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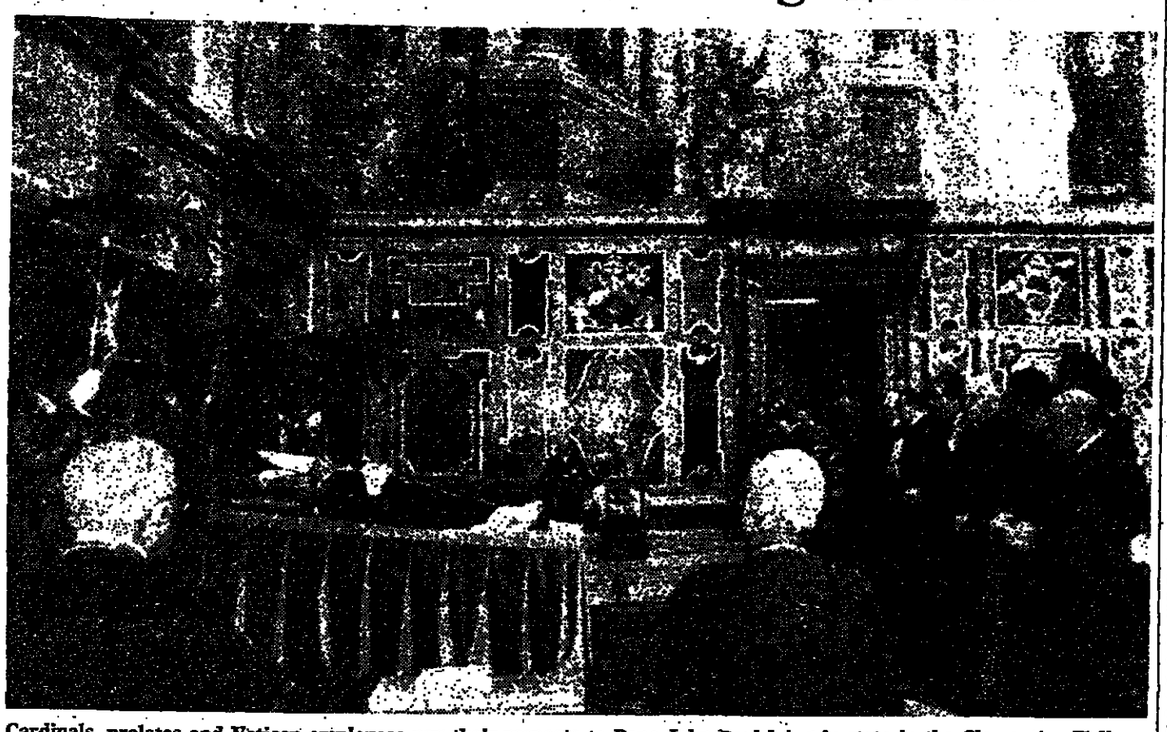
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Saturday Review: Stevenson's donkey, page 5

Pope John Paul dies suddenly after reign of 33 days

The Pope died from a heart attack late on Thursday night while reading in bed. His pontificate had lasted only 33 days. Although Pope John Paul was known to be frail, his death was so unexpected that his body was not discovered until 5.30 am yesterday. His passing raises serious problems. At the conclave which elected him in August the cardinals clearly preferred a leader with pastoral expertise to a statesman with experience in international affairs. It may not be easy to fill the void he has left when the conclave assembles again in Rome next month to choose his successor.

Cardinals face difficult task in choosing successor



Cardinals, prelates and Vatican employees pay their respects to Pope John Paul lying in state in the Clementine Hall.

am Peter Nichols
me, Sept 29
John Paul lay on his catafque this morning suddenly ious in death, with his red es scarcely showing any ns of wear. He had been pe hardly more than a nth.

His pontificate was not only e shortest for centuries but o the most perplexing. His ction on August 26 was a rprise: much less his difficties in attempting with a nstantly brave smile to apply experience as a pastor in rth-east Italy to the requirens of this supreme office.

His death was so unexpected at he was lifeless in his bed about six hours before his cretary discovered the reason y he had failed to go to the vate chapel this morning to y Mass.

His election had been extraordinarily quick and so there s some reason at least to feel at the Roman Catholic urch was clear about the type Pope it wanted. They thought y had found, in the words lay of Cardinal Benelli, who s said to have strongly supted the late Pope's candidae, "the right man at the ht moment, suitable for the es. And now, suddenly, this appens".

What happened was a heart ck around 11 o'clock (local e) last night when the Pope reading in bed. He is said have had near him Thomas empis's *Imitation of Christ*. light was still on when he found dead at about 5.30 morning.

e was known to be somet frail. He had had a hard dhood and had twice been ted for tuberculosis. At his public audience on Wedneshe told the crowds that he been eight times in hospiand had had four operas. But he gave no impresof ailing.

n that occasion, he was ed as usual, smiling broadly n he spoke to a boy in the form of elementary school. lly unlike his immediate decessor, Paul VI, he liked oke, to smile a great deal recount experiences with informality from his childl and his long career as a or.

e was serious on questions of discipline: he firmly warned his Rome diocese against liturgical innovation and rejected identification of Christian social ethics with left-wing theories in his deprecating phrase "Where Lenin is there is Jerusalem".

But he was equally serious about the abundance still of human goodness in the world and refused to accept that there was nothing but violence and social disintegration. Perhaps his most memorable remark was his plea for contagious Christian goodness.

Yet the last words he spoke were almost an echo of Paul VI's anguish at the reality of so much violence. He went to bed last night at ten o'clock and was told of the killing in Rome of a left-wing youth in the new outbreak of political strife now tormenting Italy. He went pale at the news and said softly: "Even young people are killing each other. . . ."

Rome was in many ways alien to him and he was, in his own words, a beginner in dealing with the problems of the Church's central government. But he had already won a combination of popularity and curiosity from ordinary people, happy to listen to a man of transparent goodness.

The crowds, which had been drawn to hear John Paul smilingly talk of religion under the midday Roman sun, assembled again today to pay their last respects to him. Once the formal recognition had been done by the Chamberlain and the body was vested in red with the white mitre, the private apartments were sealed and the people allowed to file past the body.

He lay in the Clementine Hall, the huge ante-chamber to the papal apartments added at the turn of the sixteenth and seventeeth centuries by Clement VIII. A Swiss guard in striped uniform stood on either side of him. A tall black crucifix with a white carved Christ stood behind the grey catafalque and a huge candle burnt on the left. His hands were clasped over a black rosary. The mouth was slightly open and the face was devoid of the slight sense of strain which had been frequently there even when he was laughing.

He would have been 67 next month. Probably it will never be known whether the strain of bringing his expertise as a pastoral priest to the Apostolic Palace and the Curia would have proved too much even if he had been stronger in health. The issue will have to be one of the considerations during the conclave beginning next month to find a successor.

At the moment there are 112 cardinals with the right to vote and they must once again be sealed away inside the Vatican until they decide who, from among themselves, should follow this brief apparition of old-fashioned good nature which momentarily made itself felt within the sacred halls. The earliest date is October 15 and the latest October 18.

The first congregation of cardinals which rules the Church until the new Pope is elected has been summoned for tomorrow. All the cardinals at the heads of departments now lose their authority and the leading figure is the Chamberlain, a post held by the French Cardinal Villot.

World tributes, page 3
Leading article, page 15
Obituary, page 16

UN gives South Africa ultimatum on Namibia

From Michael Leapman
New York, Sept 29

The Security Council are giving the new South African Government three-and-a-half weeks to change their mind and accept the United Nations plan for Namibian independence.

The council voted 12-all today on a resolution calling on the Secretary-General to go ahead and set up the United Nations force envisaged by the plan, and to report back by October 23.

The resolution made no specific threat as to what would happen if, by that date, the South Africans refused to admit the United Nations force to Namibia (South-West Africa). But it would be hard for the Western powers then to withstand calls for sanctions.

The resolution was proposed by the three African members of the council, together with the five Western powers who had drawn up the United Nations independence plan. It was passed without a negative vote from the 15 members, although the Soviet Union and Czechoslovakia abstained and *China did not participate.*

Before the council voted, Dr Kurt Waldheim, the Secretary-General, read a clarification of the proposals he had made for the transition to independence, which had been based on the report of the five Security Council members.

The South Africans rejected his proposals last week, saying that the 7,500 United Nations troops envisaged was too high a number and the projected independence date too late.

Dr Waldheim today modified the plan by declaring that 7,500 was the authorized maximum number of troops; and that they would in any case be introduced gradually, dependent on the security situation. Thus the number might well be less if not much trouble threatened.

If the South Africans want to reverse their decision, his statement gives them a pretext for doing so. However, Mr P. W. Botha, now Prime Minister, is believed to have been among those in the South African Government who disapproved of cooperating with the United Nations from the start.

Dr David Owen, the Foreign Secretary said: "We are issuing no threats, but they (the South *African Government) should* not underestimate the gravity of the situation that could arise if there is no solution in sight when we meet here in the Security Council again."

Mr Cyrus Vance, the United States Secretary of State, emphasized that the pre-independence elections planned by South Africa for the territory would not be recognized internationally.

Tiny platinum ball is link in attacks on Bulgarian defectors

By Craig Seton

The mysterious death of Mr Georgi Markov, the Bulgarian defector who lived in London, is now a murder inquiry. The police and scientists are convinced that Mr Markov, who said he had been attacked by a man with a poisoned umbrella was injected with a minute metal ball containing a lethal substance that slowly killed him.

Scotland Yard said yesterday that a direct link had been established with an attack on another Bulgarian living in Paris, who survived. An identical metal ball, smaller than a pinhead, was recovered from his back and was brought to London for comparison.

Mr Vladimir Velchev, the Bulgarian Ambassador, was called to the Foreign and Commonwealth Office yesterday to be told of the police findings. The Foreign Office said that he had been informed as a matter of courtesy and because the Bulgarian legation had twice complained to the British Government about British newspaper reports of Mr Markov's death. *The legation has always* described as "ridiculous" suggestions that the Bulgarian Government was connected with what happened.

Mr Markov, aged 49, a playwright and broadcaster with the Bulgarian service of the BBC Overseas Service, died in a London hospital on September 11, four days after he said he had been jabbed in the thigh by a man carrying an umbrella.

His story that he had been attacked by a Bulgarian agent, was treated almost with disbelief until an investigation, involving police forensic scientists and government scientists at the chemical research establishment at Porton Down, revealed the metal ball beneath a tiny puncture wound in his right thigh.

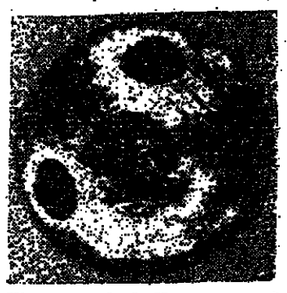
The story of Mr Vladimir Kostov, who defected from Bulgaria in June last year while working in Paris for Bulgarian state radio and television, has led police to believe that an attempt was made to kill both men. Mr Kostov said he had been struck in the back while travelling on the Paris Metro and suffered stiffness and fever before recovering.

When Mr Markov's death became known, Mr Kostov was examined and a tiny metal ball recovered. Described by Scotland Yard as identical in size and composition, the balls, made of nine-tenths platinum and a tenth iridium, have two holes drilled into them.

What the balls contained and who fired them remain a mystery. At a Scotland Yard press conference yesterday Commander James Nevill, head of the anti-terrorist squad, said: "We have never come across anything like this before."

He asked for information from anyone who might know of a legitimate use for the balls, which measure about 1.7mm in diameter, and could have been produced by a watchmaker or micro-engineer.

He admitted that the police had also drawn a blank in their search for a witness to the attack on Mr Markov on the south side of Waterloo Bridge by a man the defector said had a thick foreign accent. A taxi driver, thought to have driven the attacker away, has not come forward.



The metal ball recovered from Mr Georgi Markov, magnified many times. It is 68 thousandths of an inch in diameter and the two holes drilled at right angles in it are 16 thousandths of an inch.

Mr Markov, who defected in 1969, told colleagues later that he was at a bus stop when he felt a jab in his thigh. When he turned a man stooped to pick up an umbrella and said: "I am sorry", before hailing the taxi.

Later that day Mr Markov complained that he felt unwell and was eventually admitted to St James's Hospital, Balham, suffering from a high fever and falling blood pressure. He was treated for blood poisoning, but died.

The two balls are being examined at the Metropolitan Police forensic science laboratories in Lambeth. Assistant Commissioner Gilbert Kelland said at the press conference that although nothing was found in the ball taken from Mr Markov's thigh, there was some kind of material in the one brought from Paris, but it might be months before all tests were complete.

Senior police officers refused to speculate on the possible motive for the killing of Mr Markov, who was married with a daughter, aged two. Mr Kelland said: "Your speculation is as good as mine."

Mr Markov is known to have feared reprisals for his defection from the Bulgarian secret police, especially because he also broadcast on Radio Free Europe, the American-financed station, and in programmes beamed at Bulgaria criticized President Zhivkov. Some reports suggested that he had been warned by a mysterious telephone caller that he would be killed "in a refined way".

The defection of Mr Kostov, a prominent Bulgarian journalist and broadcaster, is likely to have angered the Bulgarian authorities. That he was attacked no more than two weeks before Mr Markov is another link between the two cases which police have not ignored. Mr Kostov said that he felt a sharp sting on the right side of his back as he was leaving the Arc de Triomphe Metro station on August 24.

There was also speculation about the substance that might have been inserted into the metal balls. Leading medical opinion ruled out the possibility of a virus and indicated that a bacterial toxin or chemical poison was more likely.

An expert on poisons said the size of the holes in the balls excluded the possibility of traditional poison, and that a toxin, producing a poison, would be more effective.

Leading article, page 15

ogat members refuse to handle igger 'Sunday Times' magazine

Our Labour Staff

lore than 200,000 copies of first 128-page issue of *The day Times* colour magazine not be distributed this kend in London and parts the Home Counties.

he publishing chapel (office ion) of the Society of ophical and Allied Trades ga) rejected an instruction m senior officials of the on's London Central branch work normally.

The men are refusing to dle the larger magazine in pport of a previous claim for increase in the rate paid for bift from £40.61 to £60.44, ch the management rejected. e cost of the dispute in lost ertising revenue and printcosts is likely to be about 0,000.

he same Sogat chapel sed a loss of 1,100,000 copies *The Sunday Times* in July August in an overtime dise, a statement by Times wspapers said.

Ar M. J. Hussey, managing ector and chief executive of nes Newspapers, said the action was a classic example of the sort of difficulties that the company was trying to eradicate. "This group of workers is totally ignoring agreed disputes procedures, acting against the instructions of its union, and putting the company under extreme duress at short notice, just as we are introducing a significant phase of our development plans.

"This is the same group which has been refusing to accept new equipment which would enable us to produce bigger newspapers as well as a bigger magazine. We cannot agree to what amounts to a 50 per cent pay increase. The productivity element in these chanbes is very small. The claim has no justification. We have invested heavily in providing these facilities for expansion."

A management statement said it was extremely frustrating for journalists, advertisement staff and many others who had put so much into producing the biggest issue.

"We are all deeply disappointed. So, too, are Sun Printers, Watford, who have made it technically possible. It seems apparent that this chapel has little regard for their own or their colleagues' future".

On Monday, the management is due to meet Sogat national and branch officials as part of a series of meetings with Fleet Street unions after the company's warning that it would be prepared to suspend publication from November 30 of *The Times*, its supplements and *The Sunday Times*. The management is seeking undertakings of continuous production and greater efficiency.

The company said that on Wednesday it invited the Sogat London Central branch to refer the latest dispute to the disputes procedure, the Newspaper Publishers Association, or the Advisory, Conciliation and Arbitration Service. That was refused. An instruction by national officers to the men to work normally was ignored.

Outside London and the Home Counties the magazine is usually delivered direct from Sun Printers.

Ford strikers say they will not bargain while 5% curb stands

By Christopher Thomas
Labour Reporter

Ford union negotiators told the company yesterday that there will be no bargaining until the management moves from its rigid adherence to the Government's 5 per cent policy.

The decision came at a two hours and three-quarters meeting of the union side of the national joint negotaiting committee. Even a move to allow the union team to make informal soundings of Ford's management was rejected by 24 votes to 21. That move was proposed by Mr Lou Britz, of the electricians' union.

Finally the meeting at Transport House, headquarters of the Transport and General Workers' Union (TGWU), unanimously supported a motion not to talk to Ford except in a free-bargaining atmosphere.

It was made clear that the union side is not interested in knowing the contents of the company's productivity proposals until Ford demonstrates to the unions' satisfaction that it will not be fettered by the guidelines."

The TGWU, which represents 38,000 of the 57,000 hourly-paid Ford workers, seems certain to make the strike official next week during the Labour Party conference at Blackpool. The union's strike fund is healthy, but at £6 a week strike pay for each member, a prolonged stoppage will be expensive.

Mr Ronald Todd, chairman of the union team and national organizer of the TGWU, said: "We are willing to meet Ford any time, anywhere, on the basis that they respond to our claim free from any outside guidelines".

The idea of exploratory talks with the company was ruled out to demonstrate that the unions want the 5 per cent policy removed from the bargaining table. Immediate contacts are to be made with Ford workers in Valencia, Cologne, Ghent, and Saarlouis, West Germany, to ensure that they do not increase overtime to make up for the loss of British products.

Dockers throughout Britain have told the TGWU that extra Ford shipments to Britain will not get through. The indications are that at this stage the company will not attempt to bring in more European-built vehicles.

Mr Todd said after yesterday's meeting: "We are determined not to be restricted by arbitrary guidelines. To start probing what the company mean by productivity is to acquiesce. If they make an offer on the basic wage then we will look at productivity."

On Tuesday Ford management said that it wanted to "discuss the position", which would have fallen far short of full negotiations.

The Civil and Public Services' Association, the biggest Civil Service union, yesterday pledged support for the Ford workers. It said it would do all within its power to ensure the payment of benefits to strikers' families.

Settlements within guidelines, page 17

Ir Smith admits e may have o meet guerrillas

Smith, the Rhodesian Prime Minister, told his party that he may yet have negotiate with the Patriotic Front rrillas despite the revulsion felt for m after the shooting down of the desian airliner last month and the assacre of some of the survivors. He also icized British and American policy, ich he said had impeded a settlement

Page 4

ictorian paintings

e growing popularity and critical respecility of Victorian paintings and draws are reflected in Sotheby's decision devote a Belgravia sale to 34 such rks

Page 3

ebanon peace plan

sident Carter has disclosed that his ministration has been sounding out ties involved in the Lebanese civil war ut the possibility of convening an inational conference

Poge 4

Ir Vorster president

John Vorster, the former South African me Minister, has been elected the ntry's fourth president, by an overelming majority of the parliamentary toral college

Page 4

Hidden police camera in public house

Cleveland police said that they had installed a camera in a public house at Hartlepool to try to detect trafficking of drugs. Mr Christopher Payne, the Chief Constable, said the police had been fully supported by the brewery and the licensee

Page 3

Forest play Athens

Most British clubs will meet strong opposition in the second round of the European Cup football tournaments. Nottingham Forest have been drawn against AEK Athens and Rangers meet PSV Eindhoven, who have several World Cup players

Page 24

Blow for Boycott

Geoffrey Boycott, England's opening batsman, has been relieved of the Yorkshire captaincy. The Yorkshire committee have offered it instead to John Hampshire. Boycott has been offered a two-year contract as a player

Page 23

Wardens protest: Most of London's 1,400 traffic wardens will ban overtime from Monday — 2

Indian floods: Calcutta and much of West Bengal is under water after heavy rain — 4

Absent Korchnoi concedes game

The lead enjoyed by Karpov in the world chess championship match at Baguio widened to five games to two when Korchnoi conceded the adjourned twenty-seventh game without leaving his villa. Karpov needs just one more win to remain champion

Page 4

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Fred Emery looks at the complications of the 5 per cent; Philippa Toomey talks to Monica Dickens; Nicholas Ashford on South Africa's new Prime Minister

Leader page, 15
Letters: On the Ford dispute, from Sir John Figgess, and others; on a 1957 libel action, from Mr Stephen Hugh-Jones

Leading articles: The Pope; Labour Party Conference; Murder of Mr Markov

Sport, pages 23-25
Racing: Prospects for Prix de L'Arc de Triomphe; Rugby Union: Test of forward strength for Argentines; Motor Racing: Andretti does fastest lap in United States Grand Prix practice; Cricket: John Murray resigns as England selector;

Business News, pages 17-22
Stock markets: Shares were narrowly mixed at the end of a dull account and closed 0.6 down at 500.6
Personal investment and finance
Getting the most out of your home—start of a new series; Readers' tax queries answered; threat to bank overdrafts

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Labour NEC postpones talks on pay motion

From Michael Hatfield
Political Reporter
Blackpool

The national executive committee of the Labour Party postponed yesterday discussion of an emergency motion on the Government's economic and pay policy tabled by Mr Eric Heffer, MP for Liverpool, Walton, and a prominent left-winger. Mr James Callaghan, the Prime Minister, told the national executive that he wanted a full and frank discussion on the Government's policy, and that he would reply to the party conference next week.

The emergency motion, which will be discussed on Sunday, on the eve of the party conference, "urges the Government to recognize that the TUC, representing responsible trade unionism, has clearly said it wishes a return to free collective bargaining, without being tied to any percentage figure for wages".

It continues: "The insistence, by some government ministers, on no more than a 5 per cent wage increase can surely lead to confrontation between the workers organized in trade unions and the Government with the employers hiding behind the skirts of the Government and the Tories gleefully rubbing their hands. We therefore urge the Government to show greater flexibility with regard to the wages position".

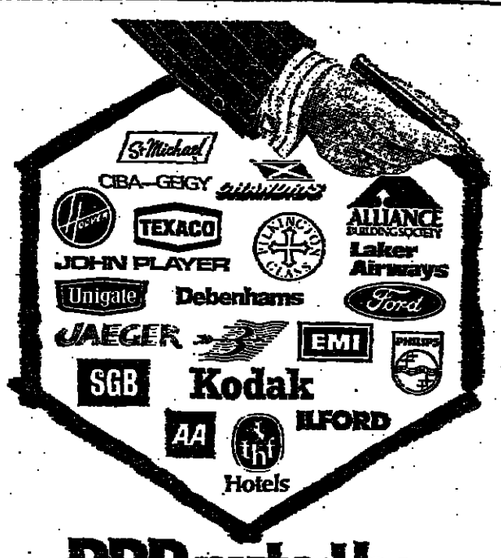
Unemployment warning: Nearly 250 delegates from trade union branches throughout Scotland warned the Government at a conference in Glasgow yesterday, called by the Scottish TUC, that measures must be taken urgently to reduce unemployment and introduce a shorter working week (Our Glasgow Correspondent writes). They called for a big increase public sector spending (our Glasgow Correspondent writes).

Unemployment will be one of the main issues at the party conference. The views of the Scottish trade unionists will be conveyed to Mr Bruce Millan, Secretary of State for Scotland, Mr Eric Varley, Secretary of State for Industry, and Mr Denis Healey, Chancellor of the Exchequer.

Mr James Milne, general secretary of the Scottish TUC, said after the conference that its aim was to encourage more public opposition to the high level of unemployment so that the Government would take notice.

The delegates favoured a shorter working week, because people in Britain worked longer hours than any other country in Europe.

Meeting on EEC, page 2
Leading article, page 15



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HOME NEWS

Police put camera in public house to detect drug traffic

Cleveland police said yesterday that they had installed a camera in a public house to try to detect the illegal trafficking of drugs. A customer at a Hartlepool public house said he saw the camera.

In a statement released from police headquarters at Middlesbrough, Mr Christopher Payne, the Chief Constable, said:

Following the recent publicity concerning the removal of a fixed television camera from the Grange Hotel, Hartlepool, it is considered to be in the public interest that any misunderstanding should be removed.

The camera in question, which is the property of the police, was installed on the premises by them for the express and sole purpose of detecting illegal trafficking in drugs.

There were strong grounds to support this action by the police. By reason of the serious harm that can attend drug abuse the police have determined to search out and arrest those engaged in the illegal supply and distribution of such drugs, irrespective of whether they be "hard" or "soft".

It was for this purpose that the camera was installed in a fixed position in the public bar of this hotel so that evidence about the illegal distribution and use of prohibited drugs could be obtained.

As a result, strong evidence has been obtained and this will help the police to stamp out this dangerous trafficking in drugs.

We have been fully supported in our action both by the brewery and the licensee. The use of such equipment is strictly controlled and requires the prior approval of a senior police officer. This had been given after a careful study of the circumstances.

We are investigating the removal of the camera and the damage caused by cutting the wires. We are also looking at the circumstances under which the equipment was recovered. In due course a decision will be taken regarding possible criminal proceedings.

The equipment was discovered earlier this week. Mr Wilfred Ayres, aged 50, a seaman, noticed wires leading to the back of the bar seats. Later, he and five other people were arrested, but were released after questioning.

Mr Edward Leadbetter, Labour MP for Hartlepool, is to write to the Home Secretary about the affair, which he sees as another example of the intrusion of privacy.

He said yesterday: "There is a grave need for the public to be aware of the extent to which camera detection equipment and detecting systems are intruding on our lives."

Callaghan attempt to stop split on EEC

From Michael Hatfield
Political Reporter
Blackpool

The Prime Minister is calling a joint meeting of his Cabinet colleagues and the Labour Party's national executive next month to discuss government policy on the European Community. One of its main aims will be to head off a damaging split.

Unpublicized private meetings between a small group of Cabinet ministers and National Executive Committee representatives have laid bare the divisions between right and left factions.

In particular, there has been total failure to reach an agreement on European economic and monetary union, which could well become a burning issue at the party conference in Blackpool next week as the Government moves nearer to accepting the German Chancellor's proposal of a half-way European monetary system.

The joint Cabinet and NEC working group, which includes Mr Wedgwood Benn, Secretary of State for Energy, an ardent anti-Marketeer, and Mrs Shirley Williams, Secretary of State for Education and Science, a leading European, were so deadlocked in two meetings on the issue of EMU that it was unable to produce an agreed report to the National Executive Committee.

Mr Benn and opponents of British membership of the EEC such as Mrs Barbara Castle want a categorical party commitment that under no circumstances would a Labour government enter an economic and monetary union.

Mrs Williams and Mr Tom Bradley, another prominent European and a former parliamentary private secretary to Mr Roy Jenkins, President of the European Commission, have resisted such an uncompromising stance while the left want it inserted into a general election manifesto.

The Government is moving nearer to acceptance provided there is greater flexibility in its operation.

Mrs Castle yesterday tabled an emergency motion at a pre-conference meeting of the NEC, held in Blackpool, asking the conference to urge the Government to maintain its opposition to the proposed system. The subject was held over to another NEC meeting on Sunday.

Mr Callaghan yesterday rejected an NEC demand that the Government postpone for one year the direct elections to the European Parliament, due to take place next June.

Leading article, page 15



Wardens walk out: Most of London's 1,400 traffic wardens abandoned the streets yesterday to protest about the inadequacy of their pay (Philip Howard writes). Enough caps with yellow bands surged around a rowdy but good-natured meeting in Central Hall, Westminster (above), to give a nervous or guilty motorist nightmares. Only two wardens voted against a motion to ban overtime, to refuse voluntary duties and to refuse to wind meters from Monday. As a result parking meters may stop working, and uniformed police will have to be transferred to the duties of wardens.

As with most disputes about Civil Service pay, the issues are complicated. This one is unusual because the wardens are protesting before a pay offer has been made. Metropolitan Police wardens are classified as non-industrial civil servants, but their pay traditionally has been linked with that of non-manual workers in local authorities. Non-industrial civil servants settled under Phase Three of the Government's pay policy for an increase of 9.5 per cent and consolidation of the 1976 and 1977 supplements into basic rates. The National Joint Council has awarded local authority workers 9.94 per cent, but consolidated only the Phase Two supplement of £4 a week. If London's traffic wardens are, as usual, awarded the same as the local authority workers, they will lose 50p over a normal working week compared with other non-industrial civil servants. When overtime and shift working are affected, the loss will be greater. At present a traffic warden at the top of the scale working in inner London is paid £3,062 a year.

Mr Thomas Hoyes, secretary of the Metropolitan traffic wardens' section of the Civil Service Union, said: "Traffic wardens are angry that the management has refused to offer a stage three settlement in exactly the same terms as that already awarded to 700,000 non-industrial civil servants." Any motorist thinking of bringing his car into Central London for free parking on Monday should think again. Writing tickets is a voluntary duty that the wardens are not banning.

Doctors' fea over jobs allayed in report

By Annabel Ferriman

Doctors in future are l
likely to be male, coloured a
in training and more likely
be female, white and in care
posts, according to the lat
government predictions.

The Department of Hea
and Social Security yesterd
published a discussion pap
on medical manpower nee
up to the year 2000. It disp
recently expressed fears th
Britain is producing too ma
doctors who may face unc
ployment in the 1980s.

On the contrary, it sa
Britain will still have to r
heavily on immigrant docto
until the late 1980s. After th
the effects of the expansion
British medical schools will
felt.

A record number of 4,(
students will be entering
medical schools in the ea
1980s with 3,700 doctors eme
ing at the end of the deca
enough to fill most junior p
tions.

The paper points out t
most of those home-produc
doctors are likely to exp
lifetime careers in Britain,
like many overseas doctors w
come for training and st
return home. The result co
be too many junior docto
chasing too few consulta
posts.

"We can look towards a mu
greater proportion of patie
care being undertaken by d
tors in permanent posts rat
than by doctors in train
posts."

It also predicts many mo
women doctors. By the end
the century they will make
about 39 per cent of the to
Two thousand more doct
will be needed to cope w
the increasing number of
people, it is stated.

Mr David Ennals, Secret
of State for Social Servi
introducing the paper, said
was considering commission
research into the use of ai
to do some of the docto
work. He also announced i
the department had set u
computer model to pro
future numbers of doctors.

The British Medical Asso
tion yesterday criticized
authors of the document
letting the availability
resources, instead of
country's health care ser
determine the number of d
tors required.

Seven years for doctor in cocaine importing plot

Dr George Dodoo, said to be the leader of a drugs ring, was sentenced at Inner London Crown Court yesterday to seven years' imprisonment for his part in a conspiracy to import a vast quantity of cocaine into Britain.

Dr Dodoo, appeared in the dock with Christopher Beaumont and George Anthony Murray. Mr Beaumont, who, the court was told, acted as a courier in the drug conspiracy, was sentenced to five years' imprisonment, and Mr Murray received a two-year term.

Mr Alistair Hill, for the prosecution, had told the court that cocaine, worth £368,000 on the black market, was found in the false bottom of Mr Beaumont's suitcase when he arrived at Edinburgh airport last February.

All three men faced a joint charge of conspiracy to smuggle cocaine into Britain. Dr Dodoo, aged 33, a former registrar at a London hospital, and Mr Murray, aged 29, both of Mendora Road, Fulham, London, denied the charge. Mr Beaumont, aged 26, of no fixed address, admitted the offence.

The jury found Dr Dodoo and Mr Murray guilty of the conspiracy on Thursday after a four-week trial.

Dilemma in altered views on pay

By George Clark
Political Correspondent

Seeking to distinguish between the "rigid" incomes policy the Government seeks to impose and the "flexible" system of wage bargaining which a Conservative government would want to introduce, Sir Geoffrey Howe, QC, opposition spokesman on Treasury and economic affairs, last night succeeded only in illustrating the difficulties that Tory ministers will have in training the unions to adopt responsible methods.

Speaking to the Blaby Conservative Association, Leicestershire, he made the obvious political point about the present dispute over the 5 per cent wage guideline: What were the British people to make of the fact that confrontation between government and unions had apparently come full circle, he asked.

In 1974 the Labour Party had savagely denounced the idea of a rigid incomes policy.

They tore up the detailed pay code and abolished the Pay Board. This was the way, they claimed, to prevent pay disputes leading to confrontation between government and unions. Four years later the Government is seeking to enforce an incomes policy that is even more rigid.

The 1978 pay code, possibly more detailed than in 1974, is contained, astonishingly, in a secret document, available only to Civil Servants. The 1978 Pay Board is called the Cabinet Committee on Pay Negotiations.

Civil Servants, who had insisted that productivity agreements should have no place in the 1974 pay code because they had been the death of the then Mr George Brown's incomes policy in 1966, had helped to make self-financing productivity deals the centrepiece in 1978, he said. Perhaps with equal reluctance, the Confederation of British Industry had also changed sides on that issue.

"And—let me face this aspect as well—the Conservative Party, which campaigned for free collective bargaining in 1970 but for the whole apparatus of incomes policy in 1974, is calling today for a return to responsible collective bargaining."

Sir Geoffrey sought to show where the Tories differed from Labour now that their policies seemed to be converging.

There are important differences from 1974. Perhaps most important, the Conservative Opposition, so far from trying to undermine the present incomes policy (however much we regard it as misconceived) are strongly supporting the case for moderation, restraint and realism.

But the public may be forgiven for feeling confused as well as increasingly close to despair. What they see is a scene of increasingly selfish, irrational and bloody-minded strife. More and more rules, conventions—call them what you like—are going by the board.

And all these tensions are becoming more and more difficult to contain because our society, despite the modest boomlet of the last twelve months, is economically stagnant, and increasingly in danger of going into absolute decline.

Many things followed from that, some of them part of the common ground between leading members of the main political parties. First, Britain could not deceive itself by printing more money; on the contrary, the rate of growth of the money supply had steadily to be reduced. Secondly, public spending, and even more important, public borrowing, had at least to be controlled, and, Conservatives would argue, reduced significantly.

There the agreement ended. The Labour Party could not accept the Conservatives case for lower personal taxes, less state regulations and control, an end to the subsidising of "yesterday's jobs" at the expense of the jobs of tomorrow. The central difficulty of collective bargaining and its future remained, Mr Leon Brittan, MP for Cleveland and Whitby and an opposition spokesman on devolution, said at Hartlepool last night that the attempt to apply a rigid incomes policy was to court disaster.

Mr John Biffen, Conservative MP for Oswestry, said at Wem, Salop, that the respite before the general election was pregnant with danger. "It could be a fearful protracted pre-election period when the Government unhinged our national finances by further public spending and tax cuts designed to produce a springtime election harvest."

But there was also a danger that the Tories might be seduced by the notion that relatively simple tax changes could provide rapid and sustained economic growth. The attractions of tax cutting, he said, must have second priority to the mundane but essential task of curbing public spending.

"We must use the few months now available to preach this defiant but above all vital political message", he said.

Pensioner killed in IRA ambush

From Christopher Walker
Belfast

An elderly widower was killed and his son-in-law badly injured by automatic rifle fire during a Provisional IRA ambush in Newry, co Down, yesterday. Both were Roman Catholics.

Mr Joseph Skelly, aged 74, was killed. The other man had been one of the few Roman Catholic members of the police reserve, but left the force two years ago.

Boycott call: A world boycott of British products will be formally proposed next month by Mr Thomas Gleason, the American dockers' leader, in protest at treatment of alleged political prisoners in Northern Ireland. He will make the call at a transport unions' federation in Vienna.—Agence France-Presse.

In brief

Fund to mark paper boy's death

The National Federation of Retail Newsagents said yesterday that in addition to offering a £2,000 reward for information leading to the arrest of the killer of Carl Bridgewater, the newspaper delivery boy of Kingswinford, Staffordshire, it has started an appeal fund to commemorate his death with £1,000.

The object is to recognize outstanding acts of service and dedication by newsboys and newsgirls, and to help young people in adversity.

'Star' case delay

The application for an injunction banning Express Newspapers from using the name the *Daily Star* for their new newspaper, which was to have been heard by a judge in the High Court yesterday, has been adjourned until next Tuesday.

Iberia strike

Flights between London and Spain operated by Iberia, the Spanish airline, were cancelled up to 6 pm yesterday when staff at Heathrow airport walked out over the arrest of an airline employee. The staff resumed work last night.

Contaminated fish theft

One hundred and twenty-two tins of contaminated "Marie Elizabeth" brand sardines were stolen yesterday from a vehicle in Elmvale Street, Springburn, Glasgow, while they were being taken away for disposal, Strathclyde police said.

Shoplifter had £4,000

Osman Osman, aged 50, a Lebanese police chief, said to have had more than £4,000 in mixed currencies on him when he stole from a shop in the West End, was fined £125 at Marlborough Street Magistrates' Court, London yesterday.

TV licence campaign

A £400,000 campaign using television advertising starts on Monday to persuade an estimated million television licence evaders to pay up.

Bus drivers' screens

Protective screens for drivers of one-man buses in London are being tried as a defence against attack. There were 1,195 assaults on London Transport bus and Tube staff in 1977.

Safety assurance over use of microwave ovens

By Our Political Staff

An assurance that people are not exposed to any health risk when they use microwave ovens that are made to the British standard and kept in good condition, was given yesterday by Mr John Fraser, Minister of State for Prices and Consumer Protection.

He issued a statement because of recent reports on the possibility of eye injuries to users of such ovens.

But to keep within the safety limit, he said, oven door seals should be in good condition and free from excessive contamination.

The Electrical Equipment Safety Regulations, 1975, state that domestic equipment shall not emit any dangerous radiation.

The National Radiological Protection Board had advised Mr Fraser that the maximum exposure from such ovens was at a very low level compared with exposure to hundreds of milliwatts a square centimetre, for more than an hour, which experiments have shown can cause cataracts.

Heart surgery may relieve state burden

Cardiac surgery, which has been criticized because of its cost to the health service, may actually release money for other areas, a study of heart patients at St Thomas's Hospital, London, has shown.

Mr Bryn T. Williams, consultant cardiothoracic surgeon at the hospital, said yesterday that more than half the cardiac surgery in Britain was carried out for incapacitating chest pains due to coronary artery disease, often among young men who, as a consequence, were unable to support their families.

Mr Williams told the annual meeting of the Society of Thoracic and Cardiovascular Surgeons in London that the burden was taken up by the state, but 73 per cent of such patients could return to work after cardiac surgery.

The operation had a low mortality rate and cost about the same as the annual social services payment to a family.

Parking charges rise

Car parks at Heathrow airport, London, are to charge more from Sunday. Long-term parking will rise by 10p a day to £1.10 and short-term parking for 24 hours from £4.80 to £5.

Book club fined after threat to housewife

A national book club which was said to have repeatedly sent a housewife demands for payment she had already made and then threatened to reclaim the money through a collection agency, was fined a total of £175 by Brighton magistrates yesterday.

Readers Union group of book clubs, of Newton Abbot, Devon, admitted threatening to invoke a collection procedure without reasonable cause. It also admitted three charges of making demands for payments on unsolicited goods.

The summonses were brought by East Sussex Trading Standards Department after complaints from Mrs Kathleen Trevitt, of the Brow, Woodingdean, Brighton.

Mr David Burleigh, for the department, said Mrs Trevitt left the club in August last year. She did not owe any money but continued to get demands.

The group had a previous conviction for a similar offence at Sittingbourne, Kent, last May.

Mr Stuart Lambert, for the defence, said the matter had arisen after an internal error. The group had implemented new accounting procedures.

Council creates a £6,000 post for 'blacked' official

Knowsley Borough Council, Merseyside, and the National and Local Government Officers' Association (Nalgo) have agreed terms for the settlement of a 23-week-old dispute involving Mr Thomas Wilson, aged 42, a senior professional adviser on child care. They agreed that he would never be promoted.

Mr Wilson, of Stanley Park, Litherland, Merseyside, joined the council in May knowing that his post had been blacklisted by Nalgo, which maintained that three internal applicants had been refused the opportunity of promotion to the position.

Since then he has been refused telephone calls by union action, has had no secretarial help, has been sent to Coventry, has been unable to carry out his duties, and for 19 weeks has received no pay.

Now the council and the union have agreed to give him a specially created £6,000-a-year position which he will keep until he leaves the council. His present post will be advertised.

Mr Thomas Wright, the Nalgo branch chairman, said last night: "As a blackleg accepting a blacked post he has already gained advantage. We do not want him to gain further benefit."

An editor says his telephone has been tapped

By a Staff Reporter

The editor of *The Economist* reports today that his telephone has been tapped. Last week his wife used it to discuss a menu with an Italian chef. She picked up the instrument again and heard a recording of her own conversation.

Mr Andrew Knight, the editor, describes the incident in the current issue of his magazine. His wife Sabiha, he writes, discussed a dinner menu over a bad line, punctuated with "pfuts and clicks". When she tried to call again she heard a recording of her earlier conversation.

Mr Knight said yesterday: "It seems absurd that anyone should want to tap my telephone."

The Post Office said last night: "We are looking into it, but so far we cannot fathom it out."

Holiday illness woman better

Mrs Gloria Worsey, aged 41, who is suffering from the rare disease that killed 29 American legionnaires in Philadelphia in 1976, appears to be recovering, University Hospital, Cardiff, said yesterday.

Mrs Worsey, of Court Close, Whitchurch, Cardiff, is believed to have contracted the disease while staying for a week at the Rio Park Hotel, Benidorm, on a Thomson Tours holiday.

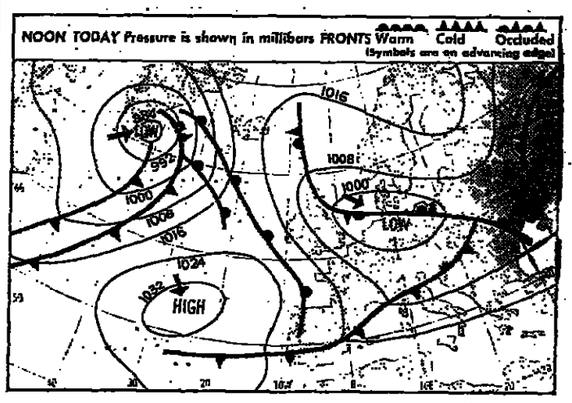
Man and woman cleared

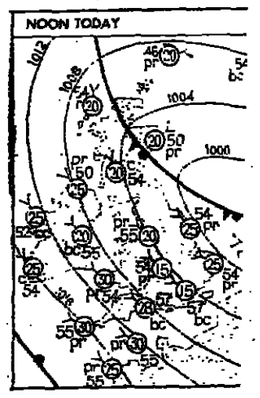
After legal argument, Judge Clarkson, QC directed a jury at Middlesex Crown Court yesterday to acquit John David Miller, aged 35, of Woodland Way, Winchmore Hill, and Marrianne Schelde Knudsen, aged 30, of Wilton Road, Friern Barnet, both London, on six charges alleging the theft of £34,215 from the Fitzwilliam Paper Company. They were discharged.

The judge discharged the jury from giving verdicts respecting Walter Leslie Butt, aged 35, of View Road, Highgate, London, on similar charges and he was remanded on bail for retrial. All the defendants had pleaded not guilty.

The jury had been told that Mr Miller and Mr Burton w
Lord Hesketh, the motor raci
enthusiast, were directors
the company, now defunct, a
by which Miss Knudsen h
been employed as a secretar

Weather forecast and recordings





b—blue sky; bc—half clouded; cloudy; d—overcast; f—fog; dr—drizzle; h—hail; m—mist; r—rain; s—sleet; thr—thunderstorm; p—showers; periodical rain with snow.

Today

Sun rises: 6.59 am Sun sets: 6.42 pm
Moon rises: 4.50 am Moon sets: 6.0 pm
New moon: October 2.
Lighting up: 7.12 pm to 6.31 am
High water: London Bridge, 1.29 am, 6.6m (21.6ft); 1.45 pm, 6.7m (21.9ft). Avonmouth, 6.55 am, 12.0m (39.5ft); 7.07 pm, 12.3m (40.4ft). Dover, 10.59 am, 6.2m (20.3ft); 11.16 pm, 6.2m (20.3ft). Hull, 5.37 am, 6.8m (22.2ft); 6.11 pm, 6.9m (22.7 ft). Liverpool, 11.05 am, 8.6m (28.2ft); 11.18 pm, 8.8m (28.9ft).

Tomorrow

Sun rises: 7.01 am Sun sets: 6.39 pm
Moon rises: 5.56 am Moon sets: 6.25 pm
New moon: Tomorrow.
Lighting up: 7.9 pm to 6.32 am.
High water: London Bridge, 2.04 am, 6.8m (22.2ft); 2.19 pm, 6.9m (22.7ft). Avonmouth, 7.35 am, 12.5m (41.1ft); 7.44 pm, 12.7m (41.7ft). Dover, 11.33 am, 6.4m (21.0ft); 11.48 pm, 6.4m (21.0ft). Hull, 6.15 am, 7.1m (23.4ft); 6.47 pm, 7.2m (23.6ft). Liverpool, 11.38 am, 8.9m (29.3ft); 11.49 pm, 9.1m (29.8ft).

An area of low pressure in the North Sea will move only slowly SE maintaining a strong NW airstream over most parts of Britain.

Forecasts for 6 am to midnight:

London, SE and central S England, Midlands: Bright or sunny intervals, showers developing, heavy in places later; wind NW, fresh or strong; max temp 15°C (59°F).

East Anglia, E and central N England: Rather cloudy, some bright intervals, showers prolonged in places; wind W or NW, fresh; max temp 13° or 14°C (55° to 57°F).

Channel Islands, SW England, S Wales: Sunny spells and showers gradually dying out later; wind NW, strong to gale; max temp 12° to 14°C (54° to 57°F).

N Wales, Isle of Man, N Ireland: Sunny spells and scattered showers; wind NW, strong to gale; max temp 11° or 12°C (52° to 54°F).

NW England, Lake District, SW Scotland, Glasgow, Argyll: Rather cloudy at times, sunny intervals, showers heavy in places; wind NW, fresh or strong gales in exposed places; max temp 11°C (52°F).

NE England, Borders, Edinburgh, Dundee, Aberdeen, central Highlands, Moray Firth, NE and NW Scotland: Rather cloudy, brief bright intervals, showers or longer outbreaks of rain; wind NW, fresh or strong; max temp 10°C to 12°C (50° to 54°F).

Orkney, Shetland: Rather cloudy with outbreaks of rain becoming brighter with scattered showers; wind NE, moderate or fresh; max temp 8° or 9°C (46° to 48°F).

Outlook for tomorrow and Monday: Mostly dry with some sunshine at first, but more rain will spread to all parts from the NW followed by sunny intervals and showers. Temp near normal.

Sea passages: S, North Sea, Strait of Dover, English Channel (E): Wind NW, strong with local gales, decreasing moderate or fresh later; sea rough.

St George's Channel, Irish Sea: Wind NW, severe gales, decreasing fresh or strong later; sea very rough.

Yesterday

London: Temp: max 7 am to 7 pm, 17°C (63°F); min 7 pm to 7 am, 12°C (54°F). Humidity, 7 pm, 63 per cent. Rain, 24hr to 7 pm, 0.01in. Sun, 24hr to 7 pm, 4.4hr. Bar, mean sea level, 7 pm, 1005.4 millibars, rising.
1,000 millibars = 29.53in.

At the resorts

24 hours to 6 pm, September

	Sun hrs	Rain in	Max temp C	F	
E COAST					
Scarbrgh	1.9	.56	17	63	Show
Bridlington	1.2	.51	15	59	Show
Gorleston	2.5	.53	15	59	Sun
Clacton	6.1	.05	17	63	Sun
Margate	5.5	.02	17	63	Show
Herne Bay	5.8	.05	17	63	Show
S COAST					
Hastings	0.7	—	17	63	Clou
Eastbourne	6.4	.04	17	63	Sun
Brighton	6.8	.15	17	63	Sun
South-sea	7.3	.11	16	61	Sun
Sandown	7.3	.14	16	61	Sun
Bournemth	8.1	.09	17	63	Sun
Lulmouth	6.6	.02	17	63	Sun
Torquay	8.6	.04	18	61	Sunn
Falmouth	7.6	.21	15	59	Sun f
W COAST					
Morecambe	0.1	.50	15	55	Rain
Blackpool	0.7	.43	15	59	Show
Ilfracombe	6.8	.25	17	63	Sun
Newquay	7.5	.12	15	59	Sun

October forecast

The Meteorological Office terday issued the following cast for October: Cold N and winds are expected to pre nate, but one or two spell warm SW winds are li Temps are expected to be m below average, but near av in SW England and S Wales. fall is likely to be near aver except in N and E Scotland w it will probably be below ave Gales are expected to occur near average frequency, exce the NW where more gales usual are probable. Fog is l to be generally less frequent average, but frost will pro occur more often than usual e lally later in the month. A average snowfall is likely mountains in Scotland.

Overseas selling prices

Austria, Sch 18; Belgium, Bfr Canaries, Pes 60; Denmark, Dkr Finland, Fmk 2.50; France, Frs Germany, Dmk 2.50; Greece, Holland, Dfl 2.00; Hongkong $4.00; Italy, Lire 700; Luxemb Lf 50; Madeira, Esc 60.50; Malta Norway, kr 3.50; Portugal, Es South, Pes 60; Sweden, Skr Switzerland, Sfr 2.50; USA, C $1.00; Yugoslavia, Din 24.

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Heads vote against proposed exams

From Diana Geddes
Exeter

Criticism was made of the proposed system of N (normal) and F (further) examinations when headmasters of Britain's leading boys' public schools yesterday voted unanimously to retain A levels.

But they called for the early introduction of the proposed N level, equivalent to half an A level, in order to provide greater breadth in the sixth-form curriculum. Sixth-form pupils could then choose combinations of A and N levels, but the F level proposal would be dropped, they suggested.

Members of the Headmasters' Conference in Exeter agreed without dissent to endorse the views on the N and F proposals put forward in a paper by Mr Ian Beer, Headmaster of Lancing College and chairman of the conference's academic policy committee.

The conference agreed that the proposed abolition of A levels would leave sixth forms with no yardstick by which to measure N and F levels, and that standards would be difficult to monitor and maintain. They also said they had no confidence in F level as a grounding for university.

Mr Beer said it was difficult to see how such an enormous disruption to the education system could be justified.

Under the proposals put forward by a Schools Council working party, the three A levels usually taken by pupils at the age of 18 would be replaced by two F levels, equivalent to about three quarters of the study-time allotted to an A level, and three N levels, each equal to half the time devoted to an A level.

Mr Beer said the idea was to broaden the curriculum, but it was unlikely that that aim would be achieved if no measures were taken to ensure that the users of the examinations, such as universities and professional bodies, were willing to tailor their requirements.

The extra class teaching time involved in the five-subject scheme would involve larger classes and less time for independent study.

An advantage claimed for broadening the sixth-form curriculum was that it allowed pupils to delay their choice of specialization, but the alternative scheme of A and N levels that he was proposing would still allow choice to be delayed.

Tests suggestion: The Schools Inspectorate's report on Wednesday that able children in state primary schools are not being sufficiently challenged, was an alarming indictment of the education system, Mr Norman St John-Stevas and Mr Rhodes Boyson, opposition spokesman on education, said yesterday. They called for national tests in the "three Rs" for schoolchildren.

Gérôme 'Arab street scene' fetches top price of £25,000

By Geraldine Norman
Sale Room Correspondent

An "Arab Street Scene with Musicians" painted by Jean Leon Gérôme sold for £25,000 (estimate £15,000-£25,000) to the Mathaf Gallery of Motcomb Street at Christie's yesterday. It was the top price in a sale of paintings and drawings of topographical interest; the Mathaf Gallery specializes in nineteenth-century European paintings of the Middle East.

The colourful scene with Arab traders and children gathered round a musician is something more than just a scene of Oriental interest. Gérôme was one of the pillars of the French academic establishment in the late nineteenth century, the arch-enemy of the Impressionists, and he was an extraordinarily good painter.

The large prices and the expensive failures were mainly concentrated in the section of the sale devoted to "pictures, drawings and prints of Islamic interest", a rich market but not predictable. A Rudolf Ernst, entitled "The Palace Guard" made £10,000 (estimate £5,000-£7,000), also to Mathaf, and a set of 24 paintings of Oriental figures, combined four to a frame, by J. B. van Moor made £5,500 (estimate £2,500-£3,500) to L. Money.

Among the items of North American interest was a Cornelius Krieghoff "Indian Hunter in the Snow" which sold at £8,000 (estimate £5,000-£8,000) to Williams and Son. Richard Green paid £7,000 (estimate £3,000-£4,000) for "The Coast of New Jersey", dated 1874, by William Trost Richards. The sales totalled £154,243 with 14 per cent unsold.

Decorative prints, mainly English, of the eighteenth and nineteenth centuries made £52,670 at Sotheby's Belgravia with 4 per cent unsold. The outstanding feature of the sale was the strong competition for fine impressions, often from foreign dealers. That seems to reflect a growing scarcity.

WEATHER REPORTS YESTERDAY MIDDAY: c, cloud; f, fair; r, rain; s, sun.

	C	F		C	F		C	F
Algiers	c 27	81	Cologne	c 15	59	Jersey	f 14	57
Amsterdm	f 14	57	Copenhgn	f 15	59	L Palmas	f 26	79
Athens	s 32	90	Dublin	r 13	55	Lisbon	s 24	75
Barcelona	s 24	75	Edinburgh	c 13	55	Locarno	s 20	68
Belfast	r 10	50	Florence	s 21	70	London	f 17	63
Berlin	r 10	50	Funchal	f 23	73	Luxemburg	f 10	50
Biarritz	r 14	57	Geneva	s 16	61	Madrid	f 24	75
Birmingam	c 13	55	Gibraltar	f 22	72	Majorca	s 25	77
Bristol	c 15	59	Guernsey	f 15	59	Malaga	f 28	82
Brussels	r 14	57	Helsinki	c 9	48	Malta	s 26	79
Budapest	f 16	61	Innsbruck	s 19	66	Moscow	c 10	50
Cardiff	c 13	55	Istanbul	c 16	61	Munich	c 14	57
						Nantes	r 12	54
						New York	s 17	63
						Nice	s 21	70
						Oslo	c 8	46
						Paris	f 14	57
						Rome	c 20	68
						Stockholm	c 10	50
						Tel Aviv	s 28	82
						Venice	r 17	63
						Vienna	r 10	50
						Warsaw	r 12	54
						Zurich	s 16	61

هكذا من الأصل

HOME NEWS

Sotheby's to celebrate a Victorian revival

By Geraldine Norman
Sale Room Correspondent

Sotheby's in Belgravia has decided to celebrate the fact that Victorian painting is again being taken seriously by connoisseurs by holding an auction entitled "Highly important Victorian paintings and drawings". Not many years ago whether any Victorian paintings were "highly important" would have been considered a subject for dispute.

The sale, of 34 lots, is to be exhibited in the new Torquay rooms, at The Rainbow, from October 2 to 5, and at Sotheby's in Bond Street, from October 9 to 13. The lots will also be on view at Belgravia for the week before the sale, on October 24. Thus Sotheby's is engaging in the type of heavy promotion reserved for "highly important" sales, a description much favoured by auctioneers, although nobody has defined quite what that means.

The group of paintings is better described as unusual; and unusually good, as the present market goes. There are no leading works by the big names of the era although there are outstandingly attractive studies and drawings by them and several fine pieces by the lesser known.

The main attraction is the large and romantic Edward Lear landscape, "Mount Tomohrit, Albania". The view is described in his *Journals*.



A scene by Arthur Hughes, one of 34 Victorian works for auction at Sotheby's, Belgravia.

Next is probably a merry family scene, the Pattinson children having a birthday picnic in a wood, by Arthur Hughes which dates from 1867 and is still wholly Pre-Raphaelite in conception.

"The Doctor", a scene of children at play by Frederick Daniel Hardy, represents the best in Victorian genre painting. It is a slightly larger version of the painting of the same name in the Victoria and Albert Museum, and was probably exhibited at the Royal Academy in 1863.

Among the others are a highly decorative fairy picture, "The Release of Ariel", by John Anster Fitzgerald, a tiny Holman Hunt study of a girl's head lit by firelight, an Arthurian fantasy by Atkinson Grimshaw and Tissot's romantic chalk drawing of two lovers. Prices are expected to range from £800 to £20,000.

DEATH OF THE POPE

Likelihood of non-Italian cardinal becoming next Pope thought greater than at previous conclave

By Clifford Longley
Religious Affairs Correspondent

The death of Pope John Paul has left a void at the heart of the Roman Catholic Church more obviously than the death of his predecessor Pope Paul VI, who was plainly at the end of his reign. In one respect, however, the future is less uncertain: the cardinals who have now to find their way wearily back to Rome for another conclave have already shown which way their minds work.

The statement of policy issued by Pope John Paul on the morning after his election was far too detailed and lengthy for it to have been composed single-handed, in one night "from cold". No reliable information on its provenance exists, as the most to have come out of the conclave has been by way of unsubstantiated leaks of questionable accuracy. But it is not difficult to demonstrate that in some form it must have had a *prior existence*.

The text itself acknowledges the contribution made by the cardinals in formulating advice to Pope John Paul on the policies he proposed to pursue. The statement can, therefore, be accepted as having the authority of the whole conclave behind it—a point which mattered less when it also had the full support of the Pope but now becomes of considerable importance in another period of *sede vacante*.

The concept of a "pastoral pope" can equally be traced back to the earlier conclave, and it appears to be a safe speculation to conclude that the choice of an Italian non-curial was a matter of policy. But the search for such a man last month produced a short-list of only one name, that of Cardinal Albino Luciani. Every other Italian non-curial cardinal can virtually be eliminated by reason of health, age, or excessive conservatism.

The election of Albino Luciani was described in *The Times* as a "gamble", an opinion subsequently found agreeable by one authoritative source close to the cardinals. There has, in the last month, been certain signs that the gamble was even more risky. The beginnings of disappointment with Pope John Paul were discernible; or, at the very least, hopes for his reign were more realistic and modest than at the euphoric start of it.

The election of a far less suitable Italian non-curial cardinal would be far more of a risk, one the cardinals would presumably not be willing to run. Once again, therefore, the possibility of a non-Italian cardinal becoming Pope must be considered. The arguments have not changed since August; what will have changed is the mood.

It is less likely that Cardinal Hume will commit himself so wholeheartedly to the chosen one as "God's candidate" in the way that he did immediately after the election of Pope John Paul; and with less obvious confidence that the "will of God" is so readily discoverable, the next conclave could well be longer and more agonizing.

Pope John Paul had begun to set a new style for the papacy, most conspicuously by his decision not to be crowned or enthroned. It is inconceivable, so soon after his death, that the next Pope would want to reverse that decision. The air of simplicity and humility which Pope John Paul radiated—and his good humour—had already won him considerable affection, and in that respect he will be a difficult man to follow.

Village of sorrow mourns its loved son

Canale d'Agordo, Sept 29.—Houses in this Italian mountain village where Pope John Paul was born bear slogans in bright white paint: "*Viva il Papa*"—Long live the Pope.

The words, proudly painted by the residents have had no time to fade. But today the pride changed to sorrow. The small flag limply hanging at half mast outside the village offices symbolized those throughout Italy and the world.

The bell tolled slowly in the village church, where morning Mass was being celebrated when news of the Pope's death came. His niece Pia was telephoned by a Papal secretary and she rushed to the church where Father Rinaldo Andricli, the parish priest, was saying Mass.

"*E morto lo zio*", she said—Uncle is dead.

Father Rinaldo told the congregation and broke off the Mass to ring the bell which had pealed with joy on the Pope's election on August 26.

"It is as if every family had lost its dearest one", he said, fighting back tears.

Father Rinaldo said: "As far as I know he had never suffered from serious heart disease. I still can hardly realize he has died".

Father Rinaldo and the villagers were preparing funeral posters and a mass will be said in the evening. "Many will come from nearby villages. The Pope was a loved man in this land," he added.

The Pope was last seen here last spring when he still was Archbishop of Venice. As usual he had stopped in the streets of the village to talk in the local dialect with old friends.

Rome morning papers published special editions and copies were posted up on walls. Groups gathered in the streets to read them, some of the women in tears.

A young student, who proclaimed himself politically far to the left of the Roman Catholic Church, said: "I was profoundly moved, because I had felt with this Pope that here at last we had a man represented last had a man who represented the poor people and not the Italian bourgeoisie."

The bronze bell of St Mark's cathedral in Venice, tolled the news of his death.

"We are stupified, shocked," said Mgr. Guissepe. Bosa Apostolic administrator of the diocese. He was received in audience by the Pope only two days ago. "He appeared in good health and his doctor, who had seen him only a few days, had found him well."

Mgr Bosa said the Pope had talked about his workload and how much he had to read. "And then, jokingly, with that smile of his, asked if by chance there wasn't a machine for reading as there is for writing because it would be a great help," he recalled.

One gondolier who remembered the Pope said: "He was a friend, one of us. He would talk to us and we would just call him father."

Signor Giorgio Cardelli, an office worker said: "It was a great shock when he was elected and an even greater shock that he's dead. We loved him, even in his short time."—Reuter and AP.

Cost threatens flow of print more than censor

By Kenneth Gosling

When the distributors and publishers of the printed word get together, as they will in Brighton next week, the talk tends to revolve around phrases like "one per cent discounts" and "20 per cent unsolds", the jargon of the international marketing of newspapers, magazines, periodicals and paperbacks.

But the organizers of this year's international congress of Distripress, whose principal objective is "to assist in the promotion of the freedom of the press throughout the world", will be concerned with increasing censorship, rising air freight charges and the growing tendency of governments to impose price controls.

Publishers and distributors from 65 countries will make up the 1,000 delegates at the congress, to be opened on Monday by the Duke of Gloucester. He is expected to comment not only about press freedom but also on the obstacles to the free distribution of the press.

This week Mr Graham Billington, circulation director of *The Economist*, and Mr C. H. Lezard, a member of the council of Distripress, discussed with me some of the difficulties that hamper the free flow of printed matter around the world.

The threat becomes worse year by year. Of more concern to publishers than censorship is the high cost of freight transport. "We need a Sir Freddie Laker to do for our trade what he has done for passenger transport", Mr Lezard said.

The point he makes is that we live in an age when it costs more, weight for weight, to fly a newspaper from, say, London to Paris than it does a passenger. For many publishers that has become a big inhibiting factor.

There is also concern about the frequency with which governments put on price controls, another obstacle to the free flow of press material. Customs checks are also becoming more rigorous, irritating readers who like to see their overseas papers on the newsstands on the day of publication. On top of that, airports, now handling larger aircraft, tend to be sited farther from city centres, which makes for delay.

The tendency to increase censorship is noticeable outside Europe, to decrease inside; and a general swing from direct to indirect taxation has been noted inevitably raising the prices of newspapers and magazines.

A number of committees within Distripress, a non-political and non-profit-making association, keep a close watch on all these developments, and the organization holds special mid-term conventions which concentrate on specific regions, including East Africa, south-East Asia, the East European block, and, next year, South America.

Distripress had its last congress in Britain in 1959, three years after its foundation. The organizers emphasize that it avoids the normal junkets that take place when delegates from many different countries get together.

Apart from the brief opening ceremony, the arrangement at Brighton will be for international distributors to have tables in the single congress hall so that international publishers can have discussions with them.

In the latest edition of its newsletter, Distripress reports action to counteract an unjustified price increase in the import of press publications to Milan, caused by the imposition of landing fees; discusses the newspaper situation in Europe; surveys the precarious position of many newspapers and magazines in Israel; and discusses the content of a new magazine for oil shaiks.

There is also an advertisement for a £7m British villa and an account of the most expensive yacht on earth.

No organization could be better equipped to keep its members informed.

Cardinal blames the burden of Papacy

Rome, Sept 29.— Worldwide expressions of grieff and shock today at the death last night of Pope John Paul demonstrated the warmth and affection he inspired during his short reign.

In Austria Cardinal Franz Koenig said his sudden death showed that papal duties had become too arduous for one man.

It "should serve as a warning against the physical and mental stress the Pope is exposed to"

In Washington, President Carter said: "In the brief weeks of his reign, Pope John Paul captured theimagination of his church and of the world . . . we are all made poorer by his death".

Cardinal Stefan Wyszynski, the Polish Primate, said the church had suffered a blow, and he added: "It seemed that the election of this relatively young man would let the Church work quietly for some longer time under his guidance. But obviously, the plans of the good Lord were different."

Dr Kurt Waldheim, the United Nations Secretary-General said in New York: "I believe that the example and the attitude so manifestly shown by Pope John Paul in his all-too-short weeks as Supreme Pontiff will remain a lasting heritage for us all."

Delegates from 149 countries observed a minute's silence, and flags on the United Nations headquarters hung at half-mast.

The Pope was described by Herr Schmidt, the West German Chancellor, as "humble before God, unassuming among men".

Speaking for French Catholics, Cardinal François Marty, the Archbishop of Paris, said the overwhelming consensus that brought about the Pope's election last month had opened up great hope in the Church.

"He gave us so many signs in the first weeks of his reign that our faith had been justified", Cardinal Marty added, that his death was a "test of faith".

President Valery Giscard d'Estaing said the world would long remember the Pope's enlightening smile and pastoral simplicity.

Mr Billy Graham, the American evangelist, who is visiting Sweden, said: "He seemed a pastoral man who believed in the need for evangelism. I join millions of Catholics in mourning him."

In Mexico City, a spokesman said the third conference of Latin American bishops due to open on October 12, had been postponed.

Archbishop Seraphim, the Greek Orthodox Primate, said in Athens that Pope John Paul's early death was a great loss. Leaders of the World Council of Churches, representing 293 non-Catholic churches, said in Geneva, that the Pope would be remembered above all for his "utter commitment to Christ and his Church".

In Zaire, President Mobutu cancelled all official appointments and declared three days of national mourning.—Reuter, AP and UPI.

His humanity and humility are praised by the Queen

By Our Religious Affairs Correspondent

Two of the most generous tributes to the late Pope came yesterday from the Archbishops of Canterbury and York, both of whom saw in his sudden death a lesson in the frailty of humanity. Dr Donald Coggan quoted the words: "In the midst of life we are in death."

He added: "For the Christian it is true that in the midst of death we are in life. May that assurance of hope shine through our grief and comfort us all."

Only a few hours before the Pope died, Dr Coggan had been present when Cardinal Hume addressed the Council of Christians and Jews on the significance of Pope John Paul's election, in which the cardinal described the sense of closeness to God that the cardinals had experienced during their deliberations.

The cardinal's comment yesterday expressed his own shock when he said: "The only thing which is ever certain is that God speaks to us so often through the unexpected." It was never easy to read the meaning of such things, he added.

The Queen issued instructions that flags on public buildings were to be flown at half mast, following the precedent set at the time of the death of Pope Paul. She sent a personal telegram to Cardinal Villot, the Vatican Secretary of State, praising Pope John Paul's humanity and humility.

In his statement, Dr Coggan said: "Our hearts go out in loving sympathy to the members of the Roman Catholic Church in the sudden death of Pope John Paul after so short a time in office. His passing, which has come as a shock to us all and is so great a loss to the church and to the world, is a reminder of the fragility of human life."

Cardinal Hume said: "I was shocked when I heard the news early this morning, and very sad. This is the kind of sadness which so many families know—the unexpected death of a loved one.

"Pope John Paul's election was unexpected. His death was equally unexpected. The only thing which is ever certain is that God speaks to us so often through the unexpected. The Pope's reign was perhaps the shortest in history. There are no great deeds to recall or to assess. We are left with the memory of a humble man who radiated joy and serenity in his engaging smile."

Philippine's archbishop heard the last speech

Rome, Sept 29.—The last speech read by Pope John Paul before his death was delivered in English to Cardinal Julio Rosales, Archbishop of Cebu, in the Philippines, and nine other bishops, who called on the Vatican for their periodical report on the church in their dioceses.

The Pope said (in part): Dear brothers in Christ, In welcoming you with deep affection, we wish to recall a passage found in the breviary.

This passage has struck us forcefully. It concerns Christ, and was spoken by Paul VI on his visit to the Philippines: "I must bear witness to his name: *Jesus in the Christ, the Son of* the living God . . he is the king of the new world—he is the secret o fhistory—he is the key to our destiny" (thirteenth Sunday of the year: homily of November 29, 1970).

On our part we hope to sustain you, support you, and encourage you in the great mission of the Episcopate: to proclaim Jesus Christ and to evangelize his people. . . .

For us, evangelization involves an explicit teaching about the name of Jesus, his identity, his teaching, his kingdom and his promises. And his chief promise is eternal life. Jesus truly has words that lead us to eternal life. . . .

From the days of the Gospel, and in imitation of the Lord, who "went about doing good" (Acts x, 38), the church is irrevocably committed to contributing to the relief of physical misery and need. But her pastoral charity would be incomplete if she did not point out even "higher needs".

In the Philippines Paul VI did precisely this, at a moment when he chose to speak about the poor, about justice and peace, about human rights, about economic and social liberation—at a moment when he also effectively committed the Church to the alleviation of misery—he did not and could not remain silent about the "higher good", the fullness of life in the Kingdom of Heaven.

We are aware that the Philippines has a great vocation in being the light of Christ in the Far East: to proclaim his truth, his love, his justice and salvation by word and example before its neighbours, the peoples of Asia.

We know trt you have a regard: Radio Veritas. It is our hope that the Philippines will use this great means and every other means to proclaim with the entire church that Jesus Christ is the Son of God and savious of the World.

Our greetings go to all your local churches, eespecially to the priests and religious. We encourage them to ever greater holiness of life as a condition for the supernational effectiveness of their apostolate. We love and bless the families of your dioceses and all the laity. We ask the sick and the handicapped to understand their important part in God's plan, and to realize just how much evangelization depends on them . . ."—AP.

Medical check found no cause for alarm

Adelaide, Sept 29.—Pope John Paul's brother, Signor Eduardo Luciani, said today the Pope had recently suffered "some bad feelings around the heart", but a medical check up found nothing to cause alarm.

News of the Pope's death reached Signor Luciani by telephone. He is in Australia with a trade delegation from the Venice area.

Asked in an interview with Australian television what his brother's greatest achievement had been, Signor Luciani said Pope John Paul "believed his main task was to go and minister to the spirit and soul of his people".

Italian officials in Australia had made arrangements for him to leave Australia tomorrow for the funeral in Rome, Signor Luciani added.—UPI.

London mourning

Two thousand mourners gathered at Westminster Cathedral last night for a funeral Mass and prayers for the soul of Pope John Paul.

Plaid Cymru states terms for government allegiance

From Tim Jones
Cardiff

The Welsh nationalists yesterday dismissed as irrelevant any promise that the Labour Party makes on devolution as the price for supporting Mr Callaghan's minority Government. Instead the nationalists insist the Government must commit itself to reducing unemployment in Wales if they are to keep Plaid Cymru out of the opposition lobby.

Dr Eurfyl ap Gwilym, the party's chairman, said yesterday that the three Plaid Cymru MPs would be tempted to vote against the Government unless specific assurances on unemployment were forthcoming.

In a document that was delivered to Downing Street, the party has called for a £100m programme of "bankable commodities" to combat unemployment and rural depopulation.

Dr ap Gwilym made it clear that unless specific measures directed towards Wales were contained in the Queen's Speech the party's MPs could side with the Tories in a vote of no confidence against the Government.

In particular the party is asking for the restoration of the Regional Employment Premium, the loss of which they argue has cost Wales thousands of jobs. In addition the party calls for an immediate £500,000 to be given for the training of teachers of the Welsh language



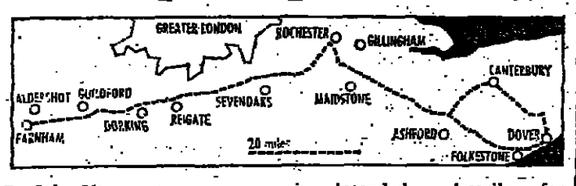
New Lord Mayor: Mr Kenneth Russell Cork after the election ceremony at Guildhall yesterday, at which he was chosen Lord Mayor of the City of London. He will assume office on November 10.

Mr Cork, a senior partner in Cork, Gulley and Co, chartered accountants, is known in the City as "the *Undertaker*", because he has been the doyen of big-business liquidators. He has been receiver for Brentford Nylons and the Stern and Lyon property groups. He has also helped "bury the ashes" of Rolls Razor, Fire Auto and Marine, and Vehicle and General.

He is a director of several companies, chairman of the Insolvency Law Review Committee and a member of Sir Harold Wilson's committee to review the functioning of the financial institutions.

"The City is a miraculous place. I think the way the British survive in the circumstances in which they are forced to live is unbelievable and marvellous, and I propose to go around telling people so", he said yesterday.

Downs path opened today



By John Young
Planning Reporter

The North Downs Way, a 141-mile path between Dover and Farnham, Surrey, is to be officially opened today by the Archbishop of Canterbury, Dr Donald Coggan.

It is the eleventh long-distance path to be completed in England and Wales, and for most of its length is set in designated areas of outstanding natural beauty. Being close to London, relatively undemanding and well served by public transport, it is expected to become one of the most popular walks in the country.

The route, which received government approval in 1968, is intended primarily for walkers, although there are sections of bridleway which may be used by riders and cyclists. Its eastern section includes an alternative path by way of Canterbury, following the old Pilgrims' Way.

A booklet containing the relevant sections of the Ordnance Survey map is available from the Countryside Commission, Crescent Place, Cheltenham, Gloucestershire, GL50 3RA, price £1.75. A descriptive illustrated guide may be obtained from the Ramblers' Association, 1-4 Crawford Mews, York Street, London, W1H 1PT, price 25p, plus 7p postage.

our firm offers ash for irport delays

Cosmos, the tour operator, is offer immediate cash refunds holidaymakers delayed at ports by strikes or industrial ion next summer. The company said yesterday that the mpensation would vary cording to the length of the lay.

Mr Sidney Silver, Cosmos naging director, said however: "We expect that next ar will not see a repetition this summer's problems."

A Cosmos passenger delayed more than 12 hours will ceive a £5 cash refund, and more than 24 hours an ditional £15. Each further hour period of delay will be mpensated by an extra £20. Mr Silver said that if the heme had been in operation is summer when the French istant air traffic controllers rked to rule, Cosmos would ve paid out between £60,000 d £70,000. The company ried about 140,000 holidaykers in the peak period from d-July to the end of August. those half got away on time. The Association of British avel Agents recently introced an insurance scheme der which holidaymakers can compensation for delays er their holiday.

udge praises irl cashier

Judge Blomefield at Reading wn Court yesterday praised dra Menday, aged 19, a hier, who foiled an attempt a gunman to rob a branch the Midland Bank in Read-

When a man carrying a pistol anded money Miss Menday ed below the counter and ssed the alarm. The man, ry Walsh, aged 40, of Mount asant, Reading, was jailed three years.

Motor cyclist killed

Mr Robert Hicks, aged 18, of Oakfield Road, Horley, West Sussex, died yesterday when he was thrown from his motor cycle through a house window at Cove, near Farnborough, Hampshire.

Against the terrorist

As a Commissioner of the Metropolitan Police from 1972 to 1977, Sir Robert Mark bore the responsibility for tackling an unprecedented wave of terrorism, chiefly from the IRA. Car bombs, letter bombs and other outrages became seemingly daily events. Police Constable Stephen Tibble was shot dead chasing a terrorist suspect. Ross McWhirter was shot dead on his doorstep.

Tomorrow *The Sunday Times* prints the final extract from Sir Robert Mark's forthcoming book, in which he describes how Scotland Yard learnt to combat the terrorist and, in particular, gives the inside story of the celebrated Balcombe Street and Spaghetti House sieges.

Science report

Energy: Uranium savings forecast

Kenneth Owen
chnology Correspondent

provements to light-water clear reactors, which might ieve uranium savings of up to per cent by the year 2000, were ecast yesterday in London by Edward Hanrahan, director of Office of Fuel Cycle Evaluain the United States Departnt of Energy.

Addressing the international ference on the nuclear fuel le, Mr Hanrahan said that his ice was reevaluating various sys- because of two factors: reased concern that nuclear apons proliferation might result m the contemplated widespread of plutonium for fuel; and a ssessment of the timing of eder reactor development.

Because the United States nonliferation policy sought to prent the nuclear fuel cycle from coming a source of weapons. Department of Energy was empting to develop systems with igh proliferation resistance". Such systems would use both chnical and institutional barriers to increase the "distance" between the fuel cycle and nuclear weapons. Technical barriers being studied included isotopic dilution, high radiation levels, chemical dilution and physical containment.

Possible institutional barriers included improved safeguards, especially for spent fuel, fresh fuel and transportation; sanctions; alternative arrangements for fuel assurances; and international fuel service centres.

The light-water reactor, which accounted for about 85 per cent of the world's nuclear reactors, had a fuel cycle which appeared highly resistant to proliferation, assuming that practical and acceptable arrangements for spent fuel could developed. It appeared that the efficiency of utilization of uranium in those reactors could be significantly increased.

Recent Department of Energy studies had shown that the technology to achieve a 15 per cent uranium saving might be possible within 10 years. A further 15 per cent saving might be possible by the year 2000; and, if advanced isotopic separation were also used, overall uranium savings of up to 45 per cent might be possible.

"By stretching available uranium supplies", Mr Hanrahan said, "the resource limitation incentive for early introduction of commercial reprocessing and breeder reactors is reduced.

"Since the light-water reactor dominates world nuclear facilities, uranium savings would be much greater in the near term as a result of light-water reactor improvements than for any alternative reactor. Contemplated light-water reactor improvements should be considerably less expensive to develop, involve much less commercial and economic risk, and require less time to introduce than a new system."

The early deployment of breeder reactors no longer seemed necessary, Mr Hanrahan concluded, but continued work on the fast breeder fuel cycle was important so that alternatives with acceptable resistance to proliferation could be available if needed.

Shortest reign lasted only two days

Rome, Sept 29.—The 33-day reign of Pope John Paul was by no means the shortest on record among the 263 successors of Saint Peter.

The shortest pontificate was that of Stephen II, elected on March 23, 752, who died the following day. As he was never consecrated the Vatican omits him from the official records, so his successor, who took office on March 26, 752, was also Stephen II.

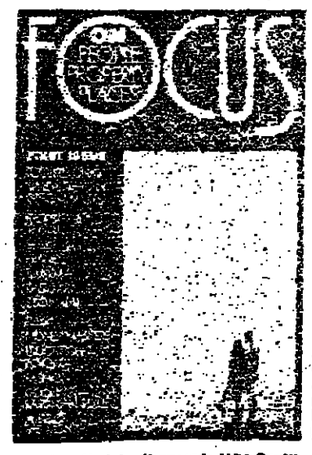
In the troubled early years of the Church, short pontificates were by no means unusual, and in the 20 months between April 896 and December 897 no fewer than six Popes held office.

Popes are usually elected in their later years, so long reigns are rarer than short ones. The most notable exception was Pope Pius IX. Elected in 1846 at the unusually early age of 54, he reigned for 32 years until 1878.

The youngest pope was Benedict XI, whose election at the age of 12 was a political counter-attack against two rival anti-popes. Reaffirmed in office twice subsequently, he dide at 25.

By tradition the oldest Pope was Adrian I, said to have been 80 when elected in 772. But as he reigned until 795, which would have made him the only centenarian pope, the record is doubted by historians.

No fewer than 81 of the 263 Popes have been canonized, the most recent being Pius X, the reformist Pope who reigned from 1903-1914. Pope John XXIII, who died in 1963 after a five-year reign—the previous shortest this century—is already a candidate for beatification, the first step towards eventual canonization.—Reuter.



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WEST EUROPE AND OVERSEAS

Mr Vorster elected President of S Africa

From Nicholas Ashford
Cape Town, Sept 29

Mr John Vorster, the former Prime Minister, was formally elected as South Africa's fourth State President by an overwhelming majority in an electoral college of parliament today.

Two opposition candidates, Professor G. Bozzoli (Progressive Federal) and Sir de Villiers Graaff (New Republic) were defeated in a secret ballot. The voting was: Mr Vorster, 173; Sir de Villiers, 19; Professor Bozzoli, 12.

Immediately after the election Mr Justice F. L. H. Rumpff, the Chief Justice, who presided, declared that Mr Vorster had been elected State President. He is to be installed on October 10.

The electoral college consisted of the senators and MPs of all parties represented in parliament.

The role of state President has hitherto been regarded largely as ceremonial and the President is expected to stay out of party politics.

However, in view of Mr Vorster's considerable prestige within his party, he is expected to play a more active role in the nation's affairs, if his health allows, than his predecessors.

Mr R. F. Botha, the Foregin Minister, said today that South Africa intended to go ahead with the December election date in Namibia (South-West Africa) in spite of a plea by Dr Kurt Waldheim, the United Nations Secretary-General, for South Africa to cooperate with the United Nations settlement plan.

There was no hope, Mr Botha said, that the election date could be affected by Dr Waldheim's statement.

Tunis unionists hub counsel picked by court

By Michael Coleman

Deprived of their own defence counsel, 15 former Tunisian trade union leaders charged with subversion refused to answer questions when their trial resumed in the state security court in Tunis yesterday.

They complained that the lawyers appointed by the court were in no position to defend them as they had not met since their arrest after the national strike on January 26.

Three others of the 30 officials of the UGTT, the central union organization, on trial did give testimony. They said they could not possibly have been involved in the riots which accompanied the strike as that day they were stuck in the UGTT's central offices which were under police siege.

Five-nine of the 76 lawyers defending the union leaders, including Habib Achour, former general secretary of the UGTT, were excluded by the court on Thursday after a walkout in protest at the trial's conduct. The hearing continues today.

Mr Smith tells Front he may yet have to talk with guerrillas

Salisbury, Sept 29.—Mr Ian Smith, the Rhodesian Prime Minister, admitted today that it might be necessary at some stage to negotiate with Mr Joshua Nkomo and Mr Robert Mugabe, the joint leaders of the Patriotic Front guerrillas.

In a speech to 500 delegates at the annual meeting of the Rhodesia Front, Mr Smith said that the shooting down of a commercial airliner and the massacre of 10 of the 18 survivors by guerrillas this month had "wrecked initial plans to involve the external guerrilla leaders in the internal settlement.

"To sit down with these people would be enough to make any man sick", Mr Smith said. But, he added: "We must not bury our heads in the sand and it may be necessary one day to talk to these people for the benefit of all Rhodesians.

"If that day comes and it would be in the interests of all Rhodesians to meet these people, one would have to assess the situation before rejecting the idea", Mr Smith said.

The Rhodesian dispute would have been settled some time ago if the British and American Governments "had had the guts to recognize the internal settlement", Mr Smith told the meeting, which was held behind closed doors. Extracts from Mr Smith's address were later given to the press.

"The United States of America and the United Kingdom sit in their houses grinning while our house is on fire as a result of their uselessness".

The Prime Minister also said that neighbouring Zambia wanted to recognize the internal accord, but could not do so because of the stand taken by Britain and America. The current fight in Rhodesia was not to maintain white privilege, Mr Smith said. It was a fight by both black and white for survival and against tyranny.

There was no danger of the transitional Government breaking up, he added. In fact the white and black members of the Government had recently achieved "a oeness" in combating the guerrilla threat.

It was now more important than ever that the internal settlement should be made to work, Mr Smith said, saying there was no better alternative.

The opposition to the accord by the British and American Governments had made it imperative for Rhodesians to talk directly to the British and American people. This was why transitional government members were anxious to visit America and have the opportunity of addressing the American people directly.—Agence France-Presse and AP.

Lusaka: Mr Nkomo today brushed aside the latest appeal by Dr David Owen, the Foreign Secretary, for an all-party conference on Rhodesia. "Events have made it impossible to talk to them (the Salisbury coalition)", Mr Nwoino said.

"I have said the all-parties conference is dead and I have no reason to say anything different now", he added.—Reuter.

Palestinians 'central to Middle East settlement'

From Michael Leapman
New York, Sept 29

Mr Cyrus Vance, the United States Secretary of State, used his speech at the United Nations General Assembly today to try to gain broader international cooperation in implementing the Camp David agreements.

In the long section of his speech devoted to the Middle East, he emphasized that the rights and needs of the Palestinian people must be central to any long-term settlement.

The Camp David documents made specific arrangements for self-government for Palestinians in the West Bank and Gaza, he pointed out. "But there was also clear recognition by all three leaders at Camp David that the problem of the Palestinians living outside these areas must also be addressed.

"As the political institutions of self-government take shape on the West Bank and Gaza through negotiations among the parties, the relationship between those institutions and the Palestinians living outside the area should be defined, including the question of admission of Palestinian refugees to the West Bank and Gaza."

Mr Vance urged the international community to support Egypt and Israel in their attempts to resolve the issue. He also called for international assistance in promoting economic development in the West Bank and Gaza and in helping refugees living elsewhere.

"We are determined to achieve a fair and just settlement of the Middle East question in all its parts and we hope the Palestinian people will seize this historic opportunity", he said.

"It is our hope that the people of the Middle East will agree that it is imperative to begin the negotiating process now—and not to stand still until every last issue is resolved. We urge the other interested parties to join the negotiations without delay".

The speech was thus a continuation of the efforts Mr Vance made last week during his Middle East tour—and this week in talks with foreign ministers here in New York—to persuade other Arab countries to co-operate in the implementation of the Camp David pacts.

He was giving notice that although his efforts to gain support have so far been largely unsuccessful, this will not deter him from continuing them.

Mr Vance echoed President Carter's call yesterday for a conference of parties to the Lebanon dispute to work out a new charter for the troubled country. State Department officials, briefing reporters about the speech, said that no decision had yet been taken about whether the United States would, in this context, reverse its policy of not talking with the Palestine Liberation Organization.

On human rights, Mr Vance called for an international agreement to outlaw torture, greater efforts to help refugees and an end of conditions tantamount to genocide.



Mr Vance (right) with Mr Gromyko, the Soviet Foreign Minister, in New York.

Carter plan for peace conference on Lebanon

From David Cross
Washington, Sept 29

The American Administration has been sounding out those involved in the Lebanese dispute about the possibility of an international peace conference, officials here said today.

The idea of such a gathering was disclosed publicly for the first time by President Carter during a televised press conference here yesterday. He said the conference could try to reach some solution that might involve a "new charter for Lebanon".

He cited the various interested parties who might take part in such a conference—the Lebanese Government, the Christian and Muslim factions, Syria, Israel, Saudi Arabia, Egypt, the United States and France.

The purpose of the meeting, which could be held under the aegis of the United Nations, would be to seek a "unified Lebanon at peace with a strong enough central government to control the situation there and protect its own people".

Mr Carter recalled that his Administration's policy was to strengthen the present government in Beirut under President Sarkis "politically, economically and militarily". During the recent Camp David discussions, he and his colleagues from Israel and Egypt had committed themselves to renewing their support for President Sarkis, he added.

Chamoun welcome: Mr Camille Chamoun, the leader of the right-wing Christians in Lebanon today welcomed President Carter's call for a peace conference on Lebanon, but the Palestine Liberation Organization rejected it.

Mr Chamoun said: "Why wasn't this done earlier? A lot of bloodshed would have been avoided. In principle, I have no objections whatsoever to this conference." But he cautioned that the conference "is not necessary" if its only result would be to ratify the Syrian military presence in the country.—UPI.

Fierce bombardment: Christians in the Beirut suburb of Hadeth were unable to bury their dead as shells continued to fall there today after a fierce bombardment last night.

The Christian conservative radio reported that up to 30 shells a minute rained down.—Agence France-Presse.

Polisario swaying Spanish opinion on Sahara rule

From Ian Murray
Tindouf, Algeria, Sept 29

A principal objective of the fourth congress of the Polisario Front has been to try to force Spain to recognize the Democratic Arabic Republic of the Sahara and to tear up the 1975 Madrid agreement with Morocco and Mauritania which effectively allowed those countries to control the Western Sahara.

The agreement was signed on November 14, six days before the death of General Franco at a time when the Spanish Government was not unnaturally preoccupied. The repercussions of the move were scarcely considered at the time. The new Spanish Government has found itself increasingly embarrassed by the agreement. The presence at the congress of a delegation from Spain's ruling Centre Democratic Union party was evidence of the realization of the need for a pragmatic approach to the situation.

Putting further pressure on public conscience in Spain was behind the Polisario decision announced on the opening day of the congress to release eight Spanish fishermen as "a call to Spain to revise its position of negation of our people and their rights". The announcement was instantly welcomed by delegates of the Spanish Socialist and Communist Parties, both of which have long ago declared their recognition of the republic.

During the five years that the Polisario has been fighting in the Western Sahara it has succeeded in making considerable diplomatic capital out of the non-Moroccan or Mauritanian prisoners it has caught.

Much publicity was achieved through the capture of eight French engineers and teachers in two raids on Mauritania last year. By the time they were released just before Christmas, French popular opinion, to judge by polls, had turned against French military involvement in support of Morocco and Mauritania.

Certainly the French Government seemed to have decided against remaining so involved militarily in protecting the economic interests of Mauritania. The result was the successful coup in July against President Ould Daddah.

Last year the Polisario claimed to have killed 7,585, wounded 6,961 and taken 368 prisoners. These figures are only claims and the Polisario are reticent about their own losses. What is certain is that out in the Western Sahara a bloody guerrilla war is going on which is threatening the economy and security of the whole of north-west Africa.

Moscow expels reporter

From Michael Binyon
Moscow, Sept 29

The Soviet authorities have withdrawn the visa from Herr Erhard Hutter, the Moscow correspondent of Austrian radio and television, effectively declaring him persona non grata. He is the first Western correspondent to be officially expelled this year.

Herr Hutter has been accused of anti-Soviet propaganda and engaging in illegal dealings in icons. The charges were made to his employers in Vienna by the Soviet Ambassador, and this evening he described them as "nonsense". He has not yet been personally informed of the decision by the Russians.

He is the only Austrian correspondent in Moscow, where he has been based for six years, and he believes the length of his stay and his contacts with Soviet dissidents are the reasons for his expulsion. His wife is a Soviet citizen.

Herr Hutter received several warnings about his reporting.

The last Western journalist to be formally expelled was Mr George Krimsky, a correspondent for the Associated Press, who was accused of illegal currency dealings and forced to leave in 1977.

Mr Atherton paves way to next stage of negotiations

From Michael Knipe
Jerusalem, Sept 29

Mr Alfred Atherton, the United States special envoy talked to Mr Menachem Begin, the Israeli Prime Minister, today about the next stage in the Middle East peace negotiations.

He was planning to meet various West Bank leaders later to clarify the United States understanding of the agreements reached at Camp David and to explore the likelihood of West Bank leaders joining with Egypt and Israel to discuss the proposed introduction of autonomy on the West Bank.

Mr Atherton gave Mr Begin a detailed briefing on the recent contacts between Mr Cyrus Vance, the American Secretary of State, and the leaders of the various Arab states who are so far observing the negotiations between Israel and Egypt from the sidelines.

He said he did not discuss with the Israeli leader the misunderstanding between Israel and America over how long the moratorium on the building of new Jewish settlements on the West Bank is to last.

Mr Begin has said that he understands the moritorium will cover the three-month period leading to the proposed Israeli-Egypt peace treaty. Mr Carter, on the other hand, has said that he understands the freeze to be linked to the planned negotiations on the status of the West Bank and Gaza—which could take much longer.

Cairo.—Israeli-Egyptian negotiations on a peace treaty, ending 30 years of war, will begin within the next two weeks, but Cairo newspapers carried divergent reports today on the opening date. *Al Ahram* said the talks will open on October 10 at foreign minister level while *Al Akhbar* reported the negotiations will start on October 4 at Ismailia.—UPI.

Order defied by US rail strikers

From Our Own Correspondent
Washington, Sept 29

A nationwide rail stoppage, which is already beginning to have severe economic repercussions, intensified today in spite of an edict by President Carter that the striking workers must return to work for a 60-day cooling off period.

The strike by members of the Brotherhood of Railway, Airline and Steamship Clerks, which began on Tuesday, developed out of a relatively minor dispute between the union and a Virginia-based railway company, the Norfolk and Western, over job protection differences.

Two of the country's leading car manufacturers, General Motors and Ford, are already experiencing production losses.

Within hours of President Carter's order, the strikers had increased their picketing and a federal judge refused to enforce the return-to-work order for the time being at least.

Calcutta awash after heavy rains bring floods

From Our Correspondent
Calcutta, Sept 29

Much of West Bengal is under water today and many parts of Calcutta are still heavily waterlogged after the second day of heavy rains which have caused widespread flooding.

For the second time this month, India has mobilized the army and air force in a massive rescue and relief operation. Nearly 100,000 people have been evacuated in this densely populated region. At least 11 have died so far.

Many parts of Calcutta are under several feet of water, after more than 20in of rain since early on Wednesday.

Although the water shows signs of receding the city faces a cholera risk arising from the breakdown of its water supply system. Water purifying tablets are being distributed.

Many people are in flooded houses. I was marooned in a high-rise block of flats for more than two days.

The situation is more serious in districts where vast areas have again been flooded by overflowing rivers and discharges from dams.

Mines flooded: The waters have caused extensive damage to the country's main coalfields, and Government officials here feared the railways, steel and power plants and other coal-based industries will be seriously affected.

More than 70 pit and open-cast mines in the eastern coalfields have been inundated and another 20 are threatened.

Officials here said it would take between two weeks and two months to pump out the water. Coal production losses have been estimated at more than 1,500,000 tonnes.—Reuter.

China accused of destroying Russian salmon

Moscow, Sept 29.—The Soviet Union today accused China of exterminating the salmon population of the river Ussuri which forms the Far East border between the two countries.

A report in *Pravda* said flotillas of Chinese boats were blocking the river, sweeping up the fish as they moved to their spawning grounds.

The report, from the city of Khabarovsk, said salmon fishing was banned during the spawning season and claimed that the Chinese had been attempting to catch the fish on the Soviet side of the river as well as its own. The Soviet authorities, it added, had demanded that China stopped destructive fishing in Soviet waters.—Reuter.

Correction

Owing to a printing error Neville Maxwell's article on t Russian blockade of Chine traffic on the Amur and Uss rivers, it was not made cl that the Chinese would have b to admit that they were na gating Soviet inland waterw under the 1974 Soviet good-w offer.

West German liberals optimistic about elections

Underdog struggles for survival

From Patricia Clough
Bonn, Sept 29

Around the glass-walled skyscrapers and half-timbered farmhouses of Hesse and the onion-topped church towers of Bavaria, West Germany's small liberal party, the Free Democrats, are fighting for survival.

Two *Land* elections, in Hesse on October 8 and Bavaria on October 15, should tell whether the party's recent decline is a passing phase or whether it is treading for extinction and West Germany for a two-party system.

Since the war the Free Democrats have had the role of the small third party alongside the two giants, the Social Democrats and the Christian Democrats. Although they rarely exceeded 10 per cent of the vote and often came perilously close to the minimum 5 per cent needed to have any representation at all in Parliament, they have had an influence far greater than their size.

Their coalition with the bigger parties—at present partnerships with the Social Democrats are the rule—have enabled them to influence policies and have ministers in key posts.

Disaster struck the party unexpectedly in the Hamburg and Lower Saxony *Land* elections on June 4 when the party was thrown out of both parliaments.

Post mortem analyses pointed to a number of reasons for the defeats. The party, it was agreed, had failed to cut a sufficiently clear profile of its own, but had become confused in the voters' minds with its bigger partners.

Furthermore, many vital votes had been lost to the new environmental groups, fighting the elections for the first time, whose importance had been underestimated. Strictly local factors also played an important part.

The party's first reaction was to try to regain popularity and show its muscle by demanding tax reductions within the next year. These were worked into the packet of measures drawn up to fulfil promises made at the Bonn economic summit by Herr Helmut Schmidt, the Chancellor. They are being firmly defended by the Government against considerable opposition from within the Social Democratic party, in order to help the Free Democrats.

The second reaction was to throw everything they have, especially in funds and manpower, into the two coming election campaigns.

After considerable despair, the Free Democrats are now more optimistic about their chances in October.

Whether it is the sympathy for the underdog or the desire to maintain their moderating influence on the big parties, German voters, they believe, do not want them to disappear.

Nevertheless the Free Democrats are having to fight hard, especially in Hesse where a defeat of the Social Democrat-Free Democrat coalition would have serious repercussions on the Government in Bonn. The Social Democrats are having to look after their own skins and cannot afford, as on previous occasions, to give votes to a partner, which even with this help might not make the vital 5 per cent.

On the other hand unintentional help is coming from Herr Alfred Dregger, the Christian Democrat leader in Hesse. After failing to persuade the Free Democrats to change sides—which would have given him a virtually certain majority—he has declared an all-out war against them. That suits them fine. The one thing the Free Democrats fear in an election campaign is to be ignored.

In Bavaria where the Free Democrats and the Social Democrats are in opposition and the local Christian Social Union seems assured of victory, they are reasonably confident. Although they need only lose 0·3 per cent of the vote to disappear, they feel they will make it again this time.

Walk-out from New York newspaper talks

New York, Sept 29.—The union representative of striking printers today suspended contract talks with *The New York Times* and the *Daily News*.

He did so because of rumours that a labour lawyer was trying to engineer a secret deal with the two newspapers that would be forced on the strikers.

Mr Rupert Murdoch, publisher of the *New York Post*, also pulled out of the talks on Wednesday in protest at the lawyer's role in negotiations.—UPI.

Janata restive over delay in implementing policy

From Kuldip Nayar
Delhi, Sept 29

Dispirited by the cool response of Mr Morarji Desai to conciliation efforts within Janata, the Prime Minister's opponents in the party propose to attack the Government for failure to implement the programme promised in its election manifesto and statement on economic policy.

At a three-day meeting of the Janata parliamentary party, beginning in Delhi on October 3, Mr Desai's critics, who include a few Cabinet ministers and some important members, will demand a programme, with a fixed time limit, of socio-economic improvements, with a rider that if it is not implemented the Prime Minister should be held accountable.

The thrust of the attack will be on an alleged concentration of economic and productive power in a few hands. It is an open secret that some ministers have favoured the nationalization of certain industries and business houses and taking over of foreign drug companies.

Afghan Defence Minister to go on trial

From Richard Wigg
Kabul, Sept 29

Mr Hafizullah Amin, Afghanistan's deputy Prime Minister, announced here today that Major-General Abdul Qader, the Defence Minister, is to go on trial with other prominent figures accused of plotting an "anti-national" and "reactionary" coup.

The arrest of General Qader, who was in charge of the Air Force units which played a key role in the fighting to oust the Daoud regime, was announced on August 20 after a meeting of the central committee of the ruling People's Democratic Party.

Lieutenant-General Shahpoor Ahmadzai, chief of the army staff, and Dr Mir Ali Akbar, head of a large Kabul hospital, were also arrested.

Karpov win puts him just one point from success

From Harry Golombek
Baguio, Philippines, Sept 29

Viktor Korchnoi resigned the twenty-seventh game in the world chess championship match here today without resuming play, as had been expected, but he did so in a strange, unprecedented way.

At five o'clock this afternoon Anatoly Karpov, the world champion, arrived at the convention centre, but the challenger was not there. Since Karpov had sealed his forty-first move yesterday, the acting chief arbiter—Miroslav Filip, of Czechoslovakia—duly set Korchnoi's clock going. But he could not open the sealed envelope and make Karpov's move, since the rules state that this can be done only when the other player is present.

At 5.33 pm, when Korchnoi's clock showed that he had only 10 minutes before he would lose on time, Mr Michael Stean, one of the challenger's seconds, appeared and handed Mr F a letter from Korchnoi say that he apologized to the a ters, and resigned. "This cedure is a bit new for m he added.

It seems that Mr Stean, h ing that Korchnoi was asleep the villa, woke him up and told that last night Korch had informed Raymond Ke his chief second, that he resigning the game. Howe since he did not instruct Keene to resign on his beh Mr Keene took no action. the whole affair was a understanding, rather tha deliberate attempt at rudene

Karpov's sealed move 41...R-Q6, one of half a d good moves at his disposal. champion now leads by 5 with 20 draws, and needs one more win to gain the ma Resilient though Korchnoi and a past master at recove from desperate situations, can hardly be expected to the match now.

Dock boosts Soviet sea power in Pacific

From Henry Scott-Stokes
Tokyo, Sept 29

In a bold move that may further shift the military balance of power in its favour in Far East waters, the Soviet Union will take delivery tomorrow of an 80,000-ton Japanese floating dock to be installed at Vladivostock, the headquarters of the Soviet Far Eastern fleet.

Japanese military sources here said that the dock would enable the Soviet Navy to bring a large aircraft carrier to the Far East for the first time and thus increase Soviet naval power in the region.

The dock, built by Ishikawajima-Harima Heavy Industries Co, one of Japan's leading shipbuilders and arms makers, will be taken to Vladivostock in November, the company said.

It will enable the Soviet Navy to carry out running repairs on 40,000-ton modern carriers of the Kiev type, according to the newspaper *Yomiuri*, which attributed its information to sources in Japan's Defence Agency.

One of these carriers is in service in European waters and a second Kiev-class ship, Minsk, has been launched will be ready for service the end of the year.

Either the Minsk or a t carrier of its class now u construction, will be brough the Far East as part of a tinuing Soviet naval buildu the region that has lar overtaken the naval strengt the United States in the the Defence Agency was qu as saying.

The dock is 1,082ft l 276ft wide and takes 78f water.—New York Times N Service.

Imprisoned journalist is 'critically ill'

From Hassan Akhtar
Islamabad, Sept 29

The six-month-old tussle between journalists and the martial law regime in Pakistan seems to be worsening. It was reported that Mr Minhaj Barna, president of Pakistan Federal Union of Journalists, having completed his the eighth day of hunger strike in Khaipur Jail, Sind, has become critically ill.

His two other companions in the jail were also ill and staff were trying to give them glucose by injection.

According to press reports Mr Barna had suffered spells of unconsciousness and was still having medical treatment. These reports speak of imminent danger to his life because the treatment is inadequate. He has been under arrest since July 18 and has refused to take food unless the journalists' eight-point charter was accepted.

While some political leaders, including those supporting the regime, have pleaded for reconciliation with the protesting journalists, Mr Mahmud Azam Farooqi, the newly appointed Minister for Information has not yet taken any initiative to break the impasse.

The journalists' press freedom movement started in April this year and was discontinued during May and June to allow the two sides to agree on the minimum conditions for such freedom. But a rival union was started and this gave fresh impetus to the press freedom movement.

The new information Minister, who belongs to Jamaate Islami, refused to talk to Mr Barna or his companions although he held discussions with leaders of the rival union which Mr Barna described as the "officials' pocket union".

During the second phase of the press freedom movement about 270 newspapermen and their sympathizers have been arrested since July 18 for defying the ban o npublic demonstrations.

However, about 70 have since been released by the Government which describes Mr Barna and his companions as being politically motivated in favour of Mr Bhutto, the former Prime Minister, an accusation that Mr Barna has repeatedly denied.

Mr Hafiz Raqib, the Secretary General of the All-Pakistan Newspaper Employees' Confederation appealed to the National Union of Journalists in Britain and other world press organizations in an effort to generate public opinion against the treatment of journalists in Pakistan.

Princess arrives for independence ceremony

Funafuti, Tuvalu, Sept 29.—Princess Margaret arrived here today to attend Sunday's independence ceremony of the British colony of Tuvalu, formerly the Ellice Islands, in the south-west Pacific.

Princess Margaret, who arrived from Fiji, will represent the Queen at the celebrations on the group of nine coral atolls about 800 miles north of Fiji.

Tuvalu has been a British possession for 86 years. From Sunday, with its population of 8,000 Polynesian islanders, it will rank in size just after the world's smallest nation—Nauru, another south Pacific state, which has 7,0000 people.—Reuter.

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مكذا من الأصل

هكذا من الأصل

Saturday Review

Stevenson's donkey

Richard Holmes







Top: Stevenson in 1879 after following Fanny Osbourne to California. Below: Fanny Osbourne about the time she met Stevenson in France.

This month marks the centenary of Robert Louis Stevenson's 12-day walking tour through the Massif Central of France upon which he based his much-loved "Travels with a Donkey in the Cévennes". Richard Holmes recalls his own teenage travels on the Stevenson trail, and in the light of a newly published manuscript of the 1878 Cévennes Journal examines Stevenson's secret motives for making this solitary trip with his long-suffering donkey Modestine.

I arrived at Le Monastier in the grocer's van, having spent the night in a dry ditch. M Crespy examined my rucksack and green sleeping-bag, blackened with the heavy dew of the high Cévennes. "You are walking on foot?" he suggested, presenting me with a huge yellow pear. "Yes, I am searching for a Scotsman, a writer, who walked on foot all through this champagne many years ago."

I opened the little book on the Citroen's dashboard, being careful not to cover the St Christopher, and ran my finger down the sketch-map on the title page—Langogne, the Allier, Lozère, Florac, St Jean-du-Gard: magic names and the only map I had. "It is far", said M Crespy. "It is 220 kilometres." "You are English", said M Crespy with a diagnostic air. I brought out the only phrase I had: "Yes, I am sleeping *under the beautiful stars*." M. Crespy removed his hand from the steering wheel and struck his forehead: "I comprehend, I comprehend! You are on the traces of Monsieur Steamson!" "Yes, yes, I am following his paces!" We laughed.

Madame Crespy gave me breakfast in the back of the *épicerie*, and took me to see the doctor. The doctor gave me a yellow liqueur in the surgery, and took me to see the Mayor. The Mayor said: "Do you desire to hire a donkey?" I looked abashed. "It is that Monsieur Steamson had a donkey", he explained. "it is in the book you see. It is charming for a writer. It is his companion of the route." "My companion of the route is Monsieur Stevenson". I said (it was the liqueur). "Ah yes, you are young, you are young, and I wish you a good journey with *all my heart*", said the Mayor of Le Monastier. "But should you desire to hire a donkey after all, then ...", and he shook my hand many times, and I shook his quite as often.

Robert Louis Stevenson was 27 when he came to Le Monastier in September 1878. He purchased his donkey for "65 francs and a glass of brandy", and loaded her up with a huge sleeping-sack of his own design, six-foot-square of green waterproof cart-clothe lined inside with blue sheep's fur: "there was luxurious turning room for one; and at a pinch the thing might serve for two." The sack had open sheep's-fur flaps at both ends, to act as pillow and footwarmer by night, and as the double mouth of an enormous rucksack by day.

Onto his diminutive donkey—the size of a large Newfoundland dog, the colour of "an ideal mouse", and gallantly christened Modestine for these virtues—Stevenson also piled the following items: two entire changes of warm clothing, several books including Peyrat's *Pasteurs du Désert*, a railway plaid, a spirit lamp and pan, a lantern and candles, a 20-franc jacknife with implements, a leather flask, a blue-lined Edinburgh schoolboy's notebook, many blocks of chocolate and tins of Bologna sausage, and a basket containing a leg of cold mutton, a bottle of Beaujolais, a quantity of black bread, and, somewhat strangely, an egg-whisk. (Investigation reveals that this was to make the egg-nog he liked to take with his café-au-lait at breakfast. He himself carried in the pockets of his country velveteens, a revolver, a brandy flask, and a large tin of tobacco and papers for rolling cigarettes; and wore on his wedding finger (though he was not apparently married) a large silver ring, partly in the hope that he would be mistaken for a gypsy or a pedlar, and partly for other reasons.

His journey lasted 12 days and nights, between Sunday, September 22 and Thursday, October 3. It took him and his "six feet" through some of the highest and wildest country in France, moving across the remote borderlands of four *départments*—the Haute Loire, Lozère, Ardèche, and Gard—and over the top of three notable peaks or highland ridges, between 4,000 and 5,500 feet. (For comparison, *Snowdon is 3,560 feet, and Ben Nevis 4,406.*) He spent four nights in the open—*à la belle étoile*; seven nights in country inns; and one night at the Trappist Monastry of Our Lady of the Snow.

Each day on the road he managed to keep up an extensive journal, recording in detail not only the harsh and beautiful countryside, but also many odd wayside encounters, animated discussions of religion, politics, the art of donkey driving and the philosophy of life (which proved to be closely related) and his own private reflections on the metaphysics of the Open Road, his solitary thoughts of love and death lying awake under the high stars. He had embarked on what I now see as a kind of lay pilgrimage, a *rite de passage*, in an attempt to answer certain profound dilemmas about his future life, as he stood at the decisive turning point in his career.

On returning to England, Stevenson composed from this journal during the winter of 1878-79 the famous *Travels with a Donkey*, which has been accepted as a model of polite essay-writing for generations of English and Scottish schoolchildren. He polished up the descriptive passages, suppressed or smoothed away many revealing asides and violent swings of mood, and added the picturesque historical anecdotes about the persecution of the Protestant "Camisards" in the Cévenol rebellion of 1702-3. The intense inner turmoil was subtly dressed out in Victorian velveteen; prayers became elegant turns of prose; the soul-diary became a dilettante traveller's tale, to make a convenient pair with his first published work (*An Inland Voyage*, 1878), and soothe his literary friends and family. But it is the original Cévennes *Journal** that reveals Stevenson's true story.

Something of his secret preoccupations in the *Travels* is already caught in a letter to his cousin Bob Stevenson of June, 1879, the time of publication. "My book is through the press. It has good passages, I can say no more. A chapter called "The Monks", and then "A Camp in the Dark", a third, "*A Night in the Pines*". Each of these has I think some stuff in it in the way of writing. But lots of it is mere protestarions to F, most of which I think you will understand. That is to me the main thread of interest. Whether the damned public—But that's all one. I've got 30 quid for it, and should have had 50."

Stevenson had cause to be worried about money. Two months later in August, 1879 (and almost exactly a year after his original journey) he secretly bought a 2nd-class steerage passage to New York, and with £35 in his pocket, and not a word to his family, he went off to find F.—Fanny Vandergrift Osbourne, a married lady living in San Francisco, who subsequently became his wife. This second wild trip was to involve a break with his parents, produce a third travel book *The Amateur Emigrant* (suppressed by his father), and come within an ace of costing him his life. It was the decisive rebellion of his professional career: from then on he ceased to be a *littérateur*. It was a struggle between the old world and the new. Stevenson *had fallen in love with* Fanny in France in 1877, captivated by her small dark Indiana wildness, her gaze "like the sighting of a pistol", her nimble hands rolling cigarettes or painting pictures: "dark as a wayside gypsy, little as a hedgewood hare. . . ." They secretly became lovers. But to his parents undisguised relief, Fanny had to return to America in August, 1878. The following month Stevenson was in the Cévennes, trying to put order in his heart, trying to decide what he should do. One small pilgrimage might throw light on the necessity of a larger one. There might be wisdom in the ways of donkeys.

The religious meditations which form a constant thread in the original *Journal*, largely reflect Stevenson's struggle to free himself from his Presbyterian inheritance and the moral domination of his family. When he had first announced his agnosticism, his father had written: "You have rendered my whole life a failure". The slowly-forming dream of following Fanny to America threatened an even severer social break. Yet underneath Stevenson had tremendous affection for both his parents, and his constant illness—he was tubercular—had prolonged his emotional dependence on them. Was he capable of real hardships, real self-assertion? In the Cévennes he decided to put himself to the test.

There were odd premonitions. In his manuscript *Notes on Le Monastier*, Stevenson records that he met an old man whose son had emigrated to become an apothecary. "Ran away 'to annoy' the old man and reached America without hat or shoes, and one halfpenny to buy more. Old man could not see why he went. 'I always have bread for hm'. Ingrat. Ingrat. Old boy proud of him to death. Takes out a letter from his pocket, where, as he said, it was rotting—a mere lump of rags. 'That comes from America, 6,000 leagues.' Son was thrice nearly dished; rattlesnake, earthquake, and I forget what else. Wished he was here to speak English."

Once on the road with Modestine, Stevenson's first four days were largely taken up with the purely practical problems of travelling on foot. On the steep tracks he was beset alternately by the dizzy noonday heat, and the sudden autumnal storms of late afternoon, which come growling and lowering out of those tawny hills like the legendary wolves of Gévaudan, yellow-teethed with lightning. He was jeered by local peasants, and sometimes had to flog Modestine till she bled. He was refused hospitality or guidance one dark night in the trackless scrubland beyond Langogne, and camped at midnight in a gale, tethering Modestine to a tree, hauling off his sodden boots and gaiters, and munching alternate mouthfuls of chocolate and sausage in the little woollen cave of his sheep-lined sack.

"Ulysses, left on Ithaca, and with a mind unsettled by the goddess, was not more pleasantly astray. I have been after an adventure all my life, a pure dispassionate adventure, such as befell early and heroic voyagers; and thus to be found by morning in a random woodside nook in Gévaudan—not knowing north from south, as strange to my surroundings as the first man upon the earth, an inland castaway—was to find a fraction of my day-dream realized." It was a disorientation devoutly to be wished. The slip is interesting too: Ithaca is the home island, not yet Circe's magic shore.

Over the same noviciate ground I split the ball of my left-foot, and bled and limped like Modestine. I paddled hazily in the shallows of the sparkling Allier, naked on my back, one bandaged leg raised clear of the icy water like a sort of besotted heron. I slept uneasily in the pinewoods, my sheath-knife drawn in my hand, repeating to myself Stevenson's praise of the wandering life like a charm to ward off the terrors of the huge, sighing, night-sky. "For my part I travel not to go anywhere, but to go. I travel for travel's sake. The great affair is to move; to feel the needs and hitches of our life more nearly; to come down off this feather-bed of civilization, and find the globe granite underfoot and strewn with cutting flints." Said aloud, those words have a peculiar rhythm all their own. To me they had an obscure but literal meaning, and made me part of a mysterious fellowship—Stevenson, Jack London, Kerouac—that no school literature had then taught me. At dawn I made black coffee over a tiny fire of twigs.

Stevenson spent two days and one night recovering from his first stage at the Trappist Monastery of Notre Dame-des Neiges, perched on a bleak sombrely forested hillside above the Allier. The ghost-like silent monks in their black pointed cowls, rising at 2 am to sing *Prime* (or was it *Lauds*?), filled him with superstitious dread. He was annoyed, too, by a local Catholic priest and an *ancien militaire de guerre*, on retreat there, who made it their holy work to convert him at meal-times: "*Et vous prétendez mourir dans cette espéce de croyance?*" Yet the Trappists were kindly hosts, ever anxious to dispense with their vow of silence for his benefit; and he was amazed by their well-stocked library, and the fullness of their bell-ruled routine, that cheerfully stretched from plain-chant to photography.

Their celibate community awakened echoes in him, and touched the doubts that every ambitious young Victorian writer must have faced at the prospect of the formidable respectability of marriage—though his, surely, could be different? "I can see a certain policy, not only in the exclusion of women, but in this vow of silence. I have some experience of lay phalansteries, of an *artistic*, not to say *bacchanalian*, character, and seen more than one associate easily formed and yet more easily dispersed. With a Cistercian rule, perhaps they might have lasted longer. In the neighbourhood of women it is but a touch-and-go association that can be formed among defenceless men; the stronger electricity is sure to triumph; the dreams of boyhood, the schemes of youth, are abandoned after an interview of ten minutes, and the arts and sciences, and professional male jollity, deserted at once for two sweet eyes and a caressing accent. And next after this, the tongue is the great divider."

Stevenson attended the night service of *Compline* in the candle-lit choir, greatly moved by the stern simplicity, the white-washed chapel; "the lights alternately occluded and revealed", and the "strong manly singing". He came out afterwards into the silent courtyard, "with whirling fancies and stood like a man bewildered in the windy starry night". Memories of his Presbyterean childhood, the Edinburgh kirks, the nostalgic certainties of the land of Leerie the Lamplighter in *A Child's Garden of Verses*, tugged at him. In his *Journal* he entered a long meditation on prayer, adding: "As I walked beside my donkey on this voyage, I made a prayer to myself . . . O God, who hast given us the *love of women and the friendship* of men, keep alive in our hearts the sense of old fellowship and tenderness . . .". In the *Travels* he added for good measure a raucous French folk-song, *Que t'as de belles filles, Girofle! Girofla!* and concluded: "And I blessed God that I was free to wander, free to hope, free to love."

They knew all about Stevenson at La Trappe when I passed through; it was not so long ago in the eyes of eternity: Father Apollinaire's avenue of birch trees still stood, and so did his grave. The library now has the complete works of Winston Churchill, as well as the Hugo and Chateaubriand that so surprised Stevenson. But the "old building" was burnt down in 1912. The monks still maintain their vegetarian fast from November till Eastertide, the season of the snows; and they still maintain their hospitality. "One must feed the corpse as well as the spirit", said the kitchen monk in the new hostelry, piling my plate with garlic sausage and mash, and tartines spread with blue-brown *marron*, the celebrated chestnut purée of the Cévennes. "Ah, La Trappe", said the farmer in whose grenier I slept, "they make an affair of the holy life up there. And *good luck to them. We must* all live in our own way", and he shook his head and showed me how to keep my water bottle cool by wrapping it in a wet cloth.

Stevenson and Modestine now embarked on the great upland peaks of the Cévennes: the Goulet at 4,700ft; the Pic de *Finiels* at 5,600ft; and Mont Mars at 4,600ft. It is visionary highland country: steep woods of scented pine giving way to bare moorland, heath, rolling grass or scree; and then dropping back down in precipitous alpine meadows, or rocky gorges, rushing streams and deep green and gold terraces of chestnut trees. You walk against the sky, with chain after chain of hills rolling southwards at your feet. Cloud-shadows move across the landscape with the strange effect of *thoughts*, frowning and smiling up at you. You can travel for six or eight hours at a stretch without seeing another human being, just the sound of loggers, or the smoke from villages lost in the valleys below. Only at night, I came down to sleep in the barns, or by the rivers.

For Stevenson this was "the Cévennes of the Cévennes", and the heart of the country of the Camisards. From the ridge of the Lozère, he claimed that "you can see in clear weather the shining of the Gulf of Lyons". On the Mont Mars he imagined the desolation wrought by the Catholic Royalist persecutions, after the burning of the High Cévennes "which lasted all through October and November 1703, and during which four hundred and sixty villages and hamlets were, with fire and pickaxe, utterly subverted; a man standing on this eminence would have looked forth upon a *silent*, smokeless, and dispeopled land".

Descending into the *gorges* of the Tarn below the Lozère, Stevenson met the old Plymouth Brother, with his little girl, driving their sheep and goats towards Florac. Their halting conversation, based partly on a misunderstanding of the Scotsman's own religion, seemed to confirm Stevenson in his almost pantheistic belief in human reverence and toleration, and the saving grace of a life lived in the open, free from formalities and authoritarian creeds. Perhaps he had *brought down* from the hills a kind of visionary glow. "The old man cried out, when I told *him* I sometimes preferred sleeping under the stars to a close and noisy alehouse, 'Now I see you know the Lord!'" Their talk along the track was, ideally perhaps, the talk Stevenson would have had in other circumstances with his father. "For charity begins blindfold... If I deceived this *good old man, in the like manner* I would willingly go on to deceive others. And if ever at length, out of our separate and sad ways, we should all come together into one common house, I have a hope, to which I cling dearly, that my mountain Plymouth Brother will hasten to shake hands with me again. Thus, talking like Christian and Faithful by the way, he and I came down upon a hamlet on the Tarn."

But by these last stages, the *Journal* reveals Stevenson's increasing physical and emotional exhaustion. Stripped of the Camisard anecdotes that he later added, the entries become brief, disjointed and dreamlike. Confused and awesome description of the chestnut trees; the dusty track growing eerily white under the moon; a troubled night spent with drawn pistol above the Tarn; a period of black *depression in the valley of the* Mimente below Mont Mars—"the thoughts would not flow evenly in my mind, sometimes the stream ceased and left me for a second like a dead man"—real river and mental river indistinct in his memory. Once he even refers to "this disgusting journal". Any solitary walker on those bleak, high paths will know the symptoms. He was reaching the end of his tether; and so incidentally was poor Modestine, who at St Jean-du-Gard was to be declared "*unfit for travel*". It was almost time to return to civilization: the letters at Alès, the anxious friends in Paris, in London, in Edinburgh.

The one experience which stands out in these later pages of the *Journal* is a night spent in a pine wood *halfway* up the Pic de Finiels. Stevenson was utterly alone, *lying exhausted* in his sack at 4,500 feet under the "faint silvery vapour of the Milky Way". It was 2 am the hour of the *Monks*, and he drank ice cold water from his tin (he had thrown away his brandy), and smoked a rolled cigarette which glowed against his silver gypsy ring. "This I could see faintly shining as I lowered and raised my cigarette, and at each whiff, the inside of my hand was lit up, and became for a moment the highest light on the landscape."

At dawn, as Modestine munched her black bread, and the first sunlight caught the upper clouds above the Pic, *Stevenson jotted the following* meandering but eloquent entry in his *Journal*:

"In the whole of my life, I have never tasted a more perfect hour of life... O Sancta Solitudo! I was such a world away from the roaring streets, the delivery of cruel letters, and the saloons where people love to talk, that it seemed to me as if life had begun again afresh, and I knew no one in all the universe but the almighty maker. I promised myself, as Jacob set up an altar, that I should never again sleep under a roof when I could help it, so gentle, so cool, so singularly peaceful and large, were my sensations. And yet even as I thought the words, I was aware of a strange lack. I could have wished for a companion, to be near by me in the starlight, silent and not moving if you like, but ever near and within touch. For there is, after all, a sort of fellowship more quiet than even solitude, and which, *rightly understood, is solitude* made perfect. The woman whom a man has learned to love wholly, in and out, with utter comprehension, is no longer another person in the troublous sense. What there is of exacting in other companionship has disappeared; there is no need to speak; a look or a word stand for such a world of feeling; and where the two watches go so nicely together, beat for beat, thought for thought, there is no call to conform the minute hands and make an eternal trifling compromise of life."

Against this, he wrote in the margin in French: *à developper*"—which he did for the rest of his life. In the final version of the *Travels*, as if to confirm in retrospect that the thought was no traveller's dream, he added: "And to *live out of doors with* the woman a man loves is of all lives the most complete and free".

It was, I think, this discovery, this simple self-confirmation, that Stevenson had set out to make with his donkey, and his blue-wool sack, and his notebook, in September 1878. The pilgrimage that he began in the Cévennes ended "6,000 miles away" in a honeymoon on the wooded hills of the Pacific coast of California, as recorded in his almost forgotten *Silverado Squatters*. Before setting out for that second, and far more momentous journey, Stevenson was to write to a friend: "I can do no work. It all lies aside. I want—I want—a holiday; I want to be happy; I want the moon or the sun or something. I want the object of my affections badly anyway; and a big forest; and fine breathing, sweating, sunny walks; and the trees all crying aloud in the summer wind and a camp under the stars." From there the wandering track, no longer solitary, led on to Davos, Hyères, Tahiti, Samoa . . . and on to the inner adventures of *Treasure Island, Dr Jekyll*, and the *Weir of Hermiston*.

I spent my last night under a spreading chestnut off the little donkey track between St Germain de Calberte and the final ridge, the Col de St Pierre. At dawn, I left my sheath knife stuck into the trunk of the tree. You get like that when you are on the road, and as the Mayor of Le Monastier says, "you are young, you are young". On the cover of my notebook I now see I wrote a rather jingling, sentimental verse from one of Stevenson's poems, dated "Forest of Montargis, 1878":—

Whene'er I buckle on my pack
And foot it gaily in the track,
O pleasant gauger, long since dead,
I hear you fluting on ahead.

© Richard Holmes, 1978.

* *The Cévennes Journal: Notes on a Journey Through the French Highlands*, by Robert Louis Stevenson. Edited by Gordon Golding. Mainstream Publishing, 5 Glen Street, Edinburgh, EH3 9JD. £4.95. *Journal de Route en Cévennes*, par Robert Louis Stevenson. Traduction par Jacques Blondel; avant-propos de Philippe Joutard; commentaire de Jacques Poujol, Club Cévenol et Editions Privat, 14 rue des Arts, Toulouse. 58 francs.

The author would like to thank M Jacques Poujol and the Comité du Centenaire du Voyage de Stevenson, Alès.

ENTERTAINMENTS

ALSO ON PAGE 10

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VIENNESE BALL



The Café Royal

SUNDAY, 29 OCTOBER at 7.45 p.m. DANCING SUPPER & CABARET with the Johann Strauss Dancers in period costumes. Johann Strauss Orchestra. Directed from the violin by JACK ROTHSTEIN. All inc. £14.75. From Raymond Gubbay Concert Promotions, 3 Tottenham Ct. Rd., London, W.1. (01-387 4206). Cafe Royal 01-437 9090 (All Credit Cards).

ROYAL COLLEGE OF MUSIC Prince Consort Road, S.W.7. Tuesday, 3rd October at 7.00 p.m. FIRST ORCHESTRA. Overture: The Marriage of Figaro; Mozart. Concerto for two cellos; Tortelier. Soloists—Paul Tortelier, Maud Tortelier. Piano Concerto in B flat, K.595; Mozart. Soloist—David Green. Symphony No 1 in C; Beethoven. Conductors: Paul Tortelier, Raphael Sommer. Tickets available from Bursar's Secretary (s.a.e. please). Wednesday 4 October at 5.30 p.m. CONCERT OF MUSIC BY MADELINE DRING. Oboe—Roger Lord; Bassoon—Edward Warren; Tenor—Robert Tear; Piano—Michael Gough Matthews, Richard Ames; Piano and harpsichord—Albert Dawes.

GUILDHALL SCHOOL OF MUSIC AND DRAMA Barbican, London, EC2Y 8DT. October is the closing date for receiving applications for three and four year full-time courses beginning September 1979. Auditions will be held during the week beginning 11 December. Part-time individual tuition is available during the day or evening in almost all subjects connected with the performing arts and in public speaking. Prospectus may be obtained from General Administrator, John Isard, ESM.

LUNCHTIME MUSIC IN THE CITY Bishopsgate Hall, 230 Bishopsgate, E.C.2. Admission 50p. Tuesday, 3 Oct 1.05 to 1.50 p.m. LANDINI CONSORT. Medieval and Elizabethan music in England. Music from 16th century. Thursday, 5 Oct. 1.05 to 1.50 p.m. MUSIC FROM RUSSIA. GABRIELI STRING QUARTET. Borodin Quartet No. 1 in A. Shostakovich Quartet No 8 in C minor Op.110. Presented by the City Music Society.

LUNCHTIME RECITAL JESSICA BONAR Mezzo-Soprano. St John's Church, Waterloo (between Waterloo Station & Bridge). Thursday, 5th October, 1.00 p.m. Lieder, with Ann McLoughlin, Piano. Admission Free.

ROYAL PHILHARMONIC ORCHESTRA requires CONCERT MANAGER. Only those thoroughly experienced in musical administration need apply. Applications and brief c.v. to Co. Sec., R.P.O., 97 New Bond St., London, W1Y 9LS.

STEPHEN BISHOP-KOVACEVICH piano, BEETHOVEN and SCHUBERT. 8 Oct., at The Chequers Hotel. Newbury 45066.

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Bargain prices tonight!
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VLADO PERLEMUTER (piano). CHOPIN recital. Sun., 15 Oct., at The Swan Hotel. Tel.: Lavenham 477.

ZOLTAN KOCSIS (piano). WAGNER/LISZT, CHOPIN, BARTOK. Sun., 15 Oct., at The Burford Bridge Hotel. Tel.: Dorking 4661.

OPERA AND BALLET

COVENT GARDEN cc 240 1066 (Gardencharge Credit Cards 836 6903) THE ROYAL OPERA DER RING DES NIBELUNGEN. Tne. 5.30 Götterdämmerung. Mon. 7.30 Das Rheingold. Tue. 5.30 Die Walküre. Thu. 5.30 Siegfried. A few Stalls Circle standing tickets avail. on day of perf.

COLISEUM. Credit cards 01-240 5258. Reservations 01-836 3161. ENGLISH NATIONAL OPERA. Ton't. & Wed. 7.30 The Royal Hunt of the Sun. Tue. no perfs. Thur. 7.30 Iolanthe. Fri. 7.30 The Seraglio. 104 balcony seats avail. for all perfs. from 10.00 on day of perf.

SADLER'S WELLS THEATRE, Rosebery Ave. E.C.1. 837 1672. SADLER'S WELLS ROYAL BALLET. Today 2.30 Les Sylphides, Les Patineurs, La Boutique fantasque. Tnt. & Mon. 7.30 Les Sylphides, The Outsider, La Boutique fantasque. Tue., Wed. Thu 7.30 Solitaire, Prodigal Son, Grosse Fuge. Fri. 7.30 Solitaire, Giselle.

THEATRES

ADELPHI THEATRE. 01-836 7611. Last Three Weeks: Must End Oct. 14. Evgs. 7.30. Mats. Thurs. 3.0. Sats. 4.0. IRENE "THE BEST MUSICAL OF 1976, 1977 and 1978!" CREDIT CARD BOOKINGS 836 7611

ALBERY. 836 3878. Party rates. Credit cards bkgs. 836 1071/3 from 8.30 a.m. Mon., Tues., Wed. & Fri. 7.45. Thurs. & Sat. 4.30 & 8. "A THOUSAND TIMES WELCOME IS LIONEL BART'S MIRACULOUS MUSICAL" Financial Times. OLIVER! with ROY HUDD & JOAN TURNER. NOW BOOKING FOR CHRISTMAS AND THROUGH '79.

ALDWYCH 836 6404 Info. 836 5332. Fully air conditioned. ROYAL SHAKESPEARE COMPANY in repertoire. Today 2.00 & 7.30 AS YOU LIKE IT "It would be madness not to see the RSC's As You Like It" F. Tim. With: David Mercer's COUSIN VLADIMIR (next perf. 5 Oct.). RSC also at THE WAREHOUSE (see under W).

ALMOST FREE 485 6224 (Enq. 883 4536). Comedy Edinburgh Award double-bill. Mobile 4 and Privitus, Privitorum, Privet Hedge "The most outstanding work on the Fringe"—BBC. To 30th. 8 pm.

AMBASSADORS. cc 01-836 1171. Nightly at 8.0. Mat. Tues. 2.45. Sat. 5.0 & 8.0. TONY ANHOLT, PETER CARTWRIGHT SLEUTH The World Famous Thriller by ANTHONY SHAFFER "Seeing the play again is in fact an utter and total joy" Punch. Seat Prices £2.00 to £5.00. Dinner & Top Price Seat £8.00 inc.

APOLLO 01-437 2663. Evgs. at 8.0. Mat. Thurs. 3.0. Sat. 5.0 & 8.0. DONALD SINDEN (Actor of the Year—E. Std.) "IS SUPERB." N.o.W. SHUT YOUR EYES AND THINK OF ENGLAND "WICKEDLY FUNNY."—The Times.

ARTS THEATRE. 836 2132. TOM STOPPARD'S DIRTY LINEN "Hilarious. See it."—S.T. Evgs. 8.30. Fri. Sat. 7 & 9.15.

ASTORIA THEATRE, Charing X Rd. cc. 01-734 4291 or 439 8031. Mon.-Thurs 8 p.m. Fri. & Sat. 6 & 8.45. ELVIS BEST MUSICAL OF THE YEAR EVENING STANDARD AWARD

CAMBRIDGE. cc 836 6056. Mon. to Thurs. 8.00. Fri., Sat. at 5.45 & 8.30. IPI-TOMBI EXCITING BLACK AFRICAN MUSICAL "Packed with variety."—Daily Mirror. Seat prices £2.00-£5.00. THIRD GREAT YEAR. Dinner and top price seat £8.75 inc.

CRITERION 930 3216 (cc 836 1071/3) Evgs. 8, Sats. 5.30 & 8.30. Thurs. 3. NOW IN ITS 3ND YEAR LESLIE PHILLIPS SIX OF ONE—and half-a-dozen laughs a minute. SECOND HILARIOUS YEAR! "VERY FUNNY."—S. Tel.

COMEDY 01-930 2578. Evgs. Mon.-Fri. 8.00—Sat. 5.00 & 8.30. Mat. Thur. 3.00. Must End Oct 7th. EDWARD WOODWARD BARBARA JEFFORD in THE DARK HORSE by Rosemary Anne Sisson "Excellent family entertainment, anyone of any age is likely to enjoy." S. Tel. "Damned good theatre." S. Times. "Americans will love it" Gdn. "A laugh a minute" D. Tel. "Opportunities brilliantly seized by first-rate cast. A most attractive and entertaining evening" E. News. INSTANT CONFIRMED CREDIT CARD TELEPHONE BOOKINGS ACCEPTED.

DRURY LANE 01-836 8108. Monday to Saturday Evgs. 8.0. Mats. Wed. & Sat. 3.00. A CHORUS LINE "A RARE DEVASTATING JOYOUS ASTONISHING STUNNER" S. TIMES. 3RD GREAT YEAR

DUCHESS. 836 8243. Mon.-Thur. Evgs. 8.0. Fri & Sat. 6.15 & 9.0. OH! CALCUTTA! "The nudity is stunning"—D. Tel. 9TH SENSATIONAL YEAR

DUKE OF YORK'S cc 01-836 5122. Mon-Sat. Sep. Perfs. 7.30 & 9.30. Opens 2nd Oct. 4 smash hit revues from the Edinburgh Festival Fringe. THE BEST OF THE FRINGE

DUKE OF YORKS (c.c.) 01-836 5122 "FANTASTIC" GODSPELL "BURSTING WITH ENJOYMENT" D. Tel. Prices £2 to £5. Best seats £3 ½ hour before show at Box Office Mon-Thurs. Fri. Mat all seats £2.50. Evgs 8.15. Friday & Saturday 5.30 & 8.30. Last week. Must end Sat.

FORTUNE 836 2238. Evgs. 8. Thurs. 3. Sat. 5 & 8. Muriel Pavlow as Miss Marple in AGATHA CHRISTIE'S MURDER AT THE VICARAGE. FOURTH GREAT YEAR

GARRICK THEATRE CC 01-836 4601. Evgs. 8, Wed. 3.0. Sat. 5.30, 8.30. TIMOTHY WEST, GEMMA JONES, MICHAEL KITCHEN in HAROLD PINTER'S THE HOMECOMING "NOT TO BE MISSED."—Times. LAST 4 WEEKS. SEASON MUST END OCTOBER 21st

GLOBE THEATRE 01-437 1592. Evgs. 8.15. Wed. 3.0. Sat. 6 & 8.40. PAUL EDDINGTON, JULIA McKENZIE, BENJAMIN WHITROW in ALAN AYCKBOURN'S New Comedy TEN TIMES TABLE "THIS MUST BE THE HAPPIEST LAUGHTER MAKER IN LONDON."—D. Tel. "AN IRRESISTIBLY ENJOYABLE EVENING."—Sunday Times.

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HAYMARKET. 930 9832. Prevs. from Wed., Evgs. 8.0. Sat. 4.30 & 8.30. Opens Oct. 9 at 7.0. GERALDINE McEWAN, CLIVE FRANCIS, NIGEL STOCK, PETER BOWLES, PAUL HARDWICK and FENELLA FIELDING in LOOK AFTER LULU by NOEL COWARD with GARY RAYMOND

HER MAJESTY'S. c.c. 01-930 6606. Evgs. 8.0. Matinees Thur & Sat. 3.0 "INSTANT ENCHANTMENT"—Obs. THE MATCHMAKER. A Comedy by Thornton Wilder. "It goes down with a deserved roar of delight."—D. Tel. For a Limited Season until October 14. "HELLO DOLLY SO NICE TO HAVE YOU BACK"—D. Mail. "A MASTERPIECE"—Times. "The man who wanted a glass of bubbly and a toppin' show must have had just this in mind" Daily Telegraph.

KINGS HEAD. 226 1916. Dnr. 7. Show 8. LIBBY MORRIS in SHAY by Ann Commire.

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NATIONAL THEATRE 928 2252. OLIVIER (open stage): Today 2.45, Ton't. Mon. 7.30 MACBETH. LYTTELTON (proscenium stage): Today 3 & 7.45 PLUNDER by Ben Travers. Mon. 7.45 The Philanderer. COTTESLOE (small auditorium): Prom Season ends ton't. 8, LARK RISE by Keith Dewhurst from Flora Thompson's book. Many excellent cheap seats all 3 theatres day of perf. Car park. Restaurant 928 2033. Credit card bookings 928 3052. TOURS OF THE BUILDING daily (incl. backstage) £1.25. Inf. 633 0880.

OLD VIC 928 7616. PROSPECT AT THE OLD VIC. Returning Oct. 2nd from triumphant UK Tour—TWELFTH NIGHT, THE LADY'S NOT FOR BURNING, IVANOV.

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PALLADIUM. 01-437 7373. Last 2 perfs. Today at 6.15 & 8.45. LENA MARTELL, MICHAEL BENTINE, WAYNE KING

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PHOENIX. 01-836 2294. Evgs. 8.15. Wed. 3.0. Sat. 6.0 & 8.40. "TIM BROOKE-TAYLOR, GRAEME GARDEN make us laugh."—D. Mail. THE UNVARNISHED TRUTH. The Hit Comedy by Royce Ryton. "LAUGH, WHY I THOUGHT I WOULD HAVE DIED."—S. Times. "SHEER DELIGHT."—E.S. "GLORIOUS CONTINUOUS LAUGHTER."—Times.

PICCADILLY from 8.30 am 437 4506. Credit cards 836 1071. Mon-Thur 8. Fri. & Sat. 5 & 8.15. "Dominating with unfettered gusto and humour the BROADWAY STAR" D. Exp. SYLVIA MILES "Towering performance"—D. Mail. VIEUX CARRE "Works like magic"—Fin. Times. by TENNESSEE WILLIAMS. "There has hardly been a more satisfying evening in the West End ... the BEST COMIC WRITING IN LONDON" Obs. "Sex running like an electric current." F.T. "AUDACITY OF HIS HUMOUR—HYPNOTIC EFFECT." Mail.

PRINCE EDWARD cc (formerly Casino) 01-437 6877. Evgs at 8.0. Matinees Thurs. and Sats. at 3.0. EVITA by Tim Rice and Andrew Lloyd Webber. Directed by Harold Prince

PRINCE OF WALES. 01-930 8681. Last 2 Weeks. Must end Oct. 7. Evgs. 8.0. Saturdays 5.30 & 8.45. THE HILARIOUS BROADWAY COMEDY MUSICAL I LOVE MY WIFE starring ROBIN ASKWITH. CREDIT CARD BOOKINGS 930 0846

QUEENS cc 01-734 1166. Evgs. 8.0. Wed. 3.0. Sats. 5.0, 8.30. GEORGE CHAKIRIS, ROY DOTRICE, JAMES VILLIERS, RICHARD VERNON. THE PASSION OF DRACULA "DAZZLING." E. Stan. "HIDEOUSLY ENJOYABLE AND GENUINE TERROR." S. Times. "GOOD CLEAN GORY FUN." S. Mir. "MOST SCENICALLY SPECTACULAR SHOW IN TOWN." Punch.

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ROUNDHOUSE 01-267 2564. Mon.-Fri. 8.00. Sat. 5.00 & 8.30. Opens Tues. 3rd Oct. at 7.00. FUTURE SHOCK. Musical inspired by Alvin Toffler's Best Seller.

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ROYAL COURT. 730 1745. Air cond. Evenings at 8. Sats. 5 & 8.30. NICOL WILLIAMSON "A virtuoso performance". D Tel. in JOHN OSBORNE'S INADMISSIBLE EVIDENCE "This is one of the few great plays of the century". D. Mail.

ST. MARTIN'S. 836 1443. Evgs. 8. Mat. Tue. 2.45, Sats. 5 & 8. AGATHA CHRISTIE'S THE MOUSETRAP. WORLD'S LONGEST-EVER RUN. 26TH YEAR

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SHAFTESBURY. Credit cards 01-836 6596/7. 01-836 4255. Evgs. 8.15. Thur. 3. Sats. 5 & 8.30. TERENCE STAMP IN DRACULA with DEREK GODFREY "The most entertaining show I have ever seen." N.B.C.

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TH. ROYAL STRATFORD EAST. 534 0310. SNAPSHOTS by Rony Robinson. Tues.-Sat. 8.00, Wed. 2.30. "Exuberant, fleet-footed and altogether likeable." D. Tel.

VAUDEVILLE. 836 9988. Last Perfs. Today at 3 and 8. Dinah Sheridan, Dulcie Gray. AGATHA CHRISTIE'S NEWEST Whodunit A MURDER IS ANNOUNCED

VAUDEVILLE. 836 9988. Prevs. Mon. Tue. 8. Opns. Wed. nxt. 7. Subs. 8. AN EVENING WITH DAVE ALLEN. LIMITED SEASON Oct. 2 to Dec 2

VICTORIA PALACE. 828 4735/6. 01-834 1317. STRATFORD JOHNS, SHEILA HANCOCK. ANNIE. Evgs. 7.30. Mats. Wed. & Sat. 2.45. "BLOCK-BUSTING, SMASH HIT MUSICAL." DAILY MAIL.

WAREHOUSE, Donmar Theatre, Covent Garden. 836 6808. Royal Shakespeare Company. Ton't. 8.00 Pete Atkin's A & R. "Pete Atkin's piano playing is as enjoyable as his dialogue" Times. All seats £1.80. Adv. bkgs. Aldwych. Student standby £1.

WYNDHAMS. 836 3028. Credit card bookings from 8.30 am to 8.30 pm. 836 1071/3. Mon.-Thurs. evgs. 8. Fri. & Sat. 5.15 & 8.30. "ENORMOUSLY RICH, VERY FUNNY."—E. News. Mary O'Malley's Smash-hit Comedy ONCE A CATHOLIC "sure fire comedy on sex and religion."—Daily Telegraph. "MAKES YOU SHAKE WITH LAUGHTER."—Guardian.

YOUNG VIC. 928 6363. Final Perf. Ton't. 7.45. PETER BROOK'S famous Paris production of Alfred Jarry's farce UBU (in French). Seats £2.50.

YOUNG VIC. 928 6363. From Thurs. ACTION MAN, a Shakespeare trilogy. RICHARD III, HAMLET, THE TEMPEST.

YOUNG VIC, The Cut, Waterloo, SE1. 928 6363 "NEVER SO GOOD" by Kevin Laffan. Sept 25-Oct 7.

TALK OF THE TOWN. 734 5051. Air Conditioned. From 8 Dining/Dnce. 9.30 SUPER REVUE RAZZLE DAZZLE at 11 PETER GORDENO

CINEMAS

ABC 1 & 2, Shaftesbury Ave., 836 8861. Sep. Perfs. ALL SEATS BKBLE. 1: THE BIG SLEEP (AA). Wk. & Sun: 2.00, 5.15, 8.15. Late show Tonight 11.15. 2: 2001: A SPACE ODYSSEY (U) 70mm film Wk. & Sun: 1.30, 4.25, 7.55.

ACADEMY ONE. 437 2981. Bunuel's THAT OBSCURE OBJECT OF DESIRE (X). 2.10, 4.20, 6.30, 8.45.

ACADEMY TWO. 437 5129. Alain Resnais's PROVIDENCE (X). Progs. 1.50, 3.50, 6.15, 8.40.

ACADEMY 3. 437 8819. Goretta's THE LACE-MAKER (AA). Pgs. 5.15, 8.40. Sat. Sun. 3.50, 6.15, 8.40.

CAMDEN PLAZA (opp Camden Town Tube). 485 2443. THE BOB DYLAN FILM "Renaldo & Clara" (AA) with BOB DYLAN & JOAN BAEZ. In 4-TRACK STEREO. Progs. 2.50 and 7.30 daily.

COLUMBIA. Shaftesbury Ave. (734 5414). Dedicated to Bruce Lee. THE SILENT FLUTE (AA). Cont. Progs. Dly. 1.00 (Not Sun.), 3.30, 5.50, 8.15.

CURZON, Curzon St., W1. 499 3737. YVES MONTAND, CATHERINE DENEUVE in LE SAUVAGE (A) (English Subtitles). Progs. at 2.0 (not Sun.) 4.05, 6.15 and 8.30.

DOMINION. Tott. Crt. Rd. (580 9562) STAR WARS (U). In 70mm. Sep. progs. Dly. 2.00, 5.15, 8.35. Seats bkble. for 5.15 & 8.35 progs Wks. & all progs. Sat. & Sun.

EMPIRE. Leicester Square 437 1234. Seats bookable for last eve. perf. Mon-Fri. and all perfs. Sat. & Sun. (not late night shows) at the box office. (11 am-7 pm Mon.-Sat.) or by post. No telephone bookings. GREASE (A). Sep. Progs. Daily 1.00 (Matinee), 3.15 (2nd Matinee), 6.00 (1st evening), 8.30 (Last evening—SOLD OUT), 11.15 (Late Show Thurs. Fri. & Sat.) Now RITZ, Leicester Square SATURDAY NIGHT FEVER (X). Sep. Progs. Daily 1.15 (not Suns.) 3.35, 6.00, 8.30. Late show Fri. & Sat. 11.15. GREASE (A) Sep. prog. Daily 10.30 (Morning), 1.00 (Matinee), 3.15 (2nd Matinee), 6.00 (1st evening), 8.50 (Last evening—SOLD OUT), 11.15 (Late Show) Now RITZ, Leicester Square SATURDAY NIGHT FEVER (X) Sep. progs. Daily 1.15 (Not Suns) 3.35, 6.00, 8.50. Late show Fri. & Sat. 11.15.

GATE CINEMA, Nott. Hill. 221 0220/727 5750. Agnes Varda's ONE SINGS, THE OTHER DOESN'T (AA). Progs 1.00, 3.00, 5.00, 7.00, 9.00. PERFORMANCE (X) and THE LAST DETAIL (X) 11.15 pm.

GATE TWO CINEMA, 837 1177/8402. Russ. Sq. Tube. "GIRL FRIENDS" (AA) Progs. 1.00, 3.00, 5.00, 7.00, 9.00. PERFORMANCE (X) and CISCO PIKE (X) 11.15 pm. COME EARLY—ENJOY A DRINK AT OUR NEW BAR.

LEICESTER SQUARE THEATRE (930 5252). Kirk Douglas in a Brian De Palma film THE FURY (X). Sep. Perfs. Wk. 1.00, 4.30, 8.10. Sun 3.30, 7.45. Late Night Show Fri. & Sat. 11.45 pm. Seats bkble. for evening Perf. Mon.-Fri. & all Perfs. Sat. & Sun. except Late Night Show.

MINEMA 45 Knightsbridge. 235 4225/6. Bud Cort, Samantha Eggar. WHY SHOOT THE TEACHER (A). Daily 5, 7 & 9. Mat. Sat., Sun. 3.45. "I cannot recommend this film too highly". D. Mail.

ODEON HAYMARKET (930 2738/2771) MIDNIGHT EXPRESS (X) Sep. progs. Dly. at 2.30, 5.30, 8.30 pm. Late show Thurs., Fris., Sats. and Suns., doors open 11.15 pm, prog at 11.45 pm. All seats bkble.

ODEON LEICESTER SQUARE (930 6111). THE CHEAP DETECTIVE (A). Sep Progs. Dly. Doors open 2.00, 4.45, 7.45. Late show Fri. & Sat. doors open 11.15 p.m.

ODEON MARBLE ARCH, W.2. (723 2011/2). CLOSE ENCOUNTERS OF THE THIRD KIND (A). Sep. progs. doors open Mon.-Fri. 2.00, 7.30. Sat. 1.05, 4.15, 7.45. Sun. 3.00, 7.30. Late show Fri. & Sat. Doors open 11.15 p.m. All seats bkble.

ODEON, ST. MARTIN'S LANE—HOME OF DISNEY MOVIES—CANDLESHOE (U) For info 240 0071. Box Office 836 0691. Sep progs Dly 2.30, 5.45, 8.30. Special show Sat. 11.15 a.m.

PARIS PULLMAN. South Ken. 373 5898. Banned in Iran for 3 years. Mehrjui's THE CYCLE (AA). Progs. 3.30 (Sat. & Sun.), 6.05, 8.20.

PHOENIX. E. Finchley. 883 2233. BANNED IN IRAN FOR 3 YEARS Mehrjui's THE CYCLE (AA). Progs. 3.50, 6.05, 8.20.

PLAZA 1, 2, 3, 4, off Piccadilly Circus. 437 1234. Advance Booking Facilities same as Empire Leicester Square. No telephone bookings. 1. HEAVEN CAN WAIT (A) Sep. Progs. Daily 1.15 (not Suns.) 3.30, 6.00, 8.45. Late Show Friday & Saturday 11.30. 2. HOUSE CALLS (A) Sep. Progs. Daily 1.30 (not Suns.) 3.55, 6.15, 8.40. Late Show Saturday 11.15. 3. THE ONE & ONLY (A) Sep. Progs. Daily 1.30 (not Suns.) 3.50, 6.10, 8.40. Late Show Saturday 11.30. 4. THE BIG SLEEP (AA) Sep. Progs. Daily 1.25 (not Suns.) 3.40, 6.05, 8.40. Late Show Saturday 11.25.

PRINCE CHARLES, Leic. Sq. 437 8181. Walerian Borowczyk's THE BEAST London X. Sep. Perfs. Dly. (inc. Sun.) 12.40, 3.10, 5.55, 8.35. Late Show Nightly 11.15. Seats Bkble. Lic'd Bar.

SCREEN ON THE HILL. 435 3366. (Belsize Park Tube) JOAN MICKLIN SILVER'S Between the Lines (AA) 3.00, 5.00, 7.00, 9.00. "Virtually unmissable"—Time Out.

STUDIO 4, Oxford Circus. 437 3300. Jill Clayburgh, Alan Bates in Paul Mazursky's AN UNMARRIED WOMAN (X). Progs. 1.05, 3.30, 6.00, 8.35. Lte. Show Sat. 10.50.

ART GALLERIES

ANTHONY d'OFFAY, 9 Dering St. W1. STANLEY SPENCER. Wkdays 10-6. Sats 10-1. 01-629 1578.

BLOND FINE ART, 33 Sackville St., W.1. 01-437 1230. BRITISH WATERCOLOURS, 1900-1945. Until 14th October. Mon.-Fri., 10-6; Sats., 10-1.

BRITISH LIBRARY (in Brit. Museum). Andrew Marvell until 1 Oct. (Talk 1.15, Mon.-Fri.) Officina Bodoni until 22 Oct. Wkdys. 10-5, Suns. 2.30-6. Adm. free.

COMMONWEALTH ART GALLERY Ken. High Street, W.8. (602 3252) Handwoven tapestries and rugs from the Kingdom of Lesotho: Until Thurs. 12 Oct. Wkdys. 10-5.30. Sun. 2.30-6. Adm. free.

FINE ART SOCIETY 148 New Bond St., W.1. 01-629 5116. CHARLES RENNIE MACKINTOSH. Also Scottish Painting 19th-20th Century

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HAYWARD GALLERY, South Bank, S.E.1. (Arts Council) 1978 HAYWARD ANNUAL. Works by 23 artists selected by Rita Donagh, Tess Jaray, Liliane Lijn, Kim Lim and Gillian Wise. Until 8 October. Adm. 50p. Hrs. Mon.-Thurs. 10-8, Fri. & Sat. 10-6. Sun. 12-16. Evnts daily: for details ring 01-928 3144.

LEFEVRE GALLERY: Summer Exhibition. Weekdays 10-5 at 30 Bruton St., London, W.1. Tel: 01-493 1572.

PARKIN GALLERY, 11 Motcomb St. SW1. 235 8144. THE MOVEMENT OF FLIGHT. Claude Flight and his Followers and Pupils.

ROY MILES, 6 Duke St., St. James's, S.W.1. VICTORIAN PAINTINGS AND OLD MASTERS. Gallery hours Monday to Friday 10-5.

ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, London W1. 1. Portuguese Art Since 1910 in the Diploma Galleries until 1st October. 2. Rodrigo Moynihan. A retrospective exhibition until 15th October. 3. Alvar Aalto—The Finnish master of architecture and design until October 15th. Exhibitions open daily 10 am-6 pm. Admission to each one 60p (or to all three £1). Half price Sunday mornings, students, groups and pensioners.

SERPENTINE GALLERY & KENSINGTON GARDENS, W2 (Arts Council) HENRY MOORE: recent carvings and bronzes. Until 8 Oct. Open daily 10-7. Adm. free.

TATE GALLERY, Millbank, S.W.1. THE PIER GALLERY COLLECTION. 20th Century British Painting and Sculpture. Until 29 Oct. Wkdys. 10.00-6.00. Suns. 2.00-6.00. Adm. free. For recorded information ring 01-821 7128.

THACKERAY GALLERY, 18 Thackeray St., Kensington Sq. W8. 01-937 5883. PETER HIBBARD—Sculpture. Until 13 October.

VICTORIA & ALBERT MUSEUM, S. Ken. Fine and decorative arts. Wkdys. 10-5.50. Suns. 2.30-5.50. Closed Fridays.

OCF LONDON-BERLIN
DEC THE SEVENTIES MEET
1978 THE TWENTIES
a series of cultural events



Concerts

To mark the beginning of THE SEVENTIES MEET THE TWENTIES. The English Bach Festival in assoc. with Goethe Institute presents COLOGNE RADIO SYMPHONY ORCHESTRA. Conductor Hiroshi Wakasugi. SUNDAY OCTOBER 15 at 7.30pm. ZIMMERMANN Die Soldaten-Vocal Symphony (British première). STRAVINSKY The Rite of Spring. ROYAL ALBERT HALL

Haydn, Maschek, Jomms, Mozart. Consortium Classicum. 16 October. Queen Elizabeth Hall

Maulwerke by Dieter Schnebel. [illegible] 20 October. Riverside Studios

Ludwig Van and 1898 by Mauricio Kagel. The London Sinfonietta. Conductor: Mauricio Kagel. [illegible] November. Queen Elizabeth Hall

Stravinsky, Bartok, Schönberg, Eisler. Piano Recital by Pi-hsien Chen. 14 November. Purcell Room

Piper, Hindemith, Tscherepnine, Goossens, Malipiero. Gobel Trio Berlin. 18 November. Goethe Institute London

Concerts at the Round House: Stravinsky, Hindemith, von Bose, Weill. The London Sinfonietta. 19 November

2 concerts by Gruppe Neue Musik Berlin. Humel, Walton, Hindemith, Brettingham Smith and others. 26 November

Music Circus: Ives, Liebermann, Blacher, Wahren, Siebert and Pirangle. 3 December

Music Workshop: Concerts, Lectures, Master Classes, Demonstrations. Oeldorf Gruppe and Hydra. 13 December – 17 December. Goethe Institute London

Exhibitions

Otto Dix—Drawings and Prints

The Cabinet of Dr. Caligari. [illegible] Goethe Institute London

31 London Artists from Germany. [illegible] Embassy of the Federal Republic of Germany

Karl Arnold and Arthur Segal. [illegible] Exhibitions at Fischer Fine Art

Mies van der Rohe and the Bauhaus. 15 October – 9 November. Building Centre

Book Exhibition. Trends of the Twenties. [illegible] Lufthansa Travel Centre

Ernst Neuschul. [illegible] Campbell & Franks Fine Art

The Weimar Republic Documentary Exhibition, Lectures, Films. 8 November – 8 December. Goethe Institute London

The Twenties in Berlin: Hoch, Baader, Hausmann, Grosz. 9 November – 17 January. Annely Juda Fine Art

13°E. 11 Artists working in Berlin. 16 November – 22 December. Whitechapel Art Gallery

Hans Richter, Painter and Filmmaker. 10 November – 3 December. Polytechnic of Central London

Neue Sachlichkeit and German Realism of the Twenties. 11 November – 14 January. Hayward Gallery

Social Housing in the Weimar Republic. 15 November – 7 December. Architectural Association

Berlin – A Critical View. 15 November – 2 January. Institute of Contemporary Arts

Hans Casparius – Filmmaker and Photographer. 7 December – 6 January. Photographers' Gallery and Goethe Institute London. 7 – 22 December

Films

From Expressionism to Hitler. Expressionist, realistic, social-critical films of the Twenties. 10 October – 7 December. Goethe Institute London

German Entertainment Cinema in the Twenties. 27 October – 9 November. National Film Theatre

Cityscape. New German Films. 5 December – 21 December. Institute of Contemporary Arts

Theatre

Season at the Open Space Theatre. Samuel Beckett directs Rick Cluchey in *Krapp's Last Tape*. Also *Endgame*. San Quentin Drama Workshop. 18 – 29 October

Brecht Season. British première *Fatzer-Materials*. 7 November – 3 December. British première *A Respectable Wedding*. 12 December – 7 January

Season at the Half Moon Theatre: Bertolt Brecht *Arturo Ui*. 10 October – 18 November. Ernst Toller *The Machine Wreckers*. 21 November – 23 December

A Satirical Revue *Hoppla! Wir leben!* *(Hey, We are alive!)* Brecht, Mehring, Tucholsky, Eisler, Weill. 23 November – 9 December. Round House

Readings

New German Poetry. Delius, Fried, Kunze, Theobaldy. 31 and 24 October. Goethe Institute London

Poetry Evening. Hans Magnus Enzensberger and Adrian Mitchell. 15 November. Purcell Room

Schwitters Evening. Stefan Themerson and Eberhard Blum. 20 November. Goethe Institute London

Full information and programme booklet (30p) from Goethe Institute London, 50/51 Princes Gate, London SW7 2PG. Telephone: 01-581 3344-7 and from Partner Organisations

Clive Barnes/New York notebook

Change in the wind

Seasons start with or without the benefit of the New York daily press—although in the latter case, perhaps in a slightly lower key. The strike that has silenced all of New York's major newspapers has given a certain air of gloom to the season that was hardly dissipated by the largely unheralded New York Film Festival, the largely unrecorded shenanigans of the New York Shakespeare Festival (with Raul Julia and Meryl Streep uninhibitedly exultant in *The Taming of the Shrew*, continuing a partnership that their producer, Joseph Papp suggests may rival the Lunts), and the New York Dance Festival, both in Central Park.

In art perhaps the big news was the retrospective at the Metropolitan Museum of Art of photographs by Richard Avedon from 1947 to 1977—an exhibition largely of portraits that should establish Avedon in the ranks of such photographers as Steichen and Beaton who have helped record our century and its people.

But although the first part of the season seemed slow there was also a definite air of change in the wind—of change in dance, in theatre but most significantly perhaps in music. New York's musical life is, to a surprising extent, governed by just three men—the music directors of the Metropolitan Opera House, the New York City Opera and, most of all, the New York Philharmonic.

A change in any of these key positions would be a matter of concern, but a new director of the Philharmonic finds himself in a particularly touchy position. Therefore Zubin Mehta's debut as the orchestra's director was awaited with bated breath, even with bated ears. He had to answer two questions: did the orchestra like him? And did New York like him? Not an enviable position.

Mehta comes to New York with a rather strange reputation for flamboyance from Los Angeles—someone recently assured me that Mehta had the Los Angeles ushers dressed in turbans in honour of his Bombay birth. Quite untrue, but he did have them wear Nehru jackets—and he still follows the most controversial music director in recent Philharmonic history, Pierre Boulez.

Boulez was wonderful. Indeed he had only two faults. The orchestra didn't like him, and New York didn't like him, including most of New York's influential music critics. With those strikes against him anything he did right would look wrong. What Boulez wanted to do was to edge the orchestra farther into the twentieth century, and also to establish a precision of playing that was almost objective in its approach to the music. He is a composer's conductor—probably because he is fundamentally a composer.

Mehta further impressed the New York public last weekend with a nationally net-worked television concert with Vladimir Horowitz playing Rachmaninov's Third Piano Concerto. Mehta led himself gently into the background, but accompanied superbly. Horowitz dazzled—this is very much his signature concerto—and Mehta unobtrusively eged two inches farther into the hearts of the New York establishment. So far the man has not made a single false step. Boulez should have been so lucky.

One of the mysteries of *American musical life* is why our two opera companies consistently play against one another across the fountain at Lincoln Centre, where it might make a little more sense for them to alternate more reasonably with their resident ballet companies, New York City Ballet and American Ballet Theatre. But reason has nothing to do with it, and the opera companies plunge in for their fall season as together as lemmings. Yet in fairness they both seem to do fairly well.

The first new opera productions of the season have been *Andrea Chenier* for the City Opera, and, at long, long last, the New York premiere of *Billy Budd* at the Met.

Why, you may ask, *Andrea Chenier?* Umberto Giordano's opera is not precisely imperishable yet the opera has not precisely perished. I remember an old 78 recording of Gigli—and would it have been Caniglia?—in the final duet and always wanted to hear the complete opera. Some years after that I did, and then realized that it was only the last duet that summed up the whole musical matter.

It is a fustian, sub-Puccinian opera. However, it is modestly spectacular in this City Opera staging directed by Nathaniel Merrill with its French revolutionary scenery designed by Robert O'Hearn. But what only matters in this operatic farrago is the singing, and the City Opera's trio of principals, Marilyn Zschau, the tenor Ermanno Mauro, and the baritone Richard Fredricks, simply cannot justify the expense and the time. Three great singers could perhaps—just perhaps—bring off *Andrea Chenier*. But mediocrity here is simply an embarrassment.

It is surprising, and perhaps salutary, that *Billy Budd* has had to wait from 1951 until now to have its New York premiere. It was indeed given a concert performance in 1965, and a few years back Geraint Evans staged it in Chicago. But in New York it is one of Britten's operas known only through its recording.

Raymond Leppard, making his Met début, seemed to conduct with more eagerness than confidence, but did well enough, and John Dexter directed with a nervy flair, more full of action than feeling. The decor by William Dudley, a cantilevered boat that rose and fell with scenic virtuosity, was no substitute for John Piper's skeletal brilliance in the original Covent Garden setting. And neither was the performance.

Richard Stilwell, who has sung the role in Germany, looked right as Billy, but didn't even sing it as well as Theodore Uppman in 1951, and was not a patch on the cruder-toned Peter Glossop in the later Covent Garden revival and standard recording. Oddly enough Glossop was here resonantly singing Mr Redburn, with David Ward as Mr Flint. James Morris was fine as Claggart (although has there ever been anyone better than the original, Frederick Dalberg?) and Peter Pears repeated with strained elegance the shadow of the musicianship he once brought to Captain Vere. It was a present style suggestive of a former quality.

Chutzpah should be Joe Papp's middle name. Indeed for all I know it possibly is. On Tuesday, at The Ballroom, New York's producer for all seasons made his cabaret debut. And against all decent probabilities he not only got away with it, he virtually triumphed. The man could become a cult.

Apparently Mr Papp has always sung, but kept his best efforts for his sauna. Now he is sharing them with his devoted following of friends, enemies and non-combatant observers—and sharing them generously. First the voice. Well, let's face it, he is perhaps not yet ready for Las Vegas, but he holds a tune, he produces a charming pastiche anthology of pop vocalist mannerisms, and the voice has a burning sincerity. It puts every song on the line.

Papp entered like a politician who expected to be contradicted but knew the answer. Slightly wary, slightly cocky, endearingly, at least seemingly, nervous. He soon warmed to his task.

His programme was eclectic. It had been arranged by the composer, and Papp's musical guru, Stanley Silverman, and it showed off Papp as a rugged thirties *enfant terrible*, mildly grown-up, who sang along everything, from the IRA ballad "Kevin Barry", to Gilbert and Sullivan, to "Brother can you spare a dime". The latter was particularly heart-rending and stylish.

He got away with it all by the transparency of his charm, and on the interesting mixture of urchin grit and urbane vulnerability. What is interesting about any cabaret performer—entertainment's one-to-one form of duel—is fundamentally conflict. We really like best those performers who manage to offer expertise with a dangerous subtext of panic to it. This, in the course of a handsomely enjoyable and bizarrely different evening, Papp quite abundantly did. But he shouldn't give up producing just yet.

Elektra
Dortmund Opera, Leeds

William Mann

The city of Leeds is officially twinned with that of Dortmund in West Germany. This week, to mark the centenary of the Grand Theatre in Leeds, Dortmund Opera is paying its twin a visit, performing Beethoven's *Fidelio*, Verdi's *Falstaff*, Strauss's *Elektra* and Berg's *Lulu*. Next year Leeds will return the compliment, sending its English National Opera North over to Dortmund for a similar season.

ENON is due to begin activity in mid-November: some people wondered whether the Dortmund visit, so soon before the first ENON season, might have been an adverse effect on box-office for the home company. Advance booking for ENON's initial productions is reported promising, and local optimism supposes that, if Leeds cannot support more than one week of opera by a foreign company, however twinned, it will not deserve its own operatic establishment.

Elektra, in whatever production, was a bold opera to bring to an opera house in another country. Marek Janowski's Dortmund Philharmonic Orchestra predictably overflowed into the stalls and boxes of the Grand, and there were passages when the players did not sound completely at ease with Strauss's highly chromatic counterpoint (such as in Elektra's promise to be more than a sister to Chrysothemis).

Mr Janowski was able to convey the nervous passion of the monumental score by sensible tempi which minimized anxiety for his singers and instrumentalists, and stressed its textural density and its gleaming colours.

Colour and density are important to Paul Hager's production. Stony masonry and muddy costumes are evidently not his idea of *Elektra*. Amrei and Wolfram Skalicki have given him a palace with weather-beaten wooden walls and stairs, a huge *art nouveau* door and flanking columns. The costumes are gently but *firmly* coloured, Clytemnestra in deep scarlet, but not heavily decorated, as is usual, since Linda Karén is slim, young and *beautiful, and a powerful* singing actress who conveys the queen's spiritual collapse by her own art, Orestes with hints of blue and green.

At the recognition scene, the lighting transforms the palace's tree-trunk facade into the semblance of rock, later suggesting blood and finally the blackness of death. Two large picture-windows are more than the text prescribes, but they look well in the sacrificial procession and the entry of Orestes and his tutor into the palace: when Elektra begins her dance of death, all the palace servants crowd into the windows to watch, a spectacle half jubilant, half terrifying.

There is much else worth the visual attention of an *Elektra* devotee: the melancholy huddle of the sisters at the top of the palace steps as (prematurely) they lament their brother's death; the return of all the serving maids to mock Elektra with Clytemnestra; Elektra's manifest collapse into insanity much earlier than usual, which explains why she does not recognize her brother. There is another telling gloss at "No, you must not embrace me"—it is she who has been hugging and caressing him, and he a man turned to stone by the prospect of the dreadful deed before him.

Much of the above also concerns the contributions of the singers: certainly Ilie Baciu's Orestes, a black and rock-like voice, the words enunciated like solemn rites; Danica Mastilovic's Elektra, the voice unsteady and in attack often below pitch, but emotionally grand and eloquent, the stage movement remarkably flexible, with an elaborate, rather oriental, variety of plastique gesture; Uta-Maria Flake's ardent, bright-voiced *Chrysothemis*. More than once it seemed that Dortmund had attempted too much, but when all was over we could not but cheer them for what they had brought to Leeds.

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RESIDENTIAL COOK/HOUSEKEEPER required for private home in Surrey. Must be able to cook to a high standard and be experienced in all aspects of housekeeping. A living-in butler/valet is also kept on the staff to serve a gentleman in his early fifties. Telephone Miss Jean Brady on Crawley (0293) 21133 during business hours (reversing the charges) or write to Box 2548 K, The Times.

TEMPORARY COOK REQUIRED (IMMEDIATELY) Lunch and dinner for family in S.W.1. Must be highly proficient in Italian and Provencale French Cooking. Highly flexible. Non-resident. For further details phone: 493 7788

LOOKING FOR A JOB OUT OF THE ORDINARY? NANNY/GOVERNESS We are interviewing for positions with Saudia Arabian Royal Family. Good salaries and living conditions with opportunity to travel. PHONE MARCIA HURST 01-629 2162 (OFFICE)

RELIABLE COUPLE REQUIRED by elderly active lady in Hildenborough, Kent. Cook and Butler. Comfortable accommodation. Good wages and conditions. Other staff kept. Good references essential. Tel: Mrs. Hall at Cowden 571.

HELP, 35+, wanted to live in conservative M.P.'s country home and mainly look after daughter (3), should drive, own room, salary from £25 p.w. negotiable according to experience. Ring 01-219 4181 (10-6 p.m.). CV and 3 refs. required.

PART-TIME HELP wanted for family with 3 children aged 6-15, own room, etc. in St. John's Wood. Could combine with studies.—Tel. 624 8419 (reverse charges).

2 AU PAIRS wanted for beachhouse in Nassau, early January to end March. Good cook essential. Travelling expenses paid. Box No. 2465 K The Times.

DOMESTIC AND CATERING SITUATIONS

LIVE-IN BUTLER/VALET required for businessman's private country home in Surrey. Full-time cook, chauffeur and gardener are kept. Excellent Salary. Telephone Miss Jean Brady on Crawley (0293) 21133, during business hours (reversing the charges) or write to Box 2547 K, The Times

VALET/CHAUFFEUR (Male/Female) Chairman of international group requires outstanding Valet Chauffeur to accompany him on business travel throughout the world. Ability for organization and second language an advantage. First-class references essential. Remuneration in accordance with such a responsible position is envisaged. Apply with curriculum vitae in strictest confidence to: Box 2358 K, The Times.

COUPLE GARDENER AND HOUSEKEEPER/COOK Knowledgeable, experienced Gardener required, on a beautiful country estate, close to Henley on Thames. Wife to work in house and be able to undertake light cooking. Must be flexible and adaptable and able to provide good references. Independent lodge cottage, furnished or unfurnished provided. Driving licence useful, other staff employed. Owner in residence approx. 6 months of the year. Good salary. Reply to Box 2464 K, The Times

Efficient, Energetic Domestic Couple Required Experienced Cook/Housekeeper and Houseman Driver for family with 3 children in NW3 (nanny kept for children's duties). Separate furnished C.H. cottage. Highest references essential. Generous salary as to experience. Tel. 722 7604 Now!

GARDENER/CHAUFFEUR A knowledgeable, experienced single-handed gardener. Minimum age 40, required for country home in the Tunbridge Wells area. Located near rail and bus routes. Duties will comprise general gardening and maintenance. Must be a competent driver for occasional duties as chauffeur. Excellent references essential. Good salary and opportunity to join pension scheme. If desired, wife to assist in the house up to 5 mornings a week. Cottage provided. 1 double and 2 single bedrooms. Consideration given to persons recently retired from service in Armed Forces. Apply, with details of previous experience, in confidence, to BOX 2466 K, THE TIMES

DUSSELDORF.—Residential Cook/Housekeeper for British Consul-General required immediately.—Phone (evenings) Mrs. Brash, Byfleet 43874.

AU PAIR for Geneva.—Live in, good salary. English-speaking family. Girl 2½ years.—Tel. Woking 60016 after 7 p.m.

EXPERIENCED ENGLISH Nanny, aged about 40, wanted immediately, to look after girl (aged 4), at luxury house in Cairo, Egypt. Excellent employment conditions, minimum 1 year. Interviews in London, refs. required. Send brief particulars initially to No. 5, Fletchers, Basildon, Essex, or Tel. (0268) 44610 eves.

NANNY/MOTHER'S HELP to look after 5-yr.-old boy and 7-month baby. Willing to travel. Preferably over 30. Salary negotiable.—Ring 629 8705.

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WEEKEND Broadcasting

edited by PETER DAVALLE

SATURDAY

PERSONAL CHOICE



Wolf Kahler who plays Hess in tonight's play networked from Scotland (ITV, 10.00)

● Tonight's profile of Kathleen Ferrier (BBC 2, 7.40) is already 10 years old; the singer herself died a quarter of a century ago. As you watch the re-run of John Drummond's programme, you will be only too painfully aware that it is not only her loss we mourn but that of such eminent contributors to the profile as John Barbirolli and Benjamin Britten. But away with melancholy. Mr Drummond's film is a paean to one of the most serene people in music, and we should rejoice over her recorded bequests to us, some of which we hear tonight.

● In terms of the Nazi war criminals' re-enacted lives, Hess is the one who got away. I cannot remember a single film or play about him. Scottish Television has repaired the omission with tonight's play by Ian Curteis. It deals with Hess's attempt to effect a reconciliation between Germany and Britain.

● It takes a very special kind of human being to sound alive, let alone enthusiastic and cheerful, at 8.10 on Saturday mornings. Tony Lewis does this with his sporting programme. Bestir yourself, find Radio 4 on the dial and let Mr Lewis's early sunshine warm you.

● Furrowed brows, deep groans, clicked fingers and thumbs and perhaps even smug grins will be widespread throughout the country tonight. Jon Davis returns (Radio 2, 7.02) with his Beat the Record, in which we are asked to put names to tunes which, in less frenetic conditions, we could identify without a moment's thought.

TELEVISION

BBC 1

9.05 am, Cut and Thrust: the mysteries of the épée explained.

9.30, Multi-Coloured Swap Shop: Noel Edmonds with the first of his two marathon sessions today (the other is at 5.25). Keith Chegwin and John Craven help him to keep this young people's show rattling along at a fine pace.

12.30 pm, Grandstand: with (at 12.30) Football Focus; 1.05, International Boxing (Hope v Hayman); 1.30, Clay Pigeon Shooting; 1.50, Racing from Ascot (also at 2.55 and 3.00); 2.10, Motor Racing (from Silverstone); 3.15, Prix de l'Arc de Triomphe; 3.50, Rugby League (Leeds v Hull Kingston Rovers); 4.40, Final Score.

5.10, News, with Richard Baker.

5.25, Noel Edmonds' Lucky Numbers: viewers can chat to the show's guests. Or, if they prefer, to the studio audience.

6.20, Dr Who: start of a new adventure, The Pirate Planet. The new monsters are the telepathic Mentiads.

6.45, Larry Grayson's Generation Game: fun and games with Mr Grayson in characteristic form, and now beginning to fill Bruce Forsyth's shoes quite well.

7.40, All Creatures Great and Small: James and Siegfried try to find the dog that is terrorizing Farmer Benson's sheep.

8.30, Little and Large: new comedy series starring Edward Hugh McGinnis and Cyril John Mead.

9.00, Starsky and Hutch: the two policemen pose as discotheque fans in the hunt for a killer of girls.

9.50, News, with Richard Baker.

10.00, Match of the Day: Jimmy Hill with action from two of today's Football League games.

11.00, Parkinson: his guests tonight are Anthony Burgess and Sir Robert Mark.

BBC 1 variations: WALES: 8.45 am, Cut and Thrust. 9.10, Wir i Chi (panel game). SCOTLAND: 4.55 pm, Scoreboard (and at 5.20). 10.00, Sportscene. 10.30, Scotch and Wry (comedy).

BBC 2

7.40 am, Open University (until 1.55) Shrine of St Peter. 8.05, Modelling. 8.30, The Early Music Hall. 8.55, Conversing with Computers. 9.20, Technology and Participation in China. 9.45, Modelling Bloodflow. 10.10, Whatever will Be. 10.35, Concorde. 11.00, Circadian Rhythms (2). 11.25, Conformation in Proteins.

11.50, Teaching by Telephone.

12.15 pm, James Bond (8).

12.40, Krishna and Christ. 1.05, Electromagnetics and Electronics. 1.30, Minicomputers for British Rail.

2.30, Film: Weekend at the Waldorf (1945). The sub-plots in this montage about a hotel's guests and staff involve such stars as Ginger Rogers, Lana Turner, Walter Pidgeon, Van Johnson and the much-missed humourist Robert Benchley.*

4.35, Horizon: The Tsetse Trap. Repeat of the documentary which shows what is being done to eradicate the insect that holds up the agricultural development of 15 million square kilometres of fertile African land.

5.25, Play Sport: how to improve your badminton.

5.50, Network: the story of First World War poet Edward Thomas.

6.20, The Old Grey Whistle Test: pop music programme, with Stephen Bishop and The Rezillos.

7.00, News and sport.

7.15, My Music: the radio panel game, with pictures.

7.40, Blow the Wind Southerly: film portrait of the great contralto who died 25 years ago. It was first shown 10 years ago (see Personal Choice).*

8.40, Film: Stolen Kisses (1968); The François Truffaut season continues. (See David Robinson's Films on TV.)

10.05, The Land of the Living: Play by Peter Reeves and William Humble.

10.40, News and weather.

10.45, Film: The High and the Mighty (1954). Mid-air thriller about an airliner with engine troubles and passengers with emotional troubles. John Wayne plays the captain.

1.10 am, Close.

London Weekend

8.50 am The Saturday Banana: Bill Oddie presents another triple-deck entertainment for children.

9.00, Sesame Street: laughing at, and learning from, The Muppets.

9.45, The Saturday Banana (cont).

10.15, The Monkees: The pop group at the cinema (r).

10.45, The Saturday Banana: (concluded).

11.30, Tarzan: the jungle man has a rival—a woman artist.

12.30 pm, World of Sport: Today's line-up is: 12.35, Headline; 1.15, News; 1.20, The ITV Seven (1.30, Stratford, 1.45, Redcar, 2.00, Stratford, 2.15, Redcar, 2.30, Stratford, 2.45, Redcar, 3.00, Stratford); 3.10, Air Racing and Aerobatics, Thruxton; 3.50, Half-time soccer round-up; 4.00, Wrestling; 4.50, Results service.

5.05, News.

5.15, Happy Days: Fonzie tries to find a girl friend for Al.

5.45, Mr and Mrs.: Derek Batey's quiz for married couples.

6.15, The Life and Times of Grizzly Adams: A sick Mad Jack starts seeing things.

7.15, The Masterspy: secret agent quiz programme. Tonight: the Spy in High Heels.

8.00, Film: The Wrecking Crew (1969): one billion dollars worth of bullion is stolen and secret agent Dean Martin goes after it.

9.45, News.

10.00, Hess: Ian Curteis's dramatized reconstruction of the Deputy Fuhrer's flight to Britain in 1941. German actor Wolf Kahler plays Hess (see Personal Choice).

11.00, Saturday Night People: the TV gossip column that has split critics and viewers right down the middle.

11.45, Another Bouquet: Frank Finlay in Andrea Newman's emotional dramas.

12.45 am, Close: Pictures of Finland, to music by Sibelius.

Films on TV

If The High and the Mighty (tonight, BBC2, 10.45) was the father of Airport, Weekend at the Waldorf (today, BBC2, 2.35) was the son of Grand Hotel. In William Wellman's 1954 aerial ship of fools, a batch of stars with problems (Claire Trevor, Robert Stack, Laraine Day) are brought safely to earth by John Wayne. The interwoven stories of the Waldorf involve Ginger Rogers, Lana Turner et al. The François Truffaut film tonight (BBC2, 8.40) is Stolen Kisses, the endearing and very comic first steps in professional and love life of the now grown-up hero of The Four Hundred Blows.

Tomorrow is uninspiring. Kismet (BBC1, 1.55) comes from the declining years of the MGM musical, and neither the stage original nor the stars (Howard Keel, Ann Blyth) inspired Vincente Minelli. The Final Programme (BBC2, 11.30) turned Michael Moorcock's sci-fi novel about a bleak future in which a scientist seeks a New Messiah, into an over-chic and would-be intellectual mess. The director Robert Fuest had done better earlier with Dr Phibes.

Brief Encounter (Thursday, BBC2, 8.30) is still as good as it was. Noel Coward's dialogue and David Lean's eye for detail of character and setting revealed for the first time that the English middle classes were human after all. Friday shows the British cinema in less flattering light. Carry on Jack (BBC1, 7.30) is passable vintage: the world of Hornblower as seen from and by the poops of the Good Ship Venus. Thirty is a Dangerous Age Cynthia (BBC1, 11.16), a vehicle for Dudley Moore (as a shy musician), shows the depths of amateurism British comedy plumbed in the sixties.



Christopher Timothy and Carol Drinkwater in All Creatures Great and Small (BBC1, 7.40).

DAVID ROBINSON

RADIO

Radio 4

6.30 am, News.
6.32, Farming Today.
6.50, Yours Faithfully.
7.00, News.
7.10, On Your Farm.
7.40, Today's Papers.
7.45, Yours Faithfully.
7.50, It's A Bargain.
8.00, News.
8.10, Sport.
8.45, Today's Papers.
8.50, A City Walk (1) Durham.
9.00, News.
9.05, International Assignment.
9.30, Talking Politics.
9.55, News Stand.
10.15, Service.
10.30, Pick of the Week.
11.20, Time for Verse.
11.30, Wildlife.
11.55, Nightcap.
12.00, News.
12.02 pm, A Bar for Nothing with Johnny Morris.†
12.27, The Jason Explanation of Foreigners: David Jason.†
1.00, News.
1.15, Any Questions ?
2.00, Bookshelf.
2.30, Play: Fond Memories by Carolyn Sally Jones.
3.30, Does He Take Sugar ?
4.00, Landlord or Tenant ? (1).
4.45, Enquire Within.
5.00, Kaleidoscope Encore.
5.30, Week Ending.†
6.00, News.
6.15, Desert Island Discs.
6.50, Stop the Week, Robert Robinson.
7.30, These You Have Loved.†
8.30, Play: The Incendiarist by Jan Needle and Lawrence McDermott.
9.58, Weather.
10.00, News.
10.15, A Word in Edgeways.
11.00, Lighten Our Darkness.
11.15, News, weather.
11.33, The Unforgettables: Music.
VHF: Regional News, weather at 6.55 am, 7.55 am, 12.55 pm, 5.55 pm. Open University: 9.05 am, 2.00 pm.

Radio 3

7.55 am, Weather.
8.00, News.
8.05, Aubade: Quilter, Sullivan, Wood, Dohnayi.†
9.00, News.
9.05, Record Review.†
10.15, Music by Schubert, Berwald.†
11.10, Bournemouth Symphony Orchestra, part 1: Tippett, Granados, Ravel.†
12.10 pm, Concert, part 2: Brahms.
1.00, News.
1.05, Heritage.
1.20, Phyllis Sellick, Terence Beckles, piano: Schubert, Schumann.†
2.20, Man of Action: David Buckle.†
3.35, Boston Symphony Orchestra, part 1: Gerhard.†
4.00, Talk.
4.10, Boston Symphony Orchestra, part 2: Berlioz.†
5.00, Jazz Record Requests.†
5.45, Critics' Forum.
6.35, The Kreutzer Sonata, violin, piano: Prokofiev, Beethoven.†
7.30, Flanders Festival: Bruckner, part 1.†
7.55, From Oxford to Nairobi (Ronald Preston).†
8.15, Flanders Festival, part 2.†
9.25, German Romantic Opera: John Warrack, talk.
9.55, Staffan Scheja, piano: Brahms, Liszt.†
10.55, Sounds Interesting (Derek Jewell).†
11.45, News.
11.50-11.55, Schubert Song.†

RADIO 3 VHF: 6.20-8.00 am, Open University.

RADIO 1: 1214kHz/247m: RADIO 2: 200kHz/1500m (Scotland 1484 kHz/202m). RADIO 1 and 2 VHF: 88-91. RADIO 3: 647kHz/464m, VHF 90-92.5. RADIO 4: 1052kHz/285m, 908kHz/330m, 692kHz/434m, VHF 92-95.

Radio 2

5.00 am, News, weather. 5.02, Colin Berry.† 8.06, As Radio 1. 10.02, Tony Brandon.† 12.02 pm, Two's Best.† 1.02, Offbeat with Braden.† 1.30-5.55, Sport: Football, Ascot Racing, Rugby, London Division v Argentina. Results. 6.03, Pop Over Europe. 7.02, Beat the Record. 7.30, Top Tunes.† 8.02, Concert: Brotherhood of Man, Keeley Ford, Acker Bilk, Peter Knight Orchestra. 9.30, Carlos Romanos and his Sounds Latin Orchestra.† 10.02, BBC Radio Orchestra.† 11.02, Sports. 11.10, Ray Moore.† 12.00, News, weather. 2.00-2.02 am, News summary.



Bernard Braden: Offbeat on Radio 2, 1.05.

Radio 1

5.00 am, As Radio 2. 8.06, Ed Stewart.† 10.00, Peter Powell. 1.31 pm, Rock On.† 2.30, Paul Gambaccini.† 5.31, It's Rock 'N' Roll.† 6.30, In Concert: The Movies. Lin Matthews.† 7.30-2.02 am, As Radio 2.

VHF RADIOS 1 AND 2: 5.00 am, With Radio 2. 8.06, With Radio 1. 10.00, With Radio 2. 1.30 pm, With Radio 1. 7.30-2.02 am, With Radio 2.

REGIONAL TV

Southern

8.50 am, London. 9.00, Sesame Street. 9.45, London. 12.27 pm, Weather. 12.30, London. 5.15, Masterspy. 6.00, Laverne and Shirley. 6.30, Grizzly Adams. 7.30, Mr and Mrs. 8.00, London. 11.55, Southern News. 12.00, Havoc: How Safe is It To Fly? 12.30 am, Weather. Britain Today and Tomorrow. Close.

Grampian

9.30 am, Sesame Street. 10.40, Cartoons. 10.50, Film: Starbird and Sweet William. 12.30 pm, London. 5.15, Mr and Mrs, weather. Highland League results. 5.45, Dynomutt the Dog Wonder. 6.15, London. 11.00, The Rag Trade. 11.30, Reflections. 11.35, Danger in Paradise. 12.30 am, Close.

Border

8.50 am, Saturday Banana. 8.55, Sesame Street. 9.45, London. 5.15 pm, Mr and Mrs. 5.45, Laverne and Shirley. 6.15, Six Million Dollar Man. 7.15, London. 10.00, Documentary: Hess. 11.00, Rafferty. 12.00, Close.

Ulster

10.00 am, Film: The Daring Dobermans. 11.30, Sesame Street. 12.30 pm, London. 5.15, The Flintstones. 5.45, London. 6.15, Grizzly Adams. 7.15, London. 11.00, Hogans Heroes. 11.25, Close.

Scottish

9.00 am, Glue Club. 9.45, London. 11.30, The Bionic Woman. 12.30 pm, London. 5.15, Mr and Mrs. 5.45, Phyllis. 6.15, London. 10.00, Documentary: Hess. 11.00, Late Call. 11.05, Quincy. 12.05 am, Close.

ATV

9.10 am, Home Produced: Allotment. 9.35, Focus on Soccer. 10.05, The Lost Island. 10.30, Tiswas. 12.30 pm, London. 5.15, Grizzly Adams. 6.15, Masterspy. 7.00, Mr and Mrs. 7.30, Cuckoo Waltz (r). 8.00, Film: Carry On Up the Junction (Frankie Howerd, Sidney James). 9.45, London. 10.00, Documentary: Hess. 11.00, Streets of San Francisco. 12.00, Close.

Yorkshire

9.10 am, The Saturday Banana. 9.30, Mystery Island. 9.45, London. 10.15, The Paper Lads. 10.45, London. 11.30, Code R. 12.30 pm, London. 5.15, Mr and Mrs. 5.45, Doctor on the Go. 6.15, The Bionic Woman. 7.15, London. 10.00, Documentary: Hess. 11.00, Quincy. 12.00, Close.

Tyne Tees

9.00 am, Lyn's Look-in. 9.05, Space 1999. 10.00, The Gene Machine. 10.30, Lyn's Look-in. 10.40, Film: The Time Travellers. 12.15 pm, Lyn's Look-in. 12.30, London. 5.15, Mr and Mrs. 5.45, Mary Tyler Moore Show. 6.15, Six Million Dollar Man. 7.15, London. 10.00, Documentary: Hess. 11.00, Barnaby Jones. 12.00, Epilogue. 12.05 am, Close.

Westward

9.05 am, Code R. 9.50, Survival. 10.20, Film: Ivanhoe (R. Taylor). 11.55, Look and See. 12.00, Focus on Soccer. 12.25 pm, Gus Honeybun's Birthdays. 12.30, London. 5.15, Grizzly Adams. 6.15, Happy Days. 6.45, Bless This House. 7.15, London. 8.00, Action Adventure (Stanley Baker). 10.00, Documentary: Hess. 11.00, New Avengers. 11.55, Faith for Life. 12.00, Close.

Channel

12.18 pm, Puffin's Pla(i)ce. 12.30, London. 5.15, Grizzly Adams. 6.15, Happy Days. 6.45, Get Some In. 7.15, London. 8.00, Action Adventure. 9.45, London. 10.00, Documentary: Hess. 11.00, New Avengers. 11.55, Weather. Close.

HTV

9.00 am, Doctor! 9.30, Ten on Saturday. 9.45, Lassie. 10.15, Batman. 10.30, Tiswas. 11.15, Batman. 11.30, Pop Spot. 11.35, Ten on Saturday. Sport. 11.40, Star Maidens. 12.10 pm, Popeye. 12.20, Ten on Saturday. 12.30, London. 12.35, Headlines. 1.15, London. 5.15, Woody Woodpecker. 5.45, Laverne and Shirley. 6.15, Six Million Dollar Man. 7.15, London. 10.00, Documentary: Hess. 11.00, Danger in Paradise. 12.00, Weather, Close.

HTV CYMRU/WALES. As HTV General Service except: 6.15, Happy Days: Not With My Sister You Don't. 6.45, Sion a Sian.

Granada

9.30 am, Focus on Soccer. 9.55, Sesame Street. 11.00, Film: Tyrone Power in Pony Soldier. 12.30, London. 5.15, Mr and Mrs. 5.45, Happy Days. 6.15, The Bionic Woman. 7.15, London. 10.00, Documentary. Hess. 11.00, George Hamilton IV 11.30, Film: Saturday Night Out. 1.10 am, Close.

Anglia

9.00 am, Cartoons. 9.15, The Bubblies. 9.20, The Next Week Show. 9.45, London. 5.45 pm, Gambit. 6.15, London. 10.00, Documentary: Hess. 11.00, London. 11.45, Film: Rhubarb (Harry Secombe, Eric Sykes, Jimmy Edwards). 12.30 am, End of Day, Close.

SUNDAY

PERSONAL CHOICE



Arthur Lowe as the priest and Derek Francis as the bishop in tonight's episode of Bless Me, Father (ITV, 9.15)

● There are sound economic reasons why some homes are without colour TV and only a fool would argue against that. But I lose patience with those more affluent black and whiters who insist that colour confers no special benefits. Tonight's edition of The Lively Arts (BBC 2 9.40) provides conclusive proof that such a belief cannot seriously be sustained. A Spanish Legacy is the first in a series of three programmes about painters who worked for the Spanish church and court. The first is devoted to El Greco and is a revised version of the one first screened in 1976. Even without colour, the detail in the pictures is breathtaking. With colour, the spiritual and aesthetic statements the paintings make are complete and unequivocal.

● One way or another, a lot of heat is generated in two of today's programmes. The Year of the Ladybirds (BBC 2, 7.15) is the repeated documentary about the summer of 1976 when we all got hot under the collar (and practically everywhere else) because rain was just a memory and England's green and pleasant land was brown and positively unpleasant. The emergency that provides the subject matter in The Day the Earth Caught Fire (London Weekend, 2.30) comes about after nuclear tests have knocked Earth of its axis and it begins to move towards the Sun.

● Some stern and worthy Roman Catholics of my acquaintance have expressed regret at the earthy humour dispensed by Arthur Lowe as the parish priest in Bless Me, Father (ITV, 9.15). I sympathize with them—up to a point. To be worldly is not the same thing as to be ungodly, and Father Lowe's impishness is always in a very good cause.

● The musical highlight of the night on radio is almost certainly the oratorio which Abram Stassevitch has sculpted from Prokoviev's original score for the Eistenstein film Ivan the Terrible. It is performed by the Philharmonia Orchestra and Chorus under Muti (Radio 3, 9.00).

● A new serialization begins tonight (Radio 4, 9.03). It is Michael Kittermaster's adaptation of Vanity Fair, with Alec McCowen as Thackeray, presumably in the role of narrator. If the cast is anything to go by (Sarah Badel as Becky, Timothy West as Joseph Sedley, Petra Markham as Amelia) the next 10 weeks should provide some good Sunday night listening.

WHAT THE SYMBOLS MEAN: † STEREO; * BLACK AND WHITE; (r) REPEAT.

TELEVISION

BBC 1

9.00 am, Camberwick Green: puppet story (r).

9.35, Nai Zindagi Naya Jeevan: for Asian viewers.

10.05, Youth Out of Work: James Bellini talks to some experts.

10.30, Let's Go: for the mentally handicapped. Today: Let's Go and Buy Clothes.

10.45, Digame! for beginners in Spanish.

11.10, Ensemble: for beginners in French.

11.35, On the Move: taking the fear out of words.

11.45, Parosi: for Asian viewers. Getting over language hurdles.

12.15 pm, Ecumenical Service: from St Peter's Church, London, W1. Mr George Thomas, Speaker of the House of Commons, is the preacher.

1.00, Farming: countryside news.

1.25, Mr Smith's Fruit Garden: Geoffrey Smith with hints about figs, grapes and melons.

1.50, News.

1.55, Film: Kismet (1955) The Hollywood musical version of the stage show. With Howard Keel, Ann Blyth (see David Robinson).

3.45, Mickey Mouse Club: including Disneyland Showtime.

4.10, Prix de l'Arc de Triomphe: live from Longchamp. All eyes are on Lester Piggott and Alleged.

4.35, Bonanza: Western series (r).

5.20, Bugs Bunny: cartoon. Hare Conditioned.

5.30, Star Turn Challenge: acting contest between the Liver Birds and The Goodies.

5.55, News, with Richard Whitmore.

6.05, Sexton Blake and the Demon God: part four of this ripping serialization. The disguised Tinker is in trouble.

6.35, Max Bygraves: appeal for the Order of St John.

6.40, Songs of Praise: from All Angels, Abbey Wood, south-east London. The congregation unites with that of the new town of Thamesmead.

7.15, A Horseman Riding By: part two of the R. F. Delderfield story of a Devon valley. Paul Craddock moves into Shallowford House.

8.05, Film: The Deadliest Season. Ice hockey drama starring Michael Moriarty, the odious Dorf in Holocaust (see David Robinson).

9.40, News, with Richard Whitmore.

9.50, Film 78: Barry Norman surveys the movie scene.

10.20, It's Your New Life: London's Festival for Mind and Body. An assessment by Sir George Trevelyan, leading prophet of the New Age.

10.55, A Taste of Work: what is being done to help the young unemployed?

11.20, Weather.

BBC 1 variations: SCOTLAND: 1.00 pm, Landward. 6.35, Appeal: Tenovus-Scotland. WALES; 1.00, Farming. 1.55, It's a Knockout. 3.10, Sports Line-up. 4.35, Star Trek. 9.50, Nairn's Journeys.

BBC 2

8.05 am, Open University (until 1.55): 8.05, Elementary Particles; 8.30, M101/30 Algebra; 8.55, Instrumentation in Train Development; 9.20, Computing—Multi-programming; 9.45, Electromagnetics and electronics; 10.10, Maths—Splitting Fields; 10.35, Elections: Profits and Statistics; 11.00, Poland's Economic Development; 11.25, Artists' Films; 11.50, Mechanics: Rutherford's Atom; 12.15 pm, Men and Mountains; 12.40, Class and 1848; 1.05, Staff Development; 1.30, Political Change.

2.00, Magoo: cartoon.

2.05, Rock Goes to College: Crawler from the University of London Union.

2.45, Vive a Venezia: the music of Italian Marxist composer Luigi Nono. A film by Barrie Gavin.

3.15, The Price of Freedom: repeat of last Monday's film about Francis Khoo Kah Siang, former solicitor of the Supreme Court in Singapore, now exiled in Britain.

3.30, Open Door: repeat of last Monday's campaigning programme in praise of femininity.

4.00, Sunday Special: another of Harold Williamson's features about Heathrow Airport. Today: Departure (r).

4.50, 'Play' Rugby: Today's topic is the line out. Advice from Ray Williams, of the Welsh Rugby Union and Don Rutherford, of the Rugby Football Union.

5.15, Rugby Special: From Twickenham: the London Division v The Argentine game.

6.15, News Review, with visual commentary for hard of hearing.

6.45, Assignment: reports from BBC correspondents at home and abroad.

7.15, The World About Us: the long, hot (but, above all, dry) summer of '76, and the heavy toll it took of wildlife (see Personal Choice).

8.00, News and weather.

8.05, Wuthering Heights: part two of the serial. Heathcliff and Cathy grow up.

9.05, Out of Court: a guide for the layman to the working of the British legal system.

9.40, A Spanish Legacy: A Lively Arts programme—first in a series of three—which looks at the work of El Greco, Titian and Velasquez (see Personal Choice).

10.30, Grand Prix: the United States Grand Prix, from Watkins Glen. Can James Hunt complete his hat-trick in this race? A satellite presentation.

11.20, Film: The Final Programme (1973). Very odd science fiction film starring Jon Finch and Jenny Runacre (see David Robinson's Films on TV).

12.50 am, Close.

London Weekend

9.05 am Focus on Soccer: Trevor Brooking explains mid-field play.

9.30, Home Produced: how to save money, and eat fresher, by having an allotment.

10.00, Morning Worship: from Erdington Parish Church, St Barnabas.

11.00, Doctor!: advice for people with nerve troubles (r).

11.30, Happy Days: fun with Fonz and his friends.

12.00, Weekend World: the Namibia headache. will the West impose sanctions on South Africa? Today's edition will include an interview with Dr David Owen.

1.00 pm, Funky Phantom: cartoon (r).

1.30, Space 1999: extraterrestial fantasy.

2.30, The big Match: highlights from three of yesterday's top league games.

3.30, Film: The day the Earth Caught Fire* (1961): better-than-average science fiction drama about very hot news from a newspaper office. Cast includes Leo McKern and Janet Munro (see Personal Choice).*

5.20, Junior Sunday Quiz: all-West Country final of the religious knowledge contest.

5.45, Secret Diaries: Victorian family life, as seen by a young lad living in Oxford in the 1830s.

6.15, News.

6.25, Credo: should the World Council of Churches continue giving money to the Patriotic front guerrillas in Africa?

6.50, Stars on Sunday: spiritually uplifting songs and stories, introduced by Moira Anderson.

7.15, Return of the Saint: Ian Ogilvy, as Simon Templar, hunts a terrorist in London.

8.15, Lillie: second episode in the biographical plays about Lillie Langtry, starring Francesca Annis. Now a wealthy married woman, Lillie begins to tire of her shared existence.

9.15: Bless Me Father: A parish priest (Arthur Lowe) disregards his curate's warning that it may rain on the church bazaar. (See Personal Choice.)

9.45, News.

10.00, Song by Song by Hart: Ned Sherrin is the urbane MC in this revue featuring some of the hit songs with words by Lorenz Hart.

11.00, Film: The Legend of Hell House (1971): Genuinely creepy story of a haunted mansion. Starring Roddy McDowall and Pamela Franklin.

12,45 am, Close: Music by Sibelius.

RADIO

Radio 4

7.15 am, Apna Hi Ghar Samajhiye.
7.45, Bells.
7.50, Reading.
8.00, News.
8.10, Sunday Papers.
8.15, Sunday.
8.50, Week's Good Cause: Autistic Children.
9.00, News.
9.10, Papers.
9.15, Letter from America.
9.30, Service.
10.15, Disgusted, Tunbridge Wells.
10.30, Money Box.
11.00, The Burkiss Way.
11.30, One Man, One Voice.
12.15 pm, Forget Tomorrow's Monday.
1.00, World This Weekend.
1.40, Instant Sunshine: Off Sick.†
2.00, Gardeners' Question Time: Wales.
2.30, Play: Number Discontinued. Margaret Simpson.
4.00, News.
4.02, Round Britain Quiz.
4.30, The Living World.
5.00, In Touch.
5.15, Down Your Way, Sawbridgeworth, Hertfordshire.
5.55, Weather.
6.00, News.
6.15, The Archers.
7.15, God and Caesar.
8.00, Music to Remember, Britten, Delius, Vaughan Williams, Warlock, Grainger.†
9.00, News.
9.03, Vanity Fair (1).
9.58, Weather.
10.00, News.
10.15, The Smith of Smiths (J. McCulloch).
11.00, Before the Ending of the Day.†
11.15, News, Weather.
VHF—Open University at 9.10 am and 2.00 pm.

Radio 3

7.55 am, Weather.
8.00, News.
8.05, The Tudor Mass (1), Byrd†.
8.55, Rural Rhymes.
9.00, News.
9.05, Concert Choice: Straus., Brahms, Beethoven†.
10.30, Music Now.
11.15, Karagan conducting Sibelius and Beethoven, part 1†.
11.55, Words . . . by A. H. Halsey.
2.00, Karajan part 2†.
12.40 pm, Let the Peoples Sing (3)†.
1.10, Talking About Music. Antony Hopkins†.
1.40, Ariodante Opera by Handel. Act 1†.
2.40, Duccio, Giotto and the Medieval Workshop. John White.
3.00, Ariodante Act 2†.
3.50, Gene Machine? Dr Colin Blakemore.
4.10, Ariodante Act 3†.
3.15, Dutch Organs talk by Dr Maarten Vente†.
6.00, Music in our Time part 1: by Boulez, Stockhausen†.
6.40, Moore at 80. Talk by Bryan Robertson.
7.00, Music in Our Time, part 2: by Cage, Nono†.
8.00, Play: Some Say John the Baptist, Martyn Wade.
9.00, Ivan the Terrible. Film score by Prokofiev, part 1†.
10.45, Pursuit of Happiness in 18th Century (1).
11.05, Cecil Aronowitz Mozart, chamber music†.
11.45, News.
11.50-11.55, Schubert Song†.

RADIO 3 VHF 1.0 am, Open University. 6.00 am, 12.00, midnight.

Radio 2

6.30 am, News, weather. 6.33, Sam on Sunday: Sam Costa.† 8.03, Gospel Road.† 8.30, As Radio 1. 10.02, Peter Clayton.† 11.30, People's Service.† 12.02 pm, Family Favourites.† 1.30, Brian Rix.† 3.02, David Jacobs.† 4.10, International Racing Special: Prix de l'Arc de Triomphe. 4.30, Charlie Chester.† 6.00, As Radio 1. 7.02, Brain of Sport 1978. 7.30, Sunday Half-hour.† 8.02, Glamorous Nights.† 9.02, Your 100 Best Tunes.† 10.02, The Impressionists.† 10.30, Listen to Les: Les Dawson. 11.02, Sports: US Grand Prix. 11.06, Nordring Rendezvous: Antwerp. 12.00 am, News. 12.05, Sports. 12.06, Ray Moore.† 2.00-2.02, News.

Radio 1

6.30 am, As Radio 2. 8.00, Playground. 8.32, Ed Stewart.† 10.00, Noel Edmonds. 1.00 pm, Jimmy Savile's Old Record Club. 3.00, Anne Nightingale's Requests. 5.00, Cliff Richard's 20 Golden Years (2). 6.00, Simon Bates: Top 20.† 7.00, As VHF. 7.30, As Radio 2. 10.02, Sounds of Jazz.† 12.00-2.02 am, As Radio 2.

VHF RADIOS 1 and 2: 6.30 am, With Radio 2. 8.30, With Radio 1. 10.00, With Radio 2. 6.00 pm, With Radio 1. 7.02, Robin Richmond: Organist Entertains.† 7.30, With Radio 2. 10.00, With Radio 1. 12.00-2.02 am, With Radio 2.

REGIONAL TV

Tyne Tees

9.00 am, Doctor! 9.30, London. 10.00, Service. 11.00, This Year, Next Year. 11.25, Where the Jobs Are. 11.30, Big Blue Marble. 12.00, London. 1.00 pm, Woody Woodpecker. 1.30, Farming. 2.00, The Boy in the Plastic Bubble. 3.45, Cartoons. 3.50, Shoot. 4.50, The Mary Tyler Moore Show. 5.20, London. 11.00, Impact. 11.15, S.W.A.T.—Pressure Cooker. 12.05 am, Epilogue. 12.10, Close.

Anglia

9.05 am, London. 10.00, Service. 11.00, Doctor! 11.30, The White Stone. 12.00, London. 1.00 pm, Andy Williams Show. 1.30, Weather. 1.35, Farming Diary. 2.05, Match of the Week. 3.05, Cartoons. 3.25, Stars on Ice. 3.50, Danger in Paradise. 4.50, Portrait of a Village. 5.20, London. 11.00, New Avengers. 12.00, Witness to Yesterday: Mata Hari. 12.30 am, The Bible for Today. Close.

Yorkshire

9.00 am, Doctor: 9.25, Home Produced. 9.50, Posse Impossible. 10.00, Service. 11.00, Focus on Soccer. 11.30, Farming Diary. 12.00, London. 1.00 pm, Dockland Rules OK. 1.40, Emmerdale Farm. 2.35, Football Special 3.30, Film: A Walk in the Spring Rain (Ingrid Bergman and Anthony Quinn). 5.20, London. 11.00, The New Avengers. 12.00, Close.

Granada

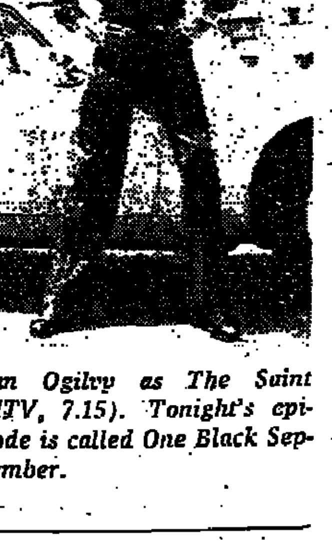
9.30 am, Doctor: 10.00, London. 11.00, The Lost Islands. 11.25, Cartoon. 11.30, Home Produced. 12.00, London. 1.00 pm, The Beachcombers. 1.25, Survival. 1.55, Wait Till Your Father Gets Home. 2.20, The Kick Off Match. 3.30, Film: James Whitmore in I Will Fight No More Forever. 5.20, London. 11.00, Columbo. 12.45 am, Close.

Border

9.05 am, London. 11.00, Getting On. 11.30, Star Maidens. 12.00, London. 1.00 pm, The Flintstones. 1.25, Border Diary. 1.30, Farming Outlook. 2.00, Untamed Frontiers. 2.25, Film: It's all Happening (Tommy Steele and Michael Medwin). 4.20, Scotsport. 5.20, London. 11.00, New Avengers. 11.55, Close.

Channel

2.28 pm, Weather. 2.30, The Big Match. 3.30, How the West Was Won. 5.20, Junior Quiz. 5.45, Secret Diaries. 6.15, London. 6.45, Weather. 6.50, London. 11.00, Saturday Night People. 11.40, Epilogue, weather. Close.



Ian Ogilvy as The Saint (ITV, 7.15). Tonight's episode is called One Black September.

Southern

9.00 am, Doctor! 9.30, London. 11.00, Focus on Soccer. 11.30, The Flintstones. 11.57, Weather. 12.00, London. 1.00 pm, Out of Town. 1.30, Little House on the Prairie. 2.25, London. 3.25, Rafferty. 4.15, Southern News. 4.20, The Cedar Tree: Peace for Our Time. 5.20, London. 11.00, Power Without Glory. 12.00, Farm Progress. 12.30 am, Weather. Britain Today and Tomorrow: Close.

ATV

9.30 am, Farming Today. 10.00, Service. 11.00, Getting On. 11.30, Gardening Today. 12.00, London. 1.00 pm, University Challenge. 1.30, Chopper Squad. 2.30, Star Soccer. 3.30, How the West Was Won. 5.20, London. 11.00, Pro-Celebrity Snooker. 11.45, Close.

Westward

9.30 am, Getting On. 10.00, Morning Worship: St. Barnabas Church, Erdington. 11.00, Doctor. 11.30, Home Produced. 12.00, London. 1.00 pm, The Prisoner. 2.00, Farm and Country News. 2.30, The Big Match. 3.30, How the West Was Won. 5.20, London. 11.00, Saturday Night People. 11.40, Faith for Life. 11.45, Close.

Scottish

9.05 am, London. 10.00, This Sporting Land: Tennis. 10.30, Junior Quiz. 11.00, Getting On. 11.30, Gardening. 12.00, London. 1.00 pm, University Challenge. 1.30, Farming. 2.00, The Mary Tyler Moore Show. 2.30, Code R. 3.30, Glen Michael Cavalcade. 4.20, Scotsport. 5.20, London. 6.25, The Sermon on the Mount. 6.50, London. 11.00, Late Call. 11.05, The New Avengers. 12.05 am, Close.

HTV

9.00 am, Sesame Street. 10.00, London. 11.00, Reardon on Snooker. 11.30, Home Produced. 12.00, London. 1.00 pm, University Challenge. 1.30, Farming Diary. 2.00, Focus on Soccer. 2.30, London. 3.30, Film: Laurel and Hardy's Laughing Twenties. 5.20, London. 11.00, Film: Robert Culp in A Cry For Help. 12.20 am, Weather, Close.

HTV CYMRU/WALES.—As HTV General Service except: 5.30 pm, Sut Jeini.

Ulster

11.00 am, Getting On. 11.30, Home Produced. 12.00, London. 1.00 pm, University Challenge. 1.30, Gardening. 2.00, Big Blue Marble. 2.30, The Big Match. 3.30, Palestine. 5.00, Cartoons. 5.20, London. 11.00, Sports Results. 11.05, Face to Faith. 11.35, Close.

Grampian

10.45 am, Service. 11.00, Getting On. 11.30, Home Produced. 12.00, London. 1.00, Let the Music Take You. 1.30, Farming. 2.00, Chopper Squad. 2.55, Film: Blue Murder at St Trinian's. Terry Thomas, George Cole and Joyce Grenfell. 4.20, Scotsport. 5.20, London. 11.05, New Avengers. 12.05 am, Reflections. 12.10, Close.

Radio

Impermanent waves

The BBC is certainly doing its best to make a virtue of the necessity imposed on it by the forthcoming changes in radio wavelengths: if the foreigners are grasping and the Home Office representatives at the 1975 conference made a pig's breakfast of defending British interests against them, let that be one of life's bygones and let us rather consider the credit Britain: seen like that the changes will mean "improved reception and reduced interference for the majority of Britain's radio listeners".

Perhaps that quote should be read little qualified: while it apparently applies without reservation to Radio 1, Radio 4 listeners on and after November 23 is going to depend on whether your set possesses a working long-wave band. If not and you want to receive what will be in effect the national service, you will either have to buy a new set or an adaptor of some kind. Research is said to have shown that 90 per cent of the 51 million sets in the United Kingdom will receive long wave. It may be so. For what it's worth, I recall in early 1977 trying to buy a transistor with long wave and of the models in the London shops I tried, 90 per cent had no long wave. They are presumably now in people's homes.

Radio 2 will operate on two medium wave channels and, says my information, "reception in many places will be better than the present long wave service". That present reception is of course exactly on the spot to be occupied by Radio 4, but the hope is that the new tenant will fare better than the old because of additions and improvements to the network of transmitters.

Radio 3 comes off worst: all that anyone can find to say for it is that it "will avoid much of the increased interference it would have suffered if it had remained on its present frequency". Listeners to it and in the evenings to Radio 2 are recommended to use VHF whenever possible. This is good if optimistic advice: fine though VHF may be, the recent ding-dong over the broadcasting of Parliament suggests that many listeners cannot get it. Either their sets are not equipped or (as I have recently discovered and my colleague on *The Guardian* has been assuring me for years) they live in places like bits of West and Central Scotland where somehow it doesn't reach. The unavoidable facts of the situation are that the same amount of European air-space will be trying to accommodate the output of nearly twice the number of transmitters representing nearly three times the combined power. Given that, we should consider ourselves lucky if we receive anything at all.

What partly enables the changeover to be presented as a virtue is the number of events that are happening in parallel. At the same time there are other impending large developments: the separation of Radios 1 and 2, for instance, a round-the-clock service on Radio 2, the end of joint music broadcasting by 3 and 4, Ian McIntyre's translation to Radio 3 and his replacement by Monica Sims on Radio 4. The effect of all these has been to create an atmosphere in which everything that is about to happen appears to be part of a general scheme of progress and some of it has rubbed off onto the wavelength business too. Perhaps this is a reflection of yet another novelty in radio, the large and rather genial personality of its new Managing Director, Aubrey Singer. It may be indicative that the two press conferences at which all the news was announced were the best-attended and the most alive and confident of any I can recall.

One thing does strike me in the eye: on Friday afternoons (Radio 4) we are to hear a series of major plays presented under the banner of *Hi-Fi Theatre* where the emphasis will be on glittering stereo achievement. The first production will be *Under Milk Wood* and this concatenation—Thomas plus technique—draws attention to the fact, not mentioned to the press, that one of radio's major objects is, or ought to be, not technical wizardry but the rearing of a few more Thomases. Come 1993 or thereabouts, what will there be of the quality of *Milk Wood* to fill a *Hi-Fi Theatre* then?

Fine writing, fine radio writing which never cast a calculating eye at stage or film or television is not common: Don Haworth has produced some in his time and I very much hoped his latest play, *Episode on a Thursday Evening*, would repeat the magic. Alas, no. Two owners of a run-down porno cinema debate at length whether to take a bomb threat seriously. Out of self-interest they don't. The bomb goes off. But I could never believe that they would have been persuaded by their own arguments. In *Welsh Voices*, a series of three interviews with notable Welshmen (Alun Richards, Alun Hoddinott, Kyffin Williams) the last had barely a trace of Welsh but was by miles the most electrifying of the three. I cannot hope to give the flavour of this exceptionally vital conversation (with Meirion Edwards) in less than another 1,000 words. Repeat, please.

David Wade

Gardening

Making small beautiful

Whenever, as happens often, I am asked to recommend plants for a small garden, the question arises "What is a small garden?" One can say an eighth or quarter or half an acre, but some readers would think a couple of acres small beer. Again in big gardens there are almost always restricted areas—a garden in front of the house, a sheltered, rather private and secluded garden behind or beside the dwelling and so on.

So perhaps when considering, as I have been asked frequently to do recently, trees and shrubs for small gardens, it would be best if I offer suggestions of trees that will not be expected to grow more than 15-20ft high and as much across and shrubs that would eventually attain say 10-12 feet in height and up to 10 feet across.

Again all these estimates are only tentative—they are what the trees and shrubs may be expected to attain in good normal growing conditions in about 20 years. Some will no doubt be fully grown by then others may add more to their stature before they begin to go over the hill. Flowering cherries for example are not long lived trees by comparison with say a mulberry—perhaps a normal span of 40-50 years for a prunus but 100 years or more for the *mulberry*.

Let us look first at some trees and shrubs we esteem for their foliage or perhaps for their foliage and flowers or fruit. I had seen often the beautiful golden leaved *Robinia pseudacacia* "Frisia" but I had never been so impressed by it until I saw my wife's specimen in her garden at Enfield. It has been and still is clothed with pure golden, finely divided foliage and of a richness I never remember seeing before.

Maybe it is a particularly good form, or our soil and situation suit it well—we will probably never know. But if I were planting a new garden or refurbishing an old one this tree would be in the first half dozen to go in. Mr Hillier in his *Manual* says it associates particularly well with *Cotinus coggygria* "Royal Purple", a fine form of the smoke bush and I can well believe it.

Flowering cherries I would think must be represented in any garden large or small and in a rough order of choice I would put the erect *Prunus* "Amanogawa" which is like a miniature Lombardy poplar growing up to 12-15ft and *covering itself with fragrant* semi double shell pink flowers in spring.

"Shosar" has single pink flowers early in the season and its leaves turn a good autumn colour. "Shirotae" is a lovely cherry with single or semi double white flowers and has wide-spreading, often drooping branches. There are many varieties of *Prunus subhirtella* but I greatly enjoy Ps. "Autumnalis" which flowers off and on from November to March. Its flowers are white, semi double but there is a pink form if you can find it.

The Pendulous form Ps "Pendula" should carry its pale pink flowers in spring. I had a specimen that grew well and formed a wonderful "hidey hole" for small children as its branches swept down right to the ground. But it never flowered for me—whether the birds took the buds in spite of my spraying with bird repellants or whether it was just plain unhappy I will never know.

The sorbuses, mountain ashes (or rowans, as we know them in Scotland) are splendid shapely small trees and this year along with pyracanthas, cotoneasters and many other trees and shrubs are laden with fruits. Earlier this month we saw many specimens of sorbus growing apparently wild in Alaska and in the Rocky Mountain areas of Canada.

As the genus *Sorbus* is not native to Canada we can only assume that it was taken there by the many Scots who colonized that part of the world and it escaped from gardens to naturalize in British Columbia and other parts of North America. There is of course a mountain ash *Sorbus americana*, native to the Eastern United States but the Canadian trees looked quite different.

Here at home we could surely find room for one or more rowans. I would choose *Sorbus hupehensis* with white fruits, and superb autumn colour and *S. aucuparia* "Fructu Luteo" with golden fruits but there are many more.

Any small garden could surely find room for a laburnum and *L. vossii* is the best one.

I often wonder why more people do not plant a quince. It makes a small round-headed, shapely, good shade tree and of course usually gives a welcome crop of quinces.

Now for a few shrubs. All the lilacs, of course, fit into a small garden. You can have them single or double with fat flower trusses. Or you can have the *Syringa* 'Prestoniae Hybrids' which produce more graceful drooping racemes of flowers.

The weeping *Buddleia alternifolia* is a first class shrub. Train it to a stout stake to say 8ft and then allow its trailing *branches to hang down*. They cover themselves with lavender flowers so that they look like long hanging "ropes" of blossom. There are other buddleias of course, notably varieties of *B. davidii*, and I would plant 'Black Knight' dark violet, 'Royal Red' violet-crimson and 'White Profusion'.

I have always been hesitant about recommending varieties of *Hibiscus syriacus* because I have seen so many rather miserable specimens up and down the country. Also, when I grew a few at Hurtmore they were not very successful. But driving up to North Wales and back last weekend we saw many superb specimens of both the blue variety, presumably 'Coeleste', and various pink and mauve forms. Presumably the weather last summer suited them and they produced plenty of flower buds, as it did for most fruiting trees and shrubs.

Roy Hay

Collecting

The Soho scene

Soho is an attractive place to socialize. The regulars do not, in the main, live there. They come to fraternize, drink and eat, forget their troubles for a while or take comfort in the fact that other people's troubles are even worse than their own. On a good day you will find a fair cross-section of painters, writers, publishers, actors, advertising executives, restaurateurs, journalists, poets, bookies, pimps and burglars.

Some people are there every day. Others are more or less *regular or irregular visitors*. People tend to spend a lot of time there for a period, then wander away and come back *occasionally*.

Being right in the centre of London, its hostelries have been used in this way, by the same sort of people, since the eighteenth century; but its recent history is of special interest to any student of post-war British painting.

Many of the artists currently most highly regarded in Britain have haunted Soho for a period in the course of the last few decades and are still occasional visitors. Francis Bacon, in particular, has left his stamp on it; his visits are still red-letter days, flowing with champagne and good jokes. Other Soho regulars, for shorter or longer periods, have included Lucian Freud, Mike Andrews, Peter Blake, Rodrigo Moynihan and Frank Auerbach.

There is room for a PhD thesis, if not a heavily-illustrated coffee table book, on the influence that Soho society has exerted on postwar British art. There are still plenty of informants available if you drop into the French pub, Muriel's, Wheeler's, the Paparazzi, even perhaps the Swiss or Gerry's, any day. The only difficulty is that every informant has a different version of the story, all of them colourful but few of them reliable.

Most of the Soho artists have only come to prominence in recent years as the pendulum of taste has swung back towards figurative painting. It is hard to say why there should have been this figurative bias; perhaps it is a matter of shared mentality, perhaps of shared influences. Only the PhD thesis will tell.

The story starts in the war years, notably with John Minton and "The Roberts", Colquhoun and MacBride. Minton was at the height of his influence and fame, one of the English Romantics who took their inspiration, particularly from Palmer and Blake. His particular strength lay in his draughtsmanship, uncompromisingly figurative. He was teaching at Camberwell from 1943 and his students flocked to Soho to socialize with the great man.



Barry Evans working on 'Inundation of Arabia' for the Qatar National Museum

The arrival of Colquhoun and MacBride from Scotland was another highlight of the Soho scene, with their more international art, influenced particularly by Picasso, Braque and the school of Paris. Many of the younger painters sustained a lasting influence.

Then in 1950 Francis Bacon moved to London. English painters were thrown into confusion; here was an art of real power but entirely new. It had no connexion with the lines along which they had been working. A wide circle of artists were influenced by him, adapting their work and borrowing some part of his vision.

The fact that these artists were socializing in Soho attracted other artists and art students particularly through the 1950s and early 1960s. Some have since achieved prominence and fame, some have moved towards illustration, graphic design and publishing, and some are still painting away, with enough admirers to buy their work but little formal recognition as far as reviews and press coverage go.

The PhD student will need to look into the little masters of Soho as well as the big names. They are also of interest to those who prefer to pay a few hundreds for good paintings to hang on their walls, rather than thousands. I can provide a few pointers to those whose work I know and like.

As far as the graphics boys go, those who now work mainly in publishing, an unusual opportunity to view their work is coming up with an exhibition entitled "Camberwell Graphics" at Campbell and Franks Fine Arts, 37 New Cavendish Street, W1. The exhibition will include the work of teachers and pupils at Camberwell during the years 1946-54. Among those who are or were Soho regulars will be Bobby Hunt, Peter Dunbar, Pip Piper and Wally Fawkes. The exhibition will also include teachers, John Minton among them, and prices are likely to range from £30 to a thousand or so.

Another notable artist who was once a regular—though she has for many years been only an occasional visitor to London—is Sally Ducksbury. She was at the Central School in the fifties when Peter Blake was at the Royal College and both gravitated simultaneously towards "Pop" images.

Her paintings are sharp-focused, using bright colours, scenes of everyday life or portraits, dwelling with affectionate horror on the plastic accessories of the disposable society. She has had many exhibitions in the past at the New Arts Centre in Sloane Street, and the Portal Gallery, off Bond Street. She prefers nowadays to handle her own sales and prices her paintings in the hundreds. She has just moved to Penzance.

There are currently two painters who you are more likely to meet than not when you drop in on Soho, Barry Evans and Barry Driscoll. Otherwise known as "the Barries", they are close friends.

Barry Evans was born in 1923, the son of a jazz musician. He supported himself at art school from the age of 15, his father having fallen on hard times, and was at the Royal College from 1941 to 1943. His career has been based mainly on large mural paintings, with a secondary speciality in illustration, including—through the Soho connexion with Germano Facetti—book jackets for Penguin boks, and covers for the *Economist*, through another Soho connexion, Peter Dunbar. Easel painting takes third place as it is done for pleasure, though occasionally on commission.

For many years he collaborated on his murals with William Kempster, a fellow student at the Royal College. Their first major commission was for the Central Office of Information in 1947. Then came a mural for the Dome of Discovery at the Festival of Britain and others for the Farming Pavilion.

The Festival was a good time for Soho artists. Minton was also doing a mural for the *Dome of Discovery*, assisted by students such as Bobby Hunt and Peter Dunbar. Lucian Freud's "Interior near Paddington", a portrait of Harry Diamond and a potted plant was bought by the Arts Council; Diamond, a strange and original photographer, is often to be found in Soho.

In recent years Barry Evans's murals have been much in demand in the *Middle East*; they can be found at the Qatar National Museum, the Riyadh Archaeological Museum and Bahrain airport. The proceeds allowed him to spend six months on non-commissioned easel paintings in the Languedoc in 1975. Paintings of highly individual fantasy, they were shown at the Jocelyn Fielding Gallery in London in 1976 and at the Galerie Daniel Kuentz in Montpelier earlier this year. They are now on their way to an exhibition in Hamburg. Most are priced in the £100-£400 range.

The Surrealist paintings exhibited in London in the late 1930s and early 1940s held a formative fascination for Barry Evans. At the Royal College he discovered early Italian painting, the fourteenth-century Sienese and Florentine schools, as well as the weird fantasies of Hieronymus Bosch.

Echoes of all these influences can be traced in his paintings. Bright colours and simplifications of perspective echo the Italian influence, the juxtaposition of surprising and unrelated elements the Surrealists and the mood of magic, highly decorative fantasy, Hieronymus Bosch.

The result is a great pleasure to the eye. In his easel paintings he has adopted a texturing process which reminds one strongly of Ernst. He puts the initial layer of paint on a non-absorbent surface, places another sheet over it and lifts it off, leaving a strange pattern of forms. He then begins to paint into it the images that these random shapes suggest to him.

Barry Driscoll is another kettle of fish entirely. He paints animals and birds in their natural habitat, a passionate naturalist as well as a painter. Every hair, feather, marking is precisely and lovingly observed. The paintings are in watercolour, gouache or tempera, or even a mixture, very carefully finished and given an extra decorative quality through the addition of precisely painted weeds and flowers.

Driscoll was born in 1926; by the outbreak of war he was a mature and uncontrollable 13. After being evacuated to Devon for a few months, he was removed by his mother to a rectory in Shropshire. Here he was not submitted to the indignity of being sent to school but allowed to roam within the walls of a largish park. He spent the time learning to know the mammals and birds who shared the park with him. And he has not looked back. . . .

He had to do his stint in the army at the end of the war and came out to secure an ex-service grant to St Martin's School of Art from 1948 to 1951. Since then he has taught a little, illustrated a lot and continued, with or without encouragement, to paint the animals and birds that he knows so well.

He reillustrated *Tarka the Otter*, Williamson's classic work which he had loved as a child. In recent years he has been working on illustrations for a book on European mammals. His idea was to combine technical plates, showing various views of the animal, its skull and footprints, with naturalistic paintings in its natural habitat. The resulting paintings are very good indeed, especially, to my mind, the technical plates.

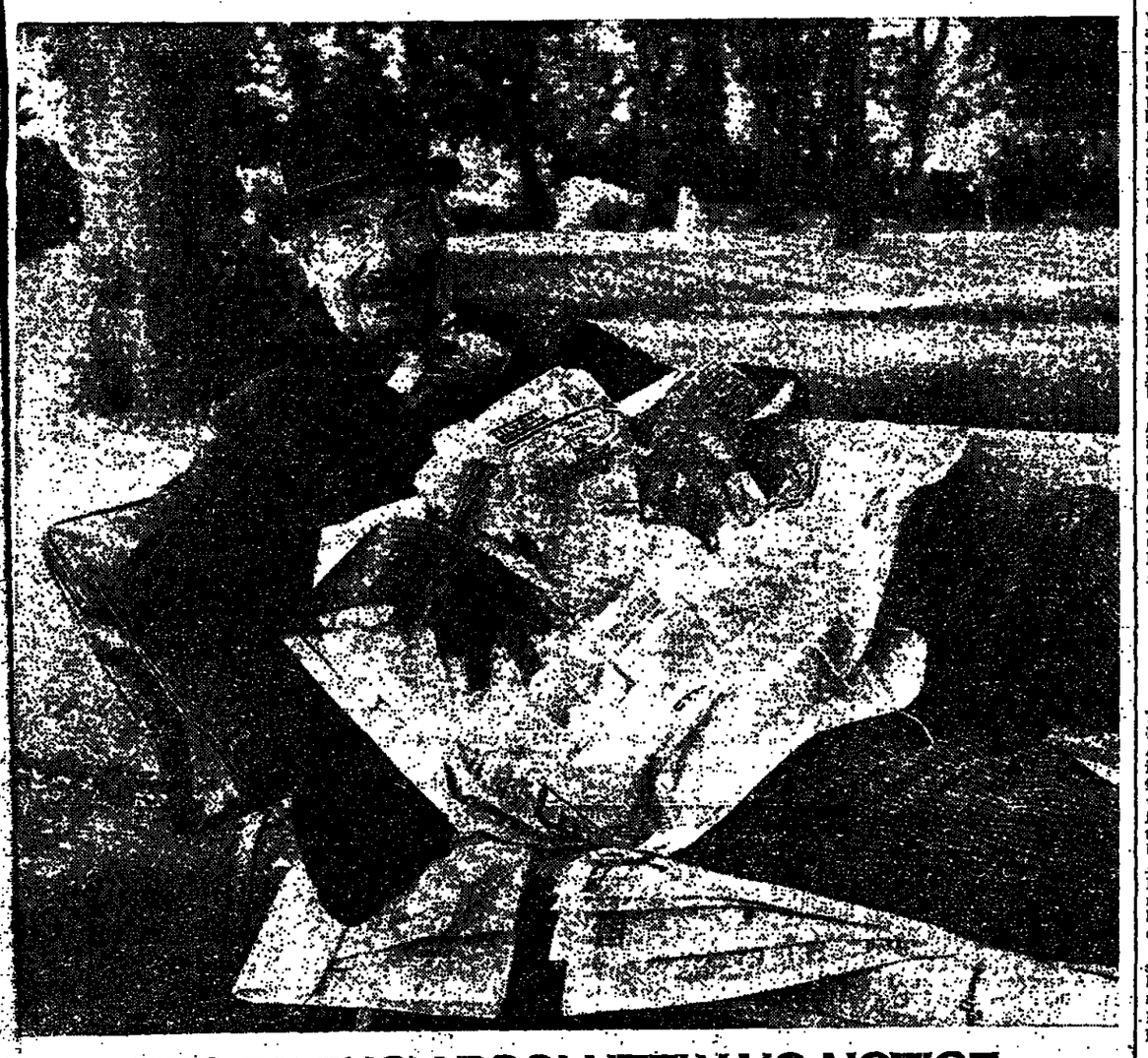
It was perhaps amiably typical of the Soho scene that when he lost the portfolio containing drawings which represented a couple of years work everyone rallied round. It went missing on a day when he had visited his agent and lunched in Soho. It might have been left in a number of pubs and restaurants.

Allan Hall, who was Atticus in *The Sunday Times* at the time, reported its disappearance. Another Soho friend arranged that photographs of the missing plates were shown on *Police Five*. They turned up in the end in the bottom of his agent's cupboard; it appeared that some other artist had seen the very fine leather portfolio and thought he'd like it. So he'd removed it, hiding the plates in the back of a cupboard, during the lunch hour.

Barry Driscoll's highly finished paintings generally sell in the £500-£700 range. Elaborate works in tempera may go up to £1,000.

Anyone interested in contacting these artists with a view to purchase had better pay a visit to Soho. A note left with Gaston Berlemont landlord of the York Minster in Dean Street, is a reliable way of contacting any of his regulars.

Geraldine Norman



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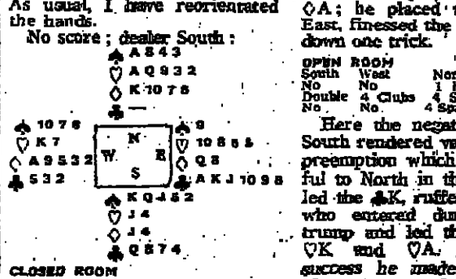
Bridge

Testing deals

There is now so little to choose between the best teams in America that after the eliminating matches—or round-robin—for the world championship it was not altogether surprising for two American teams to contest the last and crucial match. Under the auspices of the American Contract Bridge League, careful analyses of the most interesting deals have been rendered by Alan Truscott of New York and Albert Dormer of London. The high standard of earlier records has been maintained and the only regrettable feature is the present price which, with postage, amounts to $16.

The pleasure which I obtain from the study of complicated contracts lies in discovering what little advantage expert pairs obtain from unnatural conventions which the English rubber player scorns to adopt. He has always made a closer study of play than bidding, so he will find Board 30 from the final particularly interesting. As usual, I have reorientated the hands.

No score; dealer South:



CLOSED ROOM

South	West	North	East
No	No	2 Hearts	No
3 Spades	No	4 Spades	No
No	No		

North's opening 2 Hearts is announced to be "Flannery" which is a convention little used in Europe. It shows a hand worth between 11 and 15 high card points, irrespective of the distribution of the minors, containing four spades and five hearts. The user cannot open with a weak Two Hearts which seems to me to be the principal advantage to be gained from the convention. An initial Two Diamonds may also be "Flannery", but then the various other Two bids have different meanings.

West led the ♣5 which declarer ruffed in dummy, and then led a small heart to his ♡J which can hardly be described as the most natural play. West won with the ♡K and returned a second club to be ruffed. Declarer now cashed dummy's ♡A and discarded a club on the ♡Q. West ruffed and led a trump, won by South who ruffed his last club. All this manoeuvring did not save declarer from having to guess whether to play West for the ◇A; he placed the ◇A with East, finessed the ◇Q and went down one trick.

OPEN ROOM

South	West	North	East
No	No	1 Heart	3 Clubs
Double	4 Clubs	4 Spades	No
No	No	4 Spades	

Here the negative doubt by South rendered valueless East's preemption which proved helpful to North in the play. East led the ♣K, ruffed by declarer who entered dummy with a trump and led the ♡J to the ♡K and ♡A. After this success he made the natural play of a small diamond to dummy's ◇J. East omitted to put up the ◇Q, and when West took the trick and returned a diamond the ◇Q fell to the ◇K. Declarer was now satisfied to win 10 tricks, although if he had ruffed a club East was squeezed between his ♠A and long heart.

On reflection I am inclined to the view that North might have led the small diamond from his hand before taking the heart finesse; but he definitely deserved to win 10 match points on the deal.

I have pointed out in recent articles how easily a trick can be snatched, as in the deal above, when the defender in second place neglects to play high, in the same way as a low opening card from the king doubleton may safely escape capture by the queen. In an earlier world final an American actually tried to escape from the lead by opening with the ♣2 from the ♣K 2. Unfortunately for his side he led the wrong card; had he opened the ♣K, he might have been more successful in escaping the lead without losing an extra trick.

East West Game; dealer West:

West	North	East	South
No	No	No	1 Heart
No	1 Clubs	No	3 Spades
No	4 Spades	No	No
No			

North South used a complicated version of the Roman *system. In addition to the artificial* One Club all other opening bids at the one level were forcing, and both opener and *responder bid his short suit* first. This accounts for the unusual sequence of bids which would appear to have given birth to a suit contract which was doomed to fail where either partner should have reached game in No trumps. Since the bad disclosed so much information West foresaw the likelihood of his being end-played unless he made an attacking lead, and he made the curious selection of the ♣2.

Declarer played the ♣9 from dummy, as you would expect, and was compelled to take the ♣J with the ♣A. He drew three rounds of trumps and then led a club which stranded West with the lead. West tried to escape by cashing his winning trump and leading a heart, but South returned a club and was able to discard a losing diamond on a club winner.

It had been my intention to produce this deal to justify my assertion that experts are creatures of habit who regularly play low in the second position. But it was a most unfortunate choice for if West were logically seeking to escape from conceding a trick in diamonds, he should have opened the ♣K and not the ♣2. Declarer would then have made his contract only by refusing to win the ♣K, which would be even more unlikely than his play of the ♣Q to the ♣2.

Edward Mayer

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صكذا من الأصل

Records of the month

Solti at the helm

Verdi: Otello: Price/Cossutta/Bacquier. VPO/Solti Decca D102D3, £12.75.
Strauss: Salome: Behrens/Balsa/Ochman/K-W. Böhm/Van Dam/Bastin. VPO/Karajan. HMV SLS 5139, £8.75.
Haydn: Il mondo della luna: Auger / Mathis / Stade / Alva Rolfe-Johnson/Trimarchi. Lausanne Co/Dorati. Philips 6769 003, £15.99.
Maria Callas—The Legend: Arias by Verdi and Bellini HMV ASD 3535, £4.40.

I did not care for Terry Hands's production of Verdi's *Otello* at the Paris Opéra, but musically it was splendid, with Margaret Price's exquisitely floated and phrased Desdemona, Gabriel Bacquier's weatherbeaten smiling villain of an Iago, and Sir Georg Solti tremendous at the helm (as Covent Garden regulars presumed he would be). He has taken those colleagues into the studio to record the work, but in Vienna rather than Paris, and without his original Moor, Placido Domingo (a pity, but Domingo's Othello, when he does record it, will be all the more mature and considered).

In the new Decca set, all three perpetuate the memorable interpretations I so admired in Paris: listen to Desdemona's "Amen risponda" in the love duet, or to Bacquier's horribly insinuating account of Cassio's Dream (two top notes faulty, but what brilliant manipulation of words and music!) or to Solti's dynamic representation of the storm followed by the *fuoco di gioia* and (fizzing) Brindisi. The strings of the Vienna Phil shed their unique benison on the departure of the crowd before the love duet, and throughout that scene. Solti regards *Otello* as a drama of animal passions, so we assume in the third act duet and Othello's "Dio mi potevi" just afterwards; but he touches the heart, too, and his mastery is fully evident in the balancing of voices and orchestra, and the expressive intensity of the second act ensemble "Dammi la Dolce". Decca's production abounds in atmosphere, notably in the trio where Othello hides to watch Iago's banter with Cassio (Peter Dvorsky, charming and debonair of voice), vividly engineered.

Decca's new Moor is Carlo Cossutta, intelligent and ample of voice, without much subtlety of nuance compared with Jon Vickers (who has recorded the part twice) or Domingo, but likable and pitiable. The set, as a whole, casts Iago as the protagonist: some may prefer a younger-sounding villain (Eg in the EMI/KARAJAN set Peter Glossop), but is not Iago the Moor's "Ancient", driven to evil by being passed-over too often? The RCA/Seratin set, with Rysanek, Vickers and Gobbi, remains my favourite, but it sounds its age, and I would not be without the many special insights of Decca's new box.

Solti conducted a fine recording of Strauss's *Salome* for Decca some years ago, spoiled by the artificial highlighting of orchestral detail. There have been other recordings of it but they are put in the shade by the new one which Herbert von Karajan conducts for EMI (with a Decca recording team in Vienna), a performance derived from his production at the summer Salzburg Festival. The biggest thrill is Hildegard Behrens's truly satisfying account of the title-role, a girlish but warm soprano, expert in all registers and moods, which suddly matures as the drama proceeds (after these records, one looks forward eagerly to her arrival at Covent Garden in the part). The rest of the cast is equally young and involved, suggesting depravity without caricature, as does Karajan's masterly directorship, endless energy, for once not too sophisticated, profuse textural detail (the Jews's ensemble, led by Heinz Zednik and Erich Kunz, is unbelievably lucid) without obvious technical manipulation, a total achievement not easily to be surpassed.

Guiding our steps through Haydn's operas, Antal Dorati has reached *Il mondo della luna*, composed in 1777 to a libretto based on a popular play by Goldoni: a jealous but credulous old father is persuaded to give his daughters and serving-maid to their suitors by a trick in which he fancies *himself transported* to the moon. The manner is conventional Italian *opera buffa* of pre-Mozartian vintage, but with a wealth of musical invention, especially in orchestral music: there are several intermezzi and ballets, short but very charming.

The Philips recording is most spirited, the "house cast" of the series in splendid form—Edith Mathis notably richer and bigger of voice, Luigi Alva apt to lose vocal focus, Domenico Trimarchi ideal as the duped fuddy-duddy. Dorati leads the continuo section himself, making the recitatives far from dry: what a master of Haydn style he is, even though he misses some graces. The new records will be specially welcomed by those preparing to see the opera at this year's Wexford Festival.

The posthumous Callas record includes two arias from Verdi's *Il Corsaro*, exquisitely interpreted and not otherwise available from her, therefore most desirable. They come from her last recording sessions in 1969 and, like the other items, were withheld until now because of detailed imperfections, audible but now gladly condoned since they cannot be bettered. In "Tacea la notte" the unique voice is at its ugliest, yet astonishingly expressive. Verdi collectors and Callas devotees need not hesitate, though the best of Callas is to be found elsewhere on record.

William Mann

The young idea

Piano Recital: Ravel/Prokofiev / Tchaikovsky / Balakirev / Liszt. Andrei Gavrilov. HMV ASD 3600, £4.40.
Chopin: 14 Waltzes. Krystian Zimerman. DG 2530 965, £4.35 ☐ 3300 965, £4.50.
Schubert: 6 Moments Musicaux/12 Valses Nobles/2 Scherzi/Allegretto in C minor. Daniel Barenboim. DG 2530 996, £4.35 ☐ 3300 996, £4.50.
Beethoven: Concerto for piano and orchestra No 4 in G major, Op 58 Piano Sonatas in G minor and G major, Op 49: Radu Lupu. Israel Philharmonic Orchestra/Zubin Mehta. Decca SXL 6886, £3.99 ☐ KSXC 16886, £3.99.
Bartok: The Six String Quartets. Guarneri Quartet. RCA RL 02412, £6.75 (three records).

England has so far only heard the young Russian, Andrei Gavrilov, in concertos. This month brings his first solo recital, and it confirms everything I felt when he introduced himself to France at the Touraine Festival during the heat-wave of 1976. Sometimes his musical judgment betrays immaturity. But in terms of keyboard wizardry I think he is without peers among the uprising generation. His technique can only be described as transcendental, and not just for record-breaking feats of strength and brilliance. I doubt if I have ever heard lovelier sound from a piano: his fingers translate tone and texture into the stuff of dreams. Nothing in the recital demonstrates this better than Ravel's *Gaspard de la Nuit*, miraculous in its shimmers, its ethereal washes and scintillating darts of colour. But the climax of "Ondine" (marked "un peu plus lent" after a "retenez" approach) reminds us of Gavrilov's youthful tendency to rush his fences when his Russian blood is up. Some listeners might also feel that he stresses contrast at the expense of unity in Tchaikovsky's Theme and Variations, Op 19, totally remote here from anything cosily domestic. Prokofiev's "Suggestion Diabolique", Op 4, No 4 and Balakirev's "Islamey" are breathtaking in their intensity and colour, and Liszt's "La Campanella" is a triumph of refined virtuosity. The recording is faithful throughout a very wide dynamic range.

Though totally different in temperament and style, the even younger Pole, Krystian Zimerman, is an artist of equally exciting potential. An acutely self-critical musical thinker, he suppressed his first tape of Chopin's 14 standard waltzes. The performance we now have justifies that decision in many



Krystian Zimerman

new points of fancy and subtlety of internal integration. His way with the music is still by no means as winged as that of the mercurial Lipatti, with his very pronounced tempo change for the contrasting moods of each waltz. On the other hand Zimerman allows himself a very great deal more detailed rubato than his distinguished compatriot, Rubinstein, in the inspired simplicity of his last recording of this music made in his seventies. In sum, Zimerman bridges the gap between Lipatti and the mature Rubinstein, and with unfailingly clear articulation and mellow tone also finds a happy compromise between the dance element and subjective expression in the music. Despite his youth, this excellently engineered record is likely to prove strongly competitive.

Barenboim's newest disc is the last of his three promised salutes to Schubert, a composer who until this anniversary year has rather surprisingly not found a place in his wide repertoire. As in his two previous issues (the posthumous B flat and unfinished C major sonatas and the eight Impromptus) he sets out on a very serious voyage of discovery. He is plainly determined to re-examine the significance of every detailed expressive marking in this very familiar music, and in doing so favours leisurely tempo and a wide dynamic range. But he is even more serious this time than before, which seems to me a little odd since the Moments Musicaux, the two Scherzi (D593) and the Twelve Valses Nobles (D969), even if not the C minor Allegretto (D915), represent a lighter Schubert more out to entertain than to edify. While not underestimating the love and care behind the playing, I would often have preferred reactions a little more spontaneous, with the occasional lilt of the dance or a glimpse of a smile to remind us that Schubert was Viennese. In short, Barenboim's Schubert here is Germanic. The recording is again DG at its best.

Radu Lupu, perhaps the mightiest of all Leeds's discoveries, offers an hour of Beethoven in G, with the fourth concerto followed by the two *little sonatas* of G minor and G major, Op 49. The outstanding quality of his playing here is surely simplicity: Lupu lets the music tell its own tale, never interposing personal quirks between composer and listener. It is the mellowness of the G major concerto that comes across so potently, with Mehta and the Israel Philharmonic supporting him in this to the hilt. There are more dynamic approaches to the first movement, but this is all of a piece in its soft-grained, lyrical spaciousness—yet with no lack of grandeur in climaxes. The *Andante con moto* is the more poignant because kept on the move without special pleading: here we are reminded of the inevitable falling of the leaf from the tree. The finale is much on its toes, never over-insistent. In the sonatas Lupu does not try to read more between the lines than is there, but finds complete fulfilment in what Beethoven actually wrote. Just listen to what he does with scales—and phrasing in general—in the Menuetto of the second. More excellent engineering from Decca.

Bartok has been lucky on disc at all price levels with his complete string quartets. Now comes a new bargain challenge from America's Guarneri Quartet, which to try to place I compared with a much praised version from the Juilliard Quartet first issued in 1966. Part of the Guarneri's distinction has always resided in uncommonly *homogeneous*, mellow tone, which is matched here by a very ripe and true recording. But this fact, together with the mellowness of their own interpretative approach, slightly tames the composer. From the Juilliard team you are more aware that the composer's driving force stems from eastern rather than western Europe: they are more barbaric, more intense, more strange, often with faster tempo in folk-inspired allegro-barbaro-type movements and sometimes with less vibrato to enhance eeriness at times of nocturnal stillness. The Guarneri Quartet are nevertheless wholly winning in Bartok's personal confessions at the more approachably romantic beginning and end of the cycle, and they leave no doubt of their marvellous technique in the stealthy brilliance of the second movement (Prestissimo) of the fourth quartet, to seize on just one example. Anyone who found the Juilliards too fierce will prefer them.

Joan Chissell

Making improvements

Brahms: Symphonies 1-4: Tragic Overture. Berlin PO/Karajan. DG2740 193 ☐ 3371 041, £13.50.
Bruckner: Symphony No 5. Berlin PO/Karajan. DG2707 101 ☐ 3370 025, £8.70.
Mozart: Violin concertos 3 in G (K216), 5 in A (K219). Anne-Sophie Mutter. Berlin PO/Karajan. DG2531 049 ☐ 3301 049, £4.35.
Respighi: Pines of Rome: Fountains of Rome. Berlin PO/Karajan. DG2631 055 ☐ 3301 055, £4.35.
Smetana: Ma Vlast. Orchestre de la Suisse Romande/Sawallisch. RCA RL30459, £6.48.

Great conductors always long to improve on their earlier records. Weingartner recorded Beethoven's Fifth Symphony four times within a decade and Bruno Walter made three versions of most of the Brahms symphonies during his lifetime. Yet one detects an undercurrent of resentment in certain quarters when Karajan returns to the standard repertoire. Fourteen years separate his new set of Brahms symphonies from the last, and its appearance poses much the same questions as did his 1977 Beethoven cycle. His Brahmin strengths are well known and the quality of the orchestral playing is never at issue. Collectors will want to know, however, whether the new issue offers insights that are fresh and an improvement in recording quality that justify the outlay.

Generally speaking, there is an impressive consistency of vision enhanced in most movements by a greater sense of intensity and urgency. The Third is tauter and more dramatic in the outer movements, more autumnal in the slow movement, and its contours more sharply etched than was the case in his Vienna Philharmonic record of the early 1960s. Perhaps the slow movement of No 4 is held on too taut a rein, though direct comparison with the older Berlin disc reveals the differences to be marginal. The recording is more immediate and has vivid presence; the lower strings sound marvellously glowing and rich-hued, and the balance is generally well-judged.

In the opening of No 1, the upper strings need taming a little, and one suspects that the engineers have occasionally reinforced dynamic contrasts, but the reading has an impassioned eloquence and breadth. Karajan's account of the Second Symphony is no less lyrical than its predecessor and as is the case with its companions, there is nothing routine about the playing! Taking the set as a whole or indeed each performance individually, the new versions strike me as outdistancing the old in most respects. Perhaps the 1964 Fourth Symphony is the freer and more spontaneous but that is the sole exception. There is a finely conceived *Tragic Overture*, broad, spacious yet fiery and intense.

Bruckner's Fifth Symphony is new to the Karajan discography so that the temptation to dismiss it as the recipe as before cannot arise. So subtle is the sense of flow and so masterly the control of the overall design that it must be numbered among his finest records of recent years. The opulence and sheer beauty of the orchestral playing silences criticism, yet at no time is our attention focused on detail at the expense of the musical argument as a whole. The issue is an important one and should not be missed. There is some pleasing and highly-polished playing from Anne-Sophie Mutter in two Mozart violin concertos. She possesses sweetness of tone and an awareness of line. These are thoroughly musical performances with nothing sensational about them save for her age, a mere fourteen! Respighi's Roman frescoes continue to survive critical condescension and bask in public favour. Their colours do not fade with the years, and given performances as sensuous and imaginative as these newcomers, their delights can be savoured afresh. Although memories of Reiner and Toscanini are not effaced, these are more subtle and evocative than the current competition. The recording is sumptuous as befits these scores.

It goes without saying that the Orchestre de la Suisse Romande is not in the same league as the major European orchestras but under Swallisch they have undergone a dramatic improvement. The strings are richer and better-blended, the wind intonation is true, and ensemble is much better. They are excellently served by an RCA recording whose naturalness of perspective and timbre commands admiration. Although the Czech orchestras playing for Talich or Ancerl bring a particularly idiomatic zest to these rhythms, Sawallisch's is certainly the best-recorded *Ma Vlast* at present on the market and among the best played. He brings great warmth and commitment to Smetana's score.

Robert Layton

Happy pair

Handel: Acis and Galatea. Soloists/Academy of St Martin-in-the-Fields/Marriner. Argo ZRG 886-7, £7.98.
Handel: Acis and Galatea. Soloists/English Baroque Soloists/Gardiner. DG Archiv 2708 038, £8.70.
Vivaldi: Tito Manlio. Soloists/Berlin Radio Chorus and CO/Negri. Philips 6769 004, £19.99.
Bach: Mass in B minor. Soloists/Academy and Chorus of St Martin-in-the-Fields/Marriner. Philips 6769 002, £11.99.

For years, the Sutherland-Pears recording of Handel's *Acis and Galatea*, under Sir Adrian Boult has subsisted alone in the catalogue. It is perhaps no more a coincidence that two more come, simultaneously, to challenge it than that both sleeves reproduce Claude Lorrain's charming portrayal of the unfortunate lovers. That one reproduction shows a threatening day, with lowering cloud, deep blue sea and dark trees, while the other offers fair weather, with green sea and golden trees, would seem appropriate enough; for inside the musical colours are scarcely less discrepant.

But there are points of similarity too. First, both conductors, cognizant of the fact that *Acis* was originally given at Cannons, Edgware, where the musical establishment included only five singers, have assigned the choruses to solo teams. Archiv have the soloists themselves sing the choruses, as undoubtedly happened at Cannons; Argo engage a different team. Both groups sing beautifully; there is nothing to choose between them. The effect of solo voices is specially striking in "Wretched lovers", the pathos of which is much deepened; indeed the style in which Handel composed it is explained by solo performance.

Both conductors, too, use orchestras rather larger than those available at the Duke of Chandos's mansion. But here the differences start, for while Neville Marriner's is the Academy of St-Martin-in-the-Fields, John Eliot Gardiner has in the English Baroque Soloists, an ensemble of period instruments. Mr Marriner's performance is, broadly speaking, a straightforward modern one; Mr Gardiner's is "authentic".

Directing a performance with period instruments is a specialized technique, and not one that Mr Gardiner has, I think, much practised. It seemed to me that he was not well advised to use such rapid tempos, for example in the overture (where his oboes seem ill-tuned) or in the duet "Happy we"; the players sound rushed in a sense that their modern counterparts would not—indeed do not, on the Argo discs. Yet the advantages are great. These instruments predicate certain types of phrasing and qualities of sound and texture that go a long way towards establishing a truthful style, one that is of a piece with the words and the music and the aesthetic conventions to which they belong.

In short, while Mr Gardiner's performance is just a good one, it does not penetrate the nature of the work as Mr Gardiner's does. That Mr Gardiner's soloists are the more stylish is perhaps a commentary rather on the atmosphere of the entire performance than on personal merits, or their rivals' demerits. Jill Gomez sings Galatea with charm and clarity (Argo), but Norma Burowes (Archiv) adds to that a touch of bewitching pastoral sensuality. Robert Tear is a fine strong Acis (Argo), perhaps a little aggressive; Anthony Rolfe Johnson (Archiv), not lacking vigour in "Love sounds th' alarm", conveys in his graceful singing the most exquisite longing. Benjamin Luxon (Argo) is the more interesting Polyphemus, for Willard White (Archiv) seems too inhibited to attempt anything like characterization, nicely though he sings. Philip Langridge (Argo) makes a gentle Damon, but Martyn Hill (Archiv) sings this lovely music with outstanding charm and elegance. In short, Mr Gardiner, although he does not quite time the work's ending to make the most of it, has my firm vote, supported by a better recording and a much more accurate sleeve-note.

Few Handel works can bear comparison with *Acis*, and few composers can bear comparison with Handel. So it was perhaps a bit hard on Vivaldi that after listening to that work I embarked on the five discs of his *Tito Manlio* (written in 1719, the year after *Acis*). It is an *opera seria* in the traditional mould, with alternating recitative and da capo arias. There is some good music in it, and the arias show plenty of variety; but the pace is gentle and Vivaldi's language seems to me too circumscribed to sustain a work of such length. The singers, most of them mezzos, include Julia Hamari and Birgit Finnilä. Vittorio Negri conducts in fairly easygoing fashion; the recording, made in East Germany, is decidedly dim by modern standards.

The record catalogues contain B minor Masses to suit all tastes, from Klemperer to Harnoncourt. The new one under Marriner is a middle-of-the-road performance, on what might be called a large chamber-music scale, with modern instruments and mixed voices, and tempos on the quicker side of average. It lacks, perhaps, a sense of the momentous; you rarely have much feeling that this is great music. Yet it is enjoyable in many ways: for its clear recording, which permits the orchestral textures to be heard through the full weight of the choir; for the precision and vitality of the choral singing; for the clean orchestral playing, with much excellent obbligato work; and for the consistent merit of the solo singing, with Margaret Marshall a most pleasing soprano and Janet Baker the mezzo.

Stanley Sadie

Spanish passion

Falla: La Vida breve; El amor brujo. Berganza/Soloists/Ambrosian Opera Chorus. LSO/Navarro. DG 2707 108, £8.70 ☐ 3370 028, £9.
Berlioz: Harold in Italy. Vernon. Cleveland Orchestra/Maazel. Decca SXL 6873, £3.99 ☐ KSXC 6873, £3.99.
Tchaikovsky: Manfred Symphony. NPO/Ashkenazy. Decca SXL 6853, £3.99 ☐ KSXC 6853, £3.99.
Shostakovich: Symphonies Nos 13-15. Soloists/Male Chorus of the Philadelphia Mendelssohn Club. Philadelphia Orchestra/Ormandy. RCA RL 01284, £7.47.

Arriving a little late for the composer's centenary, but none the less welcome for that, the new Deutsche Grammophon Falla set offers four sides of smouldering Spanish passion, flaring at all the right moments into manic gaiety, untempered love or fateful tragedy. This, one would like to think, is life as it is lived, strong and raw, in the streets and fields of Andalusia.

It helps very much that all the singers are Spanish. It helps even more that the chief among them is Teresa Berganza. As Salud, whose short life is the subject of Falla's opera, she manages superbly to effect a compromise between cultivated lyricism and the folk style represented in the same recording by the raddled performance of Manuel Mairena as the singer at the wedding. She is never, of course, as parched and guttural as Mr Mairena; instead she colours her singing with Iberian inflections which are often daring but always strikingly apt, and she twists the ornaments of *cante jondo* quite naturally into her line. The combination of grace and robust dignity is a powerful one, and it allows Miss Berganza to give a sensitive, whole portrait of Salud as the woman wronged and rejected, sensing catastrophe from the start but keeping her spirit to the end.

The others in the cast are outshone, not only because Miss Berganza's voice gleams throughout as the central fire but also because Falla confines his interest to the heroine. There is, however, a fresh and youthful performance from José Carreras as the faithless Paco, and Salud's two relatives, eager with family pride and affection, are well sung by Alicia Nafé and Juan Pons. Narciso Yepes makes a genial guest appearance at the reception, though the strumming hardly requires a guitarist of his skills.

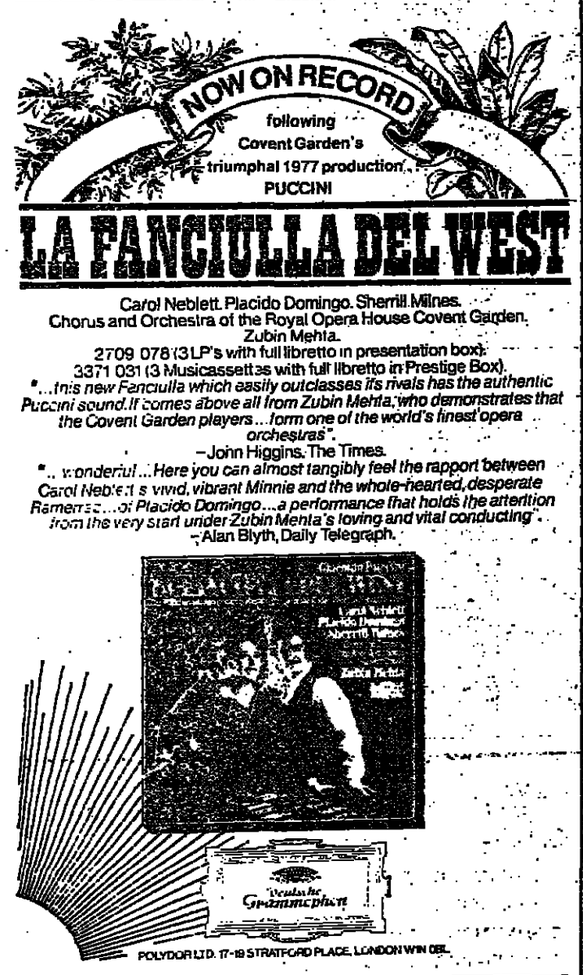
Orchestra and chorus both are British, but that seems no handicap. The Ambrosian Opera Chorus positively relish their shouts of "Olé!" at odd intervals, and the London Symphony Orchestra are heated to high colour and penetrating power by Luis-Antonio Garcia Navarro, as they are too in *El amor brujo*. Miss Berganza returns here to sing the four songs interpolated in the ballet, producing from her lower register a sombre intensity and, again, a real Spanish feel.

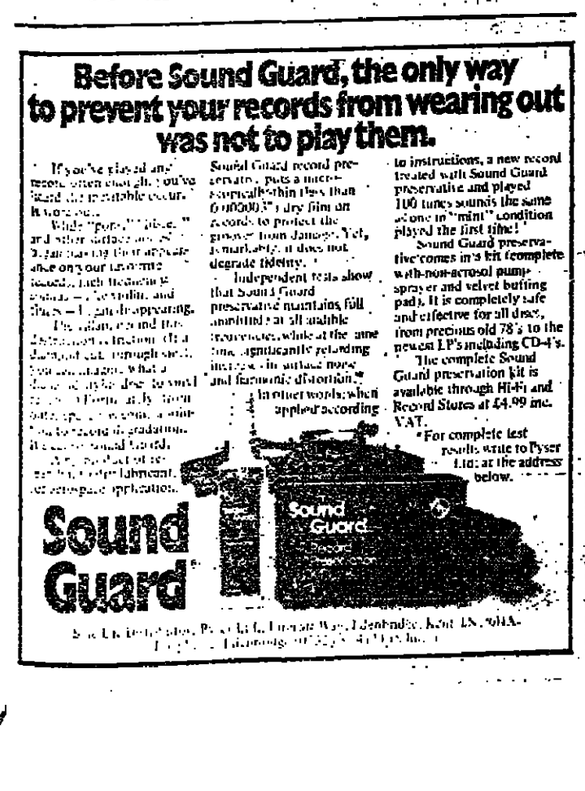
I cannot find so much enthusiasm for the two new recordings of Byronic symphonies: Berlioz's *Harold in Italy* and Tchaikovsky's *Manfred*. Lorin Maazel's version of the former is distinguished by the solo viola performance of Robert Vernon, who may not be a specially poetic protagonist, but who does play smoothly and warmly. The orchestral contribution is quite lacking in imagery except of the most general sort: the "Orgy of the Brigands", for instance, is merely hectic and coarse, without the characterization that would give the music more richness and more bite. There are several better versions available.

So there are too of *Manfred*, with which Vladimir Ashkenazy continues his cycle of Tchaikovsky symphonies. His performance here is curiously even, casting lyrical serenity over the subject's anguish. He brings out a good deal of fine detail, and the New Philharmonia play sympathetically, but I cannot think that this is a right approach: the work demands a keener feeling of danger and despair.

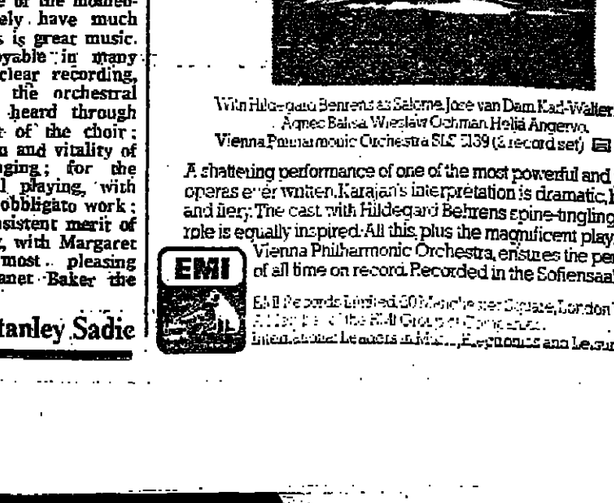
A century after *Manfred* the Russian programme-symphony still had its champion in the person of Shostakovich, whose last three works in the form are now released in a boxed set at bargain price. The versions are those of Eugene Ormandy, familiar for some years on separate discs. In no sense other than the chronological do Shostakovich's thirteenth, fourteenth and fifteenth symphonies constitute a group; each has its own tale to tell of protest, of death or of enigmatic appeasement.

Paul Griffiths









ENTERTAINMENTS

When telephoning use prefix 01 only outside London Metropolitan Area.

ROYAL FESTIVAL HALL

RICCARDO MUTI
conducts complete performance of Prokofiev's Oratorio
IVAN THE TERRIBLE
Tomorrow at 7.30
Julia Hamari Anatoly Mokrenko
Boris Morgunov Philharmonia Chorus
PHILHARMONIA
£4.20, £3.60, £3.00, £2.40 (all others sold) RFH (01-928 3191)

ROYAL PHILHARMONIC ORCHESTRA
present
PAUL and YAN PASCAL
TORTELIER
Thursday 5 October at 8 p.m.
Sunday 8 October at 3.15 p.m.
See RFH Panel for full details.

HAROLD HOLT LIMITED presents
LENINGRAD PHILHARMONIC
Conductor: MARISS JANSONS
Soloist: VICTOR TRETIAKOV
BERLIOZ: Carnival Romain
BRAHMS: Violin Concerto in D
TCHAIKOVSKY: Symphony No. 5
FRIDAY NEXT, 6 OCTOBER at 8 p.m.
£5.50, £4.25, £3.00 (all others sold). Hall (01-928 3191) & Agents.

SATURDAY, 14 OCTOBER at 11 and 2
ERMA
CHILDREN'S CONCERT
The Story of Babar the little elephant ..... Poulenc
A Children's Overture ..... Quilter
Scheherazade: Festival at Baghdad ..... Rimsky-Korsakov
LONDON SYMPHONY ORCHESTRA
JOHNNY MORRIS TERENCE LOVETT
£1.50, £1.10 & 85p from Box Office (01-928 3191) and ERMA, 143 King Henry's Road, NW3 3RD (01-722 9644).

THE ANGLO-AUSTRIAN MUSIC SOCIETY & VICTOR HOCHHAUSER present
SATURDAY, 14 OCTOBER at 8
THE GAY TYROLESE
TONI PRAXMAIR'S WORLD FAMOUS KITZBUEHEL SINGERS AND DANCERS
in colourful national costume
Schuhplattler Dances—Yodelling Songs—Zither Music
...0, £3, £2.75, £2.25, £1.50, £1 from Box Office (01-928 3191) & Agents

LONDON MOZART SOCIETY WEDNESDAY, 18 OCTOBER at 8 p.m.
LMP
LONDON MOZART PLAYERS
Conductor HARRY BLECH
Symphony No. 83 in G minor 'La Poule' ..... Haydn
Piano Concerto No. 5 in E flat 'Emperor' ..... Beethoven
Two Entr'actes from Hamlet ..... Tchaikovsky
Symphony No. 31 in D 'Paris' ..... Mozart
ANNIE FISCHER
...50, £2.85, £2.40, £2.00, £1.55, £1.10 from Hall (01-928 3191) & Agents

FRIDAY, 20 OCTOBER at 8 p.m.
SEGOVIA
Works by NARVAEZ, SOR, CASTELNUOVO-TEDESCO, BACH, SCARLATTI, HAYDN, PONCE, GRANADOS, ALBENIZ
£5.00, £4.00, £3.00, £2.00, £1.00 from Hall (01-928 3191) & Agents
Management: IBBS & TILLETT

RAYMOND GUBBAY presents MONDAY, 23 OCTOBER at 8 p.m.
Music from Spain
LONDON SYMPHONY ORCHESTRA
Conductor: VERNON HANDLEY CARLOS BONELL Guitar
Falla: RITUAL FIRE DANCE Bizet: CARMEN SUITE
Rodrigo: CONCIERTO DE ARANJUEZ
Falla: THREE DANCES from THE THREE CORNERED HAT
Chabrier: RHAPSODY ESPANA Ravel: BOLERO
Tickets: £2.00, £2.60, £3.20, £3.60, £4.00 (all others sold) from Hall (01-928 3191) & Agents

FRIDAY, 27 OCTOBER at 8 p.m.
the Bach Choir
A SEA SYMPHONY ... Vaughan Williams
REQUIEM ... Faure
FELICITY LOTT soprano STEPHEN ROBERTS baritone
PHILHARMONIA ORCHESTRA
Conductor SIR DAVID WILLCOCKS
Tickets: £4.20, £3.60, £3.00, £2.40, £1.80 (all others sold) from Hall (01-928 3191) & Agents
BOOKING OPEN NOW
Management: IBBS & TILLETT

Maazel conducts Mahler

Booking opens October 2 for London's first-ever Mahler Cycle.
KINDERTOTENLIEDER (Dame Janet Baker)
SYMPHONY NO. 1
Thursday, 2 November at 8 p.m.
Royal Festival Hall. 01-928 3191
Philharmonia

QUEEN ELIZABETH HALL

RAYMOND GUBBAY presents TOMORROW at 7.15 p.m.
FINE ARTS CHAMBER ORCHESTRA
Conductor and Soloist: JACK ROTHSTEIN
Bach: Brandenburg Concerto No. 4 Bach: Violin Concerto in E.
VIVALDI: THE FOUR SEASONS
Tickets: £1.40, £2.00, £2.40, £2.70, £3.00, from Hall (01-928 3191)

MONDAY, 2nd OCTOBER at 7.45 p.m.
GRAHAM COLLIER MUSIC
Programme includes the first London performance of GRAHAM COLLIER:
The Day of the Dead
Tickets: £1.70, £1.40, £1.10, 70p from Royal Festival Hall Box Office (01-928 3191) and usual agents. PARK LANE GROUP

TUESDAY, 3rd OCTOBER at 7.45 p.m.
ROGER WOODWARD piano
PHILIP JONES BRASS ENSEMBLE
LISZT Les Jeux d'Eaux à la Villa d'Este
ROLF GEHLHAAR Strangeness, Charm and Colour (1978) for brass and piano (first London performance).
FELDMAN Piano (1977) (first London performance)
LISZT Sposalizio
XENAKIS Eonta (1964)
Tickets: £2.50, £2.00, £1.50, £1.00 from Royal Festival Hall Box Office (01-928 3191) and usual agents. JOHN WOOLF

THURSDAY NEXT, 5 OCTOBER at 7.45 p.m.
MITSUKO UCHIDA piano
"A musician to be moved, touched and provoked by"—Financial Times
For details see South Bank Panel
Management: IBBS & TILLETT

SATURDAY, 7th OCTOBER at 7.45 p.m.
MOZART REQUIEM
VESPERAE SOLENNES DE CONFESSORAE
AVE VERUM CORPUS
BRIAN CHAPPLE: VENI SANCTE SPIRITUS
JANET PRICE MARGARET CABLE STUART KALE
WILLIAM YOUNG
LONDON ORIANA CHOIR ENGLISH BAROQUE ORCHESTRA
Conductor: LEON LOVETT
Tickets £3.20, £2.70, £2.20, £1.70, £1.20 from the Royal Festival Hall Box Office (01-928 3191) and usual agents or from the Ticket Secretary, 1 Brunswick Gardens, London, W 8 (01-727 9171) enclosing s.a.e.

QUEEN ELIZABETH HALL

THURSDAY, 12 OCTOBER at 7.45 p.m.
RONALD SMITH piano
BEETHOVEN
Sonata in C minor, Op. 111
LISZT
Sonata in B minor; Harmonies du Soir; Rhapsody No. 6
and ALKAN: Group of Miniatures
£2.30, £1.80, £1.50, £1.00 from Box Office (01-928 3191) & Agents
Management: Helen Anderson

SUNDAY, 15 OCTOBER at 3 p.m.
Harrison/Parrott Ltd. presents
CRISTINA ORTIZ
Chopin Recital
Etudes from Op. 25; Ballade in F minor, Op. 52; Preludes from Op. 28; Fantasy in F minor, Op. 49; Barcarolle in F sharp, Op. 60; Sonata in B minor, Op. 58
£2.20, £1.80, £1.50, £1.00 from Box Office (01-928 3191) & Agents

MONDAY, OCTOBER, 16 at 7.45 p.m.
"The Seventies Meet The Twenties" a series of cultural events
Goethe Institute London presents
Consortium Classicum
BERLIN
Haydn: Divertimento in E flat major, Hob II E flat 13
Maschek: Concertino for 2 pianos, 2 clarinets, 2 horns and bassoons (1st perf in Britain)
Jörns: Desert 1977 (1st perf in Britain)
Mozart: Serenade in C minor KV 388
£1.75, £1.50, £1.25, 80p, 50p from Hall (01-928 3191) & Agents

WEDNESDAY, 18 OCTOBER at 7.45
LONDON CHANTICLEER ORCHESTRA
Conductor: RUTH GIPPS
CATHERINE LORD violin
DAVID FUEST clarinet
Maconchy Suite: Puck Fair
Sibelius Violin Concerto
Francaix Clarinet Concerto
Vaughan Williams Symphony No. 5 in D
£2.50, £2.00, £1.75, £1.35, £1.00 from Box Office (01-928 3191) & Agents
Management: Basil Douglas Ltd.

RAYMOND GUBBAY presents SUNDAY, 22 OCTOBER at 7.15 p.m.
TCHAIKOVSKY
LONDON CONCERT ORCHESTRA
Conductor: MARCUS DODS
SWAN LAKE SUITE, NUTCRACKER SUITE, SLEEPING BEAUTY excerpts
COSSACK DANCE from MAZZEPA, WALTZ from SERENADE FOR STRINGS, POLONAISE AND WALTZ from EUGENE ONEGIN
Tickets: £1.40, £2.30, £2.80, £3.20 from Hall (01-928 3191) & Agents

WEDNESDAY, 25 OCTOBER at 7.45
The Anglo-Austrian Music Society presents the
EDUARD MELKUS ENSEMBLE OF VIENNA
with HUGUETTE DREYFUS (harpsichord)
BACH played on original baroque instruments
Harpsichord Concerto in D minor; Sonata No. 3 in E for violin & harpsichord; Partita in D minor for solo violin; Harpsichord Concerto in A.
£2.50, £2.00, £1.60, £1.20, 80p from Box Office (01-928 3191) & Agents

PURCELL ROOM

FRIDAY, 6 OCTOBER at 7.30 p.m.
JOHN BARSTOW piano
SCHUBERT: Moment Musical No. 1 in C
HAYDN: Sonata No. 49 in E flat
ALKAN: Le tambour bat aux champs
LISZT: Four little pieces; Unstern; Ballade No. 2 in B minor
CHOPIN: Mazurka in B flat minor Op. 24 No. 4; Nocturne in D flat Op. 27; Scherzo No. 2 in B flat minor Op. 26
Tickets: £1.80, £1.50, £1.00 from Box Office (01-928 3191) & Agents
Management: IBBS & TILLETT

Netherlands Embassy Concert. WEDNESDAY, 11 OCTOBER at 7.30
London debut of the Dutch bass-baritone.
WOUT OOSTERKAMP
JAN WOLFFS piano
Programme includes songs by CACCINI, VIVALDI, SCHUBERT, WOLF, DUPARC, GOUNOD, RAVEL ("Don Quichotte à Dulcinée")
Tickets: £2.00, £1.50, £1.00 from Box Office (01-928 3191) & Agents
Management: Helen Anderson

The Anglo-Austrian Music Society & Austrian Institute present
THURSDAY, 12 OCTOBER at 7.30
First London Appearance of
RENE STAAR violin
CLAUS CHRISTIAN-SCHUSTER piano
Schubert, Strauss, Staar, Schoenberg, Sarasate, Ravel
£1.80, £1.40, 90p from Box Office (01-928 3191) & Agents

Wigmore Hall

Manager: William Lyne/Mailing list 80p a year
Tickets from Wigmore Hall, 36 Wigmore St. W1
01-935 2141 or Keith Prowse and other agents
Arts Council of Great Britain

Tomorrow 1 Oct 3.00 p.m.	RALPH MARKHAM & KENNETH BROADWAY piano duet £2.00, £1.50, £1.00, 60p Shirley Barr Mgt.	Schubert: Duo in A minor; Barbara Pentland: 3 Pieces after pictures by Paul Klee (1st. U.K. perf.); Bizet: Jeux d'Enfants; Ravel: Ma Mère l'Oye; Czerny: 'La Campanella' Variations Op. 170
Tomorrow 1 Oct 7.30 p.m.	ABRAHAM ABREU Venezuelan harpsichordist £2.00, £1.50, £1.00, 60p Liesl Stary Artists Mgt.	D'Anglebert: Suite in G. Bach: Partita No. 4 in D; Francois Couperin: Huitieme Ordre; Domenico Scarlatti: Three Sonatas
Monday 2 Oct 7.30 p.m.	LUIS ASCOT piano £2.00, £1.50, £1.00, 60p. John Higham International Artists	Mozart: Sonata in G, K.283; Ginastera: Sonata (1952); Mendelssohn: Variations sérieuses Op. 54; Prokofiev: Sonata in F minor Op. 1; Granados: El Amor y la Muerte. El Pelele
Tuesday 3 Oct 7.30 p.m.	ANGELA KOREGELOS flute Kathryn Stott piano John Higham International Artists	Handel: Sonata in F; Dutilleux: Sonatina; Bach: Sonata No. 5 in E Minor; Bartok: Suite paysanne hongroise; Works by Schubert and Debussy £3.00, £1.50, £1.00, 60p
Wednesday 4 Oct 7.30 p.m.	ANTONY LINDSAY & SIMON YOUNG Two pianos £2.50, £2.00, £1.50, £1.00	Fricker: Nocturne & Scherzo Op. 23; Cardale: Introduction & Passacaglia (1st perf.); Hoddinott: Sonatina (1st perf.); Bennett: Divertimento; Rachmaninov: Symphonic Dances Op. 45.
Thursday 5 Oct 7.30 p.m.	LANDINI CONSORT Director PETER SYRUS Early Music Centre	Musica Transalpina Mediaeval and Tudor English songs and dances, and 14th & 16th century Italian music. £2.00, £1.50, £1.00.
Friday 6 Oct 7.30 p.m.	MARIANNE CLEMENT flute RAUL SANCHEZ guitar £2.00, £1.50, £1.00, 60p Basil Douglas Ltd.	Cima: Sonata; Ortiz: 4 Pieces; Falla: Homage to Debussy; Bach: Sonata No. 5 in E minor; Zbinden: 4 Miniatures Op. 14; Honegger: The Goat's Dance; Gaubert: Suite; Burkhard: Serenade Op. 71 No. 3.
Saturday 7 Oct 4.30 p.m.	ANDRE DE GROOTE piano £2, £1.50, £1, 60p Liesl Stary Artists Mgt.	Rachmaninov: Sonata No. 1 Op. 28 in D minor; Medtner: Sonata Reminiscenza Op. 38 No. 1; Falla: Fantasia Baetica; Albeniz: Iberia, Volume IV-Malaga, Jerez, Eritana.
Saturday 7 Oct 8.00 p.m.	JULIAN BREAM & JOHN WILLIAMS guitars Debenhams Concerts Harold Holt Ltd.	ALL SEATS SOLD
Sunday 8 Oct 3.00 p.m.	TERESA LLACUNA piano John Higham International Artists	Granados: 3 Spanish Dances—La maja y el ruiseñor, Allegro de Concierto; Falla: Fantasia Baetica; Schumann: Carnaval Op. 9 £2.00, £1.50, £1.00, 60p
Sunday 8 Oct 7.30 p.m.	SYLVIA SASS soprano Andras Schiff piano Wigmore Master Concerts Dido Senger	Schumann: Frauenliebe und-Leben; Bartok: 5 Ady Songs Op. 16; Liszt: Lorelei; 3 Gipsies; Enfant, si j'étais roi; Legend of King of Thule £5.40, £4.40 (ALL OTHERS SOLD)
Monday 9 Oct 7.30 p.m.	CARMEN OR Israeli pianist £2, £1.50, £1, 60p John Higham International Artists	Scarlatti: 2 Sonatas; Mozart: Sonata in C K.330; Yardena Alotin: Suite (Eur. première); Brahms: 3 Pieces Op. 118; Albeniz: El Puerto; Scriabin: Etude; Schubert: Sonata in A minor Op. 143
Tuesday 10 Oct 7.30 p.m.	FERNAND KOENIG baritone Paul Hamburger piano £2, £1.50, £1, 60p Choveaux Management	Dvorak: 5 Biblical Songs; Wolf: 6 Lieder from the Italienisches Liederbuch; Ravel: Quichotte à Dulcinée; Schumann: Dichterliebe
Wednesday 11 Oct 7.30 p.m.	INSTANT SUNSHINE in concert £2.50, £2, £1.50, £1	This popular quartet's first appearance at the Wigmore Hall with a delightful evening of their unique, absurdly engaging songs.
Thursday 12 Oct 7.30 p.m.	ALEXANDER SKEAPING forte piano & harpsichord £2, £1.50, £1, 60p	Haydn: Andante & Variations in F minor Hob. 18; Sonata in B minor Hob 32; Beethoven: Sonata Op. 13 'Pathétique'; Soler: Fandango; Scarlatti: Sonatas
Friday 13 Oct 7.30 p.m.	CHRISTIAN KAISER guitar £2, £1.50, £1, 60p John Higham International Artists	Dowland: 7 Pieces; Bach: Chaconne in D minor BWV1004; Ponce: Prelude, Balletto & Gigue; Moreno-Torroba: Sonatina; Frank Martin: 4 Pièces Brèves; Britten: Nocturnal Op. 70

WIGMORE HALL
TOMORROW AT 7.30 p.m.
the outstanding Venezuelan harpsichordist
ABRAHAM ABREU
For details of programme see Wigmore Hall panel

WIGMORE HALL SATURDAY, 28 OCTOBER at 8 p.m.
ROBIN GREEN MANAGEMENT LTD. presents
JOHN VALLIER
"A pianist of quite exceptional attainments." Sir Adrian Boult. Nov. 1977
"A Great Chopin Interpreter."—The Daily Telegraph
CHOPIN
Barcarolle in F sharp, Op. 60; Polonaise in E flat minor, Op. 26 No. 2; Fantaisie-Impromptu in C sharp minor, Op. 66; Nocturne in F sharp, Op. 15 No. 2; Polonaise in A flat Op. 53 'Heroic'; Ballade in A flat Op. 47; Four Waltzes: F, Op. 34 No. 3; A flat, Op. 64 No. 3; A minor (posth.) B.150 (First performed and first broadcast by John Vallier); A flat, Op. 42; Berceuse in D flat Op. 57; Scherzo in B flat minor Op. 31
£4.00, £3.00, £2.00, £1.00 from Box Office (01-935 2141) & Agents
Given in the presence of Their Excellencies The Ambassadors of Bolivia, Venezuela, Ecuador and Luxembourg.

ROYAL ALBERT HALL

General Manager: ANTHONY J. CHARLTON
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BOX OFFICE: Monday to Saturday—open from 10 a.m. to 8 p.m. (01-589 8212). Sunday—open for bookings for that day only.

RAYMOND GUBBAY presents
TONIGHT at 7.30 p.m.
OPERA GALA NIGHT
LONDON CONCERT ORCHESTRA
Conductor: MARCUS DODS
MARGARET CURPHEY, ALBERTO REMEDIOS, ROYAL CHORAL SOCIETY, TRUMPETERS FROM BAND OF THE WELSH GUARDS
AIDA: GRAND MARCH; NABUCCO: CHORUS OF THE HEBREW SLAVES; WILLIAM TELL OVERTURE; POLOVTSIAN DANCES from PRINCE IGOR; CAVALERIA RUSTICANA: EASTER HYMN & INTERMEZZO. Items from CARMEN, TOSCA, etc.
Tickets: 70p, £1.50, £2, £3, £3.50 (all others sold) from Hall (01-589 8212).

TOMORROW at 7.30
Overture, 'The Barber of Seville' ..... ROSSINI
Piano Concerto No.2 in C minor .. RACHMANINOV
Scheherazade ..... RIMSKY-KORSAKOV
Bolero ..... RAVEL
NEW SYMPHONY ORCHESTRA
(by arrangement with Victor Hochhauser)
JAN CERVENKA PHILIP MARTIN
Tickets: 75p, £1.00, £1.50, £2.00, £2.50, £3.00 from Hall (01-589 8212)
Open tomorrow 10 a.m.

THURSDAY NEXT, 5 OCTOBER at 7.30 p.m.
VERDI: REQUIEM
LONDON SYMPHONY ORCHESTRA & CHORUS
Conductor: Richard Hickox
Margaret Curphey Ann Murray
John Mitchinson Stafford Dean
£4.00, £3.50, £2.75, £2.25, £1.50, 80p from Hall (01-589 8212) & Agents

RAYMOND GUBBAY presents WEDNESDAY, 11 OCTOBER at 7.30 p.m.
JOHANN STRAUSS GALA
LONDON CONCERT ORCHESTRA
JOHANN STRAUSS DANCERS in Costume
Directed from the Violin by JACK ROTHSTEIN
Gillian Humphreys, soprano. Geraldine Stephenson, choreographer
Artists Life Waltz, Thunder and Lightning Polka, Tales from the Vienna Woods, Ohne Sorgen, Annen Polka, Champagne Galop, Blue Danube, Radetzky March, songs from Die Fledermaus, etc.
70p, £1.25, £1.75, £2.25, £2.75, £3.25 from Hall (01-589 8212) & Agents.
And at WEMBLEY CONFERENCE CENTRE, SATURDAY, 28 OCTOBER at 8 p.m. Tickets: £1.30, £1.80, £2.30, £2.60, £3 from Hall (01-902 1234) & Agents.
JOHANN STRAUSS GALA TOUR
WITH JOHANN STRAUSS ORCHESTRA & DANCERS
Oct. 6 Congress Theatre, Eastbourne
Oct. 8 Guildhall, Portsmouth
Oct. 10 Town Hall, Cheltenham
Oct. 13 Assembly Rooms, Tunbridge Wells
Oct. 14 City Hall, St. Albans
Oct. 15 Winter Gardens, Bournemouth
Oct. 17 Civic Hall, Guildford
Oct. 18 Fairfield Hall, Croydon
Oct. 20 Dome, Brighton
Oct. 21 Gaumont, Ipswich
Oct. 22 White Rock, Hastings
Oct. 24 Hexagon, Reading
Oct. 25 Town Hall, High Wycombe
Oct. 26 Colston Hall, Bristol
Oct. 27 Town Hall, Birmingham
Oct. 28 Wembley Conference Centre
Oct. 29 Cafe Royal (Viennese Ball)
Nov. 1 Free Trade Hall, Manchester
Nov. 2 Town Hall, Middlesbrough
Nov. 3 Assembly Rooms, Derby
Nov. 4 Floral Hall, Scarborough
Nov. 5 Guildhall, Preston

SUNDAY, 15 OCTOBER at 7.30 p.m.
To mark the beginning of "The Seventies Meet The Twenties"
The English Bach Festival in assoc. with The Goethe Institute and Radio Cologne presents the
COLOGNE RADIO SYMPHONY ORCHESTRA
Conductor: Hiroshi Wakasugi
Soloists: Kertesz-Gabry, Scherler, Killebrew, de Ridder, Nicolai, Stamm
ZIMMERMAN DIE SOLDATEN (Vocal Symphony, British première)
STRAVINSKY THE RITE OF SPRING
Tickets: £5.60, £5.00, £3.50, £3.00, £1.35, 75p (arena) from Royal Albert Hall (01-589 8212) and Agents.

SUNDAY 22 OCTOBER at 7.30
TCHAIKOVSKY
Romeo and Juliet Piano Concerto No. 1
Capriccio Italien Swan Lake
OVERTURE '1812'—*Cannon & Mortar Effects*
NEW SYMPHONY ORCHESTRA
(by arrangement with Victor Hochhauser)
VILEM TAUSKY COLIN HORSLEY
75p, £1.00, £1.50, £2.00, £2.50, £3.00 from Hall (01-589 8212) & Agents.

RAYMOND GUBBAY presents SUNDAY AFTERNOON, 29 OCTOBER at 3 p.m.
MUSIC FROM THE BALLET
LONDON CONCERT ORCHESTRA
Conductor: MARCUS DODS
THE NUTCRACKER SUITE, DANCE OF THE HOURS from LA GIOCONDA, INVITATION TO THE DANCE, FAUST Ballet Music, SPARTACUS Adagio and MAINA GIELGUD and DAVID ASHMOLE dancing BLACK SWAN from SWAN LAKE and GRAND PAS DE DEUX from SLEEPING BEAUTY
70p, £1.25, £1.75, £2.25, £2.75, £3.25 Hall (01-589 8212) & Agents

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ROYAL FESTIVAL HALL

Today 30 Sept 8 p.m.	THE DUBLINERS IN CONCERT £3.00, £2.75, £2.25, £1.75, £1.25. Dolphin Concert Productions Ltd.
Sunday 1 Oct 7.30 p.m.	PHILHARMONIA ORCHESTRA Philharmonia Chorus Riccardo Muti (conductor), Boris Morgunov (narrator), Julia Hamari (mezzo-soprano), Anatoly Mokrenko (baritone) Prokofiev Ivan the Terrible (sung in Russian) £4.20, £3.60, £3.00, £2.40 (ALL OTHERS SOLD) NPO Ltd
Monday 2 Oct 8 p.m.	In the presence of Their Royal Highnesses Prince and Princess Michael of Kent. LONDON SYMPHONY ORCHESTRA Loris Tjeknavorian (conductor), Ruggiero Ricci (violin). Khachaturian Memorial Concert. 3 Dances (Gayaneh); Violin Concerto; Symphony No. 1. £3.50, £3.00, £2.50, £2.00, £1.50, £1.00 Basil Douglas Ltd.
Tuesday 3 Oct 8 p.m.	LONDON PHILHARMONIC ORCHESTRA Walter Weller (conductor), Joaquin Achucarro (piano) Strauss Don Juan; Rachmaninov Piano Concerto No. 3; Glazunov Symphony No. 5 £4.20, £3.60, £3.00, £2.40, £1.80, £1.20 LPO Ltd.
Wednesday 4 Oct 5.55 p.m.	DANIEL CHORZEMPA Organ Bach Prelude and Fugue in C minor, BWV 546. Schumann Fugues on the name BACH; Franck Trois Pièces: Fantaisie, Cantabile, Pièce Heroïque. 75p (unreserved) Royal Festival Hall
Wednesday 4 Oct 8 p.m.	ROYAL PHILHARMONIC SOCIETY. LENINGRAD PHILHARMONIC ORCHESTRA. Mariss Jansons (conductor), Victor Tretiakov (violin). Wagner Overture, Die Meistersinger; Tchaikovsky Violin Concerto in D; Shostakovich Symphony No. 5 in D minor. £5.00, £4.25, £3.50 (ALL OTHERS SOLD)
Thursday 5 Oct 8 p.m.	ROYAL PHILHARMONIC ORCHESTRA Yan Pascal Tortelier (conductor), Paul Tortelier (cello) Dukas The Sorcerer's Apprentice; Lalo Cello Concerto; Berlioz Symphonie Fantastique. £4.20, £3.60, £3.00, £2.40, £1.80, £1.20 RPO Ltd.
Friday 6 Oct 8 p.m.	LENINGRAD PHILHARMONIC ORCHESTRA Mariss Jansons (conductor), Victor Tretiakov (violin) Berlioz Overture, Le carnaval romain; Brahms Violin Concerto; Tchaikovsky Symphony No. 5. £5.00, £4.25, £3.50 (ALL OTHERS SOLD) Harold Holt Ltd.
Sunday 8 Oct 3.15 p.m.	ROYAL PHILHARMONIC ORCHESTRA Yan Pascal Tortelier (conductor) Paul Tortelier (cello) Dukas The Sorcerer's Apprentice Saint-Saëns Cello Concerto No. 1; Berlioz Symphonie Fantastique 4.20, £3.60, £3.00, £2.40, £1.80, £1.20 RPO Ltd.
Sunday 8 Oct 7.30 p.m.	LONDON SYMPHONY ORCHESTRA Eugen Jochum (conductor) Beethoven Symphony No. 1 Bruckner Symphony No. 7 £4.20, £3.60, £3.00, £2.40, £1.80 (only) LSO Ltd.
Monday 9 Oct 5.55 p.m.	CONCERT PLATFORM (Waterloo Room). First in a series of talks arranged in collaboration with Morley College. (1) Robert Simpson will speak on Tippett's Symphony No. 4 to be performed later in the evening by the Scottish National Orchestra. After, a discussion will be held with the audience. 60p. Royal Festival Hall
Monday 9 Oct 8 p.m.	SCOTTISH NATIONAL ORCHESTRA Sir Alexander Gibson (conductor), Barry Tuckwell (horn) Tippett Symphony No. 4; Mozart Horn Concerto No. 4; Beethoven Symphony No. 7 £3.50, £3.00, £2.50, £2.00, £1.50, £1.00 Ingpen and Williams Ltd
Tuesday 10 Oct 8 p.m.	LONDON SYMPHONY ORCHESTRA Eugen Jochum (conductor) Maurizio Pollini (piano) Mozart Symphony No. 33; Schumann Piano Concerto; Beethoven Symphony No. 8 £5.00, £4.25, £3.50, £2.75 (ALL OTHERS SOLD) LSO Ltd.
Wednesday 11 Oct 5.55 p.m.	JEAN LANGLAIS (organ) L. Couperin Chaconne in G minor; F. Couperin Messe pour les Couvents; De Grigny Dialogue à deux dessus de cornet; Daquin Noël Suisse; Langlais Meditation No. 3; Visions Prophétiques; Mosaique No. 3; Poem of Happiness; Improvisation on a submitted theme. 75p (unreserved) Royal Festival Hall
Wednesday 11 Oct 8 p.m.	BBC SYMPHONY ORCHESTRA Gennadi Rozhdestvensky (conductor) Prokofiev Symphony No. 2; Ode to the end of the War (U.K. Première) Elgar Symphony No. 2 £4.20, £3.60, £3.00, £2.40, £1.80, £1.20 BBC
Thursday 12 Oct 8 p.m.	LONDON PHILHARMONIC ORCHESTRA Sir Georg Solti (conductor) Alicia de Larrocha (piano) Mozart Piano Concerto in C, K.503; Bruckner Symphony No. 6 £4.20, £3.60, £3.00, £2.40, £1.80, £1.20 LPO Ltd.
Friday 13 Oct 8 p.m.	MAURIZIO POLLINI South Bank Piano Recital Series Schubert Sonata in C minor, D.958; Sonata in A, D.959 Sonata in B flat, D.960 £4.00, £3.00, £2.50, £2.00, £1.50, £1.00 Harrison/Parrott Ltd.

QUEEN ELIZABETH HALL

Today 30 Sept 3.00 p.m.	RSPB COLOUR FILMS Speckle and Hide; Plumes to Peregrines; Early One Morning; Round Robin £1.75, £1.40 (only). Royal Society for the Protection of Birds
Sunday 1 Oct 3.00 p.m.	JOHN BINGHAM piano Bach Chromatic Fantasy and Fugue; Beethoven Eroica Variations, Op. 35; Chopin Twelve Etudes, Op. 10 £2.00, £1.50, £1.25, £1.00, 75p. Ingpen and Williams Ltd.
Sunday 1 Oct 7.15 p.m.	FINE ARTS CHAMBER ORCHESTRA. Jack Rothstein (conductor/violin) Bach Brandenburg Concerto No. 4; Violin Concerto in E; Vivaldi The Four Seasons £3.00, £2.70, £2.40, £2.00, £1.40 Raymond Gubbay.
Monday 2 Oct 7.45 p.m.	GRAHAM COLLIER MUSIC Programme includes the first London performance of Graham Collier The Day of the Dead. £1.70, £1.40, £1.10, 70p Park Lane Group
Tuesday 3 Oct 7.45 p.m.	ROGER WOODWARD piano PHILIP JONES BRASS ENSEMBLE Liszt Les Jeux d'eaux; Rolf Gehlhaar Strangeness, Charm and Colour (1978); Feldman Piano (1977) (1st Lond. perfs.), Liszt Sposalizio; Xenakis Eonta (1964). £2.50, £2.00, £1.50, £1.00 John Woolf
Wednesday 4 Oct 7.45 p.m.	THAMES CHAMBER ORCHESTRA LONDON Michael Dobson (conductor). Concerti for violin, flute, oboes and trumpets by Torelli, Corelli, Marcello, Albinoni and Vivaldi. £2.50, £2.00, £1.50, £1.00 Thames Chamber Orchestra Ltd.
Thursday 5 Oct 7.45 p.m.	MITSUKO UCHIDA piano Schubert Sonata in C, D.840; Berg Sonata, Op. 1; Beethoven Sonata in B flat, Op. 106 (Hammerklavier) £2.00, £1.60, £1.25, 75p Ibbs & Tillett
Friday 6 Oct 7.45 p.m.	THE FIRES OF LONDON Peter Maxwell Davies (conductor) Maxwell Davies Dances from 'The Two Fiddlers' (1st perf.); Dalby The Dancer Eduardova; Carter Duo for violin & piano (1st Lond. perfs.); Maxwell Davies The Blind Fiddler. £1.75, £1.50, £1.30 The Fires of London
Saturday 7 Oct 7.45 p.m.	LONDON ORIANA CHOIR English Baroque Orchestra Leon Lovett (cond). Mozart Ave Verum Corpus, K.618; Vesperae Solennes de confessorae, K 339; Chapple Veni Sancte Spiritus; Mozart Requiem K.626. £3.20, £2.70, £2.20, £1.70, £1.20 London Oriana Choir
Sunday 8 Oct 3 p.m.	ANNIE FISCHER Piano Recital Beethoven Sonata in C minor, Op. 13 (Pathétique); Sonata in E flat, Op. 31 No. 3; Sonata in C, Op. 53 (Waldstein). £2.50, £2.10, £1.80, £1.40, £1.00 Ibbs and Tillett
Sunday 8 Oct 7.15 p.m.	IMRAT KHAN (sitar/surbahar) NISHAT KAHN (sitar) SRI KUMAR BOSE (tabla). Indian-Classical Music—Raags and Taals will be announced according to the mood of the evening (please note change). £2.35, £1.98, £1.45, 95p Dianne Kenny
Monday 9 Oct 7.45 p.m.	JOHN BATE ORCHESTRA John Bate (cond) Jack Brymer (clarinet) Haydn Symphony No. 100 (Military); Weber Clarinet Concerto No. 1; Mozart Symphony No. 41 (Jupiter) £2.50, £2.20, £1.75, £1.50, £1.00 John Bate Orchestra
Tuesday 10 Oct 7.45 p.m.	CANTILENA Adrian Shepherd (director). A programme of concertos by Vivaldi, Quantz, Boyce, Muffat and Handel. Suites by Brade and Widmann. A. Scarlatti Sinfonia No. 11 £2.25, £1.75, £1.50, £1.25, £1.00 Van Walsum Management
Wednesday 11 Oct 7.45 p.m.	HANDEL: ISRAEL IN EGYPT. Monteverdi Choir and Orchestra John Eliot Gardiner (conductor) Paul Elliott (tenor) Stephen Varcoe (baritone) and other soloists. £3.50, £2.50, £1.75, £1.00 The Monteverdi Society
Thursday 12 Oct 7.45 p.m.	RONALD SMITH Piano Recital Alkan Miniatures; Beethoven Sonata in C minor, Op. 111; Liszt Sonata in B minor; Harmonies du Soir; Rhapsody No. 6. £2.30, £1.80, £1.50, £1.00 Helen Anderson Music Management
Friday 13 Oct 7.45 p.m.	LONDON BACH ORCHESTRA Martindale Sidwell (cond). Bach Brandenburg Concerto No. 1, Harpsichord Concerto in F minor. Handel Concerto Grosso, Op. 6 No. 8; Haydn Concerto for 2 horns; Bach Suite No. 3. £2.90, £2.50, £2.00, £1.60, £1.00 London Bach Orchestra Ltd.

PURCELL ROOM

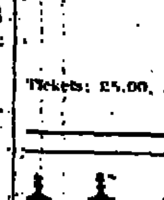
Today 30 Sept 7.30 p.m.	ERIC HILL Guitar. Villa-Lobos Suite Popular Brasileira; Sor Sonata in C, Op. 15 Bach Chaconne; Mellers A Blue Epiphany for J. B. Smith; arr. Hill A Duke Ellington Suite; Torroba Pièces Caractéristiques £2.00, £1.50, £1.00 Basil Douglas Ltd.
Sunday 1 Oct 7.00 p.m.	ROHAN DE SARAM Cello DOUGLAS YOUNG Piano. Bartok Rhapsody No. 1; Delius Romance; Sibelius Malinconia; Xenakis Kottos (1st London performance); Douglas Young Sketches (1st perf.); Bridge Sonata £1.50, £1.30, 80p Redcliffe Concerts of British Music
Tuesday 3 Oct 7.30 p.m.	ANNE DE BUCK Harpsichord. L. Couperin Suite in D minor; Frescobaldi Ricercar Terzo; Froberger Fantasia 1; Suite 18 in G min; Toccata II; D'Anglebert Suite in D min; Vars. sur les folies d'Espagne. £1.50, £1.20, 80p Anne De Buck
Wednesday 4 Oct 7.30 p.m.	PETER DAVIES (classical flute) CHRISTOPHER KITE (fortepiano) Music of the Classical Era on Period Instruments. Works by: Mozart, Haydn, Schubert, Clementi, Dussek, Moscheles and Neukomm. £2.00, £1.50, £1.00 The Compleat Gentlemen
Thursday 5 Oct 7.30 p.m.	BRONWEN NAISH (double bass) Bernard Partridge (violin) Dennis Milne (double bass) Jennifer Russell (piano), Giovanni Bottesini works inc: Reverie, Tarantella, Grand Duo for violin and bass, Sonnambula Fantasy, Grand Duo for 2 basses. £2.00, £1.50, £1.20, 80p Bronwen Naish
Friday 6 Oct 7.30 p.m.	JOHN BARSTOW piano. Schubert Moment Musicale No. 1 in C; Haydn Sonata No. 49 in E flat; Alkan Le tambour bat aux champs; Liszt 4 Little Pieces; Unstern; Ballade No. 2 in B min. Works by Chopin £1.80, £1.50, £1.00 Ibbs and Tillett

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Good Food Guide

Deep in Grizedale

In the nature of the restaurant and hotel business, people move house from time to time. Leases fall in, premises are outgrown, separations are arranged, the country life appeals, and so on. It is sometimes evident that one of the most delicate decisions involved is when—or even whether—to send a change-of-address card to the *Good Food Guide*.

In the old place, there is understandable reluctance to mention a move until a sale is clinched; besides, the *Guide*'s well-known insistence on removing entries from its pages when there has been a change of management means that at certain times of year a gullible purchaser may be persuaded that if the cards are played right, he will have a season's enjoyment of an unearned entry already in print. (It seldom does him much good in the end unless he is able to live up to it from the word go, but that is by the way.)

Then in the new place, the claims of financial self-interest, in becoming publicly known as soon as possible, may conflict with a more bearish feeling that a quiet settling-in period would do the kitchen no harm, and make more friends in the long run.

It would be unjust to the owners of the places in this article—all former *Guide* restaurateurs who have lately upped sticks and moved on—to suggest that they have themselves adopted any of the policies described. All of them told us what they had done or were about to do, with a single exception—a man who buried himself in the heart of a substantial forest and left it to our footslogging detectives to discover him if they could.

Yves Champeau (for it is he) presided over the Normandie restaurant at Birtle in industrial Lancashire for many years, and the break-up of that extended family partnership has sent his brother to a pub in Staffordshire and himself as chef to the Ormandy Hotel to keep company with the owls in Grizedale Forest, between Coniston Water and Windermere. With antlers everywhere, and rooms labelled "Hazel", "Birch" and so on, the connexion with the forest and its enterprising, equally remote theatre is not to be missed: indeed, one visitor who detests the Forestry Commission with the combined animus of a mountain-lover and a cost-benefit expert, wondered whether the place was subsidized by the taxpayer, however indirectly.

Still, this did not prevent her from enjoying some particularly succulent snails (larger than Grizedale grows) in fresh herb and garlic butter, followed by casseroled grouse in an honestly flavoured wine sauce. M Champeau is not over-extending himself at present, and indeed it would be ludicrous to offer much more than three choices in each course until a path is beaten to his door. For the time being it matters more that the best smoked jambon cru, beef and lamb, peaches and green beans should be bought, as they are, and that effort goes into parts of the meal other chefs are apt to scamp. It is rare to find in a British hotel anything approaching M Champeau's creamy potage de légumes, or the true vanilla flavour that pervades his meringue glacée and crème caramel. Wines, alas, are dismal, but an inspector forced back on Mouton Cadet at £4 reports that at least the vintage (unstated on the list) was '75, and ready to drink at that.

Another long-distance move notified has taken Robin and Marion Jones from Lavender Hill in London to the less bracing air (sociologically speaking) of Malvern Wells. A move of this kind always spreads interesting ripples. The last *Guide* found the Lavender Hill Restaurant remarkable for the district rather than for the metropolis, but the half-starved natives of Worcestershire have fallen upon the Croque-en-Bouche as though it were the first crust their jaws had encountered in months. "It opened in May and by August you had to book ten days ahead", reports one Midlander. Admittedly, it is a very small restaurant, tactfully converted from a grocery store opposite a filling station on the A449. But the set menus (£6.40, with a much cheaper lunch on Sundays) are regularly changed, and as French as the owners know how to make them. That includes the cheeses "which most locals have never seen, including four goat ones among the 15 varieties. They are served before the sweet, and we were encouraged to try several."

Surrounding successes may include soupe marseillaise, hors d'oeuvre, salade de langoustines, steak bearnaise, roasted quail with a sauce périgourdine (ominously sweet in one person's view), loganberry Pavlova, chocolate and almond cake, and *café filtre*. The wines here are interesting, especially the Loires, which Mr Jones has long admired. The result includes four from Azay-le-Rideau, and vintages of Vouvray going back to 1947.

The remaining migrants have chosen to stay within reach of at least a proportion of their former customers. After long hesitation the Hine family (a branch of the brandied Hines) have sold their popular but inconvenient pub near Hay-on-Wye and bought Corse Lawn House near Newent. This country mansion, reached by a pot-holed track, may have lost some of its lunch trade under the previous owner, who had not kept the place long after buying it from another well-known restaurateur, Michael Ross of the Cottage in the Wood at Malvern Wells. At any rate, a mid-day visitor in late summer found in the appearance and taste of vegetables, salad and sweets signs of a chef who is getting tired of cooking for empty tables. Even dinner reports have been mixed, though enough has been said in high praise of Mrs Hine's characteristic Dover sole pâté, hot shrimps en croustade, and lobster and scallop pancake for some oddly bland or boring sauces elsewhere to be overlooked, at least temporarily. The wines—and brandies—are well chosen.

Peter and Jennifer Conway moved no more than 15 miles when they forsook the Dove at Corton, their popular and peaceful pub among the watercress beds of the Wylye valley, for a large Victorian house within easy reach of Bath and Wells, and near the Rode tropical bird sanctuary. The move to Woolverton House also took them into the hotel business in a small way, but Mrs Conway took her assistant Beverley Sullivan with her, and Mr Conway took a large part of his cellar, so they have been able to start where they left off with generally admired set dinners (£6.75, all but wine included). Prudent visitors who knew the style before eat conservatively of the bread rolls and buttery potatoes that accompany their devilled crab and ballotine of duck, knowing that they will be pressed afterwards to try two or even three of the perilous but normally alluring Pavlovas, creams and mille-feuilles on the sweets trolley.

Except in mere miles, Worthing is light years away from Brighton, and, besides, a formerly run-down country hotel in a satellite village of the former is a very different proposition from an intimate little restaurant in the latter. Adrian Bannister and his energetic wife have had no more than a few months to make the transition, and it is too early to be sure how they will cope with digging the garden, making early morning teas and all the other tasks the hotel trade imposes, not to mention a 500-year-old house to maintain.

But as far as food goes, early visitors to Findon Manor report that Mr Bannister is still his own severest critic, and some excellent dinners have already been served in his discreetly decorated and carefully set dining-room. He has found a soup tureen with a crab-shaped handle and it is hard to know which came first to his mind, the soup or its receptacle. But both are superior articles. Hot sardines here "taste as well as they do beside an Atlantic beach", and poached salmon hollandaise, or "a deliciously brown and pink carré d'agneau for two people, carved at the table" have been equally admired. Long, flat and wide green beans, lightly cooked and well buttered and garlicked, make a fine seasonal vegetable just now, and for sweet there is likely to be a pot de chocolat laced with Grand Marnier, or a peach in brandy, rather than an overloaded trolley of creamy things. The wine list betrays an enthusiasm for '71 hocks and moselles that will be shared by those who can afford it.

Details:-

Ormandy Hotel, Grizedale, Hawkshead, Cumbria. Tel Hawkshead 532. Closed Tuesday; January. Meals 12-2, 7-8.30. Must book. A la carte meal with wine about £7.80. Bed and breakfast £7-£9.

Restaurant Croque-en-Bouche, 221 Wells Road, Malvern Wells, Hereford and Worcester. Tel Malvern 65612. Closed lunch (exc. Sunday); Monday; Tuesday; Sunday dinner. Meals 1-2 (Sunday), 7.45-9.45. Table d'hôte lunch £3.70. Table d'hote dinner £6.40.

Corse Lawn House, Corse Lawn, Gloucestershire. Tel Tirley 479. Closed Monday; Sunday dinner. Meals 12.30-2, 7-10. Table d'hôte lunch £3 (exc. Sunday). Table d'hôte Sunday lunch £4. A la carte meal with wine about £10.80.

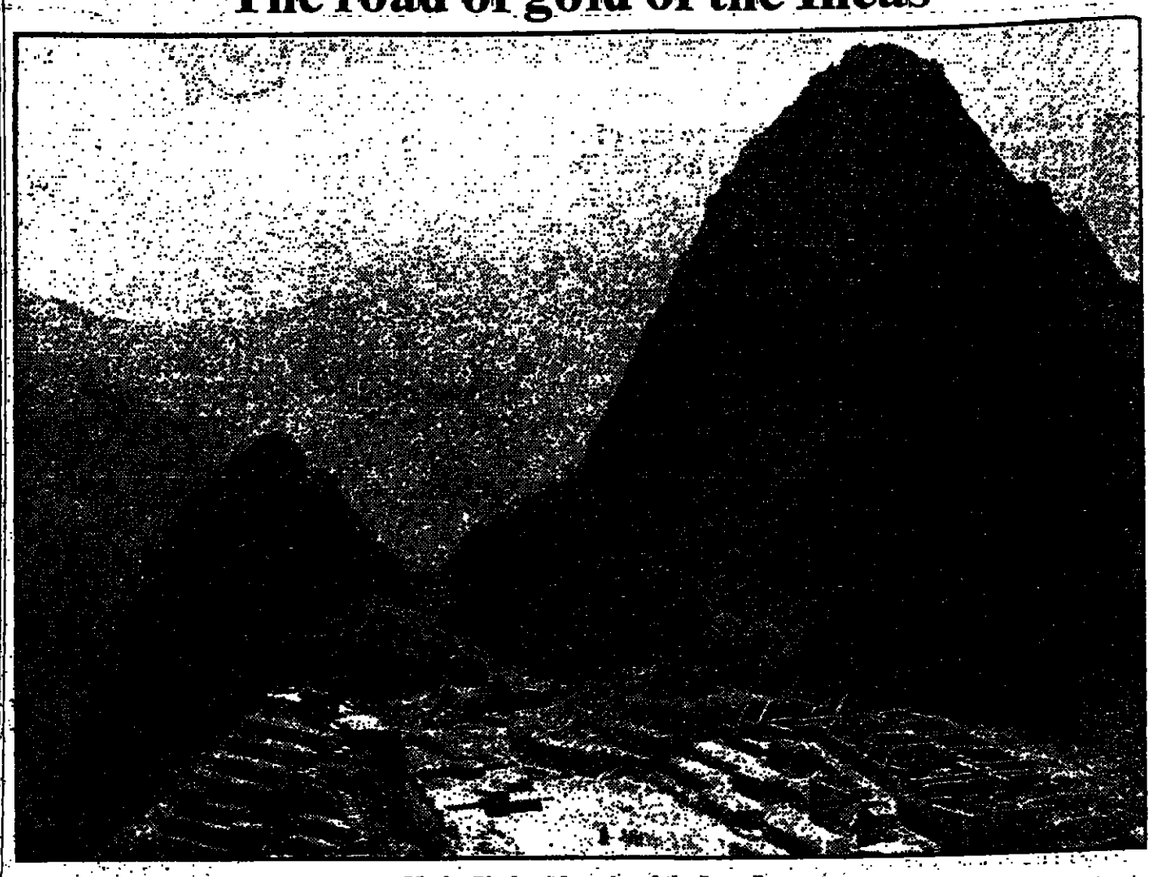
Woolverton House, Woolverton, Somerset. Tel Beckington 415. Closed lunch; Sunday. Meals 7-9.30 (10 pm Friday and Saturday). Table d'hôte meal £6.75. Bed and breakfast from £10.

Findon Manor Hotel, Findon, W. Sussex. Tel Findon 2269. Closed lunch (exc. Sunday). Dinner from 7 pm. Table d'hôte Sunday lunch £4.50. A la carte meal with wine about £9. Bed and breakfast from £9.50.

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Travel

The road of gold of the Incas



Machu Picchu, "lost city of the Incas"

Of all the ancient civilizations of Latin America surely it is that of the Inca that remains the most evocative. Who, except for historians and those who make a study of such matters, can lift from the back of their mind any facts at all about other cultures from this enormous continent, the Aztecs of present-day Mexico included? However, for the Incas, two words at least will emerge without barely a thought: "gold" and "roads", even if their raison d'être be a little vague and muddled.

Without doubt the Inca was one of the greatest planned societies the world has known, from its creation towards the end of the eleventh century to its demise in the early sixteenth century. It is but legend that records how Manco Capac, the first Inca, emerged from the land of the sunrise with his wedge of gold that mysteriously sank from view in the Vilcanota Valley. Here, in what was presumed to be the centre of the earth, he and the local Quechua tribes raised a city they called Cuzco.

For at least a century, the first Inca and his descendants lived peacefully in their valley. But marauding penetrations by envious neighbours grew increasingly dangerous and forced the Inca from the defensive to the offensive. And it was no legend but simple fact that the resulting Inca Empire was to embrace all the land from the equator to the River Maule in Chile; from the Pacific shore to the Amazon jungle, a cool half million square miles of conquered territory known as Tahuantinsuyu, the Four Quarters of the Earth.

Military conquest was not the only Inca talent. Their strength also lay in the policies they adopted in treating and administering the vanquished peoples over whom they triumphed. The Inca regime has been compared to communist ones, but, in reality, it contained all the better elements of socialism, monarchy and even totalitarianism. In order to further initial conquests as well as to hold the resulting realm together and convert great territories of mountain, desert and jungle into the close-knit empire it became, communications had to be of the highest order.

The result was the Inca road, a system only comparable to the Roman and Persian networks in Europe and the Middle East. The Roman roads could claim the largest complex but the Andean royal road of the Inca, with its subsequent extensions south of Cuzco and north of Quito, was, without doubt, the longest continuous artery in the world, an incredible 3,250 miles. Roughly parallel ran the 2,520-mile coastal road connected to the royal road by numerous laterals that utilized the east-west *Andes valleys*.

Alas, time and tarmac, including that of the modern but not universally impressive Pan American Highway, have obliterated much of the old arteries. Only in the remoteness of central and northern Peru, among some of the world's loneliest and most spectacular mountain countryside, do remnants of the royal road still exist together with dramatic ruins of attendant Inca towns, temples and *tampus*.

I have recently returned from three months of investigating, observing and trekking the astounding mountain highway along its 1,250 mile primary course between the old Inca capital of Cuzco, in southern Peru and Quito, once the northern Inca capital and now capital of Ecuador. In spite of its great age and degradation at the hands of village peoples with scant regard for history I can report that the royal highway is alive if not so well.

My companion on the trek was David Taylor, of Milton Keynes, and, together, we took note of its state of preservation and searched for its course where the road vanished beneath the ravages of time.

The standard width of the road varies between 15 and 18 feet (against the 24 of the easier-to-build coastal highway). Its composition varies from grass bordered by stone to paved sections where there was unavoidable water and wide steps when climbing steep hillsides. But at Cuzco, the southern terminal, there is little to see.

All who go to Peru today find their way eventually to the one-time Inca capital. It breathes its Inca history as can no other place throughout the Andean countries. Almost every street possesses a remnant of Incaic wall, arch or doorway; indeed much of the subsequent construction has risen from the ancient stonework. In and around this city cradled in its saucer of mountains are many edifices and ruins of Inca history, including massive Sacsahuaman fortress with its three 60ft high terraced walls of monolithic blocks, many weighing up to a hundred tons, yet fitted together perfectly without mortar. To the north lies Machu Picchu, the "lost city of the Incas", set 10,000ft up, in a topographical saddle in a mountain fastness of sheer splendour. Fortress or temple, town or barracks, nobody knows for sure what its extensive stone foundations held.

Yet the royal road takes a back seat at Cuzco. It creeps out of the backside of the city to become the hard core for a mediocre dirt road that wanders towards a distant barrier of snow-crested mountains the Andes throw up ahead of every ridge. For the first few hundred miles the royal route is etched across a barren wilderness by no more than landmarks. The Inca temple of Tarahuasi, near Limatambo, is one such marker and its ruins include a *tampa*—an official resthouse and maintenance centre—which, in the words of a traveller of the time, were built "every four to six leagues (12 to 18 miles) each with a great abundance of all provisions the surrounding districts could supply". These *tampus* were maintained by the local *ayelu* (council) and the community was expected to ensure that the road in its vicinity was in constant repair.

The Apurimac Gorge provides another landmark; the stone supports of the Inca suspension bridge across the Apurimac River immortalized in Thornton Wilder's novel *The Bridge of San Luis Rey*. Beside it are the remains of the subsequent colonial bridge but the Inca structure had been described as "the greatest in all Peru" and was, without doubt, the most outstanding example of native engineering known in South America. Between Abancay and Ayocusho stands the Sun Temple of Vilcas-huaman, styled "The Hawk's Sanctuary".

It is not until Lake Junin, in mid-Peru, that the royal road becomes apparent to any substantial degree. The ancient settlement of Bonbon, together with the remains of another Inca suspension bridge, forms the hub of the grass-surfaced artery that makes a beeline across the flat Pampa de Junin. From distant Yanahuanca, however, the old road is even marked on large scale maps and is used to this day by donkey and horse trains.

It stomps northward for more than a hundred miles to Huari displaying, in a sudden fit of exhibitionism its varying construction and making no bones of the gradients it meets. Tunnelling through outcrops of rock it traverses a savage landscape where no other road dares to show its face. Drainage systems too are apparent for, in the Andes, rivers shift their banks with callous ease.

At Huarautambo are pre-Inca remains, cave paintings and a cavern-tomb full of deformed skulls only recently discovered by the village schoolmaster. It was here that David Taylor and I first met the rumours of buried treasure that haunt those who live along the way. Assuredly there is much buried gold still to be unearthed and we were reluctantly involved in a midnight "dig", our status of "gringo" making us, it was said, impervious to the wrath of the Sun God though not, we discovered, to that of more earthy jealousies and village indignation. Accompanying the road northward are the temples, *tampus* and Inca centres of Andahuayela, Yanagalan, Gashapampa, Tamboccocha, great Huancuco Viejo and Taparaco, their stark skeletons providing a banister for rare travellers across the inhospitable mountains.

Beyond Huari the road fades once more to reappear briefly above San Luis, Piscobamba, Pomabamba and Sihuas together with clusters of pre-Inca forts guarding the crests of hills. These disintegrating edifices mark the route to Huanuchuco and, eventually, Cajamarca itself where the Spanish conquest of the Inca began. Here they show you the "treasure room", the chamber where the Inca ransom gold was heaped to within inches of the ceiling.

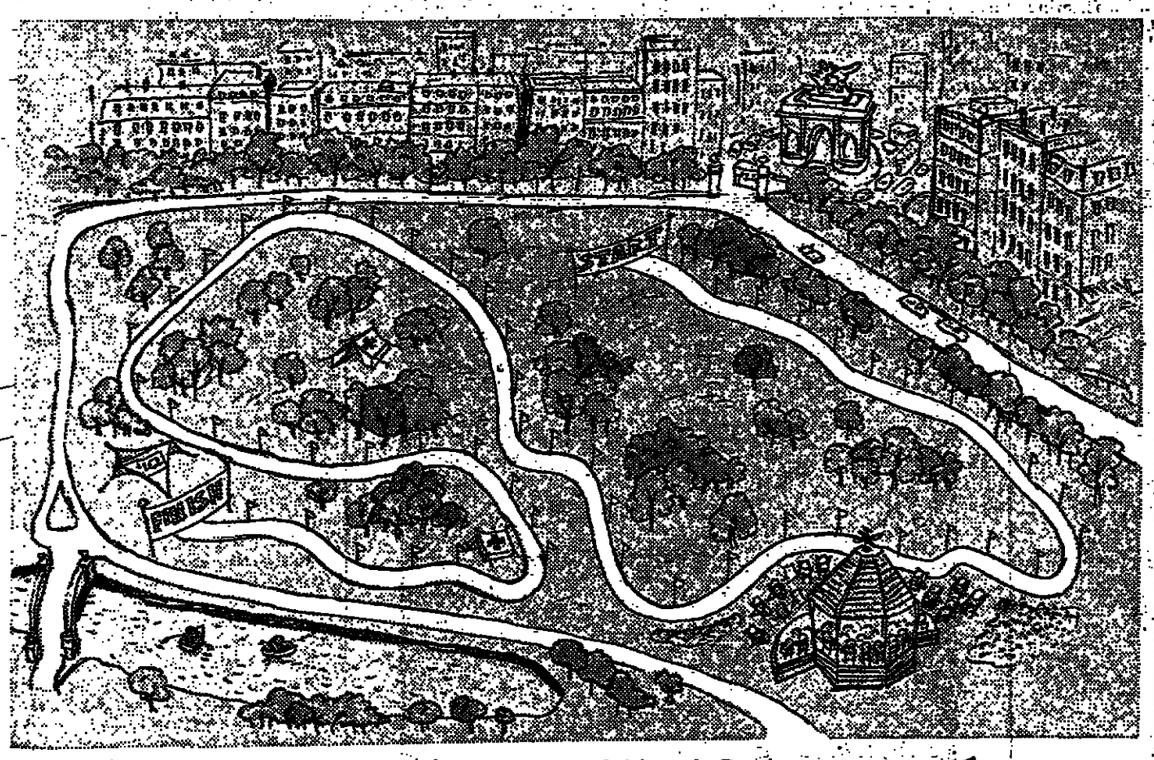
Northwards from pleasant Cajamarca and into Ecuador the road hides its face completely not even surfacing close to the fortress complex of Ingapirca, beyond Cuenca. Unmarked, only its ghost rides down the great valley of the volcanoes from Riobamba with the peaks of Altar, Chimborazo, Cotopaxi and Tungurahua providing a giant's avenue ending with Pichincha towering above the City of Quito.

Travelling the remote north Peruvian Andes is a hazardous game. Starvation and exposure are very real risks. But to those with a yen for exploration and a dash of history in their blood to follow what has been described as the "grandest road there is in the world" is heady stuff indeed.

Christopher Portway

How to get there

British Caledonian Airways provide a twice-weekly service to Lima. From there a daily train on Peru's Central Railway (described as one of the wonders of Latin America and rising to become the highest passenger-carrying railway in the world) brings you to La Oroya. A three-hour private railway journey costing the equivalent of 20p ends at Cerro de Pasco from whence a local bus runs to Yanahuanica. Alternatively, for Cuzco and the south of Peru, the Central Railway; long-distance buses and trains of the Southern Railway from Arequipa provide transport. An indispensable book giving much-needed practical information is The South American Handbook *(Trade & Travel Publications).*



Come and see 11,101 people jog round Hyde Park. It'll do your heart good.

A visit to Hyde Park on Sunday 1st October will reward you with the spectacle of 11,101 people of all ages, shapes and sizes jogging round a 4Km course (2½ miles), for the benefit of their own health and other people's.

The event is The Sunday Times National Fun Run, organised with the assistance of ICL, Europe's leading computer company, in aid of the National Heart Foundation. All the participants in the Fun Run have made a donation to this important charity.

Of course, the Fun Run is *not* a race but recreation. Even so, in the most light-hearted way, there will be an element of competition.

The runners have entered as individuals and as members of over 1,000 different teams; two and three generation family teams, couples teams and groups of six to ten people from all types of businesses and clubs.

The placings in each class will be calculated by an ICL 1500 mini computer which can be seen in operation in its own weather proof tent in Hyde Park, close to the finish.

Results will be available shortly after the event. The best placings in the individual classes will be published in the Times 2nd October and the Evening Standard 3rd October. Team results will be published in The Sunday Times on 8th October.

So come along to Hyde Park on Sunday 1st October. Events will be run from 10.30 to 3.30 pm culminating in a mass jog by most runners at 4.30 pm. It'll do your heart good.



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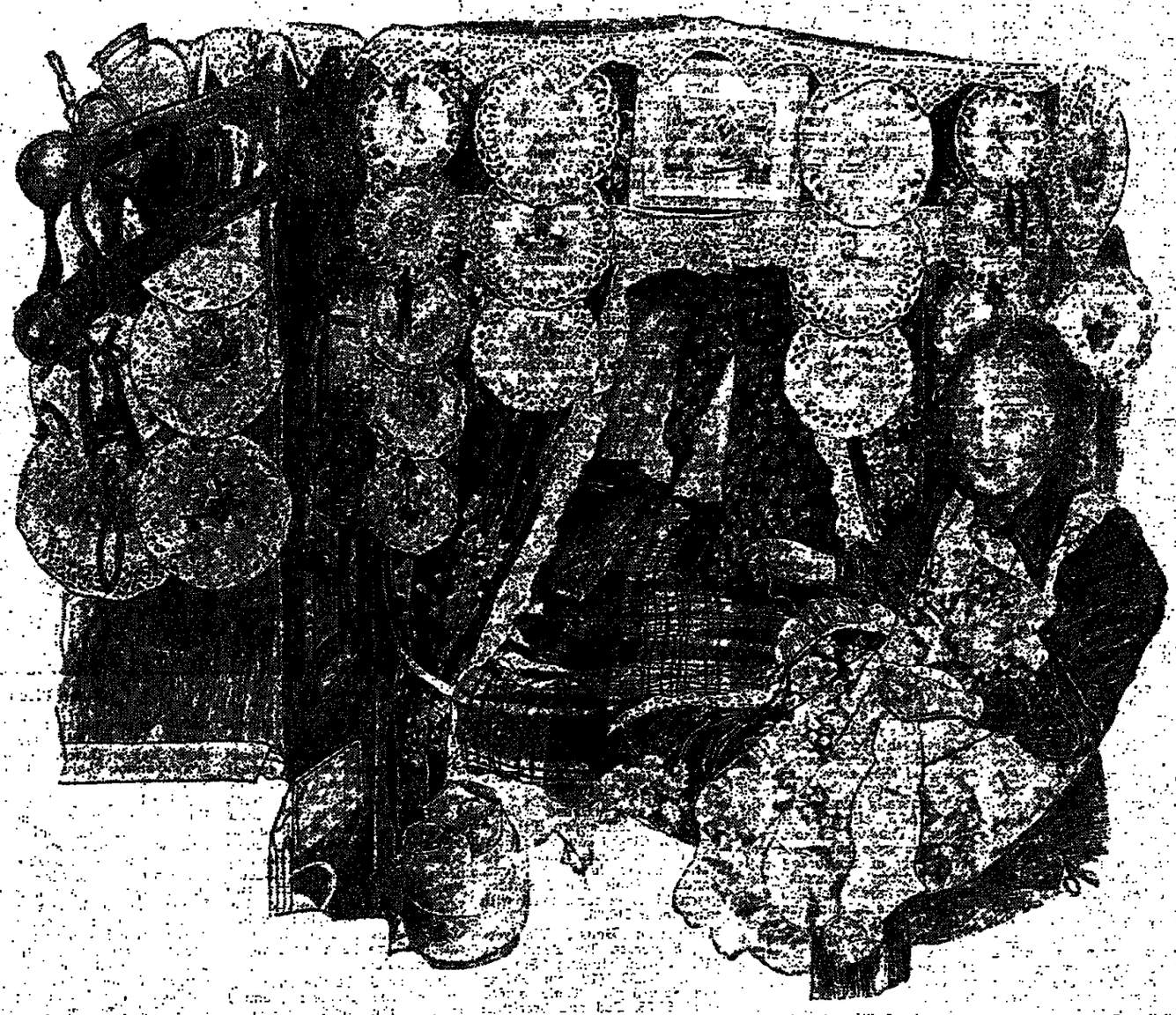
Weekend SHOPAROUND

Sheila Black

If a Christmas flavour is already beginning to permeate this page, it is because the time to send off for mail order catalogues is here—if shoppers want to receive and study their catalogues in comfort, before buying in time to make sure of delivery well before the Christmas pre-build-up. Now is time the only factor—in previous years I have had a few complaints about items selling out by early November.

It can happen, despite the fact that most mail order concerns tend to overstock and then find ways of getting off the surplus goods which print their way to street markets, run-down gondolas and the like. Mail-order shoppers are unpredictable people and the one item expected to be this year's runaway favourite of a flop, or almost so, while the big demand comes in for something that looked like being only averagely popular.

For the next six weeks or so, I shall be telling you about the mail order firms whose catalogues are now ready or just coming off the presses. Many will be familiar, old friends indeed, and some may be newcomers. But, because life is not all Christmas shopping, I shall not ignore the continuing day-to-day needs or desires. I shall only emphasize, once more, that however much you want to save all the Christmas fun and excitement until December, do resist the temptation and start your mail order shopping as soon as you reasonably can. Most firms take Barclay and Access, which adds an element of credit to the purchases which always used to be cash in advance.



■ Eight drawings of waterways and the life on the canals are little masterpieces in colour or in black and white. John Thirsk's own lyrical description of waterway life and its potted history is on the back of the orange envelope-type container for his drawings, evocative and eminently frameable as a collection of which to be proud.

Inside, with the drawings, is a brief description of each. I feel that it is enough just to present reproductions of his work and to say no more, since the drawings say it all. You can buy them for £6.75 including VAT and postage; the address is 15 Queen Street, Stotfold, Hitchin, Herts. All were drawn from the Water Crocus, a boat loaned to John by the British Waterways Board when the "Sunday Times" commissioned him to do the drawings and when his love affair with waterways began.

■ Mary Chess we all know. But a new perfume from Mary Chess is unfamiliar, and possibly easy to resist when the Tapestry, white lilac, and other Chess perfumes have pleased us all for so long. The newcomer is Chess d'Or, a perfume described by Robert Patterson, owner of Mary Chess in London's Mayfair, as the culmination of a love affair between himself and the perfume industry. Flowery, with much of jasmine and tuberose as well as of woodland flowers, Chess d'Or also has a basic woody scent and some heavier undertones of oakmoss and musk. Packaged in gold and nested in rich brown silk, the various bath and fragrance products in the range look as luxurious as they smell. Choose the cologne or perfume and you choose a classic.

To deal with the unfamiliarity, that slight suspicion with which one approaches the idea of a new perfume, Bob Patterson is making a special offer to *Times* readers. The first 500 who write will get the kind of tiny trial sample that is normally reserved for the trade. While you write off for the sample, ask also for the leaflet of Chess for Christmas. The locket, folded and engraved, full of solid perfume on a gilded chain; the burning perfume sets to scent the room; the mist sprays that scent the room; the bath mitts, sachets, drawer-lining papers with their golden scroll designs and lovely impregnated scent and the enchanting little perfumed cushions. Ask about the expensive Cartier lockets and compacts at Harrods in solid gold and very much for the wealthy. But remember that, for men and women, there is a whole range of scented gifts for him and for her. The address is 7 Shepherd Market, London W1Y 7HR.

■ There is little to say about Kaleidoscope that I have not already said, except that the newest catalogue more than lives up to its predecessors. This time, there is a real plus, the plus of fashion. Five cocktail-to-dinner, evening-to-hostess dresses are classical and romantic and joy of joys, all in plain cool colours, so refreshing after the endless prints and patterns. If anything, the influence is Grecian, most of the charm of the dresses being in the way they hang and drape. Prices are between £17.50 for a simple polyester gown in the pale green of crème de Menthe frappé to £25 for a pink champagne confection.

An elegant day dress with pleated blouson top is in pearly beige at £25 and some neat day outfits with gilets contrive to be simply office-style or gipsy in appearance. Classic dresses with tie or drawstring waists are in plain or check and there is excellent value in a blazer-style tweedy suit with single-breasted jacket and straight skirt with front pleat (£30).

Kaleidoscope's pendants have always been popular and there are even more this year—wishbones, name tags, crosses, arrowheads, hearts and diamonds, a linked pear and apple, eyebrow tweezers holding diamonds, a paper clip with diamond and a golden abacus with a diamond, ruby and emerald to slide along the bars to count your assets. In silver or in gold, the pendants are tempting because they combine wit and humour with elegance. Prices are up to about £65 from reasonably low and the value looks good. A full-length, heavy 28-inch golden rope chain is terrific, weighing two-thirds of an ounce but looking heavier, and highly covetable at £110 (9-carat gold).

For men, a dark, dark brown leather coat that is traditionally masculine, double-breasted and belted, supple and good, is £80—try to find it at that kind of price elsewhere. Match it with the black leather executive brief-case at under £30, superb value for top or middle management or for lunch sandwiches.

So much for what is new to Kaleidoscope. But, in this context, there is always so much that is new amid the old, familiar sectors. One aspect of the expertise of this firm (a subsidiary of W. H. Smith and Doubledays, like their famous book clubs) is their choice of the novelty stuff. For children, an electronic marksman with owlish, light-up scoreboard target and a flashing gun is safe and yet adventurous (£11). Glowstars, which we loved in the office, are little self-adhesive stars that glow on the ceiling or the notice boards which every child's room should have for their favourite pin-ups.

Personalized goblets, tumblers, key tags, gear lever knobs, cuff-links and golf-ball markers fit well with the craze for initials, while a carafe (£5.95) can be inscribed with the family name in 24-carat gold—the sample being labelled "Vino di Casa Smith". The square egg mould is still there—I bought some as jokes last year but find they amuse and intrigue even more than I expected. I am often asked, by people who know, to serve square hard-boiled eggs to those who don't.

The kind of joke that does not appeal to me but is a winner with most is the set of tumblers labelled with poison names. Even so, I do think the tumblers are marvellous for parties, not only because the shape is so good, squat and chunky, but because every guest's glass is so readily identified. Even the most scatty can remember whether he was drinking belladonna or strychnine. A set of six, each with glass stirring rod, is £11.95, and they are tough.

I like the idea of a hundred—yes, a hundred—mini-spools of coloured thread at £2.99. Each spool has about 30 feet, and they look lovely strung on the tree, besides being useful for the occasional mend on the dress or shirt coloured like nothing in the sewing basket. Calculators, cookery bits and pieces, slow cookers, clock, a tantalus, sheets and towels—Kaleidoscope gets all over the house and person.

Get this catalogue before you start buying anywhere else, because there is such a feast of merchandise. Their joke of the year will, I am prepared to bet, be the succulent, realistic hamburger. It looks appetizing; it is a joke, because the top and bottom halves of the roll are tablets of soap. The beefy burger part—that is soap again, while the layer of cheese and the frills of lettuce are of terry cloth, small enough to clean out the children's ears. At £2.99 I suspect this is the toy for adults as well as children. Get Kaleidoscope from PO Box 19, Swindon SN1 5AX, Wilts.

■ I really do not intend to spend much time or space on Halcyon Days because *Times* readers must, for the most part, be so familiar with their little enamel eggs, boxes and similar enchantments. The Christmas box this year is a Regency street scene and is still only £15.50. There is also a gorgeous oblong box for the seventy-fifth birthday of Rolls-Royce, a real collectors' piece that is also being issued in America by the James Leake Collection (the greatest collection of R-Rs in the world) and limited to 500 boxes per edition. That costs, as befits a R-R commemorative piece, as much as £85.

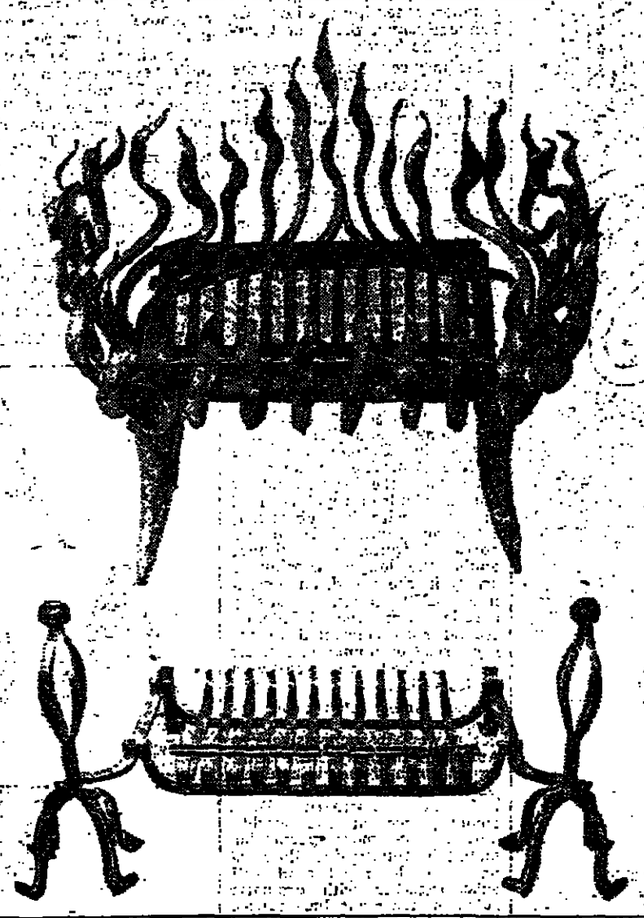
The latest Halcyon Days musical boxes are a delight. Tiny, with the smallest movements in the world, they are made by a Swiss firm and fitted into sweet and sentimental boxes. The pear, already sold and recommended here, was made from pear wood. Now there is an apple, of apple wood, which hides and releases the cor anglais solo from the *andantino* of Rossini's overture, hand-painted with a William Tell incident and limited to 250 boxes (£87; two inches high).

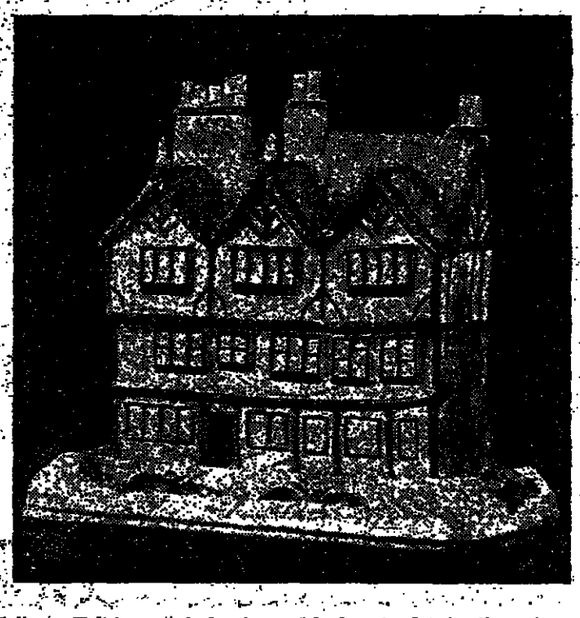
My own favourite is the little oval box, in jewel colours, which features a Brahms waltz and carries the irresistible message, "Life is a song. Love is the music" (£68). And, finally, also new is the cycling biker with Victorian scenes, to celebrate 100 years of cycling. At £28, and hand-coloured, it comes in a velvet-lined case. Halcyon Days is at 14 Brook Street, London W1Y 1AA.

■ From next Monday you can see the biggest display of fireside accessories for a long time, all at Selfridges. The show will go to other key stores or centres around the country in time but stays at Selfridges until the end of October.

The nice thing is that almost all the pieces on show—and for sale—have been made by small, local craft organizations or people with some local sales but no national showplace. The craftsmen come from the south of England or north of Scotland and they have made lovely firebaskets, toasting forks, trivets, cooking pots, firebacks, grates, chestnut roasters, pokers, tongs, shovels and companion sets of some originality. I like the pokers, at about £6, in black iron complete with stands that look rather like large, strong candlesticks. The tops of the handles are varied and interesting. The collection was produced in conjunction with the Council of Small Industries in Rural Areas.

Solid fuel devotees can also see a special exhibit at the old Royal Horticultural Hall for two weeks from November 14. The hall is in London's Vincent Square, and the show will feature more than 100 antique stoves and many products associated with stoves. Stovevent will also display modern stoves, working, marketable, and available.





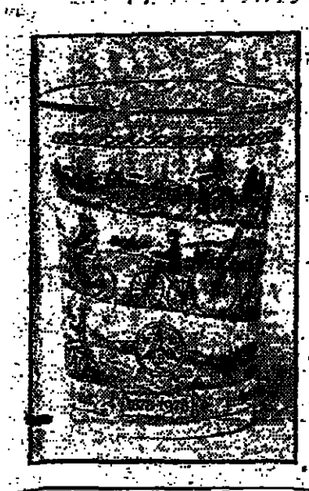
Mulberry Hall is not only for the wealthy but also for the discerning and those with average sums to spend on anything but average, lovely things in glass & china. They stock the Christmas plates from all concerns, including the new Wedgwood plate with ten scenes, recalling a decade of Christmas plates, and other commemorative or limited edition pieces. Royal Doulton figures, Baccarat crystal candelabra, and little floral thimbles by Royal Worcester mean that you can spend a lot or a little. Coalport, famous for its porcelain likenesses of historic buildings as well as for its intricate flowered objects, has made the Mulberry Hall premises in fine china, carefully painted in white, brown and yellow. If near York, do take a couple of hours just to browse amid the incredibly large stock at Mulberry Hall. If not, send for their catalogue.

■ Mister Lewis's catalogue is another familiar, thoroughly different from the rest with his non-colour, no-nonsense catalogue with no pretensions to design or gloss but with a host of products that you want but rarely find and dozens that you never knew you wanted until you saw them here. I find his fridge and freezer purifier more efficient than most and undoubtedly funnier—a polar bear to be filled with baking soda to keep everything smelling sweet at £4.20 plus 20p p/p or £2 for a couple, post free.

He sells those little fold-up scissors that are safe in handbag or pocket, useful for sportsmen and loved by children (£1.75 plus 15p p/p); a bolt which can be opened only by those who know the combination, an ideal solution for medicine cupboards, personal files and secrets or valuables (£2.35 plus 22p); battery scissors, bird feeders shaped like apples, money belts, hanging brackets for board and iron; and something that delights the young, a bright torch to wear, watch-fashion, on the wrist. Orders are subject to a 5 per cent surcharge overall and there is a telephone ordering service operating round the clock. Mister Lewis is at 82 High Street, Walthamstow, London E17 7LD.

For the rich, the really rich, there are exquisite and tempting sheets, bedcovers, pillowcases and valances at Harvey Nichols, many exclusively designed for them and all of them designed to unlock your bank account. Trimmed broderie anglaise with frilled valance is superb—£52 for a sheet and two pillowcases or £230 for the bedspread.

A field of poppies in green and white (£28.50 per sheet and £170 for the bedspread), freshens any room, while a modern symphony in peace or black with satin, stripey trim (sheets £132 per pair) is irresistible. Well, not strictly: my bank manager, being the boss, will be glad to know I am resisting. Catalogue available.



■ Eximious are becoming more and more imaginative. Their customers have made them so. From the first, when they presented for sale (in stores or by mail) their travel items, like the zip suit or dress covers in two lengths, they have been swamped with suggestions for this, that or the other travel accessory—many impractical, but some good.

Their range is now long—shoe cleaning sets, shoe or boot bags, sponge bags, laundry bags, tie or shirt cases and general travel tidies. It is not, however, the size of the range that sells Eximious, nor yet the low prices. Because the prices are not low though, I think, they are realistic for what is offered.

The demand for Eximious is built partly on the personalizing concept: with elegantly monogrammed initials at 85 per initial, still hand-embroidered. And it is also built—perhaps mostly—on the really good quality of the materials they use and the subtle colours. The best felt, the best nylon, the nicest green, navy, camel or whatever and the neat contrasting trim. All these things have urged Eximious users to ask for more merchandise with more uses.

And now, with travel tidies, they start on the luggage itself. Or is this barrel bag of theirs to be just the one thing they do? I doubt it and look forward to other simple carrying bags. The barrel bag is the upper class tote bag, a bag that holds so much yet looks so neat and so compact. Hold it lengthwise with the top handles, or downwards by the side handle. Tuck the passport or purse into the end pocket, with a secure zip fastening. And, better still, as they are rare in this kind of bag, tuck some more impedimenta into the inner pockets, also zip-fastened. The weekend size (25 by 10 inches) has a detachable shoulder strap; the overnight model is 16 inches long. Both are already selling as shopping-cum-handbags and at least two mothers I know are after the 16-inch model for their teenage daughters to use as handbags (£29.75 and £22.25). In black/camel, navy/red and green/red.

Both are waterproof and both are already in a number of shops, but do not worry if none of the shops is near you because Eximious sells by mail and will send the catalogue. The address is 18 Pembroke Place, London W8 6ET, and the telephone number for enquiries is 01-629 3152. Would-be personal shoppers will find most of the range at Austin Reed, at de Gruchy of Jersey, and in London at Presents of Sloane Street, Harrods, Rarebits, Parrots and Treasure Island.

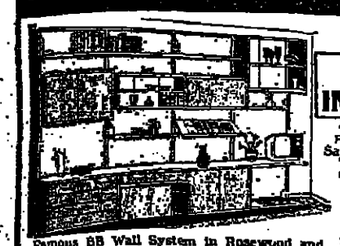
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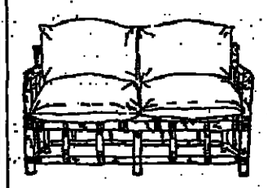
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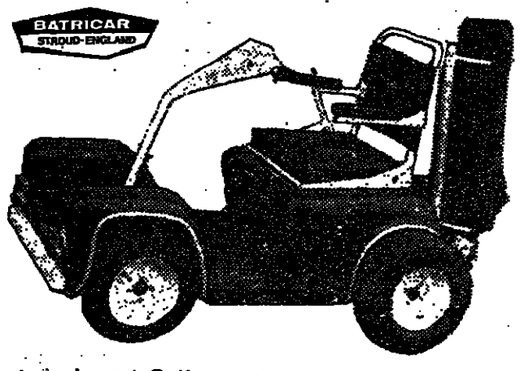
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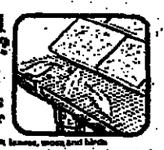
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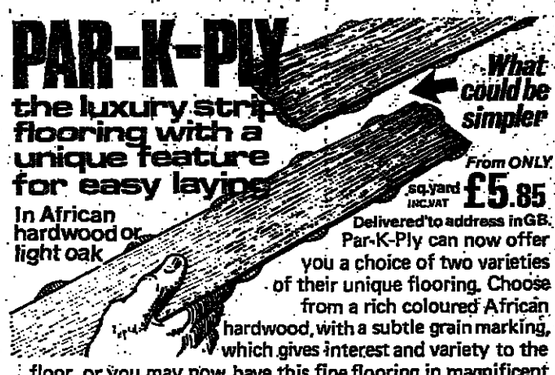
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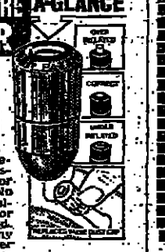
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The Charity Commissioners have made a Scheme for this charity. Copies can be obtained from them at 14 Ryder Street, London, SW1Y 6AH (ref: 208537-A4-L2).

NATIONAL WATER COUNCIL AUDIT OF ACCOUNTS

The Auditors' report on the accounts of the National Water Council for the year ended 31 March 1978, issued in pursuance of Section 160(1) of the Local Government Act 1972, is available for inspection at the Council's principal office, 1 Queen Anne's Gate, London SW1H 9BT, between the hours of 10.00 a.m. and 4.30 p.m. on any day when the offices are open.

In accordance with Section 228(3) of the Local Government Act 1972, any local government elector may inspect the report and make a copy thereof or an extract therefrom, and copies thereof will be delivered to any such local government elector on payment of 5p for each such copy.

J. R. BUCKENHAM, Secretary. 1 Queen Anne's Gate, London SW1H 9BT 30 September 1978

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WALLIS, FABIAN HARRY, Naturalist, Kenya, died 4th August, 1978: particulars to Bird & Bird, Solicitors, 2 Gray's Inn Square, London, WC1R 5AF, before 8th December 1978.

OLIPHANT, DOROTHY ETHEL, of The Beeches Nursing Home, Winslade Road, Sidmouth, died 25th July 1978: particulars to Jan Bleloway & Peppor, 3 Colleen Green, Gloucester, before 30th November 1978.

Fred Emery

Have the fiddlers had their day?

Do we make too much of our politico-industrial storms? They seem, like the pay policy furore, to blow up suddenly into hurricane force, and yet they arrive as predictably as the gales—or the Party conferences—of autumn.

No wonder Mr Denis Healey, Chancellor of the Exchequer, was scolding at all the fuss as soon as he could get to a BBC microphone upon his return from North America. When he left home not much more than a week ago Ford's was but a looming cloud. Even when it broke it did not deter him from celebrating Britain's "significant improvement" in output and employment at the Washington biennial of the IMF.

Strikes? Good heavens, in the United States they are on page 84: on assignment there in 1970, at the time of Congressional elections, it took me seven weeks to notice that General Motors was not only on strike but had been ever since my arrival.

The Chancellor is right. Strikes where are just about news when they begin and end. In between it would seem hysterical to lament, the way it is done here, over an end to policy, government, democracy or even society.

The first part of the answer, in my view, is that indeed we have become more melodramatic, if not hysterical, about strikes than we rather like to acknowledge or than the situation warrants. But of the many differences existing between American and British practice, it is a distinction of our successive governments that they will insist, in this matter of pay, on working themselves into such tests of their resolve that it almost becomes irresponsible not to make as much of it as they do themselves.

The mess that the 5 per cent policy has got itself into was not inevitable. But it is an illustration of how policymakers can transform their intentions when flushed with a little of what they deem success.

It was just a year ago that this Government faced the first TUC refusal to go along with another pay norm.

The Prime Minister's response was to upbraid union leaders but, in effect, publicly to shrug his shoulders if they wished to scorn his advice and proceed to free collective chaos.

Privately, as we know, the Government took its own responsibilities more seriously. The Cabinet refused to give in, immediately, to the police or the firemen. It embarked on its semi-secret exercise of "discretionary" power, in blacklisting some private firms, and vetting, approving, or winking at those "self financing" deals that were to increase productivity.

To most laymen it seemed to work, even if those who argue that money supply and the exchange rate have far greater effect on prices than do wages sounded persuasive. The point was inflation was back into a single figure, and that became the Government's touchstone.

Come the "1978-79 pay round", as the Government advises its officials to disguise "phase four", again the TUC went against. But ministers' arguments were seductive. If workers, in the main, swallowed a 10 per cent guideline when inflation was at 17 per cent, why not 5 per cent when inflation itself was halved? Sugarring the pill was the much heralded return to "flexibility"—a key Conservative word which the Government appropriated.

As early as last April's Budget Mr Healey heralded a season in which differentials and anomalies would at last get due attention.

Now the suggestion being advanced here and there that Mr Callaghan cunningly planned the present confrontation strikes me as implausible. Indeed, he attaches great importance to trying to get the economy "right". But "flexibility" was to be the way round pay policy rigidity, with the magic of those self-financing productivity deals. Why would unions not take that route to more than five per cent, since it was so well signposted and so well trodden.

The barricades erected against Mr Callaghan have come from two sources, one self-inflicted. First, it transpired that the union leaders, particularly Mr Moss Evans, newly installed as general secretary of the Transport and General Workers, meant it when they insisted on free collective bargaining. Mr Evans had been brandishing that old familiar banner all year, but to the Government it seems a strange device to be taken so literally. In the event Mr Evans and his men preferred no bargaining whatsoever if it could not be pure and free.

The other constraint which possibly has undermined the policy is the official guidance for negotiations disclosed in *The Times*. Piercing clearly through the jargon jungle is the message that there are to be no more fiddles; even the waiver in favour of British Leyland does not qualify as a dodge. Ministers evidently reserve to themselves final appeals for special cases. But the point which will not be lost on the unions, is that the coming year's policy is to be tighter than the last.

In absolute terms what could be more commendable! Why are not the rather muddled Conservatives leaping to acclaim the Government, instead of complaining? Here, directly opposite to what has been uncovered about Rhodesian oil, is the Government trying to make a more relaxed policy work even more effectively. And yet Mr Callaghan could be unfortunate enough to fail by the same token—that the Government chose not to explain what it was doing.

How much easier even southern Africa must have seemed. Returning from that crisis mission to Kano last weekend the Prime Minister repeatedly expressed satisfaction at how much better things had gone with President Kaunda than he had feared. Mr Callaghan intends British policy to be clearly on the side of black Africa. And anyone who construes the new commitment of British troops to a United Nations force as anything other than a way of averting a unilateral commitment is—so it is said—deluding themselves.

But where is the peace-keeping mission on the industrial front? Mr Callaghan does not believe, so say those who have talked with him this week, that public opinion has rallied to him in the Ford dispute, much though he would wish it. He is determined not to repeat the Tory mistake with Ford in 1971 of allowing a seven week strike to end up with massive rises.

He knows he cannot count on Mr Moss Evans for much relief, yet all Mr Callaghan's career and nature is to avert confrontation. Alarums and noises off are certain during this coming week of the Labour Party conference, but they may cover the way Mr Callaghan eases himself off his own hook.

Above average settlements, sanctions against Ford, yet further strikes—all are possible while the inflation rate remains basically unaffected. Already it is being hinted in Whitehall that there are limits to what the Government can do: it is unheroic but also less melodramatic.



Will Mr Botha live up to his tough-guy image?

Cape Town

The *Cape Times* carried a cartoon on its front page this morning showing one worried Egyptian saying to another "*Man the ramparts*, effendi, PW is their new PM". Ever since Mr John Vorster announced his retirement last week a joke has been going the political rounds that if Mr P. W. Botha should become the new Prime Minister then South African forces would be in Luanda next week and in Cairo by Christmas.

Well, Mr P. W. Botha is Prime Minister now and people are already reaching for their tin helmets in the belief that it will not take long for their new leader to live up to his nickname of "Piet Skiet" ("Pete Shoot"). As one political observer remarked: "So far Mr Botha has been more noted for his forays into neighbouring states than for his forays into diplomacy."

Mr Botha's appointment, coming only a week after South Africa turned its back on the western-inspired United Nations settlement plan for Namibia (South West Africa), suggests that the country is now entering a new phase of hard-line defiance. Mr Vorster, for all his despairing remarks about Western vacillation, tried to keep his lines of communication open with London, Washington and Paris. His successor, who is on record as saying that South Africa would follow a policy of neutrality if the West continued to reject the republic, may be less inclined to do so.

The first test of how the new Prime Minister will react to his foreign policy options will come over Namibia—and from the West's point of view the prospects cannot be very appealing. Mr Botha, who as Minister of Defence has tended to heed the advice of his military advisors rather than the diplomats, was largely responsible for turning the Cabinet against the United Nations settlement plan. Significantly, Mr Botha is keeping on his defence portfolio for the time being.

Mr Botha has said he will continue with his predecessor's policy on Namibia. But South Africa's room for manoeuvre had already been severely restricted by Mr Vorster's decision to go-it-alone in the territory. Mr Botha has now been squeezed into an even tighter corner by yesterday's decision by the only two political parties likely to participate in the December elections—that they will not negotiate on the basis of United Nations settlement plan.

Is there anything left for Mr Botha to talk about as far as Namibia is concerned, or does he just sit it out and shoot it out? If he does then he must start to prepare South Africa for the inevitability of sanctions—although most observers believe these are still a long way off—as well as an increasingly heavy military commitment in the territory.

In the end Namibia could turn out to be South Africa's Vietnam rather than a convenient defence line several hundred miles to the north of South Africa's own borders.

If Mr Botha decides to take a stand in Namibia he might well decide on a similar policy towards Rhodesia. Certainly there are powerful voices within the National Party which believe that Mr Ian Smith, the Rhodesian leader, should not be left to stand alone against the "forces of Marxism and subversion".

The temptation to hold the white line at the Zambezi rather than the Limpopo could be considerable—particularly from a military point of view—although Mr Botha would come under strong pressure both from his own diplomats as well as the West not to get involved in Rhodesia.

There was little in Mr Botha's inaugural address to indicate which way Mr Botha was going to move on foreign policy issues. While he was predictably bellicose about not bending a knee to Marxism, he refrained from making his usual attacks on the West, and pledged a policy of friendly relations and non-interference with neighbouring states.

There is a substantial body of opinion in white political circles which believes that once established in office Mr Botha will prove to be less hawkish than his reputation. It is pointed out that Mr Vorster, the ruthless former Justice Minister, mellowed in office. So might Mr Botha, particularly if he can be levered away from his coterie of military advisers.

Some observers believe that Mr Botha has deliberately cultivated his tough image on South Africa's external relations in order to divert attention away from his relative "liberalism" on domestic issues. Now that he has gained control of the party he may blossom out both as a reformer at home and a man who can mend South Africa's fences with the Western world.

This could be the case, and Mr Botha must be judged by what he says and does during the months ahead rather than his past actions. But his first duty must be to patch up the unity o fa party which has been seriously divided by the leadership struggle. And he cannot do that by appearing to be "soft".

For the moment, therefore, Mr Botha seems destined to maintain the policies of his predecessor. But even when the initial party squabbles have been removed it is unlikely that he will break out into new ground. For as Mr Vorster remarked in his resignation address last week: "The policies of this country are not those of a Prime Minister or one man, but of the party."

Nicholas Ashford



Music while you work...

There are a few corners still full of tussock sedge on the water-meadows. The man-high clumps stand out like a forest of ancient, thick-trunked cycads, and show up among flatter grazed fields.

They are known as "hassocks" here, because their fibrous perennial bases used to be cut out for stools for church and cottages, too, while the green sedge growths on top, were harvested, like rushes, to make seats for wooden-framed chairs.

The grass between the clumps had grazed earlier in the year, but now the cattle enjoy the aftermath of the hayed pastures nearer the village and the old tussocky "forests" are left for wildlife. Ground-hunting spiders rush around and a few brimstones and red admirals fly overhead. Among them, innumerable "fire-fly" dragonflies (*Sympetrum striolatum*) show-off in tandemmed pairs.

I use the edge of one "hassocky" field as a natural hide to watch the small, scimitar-winged hawks on their way south. Two were hunting among the dragonflies one year, when I was distracted by a slight intermittent chirruping among the sedges.

The sound, louder at times than others, came from first one side of me and then the other. It was not high-pitched enough for a grasshopper or cricket and almost too frail for a bird. Then all of a sudden it was beside me and a chestnut harvest mouse appeared.

It climbed fast up the matted growth of the nearest "hassock" using its tail as a fifth leg, stopping to break a bit of dead sedge off. It took it round behind the clump out of my sight, but came back time after time, still singing and carrying materials up, and I discovered when I dared to move that it was weaving a winter nest up at the top of the old tussock sedge growth.

Alison Ross

Monica Dickens talks about her autobiography

The Dickens of a lucky life

Who would claim their lives to be an open book? Not Monica Dickens, though she has called her volume of autobiography *An Open Book* (Heinemann, £5.90). There have been other autobiographical writings, of course, like her first book *One Pair of Hands*, about her time as a rather rough and ready cook below stairs in the 1930s, *One Pair of Feet* (nursing training), and *My Turn to Make the Tea* (journalism).

"Charles Pick (my publisher) was nagging at me. I felt the urge to write a book, as I always do when it snows, or when I want to make bread and the bread won't rise, so there is nothing for it but to start a book—and as I hadn't researched anything, and I didn't have anything I wanted to write about, I thought maybe now is the time to write an autobiography."

At that time she was still driving into Boston, 70 miles each way every day, for her work with the Samaritans, a cause which she champions, and which was the foundation for her novel *The Listeners*. "I told him I couldn't possibly write a book while I was doing all that driving, so he suggested I got a tape recorder and made notes into it as I drove. I started reminiscing, and when I came to put it down, I would have done an enormous amount, and then hear myself saying 'that's a lot of old rubbish, *forget that*' The only trouble with a tape recorder is that I don't know how to use it. Also, if you haven't been writing for about two years, your brain is not in gear, you have been using it for other things."

Beginning a book she finds terribly difficult, it takes her at least a month to start "and then you sit down at your desk every day at the same time and you could go on for ever. I can see why people don't get further than the first two or three chapters because they don't write themselves beyond that.

"I wrote the book in great chunks and then put it together in order afterwards, cutting huge slices out of it. There's this terrible feeling of 'Who cares?' when you come to look at it. Perhaps it's hearing Nanny's voice saying 'You are making yourself conspicuous—everybody's looking at you'. I used to say 'Good!' I am haunted by the thought that no one's going to read it, except some of those people who always read my books and write me lovely letters.

"I had the choice of putting in everything, or being selective—so I decided to deal with the parts of my life that lay behind the books. I decided not to go back and read the books I had written about the earlier part of my life. Not only were they written by that person at that time, they were also exaggerated a bit, in order to tell a good story. Now one is remembering it from a mature viewpoint—I've been reading Dirk Bogarde's autobiography, and he has chosen to write about himself as a child, as though he were a child. It comes out rather childish, so you have to choose."



Photograph of Monica Dickens by Harry Kerr

It begins with her happy and secure childhood in London. "Sometimes I feel guilty about the luck I had—the more I work with the Samaritans and see the end products of really bad childhoods. I realize what security we had as children, and how you carry it around to a lesser or greater degree for the rest of your life. It is something you take entirely for granted—even when you were being told "*Don't make a spectacle of yourself*" this was unspoken reassurance that one was an important person in the household.

From the earliest days of being taken for walks by Nanny and watching the life that went on in the basements as they passed she has been fascinated by the way that other people live. "I was always more interested in people who were perhaps the underdogs, not because I was sorry for them, but because I thought they were having a better time. The other day I was at the Women of the Year lunch and one of the people I very much enjoyed talking to was the Duchess of Kent's bodyguard—he was absolutely delightful and told me all sorts of interesting things. He was making sure that she always had some space behind her so that if she felt pushed by a crowd of people she could always step backwards.

"I'd like to write about someone behind the scenes—like that roastmaster—does he ever put that voice on at home, and if so, what do his children say? And there's the man who jumped on the back of the car after Kennedy was assassinated. I feel that too about waiters—the things you hear waiters and waitresses say at banquets by the swing doors to the kitchen—they were always having more fun than I was. I worked in a Lyons kitchen once. I think every human being needs the feeling of belonging, and that's what I felt when I went 'below stairs' that was my place, and I belonged there."

"That's why people join freak religions, and it makes AA possible—people who have to give up their whole life—and you can't give everything up unless you have something to replace it, and if you replace your social life by going to AA meetings, that's your place, you know what to do. Going back to the Samaritans, every suicidal person has lost that feeling of belonging. They may still be working, but they feel they are not connecting—they feel invisible."

Looking back, she was unhappy quite a lot of the time—not everything was as much fun as it sounded in the books. After 20 years, for example, she was fired from *Women's Own*, where she hid a weekly column, because a 14-year-old girl from Liverpool had written in to say they ought to have someone new. She cried. "I was writing from America, which became more and more difficult, because it meant I could never do interviews with people. After I lost the job my husband said 'The horses will have to go'—needless to say, they are still there! I started writing children's books about horses—and now they count as a necessary business expense for income tax. I still feel sad when I think about it. However, if you are going to be a journalist you are supposed to be tough—in journalism it's here today and gone tomorrow."

Work at the Homeopathic Hospital during the war was hard going, too. "We were very much disciplined—the matron used to sit at her window watching to see whom one went out with, and whether we were wearing our gloves (in war time!) I don't remember minding all that much, because it was the way things were, and again there was a certain sense of security—you were not required to think for yourself. I remember saying 'I think so and so (probably, 'I think he's dying') and being told you are not here to think, you are here to do what you are told." It was, as she points out, before the days of penicillin and antibiotics and the quality of the nursing (and the nurses) was of vital importance. At the end of the war, as she says in the book, they were all exhausted. "Most of us had stopped menstruating, and we all had boils and septic fingers. I had seven at one time, done up in separate bandages."

If there is one thing she really regrets it is that she didn't take more interest in her family history. "With a child's total egotism you think that other people are only there for you. She never talked to her grandfather about Charles Dickens. "He was, after all, Dickens's *son*—it's unbelievable!"

Americans are inclined to ask her what Charles Dickens was like "when you knew him" to which she says that he died in 1870. "I think they are greatly disappointed that I wasn't dandled on his knee. I was once introduced as an *ancestor* of Charles Dickens.

"I have been moved to write about Jane Austen—but it hasn't happened, because everybody has done it better. I want to stay away from fiction for a while—I'd like to do something that needs months of research, I feel in need of sitting in Boston Public Library for weeks, to write something that could be taken seriously—also, perhaps, something about the First World War."

In the meantime, it is off to Australia with her husband Roy, doing "booky things" in Sydney, Melbourne and Adelaide. "I haven't been there for 15 years, but I have a large readership there, which is very nice, and then we are going to New Zealand, and that will take us about two months. I've never been to Hongkong, but Roy was there during the war, so we're going to do the Mysterious East on the way back—coming back the other way from Vancouver, Ottawa, Montreal and home."

Home is in Massachusetts, where, she says, they lead a very quiet life. Perhaps we should all wish for snow, and another book.

Philippa Toomey

Also just published: A Heinemann/Octopus Volume at £4.95 containing One Pair of Hands, The Happy Prisoner, Mariana, Kate and Emma, *One Pair of Feet, by Monica Dickens.*

SPORTS DIARY

Where wasps are turned to Wallabies

The appearance of an Englishman, Geoffrey Richards, at fullback for Australia in the second and third rugby internationals against New Zealand this summer has caused much joy at his old club, Wasps, who point out that he is their third member to become a fully-fledged Wallaby. The others are Garrick Fay and Bruce Tulloch.

Fay, that ample lock, joined the Sudbury club in 1969, playing two seasons with them before returning to his home country and making the first of his 23 international appearances, against South Africa. Tulloch, a flank forward with an Australian Rules background, learnt his rugby with such Wasps stalwarts as Peter Yarranton, Don Wills, Gordon Bendon and Clive Ashby, and then returned here on the Australian tour of 1966.

The first time I saw Richards play, in an England under-23 side, he left the field, midway through the game, with a broken jaw. I had seen enough to be convinced that he could be a future international. Not long after that, perhaps before his confidence was fully restored, he played in a final England trial. But the ultimate honour eluded him there, and, after captaining Wasps a couple of seasons ago, he decided to take up a teaching post in Sydney.

After the third international, in Auckland, the All Blacks presented the Wallabies with a Maori war canoe. I hear that his team insisted on giving it to Richards, who had played so well for them. A photograph of this memento, with Richards and Fay much in evidence, will be hung in the Wasps clubhouse.

It says much for the affection Fay holds for Wasps that his first international jersey now adorns the Sudbury pavilion. When he came over last season to play in a centenary game against Cardiff he asked Wasps for a warm-up game and the club, not wishing it to be generally known that an international had been chosen for their third XV, billed him on the notice board as G. Fairy. Some fairy, at 6ft 5in and 17st.

John Gasson, who masterminds the public relations at Sudbury, would also like it to be noted that of the seven selectors choosing the London Counties side against the All Blacks at the end of October no fewer than five are former Wasps players—Bill Patterson, Pat Sykes, Bill Treadwell, Don Wills and Peter Yarranton.

PRIZE QUIZ 2: This time we are challenging readers to identify the one man who is a double international at rugby and cricket and who has umpired/refereed both games at international level. We require his initial(s) and surname. As a guide, we offer the following clue in the manner of one of our less difficult crosswords:

A little wind could, oddly enough, be a big white help (10).

Book tokens to the value of £10 will be awarded to the senders of the first three correct answers opened on Thursday, October 12. The result will be published two days later. Entries should be addressed to the Sports Editor (Quiz), The Times, PO Box 7, New Printing House Square, Gray's Inn Road, London WC1X 8EZ.

And beaten for being wrong

In celebration of their centenary this season, Surrey have brought out a book on the first hundred years of their history. I like a comment on their tour to Bordeaux in 1953 when "we took Arthur Rees with us as referee and won both our games". Arthur Rees, who retired last year as Chief Constable of Staffordshire, played twice for Cambridge University in the thirties, won 13 caps as a flank forward for Wales.

It is also revealed in the Surrey history, which has been edited by John Reed of the *Sunday Express*, that before the county played Cornwall in the semi-final round of the county championship in 1960 their captain, Jeffrey Abbott, a master at Whitgift School, was told by one of his pupils that they would not win because "there are too many bloody Harlequins in the side". In fact, there were eight. "I gave him an imposition for being cheeky", Abbott said, "and an essay for swearing. On Monday I shall beat him for being wrong." Surrey won 14—11.

Four tries by Australian forward has precedent in antiquity

It appears that I was wrong the other week suggesting in our sports page that an Australian, G. Cornelsen, had set a world record for a forward by scoring four tries in one international match against New Zealand in Auckland. A correspondent, Mr John Griffiths, assures me that Cornelsen now shares the record with an Englishman, G. W. Burton, who got a similar number when Wales, in their first season of international competition, 1881, were overwhelmed at Blackheath.

Another England forward, H. Vassall, obtained three tries in the same game. Other forwards to have scored three are M Crauste (for France against England in 1962), J. J. Hodges of Newport (Wales against England in 1903), and I. Kirkpatrick (New Zealand against Australia, in only his second international, in 1968). It should be added, however, that Hodges achieved the feat after being withdrawn from the scrummage and posted to the left wing. Kirkpatrick's achievement is the more remarkable because he came on as a replacement for his captain, Brian Lochore, in the twenty-fifth minute of the game.

Quins quickest off the mark

The London Counties' selectors had their first sight last week of a New Zealand international, lately arrived in the capital on a business posting, who might soon have the pleasure of playing against his own countrymen. The performance of Terry Morrison, on the left wing for Middlesex against Munster, has had the wires buzzing as a variety of major clubs vie for his support.

Earle Kirton, an All Black stand-off, erstwhile Harlequins' coach and now a zealous scout on their behalf, was quickest off the mark, with the result that Morrison appeared in that club's second XV last week.

Solid progress in Argentina

When one considers that in a football-crazy country such as Argentina, with its population of 27 million, only 25,000 people play the other game, then the recent achievements of the Pumas, their national rugby team, argue solid progress. Two years ago one senseless piece of violence cost them a famous victory over a full strength Wales XV in Cardiff. In 1977 they drew an international match against a formidable French side.

Of those who play rugby in Argentina—and the total has doubled in the last 15 years—at least half are thought to live in or around the capital, Buenos Aires. The game is almost wholly confined to the big urban areas, which may explain why the team now touring England, and playing their second game this afternoon against London at Twickenham, is made up exclusively of students, businessmen and representatives of the professions.

Peter West



Peter Thompson, who won 17 caps for England on the left wing in the late fifties—a record number for a Headingley player—will be one of the speakers at the club's centenary dinner in Leeds.

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TIMES PAST
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THE YEAR OF THREE POPES

sudden death of Pope John in the thirty-fourth day of eign leaves the world know- tle more about him than it told at the time of his ion, a provincial pastor Vittoria Veneto, Patriarch enice who sold jewels to to the poor, a conservative respect of doctrine and a al democrat" in respect of social order, a man without matic or international ex- ence, unfamiliar with the s of the Curia, a simple man, rous, humorous, and with an ble manner.

hat general impression was firmed by the way in which new Pope ordered his allation, by the changes of monial which he made. He ined to be crowned or roned, he dropped the title reme Pontiff, and he dis- sed with the *sedia gestatoria* which popes are carried ulder high through throngs he faithful (though happily was afterwards prevailed upon bring the vehicle into com- sion again). These abnega- s or simplifications may ve to be the one lasting print of his brief reign, since mp and panoply are more sily discarded than assumed fore the gaze of a world licker to be censorious than to impressed.

The circumstances of Pope John Paul's election have been generally interpreted as indicating that the cardinals were looking for someone to fit a job-description, not that they were led to elect a Pope of that kind by the singular qualities and virtues of Albino Luciani which stood forth from among them all. They wanted an Italian, because the choice of an Italian carries no special political or regional implications about the balance of power within the church, and because an Italian is better able to discharge the Pope's important functions in the diocese of Rome and in the politics of Italy. They did not, for a variety of reasons, want an Italian with a strong career in the Curia (this was a vote against centralization and for the elevation of the world-wide episcopacy). They wanted a figure who was not identified with either of the extreme tendencies embracing tradition or embracing reform, for such a man would best be able to sustain his predecessor's skill in averting open schism. And they wanted someone who would make his mark on the world not by the power of his intellect or personality, by diplomatic finesse or understanding of the mechanisms of power, but by his goodness, wisdom, sound learning and exemplary humility: the qualities of the pastor.

As to whether that perception of the contemporary papacy was appropriate to the church's needs, and whether Albino Luciani was the man to develop it in action, his tragically short reign precludes a judgment by events. All that can be said is that the cardinals' priorities were widely endorsed at the time, and that first impressions of Pope John Paul suggested that they had not mistaken their man.

The fact that the same cardinals, less one, will meet again in conclave, and the fact that there has since they last met been no change in the objective position of the church, might suggest that they will seek to achieve again in October what they achieved in August But there is no certainty of that. The list of provincial Italian bishops who are *papabile* is short. The rapidity with which the unexpected choice of Albino Luciani was made suggests that much of the conclave's work was accomplished before the doors were locked—and that, which whispers of manoeuvre, may not be so easy to bring off a second time. The sad example of Pope John Paul's sudden death may strengthen the claims of candidates who have weathered the strains of administering the church at the centre. And we now know about conclaves not to expect the obvious.

STORM CONES AT BLACKPOOL

he past two Labour Party nferences have been very fferent occasions in tone and political impact. The 1976 nference was Mr Callaghan's rst as Prime Minister and it ame as a rude shock. The left ver in militant mood and for um of the conference seemed o be effectively in control. This had disastrous impact on public pinion and the memory of Blackpool 1976 had much to do ith the party's poor perform- ce in the polls and in by- elections for months to come.

Brighton 1977 was a much ppier, though also a much der, affair. With the possibility an election within the year left were more circumspect. ternal party quarrels were not much resolved as postponed, d the effect on public opinion the same. Labour appeared a much more united party h Mr Callaghan exercising questioned authority. This was example, unusual in Labour tory, of the calculating disci- e of a governing party.

nto which category will Black- l 1978 fall? There is now the olute certainty of an election hin the year, and possibly ch sooner. That ought to an that the pressures to keep line next week will be even ater than last time; and on it reckoning a safe conference of little consequence is in prospect. But there are a number of issues on which the delegates are likely to be restive, so prediction may be a little hazardous. In the first place everyone had been so keyed up for an election this autumn that the delegates may be more conscious for the moment of tension released than of the challenge to come. Has Mr Callaghan, in other words, played the pre-election card once too often on his own party? The answer to that question will do much to determine the nature of this conference.

There is much anxiety and outright disagreement over the operation of the Government's income policy. The Ford strike is seen by many as a harbinger of worse to come if the Government persist on their present course. These criticisms are bound to be expressed at some stage in the conference proceedings, but it is not yet clear whether the Government will be exposed to the embarrassment of an emergency resolution directly attacking their policy.

There is also the Bingham report which is peculiarly disconcerting for Labour, partly because they are the party who have consistently attached so much more importance to sanctions against Rhodesia and partly because, while it is evident that governments of both complexions have been to blame, it was Labour Ministers who were in power when the pattern of evasion was set and it is Labour Ministers who have to deal with the consequences now. This is bound to weaken, even if only indirectly, the sense of confidence which the conference has in Ministers. This is of critical importance because on so many issues the delegates are being asked to take on trust policies that are against their instincts but which they are told by Ministers are necessary for responsible government.

If the conference is in really rebellious mood it will vote for radical changes in the arrangements for electing the leader and for reselecting MPs. That would be of consequence for two reasons. A major change in either of these directions would provide for a significant adjustment over a period of time in the balance of power within the party; and the fact that the conference had voted in such a way would be taken as evidence that the party was now in a much more militantly left-wing mood than had been suspected. That is precisely the kind of development which Labour strategists must be hoping to avoid and for which the Conservatives must be praying.

THE MURDER OF MR MARKOV

first it was difficult to believe the more sinister explanations fered for the death in London rlier this month of Mr Georgi arkov. True, he was a fairly ell-known Bulgarian émigré hose broadcasts for the BBC nd Radio Free Europe were oubtless annoying the Bulgarian uthorities. But the world is full émigrés broadcasting back to ie countries they have left. here seemed nothing so very pecial about Mr Markov. Nor ere his broadcasts noticeably ore provocative than is usual the world in which he moved. f the Russians can learn to live with the broadcasts of some of heir more prominent émigrés he Bulgarians could be expected o do the same. Mr Markov's wn suspicion that he had been deliberately attacked carried ittle weight because almost very active émigré from a epressive country develops wor- ies of this sort.

Now things look very different. The police are treating Mr Markov's death as murder and it seems reasonably certain that he was killed by a tiny man-made metal object probably containing bacterio or a chemical poison. Moreover this object is identical with one used for an apparent assassination attempt against Mr Vladimir Kostov, a still more prominent emigré in Paris. (Mr Kostov survived, probably because the pellet was fired from a distance into thick clothing.) The similarity between the attacks is too obvious to ignore. More significant still, the method requires the sort of equipment which is not normally available to anyone but operatives of a state security organization. Everyone confronted with these facts is bound to develop a strong suspicion that Mr Markov was murdered by an agent acting for the Bulgarian authorities.

Without more evidence it would be wrong to come straight out with an accusation. The most logical explanation is not necessarily the right one. There may be facts that have not yet come to light, and it is even possible that operations can be conducted by members of Bulgarian intelligence without specific approval from the political leadership. There could be rival factions, for instance, or misunderstandings, or lack of control. In a matter as serious as this it is only proper not to jump too quickly to conclusions. Yet the lines of inquiry are converging on the Bulgarians, so that if they know anything that would turn attention in another direction they would be wise to say so quickly.

Meanwhile it is only natural to look for a motive. Mr Markov, like Mr Kostov, came from the privileged elite which is a fairly intimate circle in a country as small as Bulgaria. He therefore had knowledge that was personally as well as politically embarrassing. He also had a gift for satire. It is scarcely surprising that his broadcasts caused a good deal of annoyance. Bulgaria has had few prominent émigrés so it has not become as hardened to their activities as, for instance, Poland, Czechoslovakia, Hungary, and even the Soviet Union, where in any case the circle of top people is larger and less intimate. Bulgaria is also run on more personal than institutional lines. So it is not impossible to imagine one angry man with a thin skin crying out that someone should rid him of this turbulent émigré.

But even this is not a wholly satisfactory explanation on its own. Mr Markov had been in the West since 1969. Why should his existence suddenly have become intolerable? A plausible explanation could be that he was not killed simply in order to stop him from broadcasting but to discourage other members of the elite from emigrating. Bulgaria is often thought of in the West as a very docile member of the Warsaw Pact, with little anti-Russian feeling or intellectual dissent. This is not wholly true. It has a strong tradition of national consciousness, and the fact that Russia contributed to its liberation from the Turks is not sufficient to prevent resentment at the degree of subservience its regime now displays. Nor is it without dissent in intellectual and artistic circles. In April this year a mysterious document surfaced making many of the demands familiar in eastern Europe but emphasizing particularly the right to travel abroad and to return without penalty even after leaving without a permit. Mr Markov could have died because of fears that others were about to follow his example. But this is guesswork, of course. More facts are needed and then, if guilt becomes demonstrable, there will have to be the strongest possible reaction.

LETTERS TO THE EDITOR

Ford workers' challenge to government pay guidelines

From Sir John Figgess

Sir, Your contributor Ronald Burt's article on the Ford Motor Company dispute (*The Times*, September 28) prompts the reflection that it might be no bad thing if government, industry and the unions were to take a fresh look at the way our most feared competitors, the Japanese, manage these things.

Five years ago the annual inflation rate in Japan was hovering around an alarming 30 per cent; today it is down to less than 5 per cent. This has not been accomplished without some hardship; a number of less efficient concerns have gone to the wall. But the fact that it has been brought about without widespread industrial unrest may in large part be due to the flexible Japanese bonus system which rewards success while permitting employers in both the public and private sectors to stay within strict government guidelines on pay.

This cash bonus, which by tradition is payable uniformly to all the employees of an enterprise from the lowest paid worker on the shop floor through the ranks of the executives to the top management, is based on productivity (measured in the case of the private sector by profits) and is reckoned in terms of *x* months' wages or salary, *x* being a figure which may well be the subject of intense or even savage bargaining each year. It is not unknown for profitable manufacturing or trading companies to pay as much as nine or 10 months' extra wages by way of bonus although three or four is the more usual, while in the public sector the figure tends to be settled at more or less the national average.

Clearly the knowledge that the size of the bonus is dependent on results offers management and labour unions alike a common incentive to greater joint effort. It has certainly been a factor in the relative harmony in industrial relations which Japan has enjoyed for the past 20 years, a harmony which has resulted in an ever rising standard of living for all her people.

I have the honour to be, Sir,
Yours faithfully,
JOHN FIGGESS,
The Manor House,
Burghfield,
Berkshire.
September 29.

From Professor R. R. Neild

Sir, To suggest that "There is no reason why a fitter in Ford should get the same as a fitter in British Leyland" (Leader, September 26) flies in the face of the elementary principles of economics. Since Adam Smith and Ricardo, one of the few points of common ground in economics has been that the efficient allocation of resources requires that workers of given qualifications and ability should get the same remuneration irrespective of the efficiency with which different firms employ them. Your contrary proposition implies that the life of inefficient firms should be prolonged by a distortion of market forces.

It is also a recipe for inflation. If the workers at Ford were to be given a large wage increase, the trade unions at British Leyland and other motor plants would be sure to ask for similar increases; and in doing so they would simply reinforce market forces which otherwise would operate more slowly.

There is a tendency at the moment to ignore the well-established proposition that to the extent that the abnormally rapid increases in productivity of efficient firms are passed on to their workers—rather than to consumers in lower prices—the result, given the normal uniformity of wages for similar skills, will be inflation; and the inflation will be faster the wider the dispersion of productivity increases. The Ford case illustrates this proposition admirably.

Yours faithfully,
ROBERT NEILD,
5 Cranmer Road,
Cambridge.
September 28.

From Mr Maurice Petherick

Sir, The immediate strike of the Ford workers is a revealing illustration of the falsity of the term "free collective bargaining". The fact that in this case there does not even seem to have been any bargaining, but a flat refusal of the company's offer, which was in accordance with the Government's guidelines, only serves to enhance this falsity. The unions' action has been collective all right, but, as a wage "negotiation", the plain intention is that it shall not be "free", because in common with the wage claims of all other powerful unions for several decades, it is conducted under threat implied or actual, in this case actual, of strike.

When other wage settlements for the year have been concluded, another lurch upwards in prices and consequent further inflation will be inevitable. And, even if the industries themselves become unprofitable, the higher wages will be "built in". This must surely stultify the claims of the monetarists that "the money supply" is the *diabolus ex machina*, because it is after the settlements of the higher wages and consequent higher prices that more money will be needed to finance them. Even with a government pledged to keep a firm control over expenditure, the damage will already have been done.

A stable currency is an inestimable boon to a nation, for, without it, secure prosperity and low unemployment are impossible. It is neither the government, nor Parliament, nor the employers who are asking for higher wages, but the trade unions. Surely, therefore, acting as they do as the people's representatives, Parliament, as a body should demand from the unions a straight answer to the question: "Do you into the distant future intend annually to claim higher wages for your members and, if you think fit, strike to achieve them? If you do so intend, are you, therefore, in favour of perpetually increasing prices and consequently ever worsening inflation? If not, what is your remedy?" The nation surely has a right to know the answers.

I am, Sir, your obedient servant,
MAURICE PETHERICK,
Porthpean House,
St Austell,
Cornwall.
September 27.

From Mr John Pringle

Sir, The case is worse than Mr Olaker thinks. The Ford strikers, being simple, angry men, might be excused for supposing that agreements need only be kept when it suits them. It is another matter when Mr Scanlon, a member of the central trade union—and hence national—establishment, is heard on the radio defending their action and brushing aside questions of agreement keeping as "constitutional niceties". But has anyone protested?

A friend and I, whose observation of British life extends over more than 60 years, were agreed yesterday that many much advertised trends—loosening of family ties, sexual permissiveness, law and order slackness—were none of them so important or potentially so ominous as the growing indifference to the keeping of promises.

There is nothing new about promise breaking, though in the long run incompatible with the maintenance of civil society. What is new is that nobody now seems to think it matters.

Yours faithfully,
JOHN PRINGLE,
7 Home Court,
Maple Road,
Surbiton,
Surrey.
September 27.

From the Reverend R. J. Macklin

Sir, Is there not a certain irony in the fact that, in the same week, the Church of England asks its committed members to give 5 per cent of their income to keep it solvent and the clergy paid and the Ford trade unions reject a 5 per cent wage rise as "derisory".

Yours sincerely,
R. J. MACKLIN,
The Vicarage,
Stanwell,
near Staines,
Middlesex.
September 27.

From Mr R. A. Somervell

Sir, *Cui bono*? Foreign car salesmen must welcome the massive help now being given to them by British car workers and their unions.

Yours truly,
R. A. SOMERVELL,
The Old Stables,
Levens Hall,
Kendal,
Cumbria.
September 27.

Settlement in Rhodesia

From Mr George Ivan Smith

Sir, In many countries, peoples from all walks of life and of different political persuasions who directly or by study know the record of President Nyerere would dismiss the accusations against him in Mr Ian Smith's "diatribe" reported in *The Times*, September 11. They deserve no debate.

However, when he described the Tanzanian leader as "the evil genius of the Rhodesian scene and a major stumbling block to a peaceful settlement" I concluded that Smith had a short memory.

When the Central African Federation was about to be dismembered at the Victoria Falls Conference (June-July 1963) I represented the UN Secretary-General in Southern Africa. Then it was rare for one to be in direct communication with emerging African leaders in the northern tier and European leaders in Salisbury.

At that time the Rhodesian Front was led by a humane Prime Minister who sought peaceful settlement, Mr Winston Field. He invited me to Salisbury to explain to his ministers that Africans to the north wished to maintain functional services with Southern Rhodesia that had been engaged in the economy of the Federation. I was also in a position to assure Mr Field and his ministers that Nyerere and Kaunda did recognize the particular complexity of the Southern Rhodesian situation and were fully prepared to back a 15-year transitional period.

Smith, then Finance Minister, attacked any positive suggestion I offered with such aggression that I guessed, correctly as events proved, that he wanted independent arrangements for Southern Rhodesia. First he had to dispose of Winston Field. That was a brutal Palace rebellion. Then with clarity of purpose he led his country to rebellion against our Queen. (For a fact I know that South Africa advised him against such a folly.)

Nevertheless, he took the plunge. How dare he now say that Nyerere, more than 10 years ago the one desiring peaceful settlement and time for it, is the major stumbling block to a peaceful settlement?

Yours, etc.
GEORGE IVAN SMITH,
Home Farm,
Lypiatt,
Stroud, Gloucestershire.

Anti-semitism in Britain

From Dr Geoffrey Alderman

Sir, There could be no better example of the disservice which the Board of Deputies of British Jews is doing to Anglo-Jewry than the letter, which you published on September 23, from Mr Savitt and Dr Gewirtz. In the face of overwhelming evidence of increasing anti-semitism in this country, the Board has gone out of its way to obscure the facts, has played down the pernicious role of the National Front ("minor National Front irritations", as Mr Savitt and Dr Gewirtz quaintly put it), and has sought to reassure Anglo-Jewry that, basically, all is well.

All is far from well. In this part of north-west London, attacks upon Jews and Jewish property, including synagogues, are a frequent occurrence. Some parks and open spaces are "no go" areas for Jews. Last Saturday the minister of my own synagogue warned his congregation not to walk home from the evening services during the coming High Holydays in groups of less than three persons. The response of the Anglo-Jewish leadership has been to try and keep news of this deteriorating situation out of the local press, and I would like to pay tribute to Mr Dennis Signy, Editor of the *Hendon Times*, for courageously refusing to bow to such pressure.

One would have thought that in these circumstances Mr Savitt and Dr Gewirtz would have more important things to do than denigrate and denounce the Anti Nazi League. In an article which the *Jewish Chronicle* has commissioned from me, I shall demonstrate how false I believe are the impressions they have been spreading about it. But what I should like to do here is to reveal one of the best kept secrets concerning Anglo-Jewry and the National Front, namely that the Front has Jewish members and derives a significant amount of electoral support from Jews in certain areas of inner London. Of these regrettable facts the Board of Deputies is, of course, perfectly aware. What are Mr Savitt and Dr Gewirtz doing about it? And what a laugh these two must be causing at National Front headquarters!

Yours faithfully,
GEOFFREY ALDERMAN,
172 Colindeep Lane, NW9.
September 25.

Examination results

From Professor C. B. Cox

Sir, Parents have the right to know the examination results of their children's schools. These should include grades in individual subjects, so the parent can give informed advice to a child who is choosing courses of study. It seems to me extraordinary that in recent years this right has been denied.

I appreciate the repercussions that will follow publication of results. The main fact brought out by Dr Boyson's statistics is that in our cities large numbers of working class children are attending comprehensives where in major subjects no student obtains a good "A" level pass. Comprehensives are not offering equal opportunities.

I believe that in even the most deprived city areas there are many children capable of achieving good grades at "A" level and of following a university course. In neighbourhood comprehensives these children tend to fall in with the habits of their peers and to leave school at 16. This confirms the evidence of research published in 1965 by Dr J. W. B. Douglas in *All Our Future*.

It is well known that middle class and professional people will not buy houses in the area of a comprehensive with a poor academic record. The city comprehensive is proving a divisive factor, and exacerbating our major inner city problems.

What is the solution? In city areas comprehensive education must end at the age of 13 or 14, and bright working class children must be given the chance of attending a school with high academic standards. Obviously transfers to the academic school must also be possible at the age of 16. This means selection. I can see no other alternative.

Yours sincerely,
BRIAN COX,
20 Park Gates Drive,
Cheadle Hulme,
Cheshire.
September 23.

A libel action in 1957

From Mr Stephen Hugh-Jones

Sir, Lady Lee in her letter (September 27), drags up yet again the accusation, as if it were shockingly dishonourable, that journalists are prepared to say things about a man dead that they would not have dared say while he was alive.

With due respect, and without specific reference to the *Spectator* case, this is humbug. The reason newspapers stay quiet (or apologise in terms of abject absurdity) about the living is that it is not enough to print the truth. One must be able to prove it true to a sometimes biased jury under an always biased libel law which starts from the presumption that we journalists—whose reputation and livelihood depend on getting things right—are liars unless we can put witnesses on the stand to show otherwise.

I work for a paper whose journalists' standards are as high as any others in this country. Yet, once a month or so I have to raise with some colleague the question whether every word he has written not merely is true and fair but could be conclusively stood up in court. I imagine that business editors on your own and other daily newspapers have to do it once a week. And the number of unconvicted rogues in this country grows in consequence.

Nye Bevan did not, as Lady Lee suggests, face the either/or choice of leaving the *Spectator* unchallenged or taking it to court. He could perfectly well have done what politicians do in other countries: deny its charges, showing why he was right, and invite the public, not a court of law, to decide.

Our politicians have awarded themselves, in Parliament, untrammelled freedom of speech. They are the only people in Britain who have it. It is right that they should—but it is a sorry day when these same politicians, free enough with other people's reputations, go running to the courts to protect their own.

Yours truly,
STEPHEN HUGH-JONES,
The Economist,
25 St James's Street, SW1.
September 27.

Buckingham Palace visits

From Lord Amulree

Sir, I have read the answer on the opening of the Palace to the public which was an answer to my suggestion that you were kind enough to publish in my letter of September 25.

I would like to ask your indulgence for a short comment. I referred to the opening of the State Rooms both at Buckingham Palace and at St James's Palace. Conditions are quite different at St James's Palace to those at Buckingham Palace: in the former the layout is suitable for visitors and the XVIII State Rooms are attractive and, so far as I know, they are not used by any members of the Royal family. In fact, no one ever uses them.

Furthermore, no one can ever visit the Inigo Jones chapel in Marlborough Gate unless they go to Sunday Matins at 11 o'clock on Sunday morning during the summer. The chapel was not even open at the time of the Inigo Jones tercentenary celebrations some years ago, this could surely be remedied.

I remain, Sir,
Your obedient servant,
AMULREE,
House of Lords.
September 27

Future of the Pheasantry

From Mr C. M. McLaren

Sir, While I welcome the spirit of Sir John Betjeman's letter of September 26 opposing the development proposals for the King's Road Pheasantry site, I must point out that it appears to be based on a misunderstanding of the position.

It is a most regrettable fact that a planning consent dating from February 4, 1973, exists for the construction of the extremely unsuitable building to which Sir John refers and thus it follows that the Council has no power to forbid this development. However, we, as are the local residents, are extremely concerned to prevent the infliction of this monstrosity on the environment. To this end we hope to agree an alternative and less damaging scheme with the leaseholder.

While the alternative scheme referred to by Sir John may prove to be most welcome and suitable it unfortunately cannot affect the leaseholder's existing rights.

Yours faithfully,
CHRISTOPHER McLAREN,
Chairman,
Town Planning Committee,
Town Hall,
Kensington, W8.
September 27.

Felling dead elms

From Sir Douglas Hubble

Sir, The Bishop of Bath and Wells is no doubt correct to argue that dead elms should be felled and their wood utilized (September 26), but is there an unanimous opinion that they "terribly disfigure" our countryside.

I find in them a stark beauty, very different from the tree in summer leaf or in winter nakedness.

Their disastrous death will be followed by decay, but meanwhile it is possible to take pleasure in their strange patterns, as Nolan and Drysdale did in their stricken Australian gums.

Yours sincerely,
DOUGLAS HUBBLE,
Yonder Hill, Thirtover,
Cold Ash,
Newbury.
September 26.

From Miss Gretta Gouriet

Sir, Presumably the Department of the Environment is not removing the Bishop of Bath and Wells's dead elms (letter, September 26) because it is busy felling our live limes.

Yours, etc.
GRETTA GOURIET,
Paper House,
The Green,
Hampton Court,
Surrey.
September 26.

Born deaf

From Mr Andrew Coates

Sir, It is regrettable that the Royal National Institute for the Deaf is using an advertisement reminiscent of the Victorian attitude to the deaf ("Born to be a Deaf Git", September 25). Surely these words introduce a catch phrase to the public which is degrading deaf people. It is quite the most offensive advertisement that the Institute has put out.

Many deaf people lead useful, working lives, others hold university degrees and posts of responsibility. This poster is an affront to the deaf and, surely, also to the people with normal hearing who live or work alongside them. One wonders if the Institute is out of touch with deaf people.

Yours faithfully,
A. COATES, born deaf,
11 Fairmead Avenue,
Harpenden,
Hertfordshire.
September 28.

C of E waiting lists

From Mr Frederick Talbot

Sir, I find myself very largely in agreement with Clifford Longley's article "Christianity retreating" in spite of education in schools" and entirely support his appreciation of the excellent work being done in Roman Catholic schools.

I would, however, draw his attention to the fact that (to use his phrase) a discernible attempt to make Christianity teachable is also being made in Church of England schools!

One result of this is that in London, where many schools have falling rolls, Church schools, both at primary and secondary level, are inundated with applications for places.

Yours faithfully,
FREDERICK TALBOT,
Headmaster,
St Stephen's Church of England Primary School,
Shepherds Bush, London.

Enjoying the countryside

From Miss Marion Shoard

Sir, Those of us who challenge the orthodox approach to countryside recreation planning are not, as you suggest (leader, September 25), just snobs. We do not oppose expenditure on picnic areas and country parks *per se*; rather we reject the philosophy reflected by the concentration of resources on such projects.

There are great issues in countryside recreation which need to be tackled head on. You say blithely that it is fine to cater for motorists who wish only to read newspapers and drink tea in parked cars "so long as no real obstacles are put in the way of those who want to go off the beaten track". But off the beaten track, the visitor to the countryside finds his access barred in the interests of the farmer or the sportsman or the Ministry of Defence.

He finds quarrying, mining and building eating away at his rural heritage. He finds that an agricultural revolution is turning England's patchwork quilt of field, hedge and wood into a featureless prairie. This is, of course, if he is fortunate enough to possess personal transport. If he lives in one of the 48 per cent of households without a car (1971 census figure for England and Wales), he is likely to find a journey to the countryside too inhibiting to contemplate very often since public transport services to the country from towns are teetering on the brink of extinction.

What all this means is that only an ostrich with its head buried in a picnic area waste bin could make the assumption that "no real obstacles" will be placed in the way of enjoyment of the countryside for the mass of the people while current policy goes ahead. Great obstacles already exist, and they get greater each year. Countryside recreation policy should be addressing itself to removing these obstacles rather than beavering away by the roadside fortifying the line of least resistance.

Yours faithfully,
MARION SHOARD,
Centre for Environmental Studies,
62 Chandos Place, WC2.

COURT CIRCULAR

BALMORAL CASTLE.
September 29: The Queen held a Council at 12.30 o'clock this afternoon.

There were present: the Right Hon Merlyn Rees, MP (Secretary of State for the Home Department; acting for the Lord President), the Right Hon Ronald King Murray, MP (Lord Advocate), the Right Hon Peter Archer, MP (Solicitor General) and the Right Hon John Smith, MP (Minister of State, Privy Council Office).

Mr Neville Leigh was in attendance as Clerk of the Council.

The Right Hon Merlyn Rees, MP had an audience of Her Majesty before the Council.

The Queen was represented by The Duke of Gloucester at the service to mark the attainment of Independence of Tuvalu which was held at Westminster Abbey this morning.

Lieutenant-Colonel Sir Julian Paget, Bt (Gentleman Usher to The Queen) today called upon the Very Reverend Monsigneur Mario Oliveri (Chargé d'Affaires of the Apostolic Delegation in Great Britain) and delivered a Message of Condolence from The Queen on the death of his Holiness Pope John Paul I.

CLARENCE HOUSE.
September 29: Queen Elizabeth The Queen Mother, Colonel-in-Chief, The Black Watch (Royal Highland Regiment), this afternoon visited the Regimental Museum at Balhousie Castle, Perth.

The Lady Elizabeth Basset was in attendance.

KENSINGTON PALACE
September 29: The Duke of Gloucester was present at a Reception given by Mr John Smith on behalf of the Government of Tuvalu at Marlborough House this afternoon.

Lieutenant-Colonel Simon Bland was in attendance.

The Duchess of Gloucester, Colonel-in-Chief, The Royal Army Educational Corps, was present at the Corps' Annual Dinner at Eltham Palace this evening.

Miss Susanna Cryer was in attendance.

The President of the United States is 54 tomorrow.

After the death of Pope John Paul I, a book of condolence will be open at the Apostolic Delegation, 54 Parkside, Wimbledon, from 10 am to 6 pm each day, from today.

Birthdays today

Lieutenant-Colonel Lord Adeane, 68; Mr M. C. Chagla, 78; Sir Peter Fawcus, 63; Lord Lloyd, 66; Sir Nevill Mott, 73; Mr Michael Powell, 73; Mr J. I. M. Stewart, 72; Mr Donald Swann, 55; Mr C. W. Warwick, 79.
TOMORROW: Miss Julie Andrews, 43; Admiral of the Fleet Sir Varyl Begg, 70; Mr Moran Caplat, 62; Professor Stuart Hampshire, 64; Mr Stanley Holloway, 88; Mr Vladimir Horowitz, 74; Major D. A. Jamieson, 58; Dame Kathleen Ollerenshaw, 66; Lord Vaizey, 49.

Today's engagements

The Duchess of Kent visits the Yorkshire Association for the Disabled, St George's House, Harrogate, 3.45, and receives honorary membership of Merchant Adventurers' Company, Merchant Adventurers' Hall, York, 6.30.

Lectures: Charles Lamb and children's literature, Professor George Barnett, Mary Ward Centre, Tavistock Place, 2.45.

New acquisitions, Tate Gallery, 3. French eighteenth-century sculpture, Victoria and Albert Museum, 3.30.

Walk: In the footsteps of Sherlock Holmes, meet Baker Street station, 2.

Tomorrow

Prince of Wales takes salute at march past of Highland Territorial Auxiliary and Volunteer Reserve, Aberdeen, opens Prince Charles Barracks, 12, and attends show in aid of Prince of Wales's charities and The Prince's Trust, His Majesty's Theatre, Aberdeen, 7.30.

The Duchess of Kent attends performance at Georgian Theatre, Richmond, Yorkshire, 7.25.

Lectures: Whistler and English Impressionism, Tate Gallery, 3.

Special services: Pearlies' harvest festival, St Martin-in-the-Fields, 3.

London to Brighton road running race, departs Big Ben, 7 am.

The Sunday Times National Fun Run, Hyde Park, 10.30.

Walks: a London village, Islington, meet Angel station, 11; a royal walk, meet Green Park station, 11; a journey through Dickens's London, meet Tower Hill station, 2; discovering Westminster, meet Westminster station, 2.

Art and craft auction, Six Bells, King's Road, 2-9.

LITERATURE AND RELIGION | JAMES HOGG

A Calvinist parable of the power of evil

The Private Memoirs and Confessions of a Justified Sinner was first published in 1824. The author, James Hogg (1770-1835), a celebrated Scottish peasant-poet, had wished for anonymity, hoping to forestall the offence his novel was bound to cause to the Calvinist majority of his countrymen. Far from insisting today on removing 113 passages from the second edition we would agree generally with Hogg's strictures on the extremes into which Calvinism has run, and this perception allows us to see the central subtlety of the novel. André Gide has commented on the skill with which the theme of temptation is explored by Hogg, and Walter Allen believes it "doubtful whether a more convincing representation of the power of evil exists in our literature".

Hogg's fluency of style, capacity for dramatic incident and humour, ensure the entertainment of the reader. His essential purpose, however, is deeply serious, as befits one who was himself a believing Calvinist. The story relates how the devil successfully tempts a man who had been educated in religious bigotry. A large part of it consists of the confessions of the tempted bigot, Robert Colwan, and Hogg told his printer that they were "a religious parable such as the Pilgrim's Progress". A parable is both looking-glass and binoculars, and contemporary experience of evil should make us sensitive to the deliberations of an artist who had pondered long the spiritual dimension of this disturbing and perplexing reality.

The sequence of events is as follows. The easy-going Laird of Dalcastle discovers his bride to be a Calvinist of fanatical conviction. A breach in their relationship develops and they live in different parts of the house. He resorts to a female companion and she finds consolation in the friendship and counsel of her pastor, whose fanaticism exceeds her own. Two boys, George and Robert, are born of the marriage, though it remains uncertain whether the pastor is father of Robert. The Laird is responsible for the upbringing of George, who is attractive and humanly normal. The Laird's wife and her consort take care of Robert, who is taught to disparage nature and strain after salvation. This is understood to mean the assurance of being one of the elect of God, ordained before the creation of the world, and admitting of no fall from grace.

Robert enters into friendship with a mysterious personage, Gil-Martin, who pretends to the same convictions as Robert but pushes them to a further extreme. Since belief and not morality secure fellowship with God, Gil-Martin encourages Robert violently to rid the world of those who resist true religion. Those he murders include his brother and a popular preacher, and—it is alleged—his mother. Robert becomes Laird of Dalcastle, but is eventually driven from the society of men and in despair commits suicide.

The heart of the novel explores the significance of temptation, from the standpoints of the tempter (Gil-Martin and fanatical belief) and of succumbing to it (Robert). Apart from his knowledge of Celtic folklore we know that Hogg had spent years pondering the Bible. Here are sources that must have helped him to appreciate how appearances can deceive, how evil is potent and not merely an absence of good, how evil is destructive by nature, and the universe the abode of occult and malign forces. From the Bible at least he may also have learnt that religion, the power most productive of good, draws to itself evil, the power most destructive of good.

Such ideas are given striking effect in the novel. Robert is surprised at the likeness of Gil-Martin to himself, in form and understanding. The word "shadow" is often used to describe the relation between the two. As a second self of Robert, Gil-Martin is able to foil the ordinary guards of virtue and turn to his own ends the convictions of his prey. He makes particular use of those elements in Robert's belief that are bigotted and more expressive of men's ungoverned temperaments than of enlightened piety. Ultra-Calvinism, like any harshly dogmatic system, gives large space for arrogance and cruelty. Robert's religion has thus fed dark impulses, and to these Gil-Martin makes disguised appeal.

For Hogg evil is odious and corrosive. It destroys what it commands. We watch the poignant progress of Robert as he loses friends, is alienated from nature, becomes a murderer and possibly a fornicator, finds the riches and power of being a laird disagreeable, forfeits the consolations of religion, craves oblivion and finally takes his own life.

A remarkable point about the presentation of Gil-Martin is that we cannot be certain of his objective existence. It is arguable that he is the product of hearsay and the irruptions of fevered imagination. While we can assume that the author believed in the devil and in fact described him in the novel, ambiguity at this point is surely a mark of Hogg's penetration into the wiles and ultimate instability of evil. It also emphasizes that Hogg was well aware of psychological factors promoting evil behaviour, but was less naive than those who believe that one form of explanation is the only form.

Hogg indicates clearly how evil is to be combated. The undeceived are simple believers who match their proposed conduct against the "golden rule", as enunciated by Jesus, "Whatever you wish that men would do to you, do so to them".

Keith Walker
Precentor,
Chichester Cathedral

Forthcoming marriages

Mr E. A. Ayoub and Miss H. S. A. Boulos-Hanna
The engagement is announced between Emad, son of Mr and Mrs Adly Ayoub, of Heliopolis, Cairo, and Sara Ann, eldest daughter of Mr and Mrs Peter Boulos-Hanna, of New Lodge, Earls Barton, Northamptonshire.

Mr D. L. Charlesworth and Miss R. A. Knight
The engagement is announced between David Lindsay, son of Mr and Mrs R. L. Charlesworth, of Hutton Bank, Gummers How, Newby Bridge, Cumbria, and Rosemary Anne, daughter of the Rev K. W. and Mrs Knight, of Holbeton, Plymouth, Devon.

Mr C. J. A. Evans and Miss J. G. Robertson
The engagement is announced between Lieutenant Christopher John Arthur Evans, The Argyll and Sutherland Highlanders (Princess Louise's), son of Captain J. A. G. Evans, RN, Rtd, and Mrs Evans, Ormiston House, Ormiston, East Lothian, and Jane Gwendolen, elder daughter of Mr and Mrs P. M. Robertson, Noddsdale House, Largs, Ayrshire.

Mr R. D. S. Fisher and Miss J. M. Blagdon
The engagement is announced between Ross, third son of Mr and Mrs K. S. Fisher, of Grimsthorpe, Lincolnshire, and Jennifer, only daughter of the late Arnold Blagdon and Mrs E. Blagdon, of Marnhull, Dorset.

Mr N. G. Frostick and Miss J. C. Atchison
The engagement is announced between Nigel, only son of Mr G. Frostick and the late Mrs L. Frostick, of Liverpool, and Judy, elder daughter of Mr and Mrs G. Atchison, of Bakewell, Derbyshire.

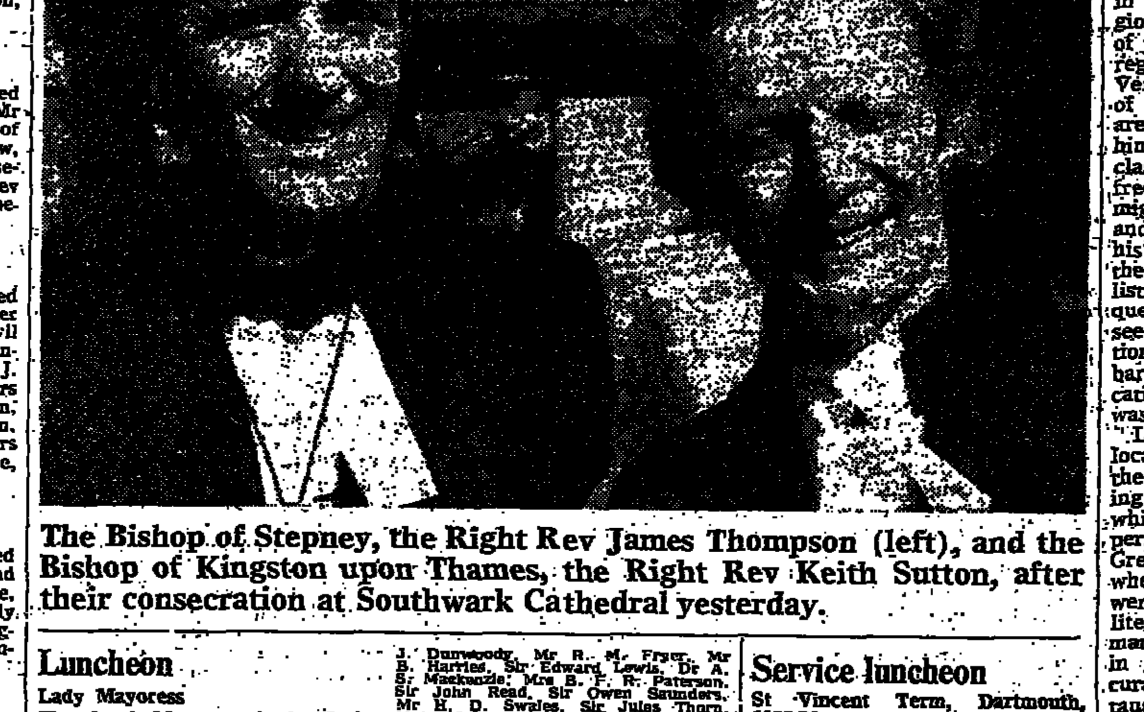
Mr J. O'Mahony and Miss J. Holroyd Tayler
The engagement is announced between James, elder son of Dr and Mrs P. N. O'Mahony, of 155 Whipps Cross Road, London, E11, and Jane, daughter of Major and Mrs H. L. Holroyd Tayler, of Longs Farm, Mayfield, Sussex.

Latest appointments

Latest appointments include:
Admiral Sir Richard Clayton, to be Commander-in-Chief, Naval Home Command in March 1979.
Mr Ronald Halstead and Dr Anne L. McLaren, FRS, to be members of the Agricultural Research Council.
Dr S. Brenner, Professor G. S. Dawes, Professor H. J. Evans, Professor R. Hoffenberg and Professor W. Y. Shaw to be members of the Medical Research Council.
Dr P. Clarke, Dr W. H. Cockcroft, Dr R. B. Nicholson FRS, and Professor J. C. Willmott to be members of the Science Research Council.
Lord Chelwood, Mr W. E. Lane, Professor D. R. Newth and Sir Francis Tombs to be members of the Nature Conservancy Council.
Mr Paul Hodgson, editor of news and publications, BBC Monitoring Service, to be head of the BBC French language service.

Pathfinders' reunion

Former members of 83 Squadron, the first to fly Lancaster bombers with the Pathfinder force which led RAF aircraft on night raids against Germany during the last war will hold their first reunion at RAF Scampton, Lincolnshire, on November 4.


The Bishop of Stepney, the Right Rev James Thompson (left), and the Bishop of Kingston upon Thames, the Right Rev Keith Sutton, after their consecration at Southwark Cathedral yesterday.

Luncheon

Lady Mayoress
The Lord Mayor and the Lady Mayoress entertained at luncheon at the Mansion House yesterday Mr Alderman Kenneth Cork, Lord Mayor elect, and Mrs Cork, with the Court of Aldermen, the Sheriffs, the Chief Commoner, officers of the Corporation of London and their ladies. Other guests included:
The Deputy Master of the Gunmakers' Company and the Hon Mrs Richard Beaumont, Mr and Mrs B. J. Brown, Mr and Mrs Rodger William Cork, Mrs G. Redcliffe and Mr and Mrs Martin L. Jeffron.

Dinners

Staffordshire Society
The annual dinner of the Staffordshire Society was held at Tillington Hall Hotel, Stafford, yesterday. Nancy Lady Bagot, president, presided and the guests of honour were Professor and Mrs A. R. Gemmell.

Goblin Club
The Trustees of the Goblin Club held a dinner at Lincoln College, Oxford yesterday to celebrate the 75th anniversary of the foundation of the club and the 500th anniversary of the second foundation of the college. Sir Louis Gluckstein, QC, presided and the guests of honour were the Rector, Lord Trend, Lord Murray of Newhaven and Dr W. F. Oakeshott. Others present included:
Lord Rathcreedan, the Hon D. C. A. Simon, Mr G. Johnson Smith, MP, Mr T. Dwight Mitchell, jr, Mr M. A. Whelton (president, 1978), and Mr A. G. Finch (Hon London secretary).

Middlesex Hospital and Medical School
The annual dinner of the Middlesex Hospital and Medical School, London University, was held last night at the Savoy Hotel. Professor L. P. Le Quesne, who was in the chair, proposed the toast to the medical school and hospital, to which the Dean, Sir Douglas Ranger, and Dr A. M. de Lacey Costello, on behalf of the Broderip Scholars, replied. The health of the chairman was proposed by Mr W. W. Slack. Among others present were:
Colonel A. N. Brearley-Smith, Mrs Heather Brigstocke, Lord Cobbold, Dr J. Dunwoody, Mr R. M. Fraser, Mr B. Harries, Sir Edward Lewis, Dr A. S. Mackenzie, Mrs B. F. R. Paterson, Sir John Read, Sir Owen Saunders, Mr H. D. Swales, Sir Jules Thorn, Major Simon Whitbread and Sir Brian Windeyer.

St George's Hospital Medical School
The annual dinner of St George's Hospital Medical School was held at the medical school last night. Professor Sir Theo Crawford was in the chair and the other speakers were Professor W. B. Robertson and the Dean, Dr R. D. Lowe.

Reception

College of Speech Therapists
A reception was held at the College of Speech Therapists on September 27, 1978, on the occasion of the unveiling of the sculpture of the late Mr Harold Poster, a vice-president of the college, by Sir Sigmund Sternberg, also a vice-president of the college, at which Mrs Betty Poster was present. It was decided to inaugurate the Harold and Betty Poster Speech Therapy Scholarship.

Among other guests present were:
The Chairman of the College of Speech Therapists, Miss E. V. Jones; Lord and Lady Stone, Sir John and Lady Cohen, Lady Sternberg, Dr Rhodes Boyson, MP, and Mrs Boyson, Mr Laurie Pavitt, MP, Mr and Mrs J. Christopherson, Mr and Mrs B. Cox, Mr J. A. Fordyce, Mrs R. Goodwin, Mr and Mrs J. Greenwood, Miss Anne Griffin, Mr F. Harcourt Munnings, Miss Joan Honor, Mr and Mrs R. Harper, Mrs M. Ingametis, Miss R. Kotham, Mr and Mrs C. Marks, Mr and Mrs Louis Mintz and Mrs M. O'Connell.

Hunt ball

The Perth
The Preses, Mr J. C. Macnab of Macnab, and the Hon Mrs Macnab welcomed the guests at the Perth Hunt Ball held in the City Halls, Perth, last night. Among those present were:
The Earl of Boctive, the Earl and Countess of Mansfield, Lord Donald Graham, Lord Simon Conyngham, Viscount Stormont, Viscount and Viscountess Ullswater, Lord Michael Pratt, Lady Alexandra Carnegie, Lady Jane Primrose, Colonel the Hon David and Mrs Arbuthnott, the Hon Francis Fitzherbert, the Hon Tom Fitzherbert, the Hon Malcolm and Lady Mariota Napier, the Hon Caroline Fitzherbert, the Hon Diana Wynn, Brigadier Sir Gregor MacGregor of MacGregor and Lady MacGregor, Miss Virginia Macnab, Prince Nicholas Von Preussen and Commander M. F. MacGregor of Cardney and Mrs MacGregor.

25 years ago

From The Times of Wednesday, September 30, 1953.

Professor Ernst Reuter, whose death is reported on another page, had been chief burgomaster of Berlin since 1947. One of the most eminent German leaders to emerge in his country since the war, no man, save Dr Adenauer, enjoyed such popularity at home and so wide a reputation abroad. From the moment he assumed office as chief burgomaster of Berlin, he made himself a name by his fearless and merciless denunciation of Communist tyranny, and for his eloquent appeals for German unity. He pressed tirelessly for a vigorous allied policy of resistance to the unceasing vexations and arbitrary acts of the east German authorities in Berlin.

Latest wills

Mrs Dorothy Maude Minnis, of Cirencester, Gloucestershire, left £131,239 net. After personal bequests she left three-tenths of the residue each to Cirencester Parish Church and Waterloo Church, and a tenth each to the NSPCC, RSPCA, the British Legion, Cirencester, and the Soroptimist Club of Cirencester, for charities.

Other estates include (net, before tax paid; tax not disclosed):
Cooper, Miss Annie Catherine Maude, of Chester ... £250,310
Masters, Mr Richard Clarence Robert, of Westbury, Wiltshire, intestate ... £184,599

Service luncheon

St Vincent Term, Dartmouth, 1925-28
Members of the St Vincent Term, Dartmouth, 1925-28, held a reunion luncheon at Trinity House yesterday, by permission of the Deputy Master and the Elder Brethren, to celebrate the fiftieth anniversary of leaving the college and joining their first ships in the fleet.

The guests were Captain Robert J. Shaw, RN (term officer), and Mrs Shaw.

Service dinners

The Royal Regiment of Fusiliers
Officers of the 5th (V) Battalion, The Royal Regiment of Fusiliers, held a dinner at the T and AVR Centre, Keresley, Coventry, last night to dine out Lieutenant-Colonel J. R. A. Daniel, their commanding officer, who is relinquishing command to take up another appointment.

The King's Own Yorkshire Light Infantry
The annual dinner of The King's Own Yorkshire Light Infantry Officers' Club took place at the Royal Station Hotel, York, yesterday. Major-General P. F. A. Sibbald presided.

Royal Army Educational Corps
The Duchess of Gloucester, Colonel-in-Chief, attended the annual dinner of the officers of the Royal Army Educational Corps held at Eltham Palace yesterday evening.

Sikh Brigade
The annual reunion dinner of the Sikh Brigade was held last night at the Army and Navy Club, Pall Mall. Brigadier D. M. Cornah was in the chair. A vote of thanks was given to Major-General B. W. Key for over 30 years' service as chairman of the dinner club.

IEME Officers' Dinner Club
The annual reunion dinner of the pre-partition Indian Electrical and Mechanical Engineers was held last night at the Naval and Military Club, Picadilly. Colonel H. M. V. N. Smith was in the chair.

RAF West Drayton
The RAF Directorate General of Training held a ladies guest night at the Officers' Mess, RAF West Drayton yesterday. Air Commodore J. F. Langer presided: The Director General, Air Vice-Marshal M. G. Beavis, made a speech to mark the retirement of the guest of honour, Air Commodore H. A. Probert, who is leaving the RAF after 30 years' service.

RAF Carlisle
A guest night was held yesterday at Royal Air Force Carlisle to mark the fortieth anniversary of the formation of the unit. The Commanding Officer, Group Captain G. R. Pengelly, welcomed the guests who included Air Commodore D. C. Robinson. Wing Commander R. W. Pocock presided.

Service reception

The Queen's Regiment
Members of the Officers' Club of The Queen's Regiment held their annual reunion at the Cavalry and Guards Club, Piccadilly, yesterday evening. Major-General R. S. N. Mans, Colonel of the Regiment, and Mrs Mans received the guests who included The Netherlands Ambassador, and Prince and Princess Georg of Denmark.

Service reunion

Queen's Westminster Rifles (1914-1918)
The Queen's Westminster Rifles (1914-1918) held their final reunion at the headquarters of the 4th (Volunteer) Battalion, The Royal Green Jackets, Davies Street, yesterday.

Services tomorrow: Nineteenth Sunday after Trinity

ST PAUL'S CATHEDRAL: HC, 8; 10.30, Canon D. Webster, TD and ... (Boyce in A); HC, 11.30, Mozart (Missa Brevis in D) (K194), Int Ave verum corpus (Mozart); E, 3.15, Rev ... Robson. Mag and ND (Dyson in ...), A, Christus factus est (Bruckner).
WESTMINSTER ABBEY: HC, 8; M, ...30 (Britten in C), Once he came blessing (Wood), Canon J. A. Baker; ... 11.40 (said); E, 3, Five-part Service (Weelkes), Seek the Lord (Bliss), ... R. Rydeman; Organ Recital, 6.05; 6.30, the Dean.
SOUTHWARK CATHEDRAL: Eucharist, 11 (Hutchings in G), A, I was glad (Parry), Thou wilt keep him, ... (Wesley), Sacerdotes Domini (Byrd), ... R. Buck; E, 3.30 (Walmisley in D minor), A, Let their celestial concerts (Handel), Canon P. Penwarden.
THE QUEEN'S CHAPEL ROYAL, ST JAMES'S: HC, 8.30, 11.15, God be in my head (Walford Davies), Canon J. S. D. Mansel.
ROYAL NAVAL COLLEGE CHAPEL, GREENWICH (public welcomed): HC, 8.30 and noon; MP, 11, the Chaplain.
GUARDS CHAPEL, Wellington Barracks: HC, 8, M, 11, Rev R. T. J. K. ... HC, noon.
GRAY'S INN CHAPEL (public welcomed): HC, 8.30.
HM TOWER OF LONDON: HC, 9.15; 11, B. Gibbons (short service), A. ... Psalm (Peter Aston), the Chaplain.
TEMPLE CHURCH, Fleet Street (public welcomed): HC, 8.30; MP, 11.15, TD (Marchant in G), A, Soul of the world (H. Purcell), the Master.
ROYAL HOSPITAL, Chelsea (public admitted): HC, 8.30 and noon; Parade Service, 11, A, Sing praise to God (Whitlock), Dean of Windsor.
ST CLEMENT DANES (RAF Church) public welcomed: HC, 8.30, Choral Eucharist 11, the Chaplain; ... Air Sea Rescue and Marine Craft ... Club Service, the Chaplain.
CHAPEL ROYAL, Hampton Court Palace (public welcomed): HC, 8.30; Sung Eucharist 11, (Darke in F), Motet, Taste and see (Vaughan Williams); E, 3.30 (Byrd Short Service), A, ... City (Bairstow).
ALL HALLOWS BY THE TOWER: Sung Eucharist 11, Rev. M. Forrer.
ALL SAINTS, Margaret Street: LM, 8 and 5.15; HM, 11.
CHRIST CHURCH, Chelsea: HC, 8; Parish Communion 11; E and HC, 6, Rev. R. Blakeley.
GROSVENOR CHAPEL, South Audley Street: HC, 8.15; Sung Eucharist, 11, Rev. J. B. Gaskell.
HOLY SEPULCHRE, Holborn Viaduct: Sung Eucharist, 9.15 (Old Service) Canon R. Tydeman.
HOLY TRINITY, Brompton Road: HC, 8; Family Service 9.45; Sung HC, 11, Rev S. Millar; E, 6.30, the Vicar.
HOLY TRINITY, Prince Consort Road: HC, 8.30, 12.15; M, 11.
ST ALBAN'S, Holborn: LM, 8 and 8.30 pm; SM, 9.30; HM, 11, Darke in F, O Where Shall Wisdom be Found (Boyce), Rev P. Stone.
ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC, 9; M, 11, Choral Eucharist Byrd (5 part), A, Ave Verum (Byrd), Rev R. F. Dosseter; E, 6.30, Morley (Short), A, Thou visitest the earth (Greene), the Rector.
ST BRIDE'S, Fleet Street: HC, 8.30; M and Eucharist, 11, Rev W. Boulton; E, 6.30, Prebendary Dewi Morgan.
ST GEORGE'S, Hanover Square: HC, 8.15; Sung Eucharist, 11, Rev W. M. Atkins.
ST GILES-IN-THE-FIELDS, St Giles High Street: HC, 9 and noon; MP, 11.
ST JAMES, Garlickhill (City): HC, 10.30, Prebendary H. Edwards.
ST JAMES'S, Piccadilly: HC, 8.15; Eucharist, 9.15.
ST MARGARET'S, Westminster: HC, 8.15, M, 11, TD (Howells Collegium Regale), A, Hear my Prayer (Purcell), Dean of Westminster.
ST MARTIN-IN-THE-FIELDS: Family Communion, 9.45, Rev C. Walker; M, 11.15, Norman Morgan-Smith; Choral Evensong, 4.14; E, 6.30, the Vicar.
ST MARY ABBOTS, Kensington: HC, 8 and 12.30; Sung Eucharist, 9.30, Rev A. F. Davis; M, 11.15, Rev J. Wilkinson; E, 6.30, Rev I. L. Robson.
ST MARY'S, Bourne Street: LM, 8, 9.45, 7 pm; HM, 11, Canon E. L. Mascall, Missa quarti toni (Victoria), Ave Verum (Elgar), E, Solemn Benediction, Father F. Jackson.
ST MARYLEBONE PARISH CHURCH: HC, 8 and 11; Prebendary F. Coventry (Beethoven in C), Factum est Silentium (Dering); E, 6.30.
ST MICHAELS, Chester Square: HC, 8.15; M, 11, Harvest Festival (Family Matins), Rev E. G. H. Saunders; E, 6, Rev A. G. C. Pearson.
ST PAUL'S, Wilton Place, Knightsbridge: HC, 8 and 9; Solemn Eucharist 11 (Vaughan Williams in D minor), the Vicar.
ST PAUL'S, Bedford Street, Covent Garden: SE 11.15, Rev J. Arrowsmith.
ST PAUL'S, Robert Adam Street: 11, Rev R. K. Townley; 6.30, Rev B. Judd.
ST PETER'S, Eaton Square: HC, 8.15; Sung Eucharist, 11.
ST SIMON ZELOTES, Chelsea: HC, 8 and 12.15; MP, 11; EP, 6.30, Harvest Festival, Canon C. Bewes.
ST STEPHEN'S, Gloucester Road: Feast of Dedication, LM, 8, 9; HM, 11, Missa Brevis (Palestrina), Rev H. Moore; E and B, 6, Rev D. Priest.
ST VEDAST, Foster Lane: SM, 11, Canon Ffrench-Beytagh, Mass of St Hugh (Willan), Come, my way, my truth, my life (Vaughan Williams).

ST COLUMBA'S (Church of Scotland), Pont Street: 11 and 6.30, Rev Dr J. Fraser McLuskey.
CROWN COURT CHURCH (Church of Scotland) Russell Street, Covent Garden: HC, 11.15 and 6.30, Rev J. Miller Scott.
WESTMINSTER CATHEDRAL: Masses 7, 8, 9, 10.30 (sung), noon, 5.30 and 7 pm Vespers and Benediction, 3.30 Missa Brevis (Palestrina) Christus factus est (Anerio) Ave Verum (Byrd).
THE ORATORY, SW7: SM 11, Kronungsmesse (Mozart), V & B 3.30, Mot: Ave verum corpus (Josquin).
ASSUMPTION, Warwick Street, W1: SM, 11, (Latin), Mass of 1649 (Monteverdi).
SS ANSELM AND CECILIA, Kingsway: SM, 11, Missa Ad Fugam (Palestrina) Super Flumina Babylonis (Palestrina).
ST PATRICK'S, Soho Square: SM, 6 pm, Missa "Cunctipotens" (Dodon) Super Flumina Babylonis (Webbe).
CHURCH OF OUR LADY, St John's Wood: SM (Latin) 10.45.
ESSEX UNITARIAN CHURCH: 11 am welcomes both theists and humanists, 112 Palace Gardens Terrace, Kensington.
REGENT SQUARE PRESBYTERIAN CHURCH (United Reformed), Tavistock Place: 11 and 6.30, Rev Dr Daniel Jenkins.
CENTRAL HALL, Westminster: 11 and 6.30, Rev Dr M. Barnett.
KINGSWAY HALL, WC (West London Mission): 11; Rev Dr J. Newton; 6.30, Sister M. Lewis.
CITY TEMPLE, Holborn Viaduct, EC: 11 and 6.30, Rev Dr B. Johanson.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30.
WESLEY'S CHAPEL, City Road: 11, Rev C. Tedcastle.

OBITUARY

POPE JOHN PAUL I

Premature end to a pontificate which promised the common touch



Pope John Paul I who died on September 28 at the age of 65 had reigned for little over a month. Indeed, his reign, one of the shortest in the long history of the Papacy, was too entirely brief for any assessment of, or even sound speculation upon, its likely course to be made. As a candidate for the papacy after the death of Pope Paul VI he was so far from being in the minds of anyone as a future holder of the office that a great many of the electing cardinals knew of him, rather than knowing directly the man or his work. Yet after one of the shortest conclaves ever to be held, it appeared that, once certain matters had become clear to the cardinals, Albino Luciani's person was one that had very swiftly come to the fore; as a character he was, it seemed, suddenly clearly seen as the man fit above all others, to bring to the office the pastoral, decidedly noncurial qualities of which many had felt it to be much in need. The universal mood among the cardinals was that they had chosen "God's candidate". Though the enigmatic, indeed somewhat paradoxical nature of Pope John Paul's character—on the one hand the son of poor parents and man of the people; on the other apparently a moderate though decided conservative on doctrinal and social matters—was never to be given time to be resolved, one thing had at least become apparent from the first days of his reign, that here was a Pope who in style would find popular communication easy, a Pope in short who had the common touch.

Albino Luciani was born on October 17, 1912, at Forno Di Canale, a village near Belluno in that part of the Venetian region which snuggles in the folds of the Dolomites. Born into this region which, unlike the city of Venice itself, is considered one of the most staunchly Catholic areas of Italy, Albino Luciani himself came of poor, working class parents. His father had, on frequent occasions, to go as a migrant worker to Switzerland and on his periods at home with his family was known as one of the village's outspoken Socialists. The family, too, were frequently hungry but his father seems to have raised no objection when the young Albino embarked on that course of education whose only logical end was the priesthood.

Luciani first attended two local seminaries where he ran the gamut of a theological training along the didactic lines, which were common to that period. Later he attended the Gregorian University at Rome where his favourite subjects were philosophy, theology and literature. He graduated in dogmatics and was ordained priest in July 1935. He served as a curate in two parishes, but also taught, and later obtained a further degree from the Gregorian University with a dissertation on Father Rosmini. In 1937 he became deputy director of the seminary in the Belluno diocese where for 10 years he taught moral theology, canon law and sacred art.

In 1948 he became Vicar General of the diocese, one of the principal assistants of the Bishop of Belluno. Here he was in charge of the discipline of priests which naturally involved him in their problems. As far as teaching went he concentrated in making the Catholic faith as intelligible as he could to the simple mountain folk and these twin aspects of the struggle for the faith found expression in a book entitled *Crumbs from the Catechism*, which went into seven editions. This was to be his first venture into print, but certainly not his last. Communication on this level was a necessity with him and he is said to have remarked that if he had not become a priest, then he might well have been a journalist. He was noted, too, for his good working relationships with the local Communists. On his own soil among the people from whom he had sprung, the preoccupations of his parents and those like him remained important matters of consideration for him.

In 1958 he was appointed Bishop of Vittorio Veneto where for 11 years his ministry continued to have this markedly pastoral, grass roots, character. His translation by Pope Paul in 1969 to be Archbishop and Patriarch of Venice seems to have wrought at least the beginnings of change in the hitherto decidedly provincial bishop. The ostentatious, almost strident paganism of Venice with its monuments and churches which appear to be continual reminders of the splendour of the formerly imperial republic rather than the outward show of intense devotion, may well have taken a little digesting by one who had been accustomed, to living simply. Certainly his sympathy with Socialism appeared to suffer a check. He publicly pronounced that Communism was incompatible with Christianity and his belief that Catholics should vote for a Catholic political party became widely known.

But in Venice too, that dislike of trappings which was to get such a comprehensive demonstration in the first hours of his pontificate, showed itself. One of his first decisions was to permit churches to sell off precious stones to raise money for the poor. On his arrival too, he had refused to allow the procession of gaily bedecked gondolas which traditionally welcomes the new Patriarch. During this period he became well acquainted with Pope Paul, was later invited by him to take part in the synod of Italian bishops and became vice-president of the Italian episcopal conference in 1973.

His attitude on many of the problems of the Catholic church was addressing itself to remained essentially conservative; he supported the Pope's encyclical, *humanae vitae* (it appears he was never, as widely believed at the time, a member of the Pontifical Commission on Birth Control which had reported in favour of birth control under certain circumstances, though he may well have been a consultant to the commission) and took his stand on the sanctity of marriage against divorce. But his conservatism was one of enlightened good sense, a quality which pervaded everything he wrote on moral problems. This good sense was to continue to be evidenced in a strikingly open-minded article he recently published on Louise Brown, the "test tube" baby.

Besides his writings on ethical matters Albino Luciani also turned his attention to the more purely literary sphere in a series of whimsical letters written by him addressed to long dead authors, characters in fiction, opera and those of the stage. One of the letter was to Pinocchio, another to Figaro, a feuilleton which he used to deliver a light-hearted attack on the absurdity of Beatlemania at its height in the 1960s. The letters which, when published in a volume, became an immediate best seller on his election as Pope, also revealed a fondness for Dickens, and his preoccupation with social problems, in particular *A Christmas Carol* and Mr Pickwick. When Archbishop Luciani got his cardinal's hat five years ago his remarks indicated a continued intention to look forward "with fresh hopes and ideas".

Cardinal Luciani, with his background of humble, provincial ministry, was not among the names to be bandied about during the period before the papal conclave. Yet once the mood of the conclave had turned decisively against the idea of a candidate from the Curia, then his claims against those of more prominent names, Cardinals Pignedoli, Benelli and Baggio, suddenly appeared to be quite unmistakable. Unequivocal joy of a character not often seen after such an election was the prevailing mood among those who had taken part in making this weighty decision. Perhaps seldom has the feeling after the conclave been so completely that the new Pope was the choice of God.

By combining the names of his two immediate predecessors Pope John Paul I seemed to indicate that he intended to combine in his own pontificate the progressive and traditionalist qualities of John XXIII and Paul VI. His first moves seemed to lean towards the progressive. He declined the tiara, and dispensed with the sedia gestatoria, the wooden throne carried on the shoulders of Vatican footmen from which Popes have traditionally blessed the crowds. Though this latter step might please progressive intellectuals it was not to the taste of the ordinary people of Rome whose displeasure caused the new Pope to reverse it. But if this indicated perhaps the unfamiliarity of the provincial with the time hallowed practices of Rome, Pope John Paul soon captured the sympathy of the general public and press with his infectious smile—a smile qualifying almost for the title of grin, such was the degree of its warmth—and his easy, informal manner. He dispensed with his first speech to the cardinals as being too curial in style and spoke extempore. He held a thousand journalists in the palm of his hand at his first press conference when he remarked that St Paul would doubtless have become a journalist and head of Reuters to boot, if he had lived in the 20th century. Communication, at least, seemed to present him with few problems. All pointed to a pontificate which in its relaxed, informal manner seemed likely to fulfil at least one aspect of the cardinals' hopes, that of a Pope able to come to terms with the vocabulary of the times. A shockingly premature death must leave all else in the realm of speculation.

LIEUTENANT-COLONEL A. A. CAMERON

A. W. G. writes:

Sandy Cameron, who has died aged 68, was educated at Eton and had already set his sights on a City career when he, like many others, joined the Territorials in 1938. Cameron was commissioned into the 4th County of London Yeomanry (Sharpshooters), a sister Regiment of the 3rd CLY and formed after the expansion of the Territorial Army in the anxious days before the Second World War.

"Beefy" Cameron, as he quickly became known, made his mark very early as a Troop leader, and when the regiment went overseas to the Middle East in 1941 he was already a Captain. During the first of the Sharpshooters' campaigns he won the first of his Military Crosses. In the summer campaign of 1942 he became the Commander of A Squadron, 4th CLY. As such he fought his squadron through the summer campaign of 1942. That campaign culminated in the Battle of Alam El Halfa, which many regard as the turning point in the desert fighting. At Alam El Halfa the 4th CLY comprised A Squadron (of Grant tanks) under Sandy Cameron and B Squadron, 3rd CLY, also Grant tanks (which under Allan Grant had been attached to 4th CLY for that battle) together with Ibby Aird's Squadron of Crusaders. Sandy's squadron was the forward squadron of the whole of the 8th Army, and his tanks had been dug in to the Alam El Halfa escarpment. They received the first brunt of the German attack and in fact every one of the twelve tanks of the squadron was destroyed or damaged by the enemy. But such was the resistance of the 22nd Armoured Brigade that the German attack was blunted, and shortly afterwards Rommel retreated. By now Sandy had received a bar to his Military Cross.

In the Battle of Alamein the 7th Armoured Division was in the south of the 8th Army's advance, and 4th CLY took a full part in the pursuit of the Afrika Corps. Sandy's first DSO was awarded after the Wadi Akarit battle.

3rd CLY, by now part of the 4th Independent Armoured Brigade, took a leading part in the invasion of Sicily, and when Geoffrey Willis, commanding 3rd CLY, was killed in action at Primasole Bridge, Montgomery selected Sandy Cameron to take over the command. Cameron led 3rd CLY in the invasion of Italy, the regiment leading that advance virtually the whole of the way to the River Sangro, fighting many sharp battles and engagements en route.

The German Army had established its winter line for the East side of Italy on the River Sangro, and 3rd CLY spearheaded the attack—across the flooded river and up the escarpment on the North side. This task was accomplished with determination and skill, and the Regimental Commander deservedly was awarded a bar to his DSO. The Regiment continued to lead the advance of the 8th Army as far as the River Moro, where 3rd CLY was designated for the assault on North-West Europe.

Sandy Cameron led his Regiment into Normandy, landing at dawn on D+1, with the gallantry and enthusiasm which had inspired all ranks under him for so long, and indeed for a short while he commanded the 4th Armoured Brigade after the death in action of Brigadier John Currie.

In the meantime 4th CLY had been engaged in the bloody battle at Villers Bocage and had suffered heavy casualties, and 3rd CLY had not escaped unscathed. When the decision was made to combine the two Regiments into the 3/4th CLY, Sandy Cameron, with great regret relinquished his command and was posted to the Blackdown Pre-OCTU as Commandant. There his vast experience was put at the service of Officer Cadets training for the RAC.

At the same time he was the moving spirit in the setting up of the Sharpshooters Association with as its primary purpose the maintenance of the spirit of comradeship between all those who had served in the 3rd, 4th and 3/4th CLY and their families, and benevolence towards those who had suffered loss through service. Sandy served as the first chairman of the Association for eight years. He never lost his interest and on giving up the chairmanship became Vice-President for life.

He married twice and leaves two sons and a daughter.

Jan Parandowski, the Polish novelist, died on September 26 at the age of 83. Parandowski's best known works were the novels *Olympic Discus* and *The Sky in Flames* and he also wrote an autobiographical novel about Oscar Wilde entitled *The King of Life*.

Herr Ernst Kolb, a former Austrian Trade and Education Minister, has died at the age of 66. Herr Kolb, who was Trade Minister from 1948 and Justice Minister from 1952, was also Professor of Law at Innsbruck University.

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THE TIMES
BUSINESS NEWS

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lost pay settlements ecorded by CBI are ithin 5pc guidelines

...pay settlements re... by the Confederation of ...Industry's databank are ...ing within the Govern... 5 per cent pay guide...

...ile stressing that the num... f settlements are still too ...o form a trend, the CBI ...ed last night that almost ...e 34 settlements, cover... about 425,000 employees, ...have been registered by ...atabank so far are within ...hase Four pay limit.

...y three of the settlements, ...have been between fairly ...bargaining units, have ...above the limit and here ...yers have followed the ...ue provision made for ...income earners, says the

...ll in the pipeline are 50 ...s registered with the data... which will affect about ...lion employees. The maj... of these claims are esti...d to increase total employ... costs by more than 20 per ...if conceded in full.

...there appears to be no ...ure on the 12-month inter... between settlements.

The databank register has remained static for several weeks, and there is some evidence that wage negotiators are hanging back until the Ford workers' strike and other big negotiations have been settled.

Although regarded as a useful early warning indicator of pay bargaining movements, the CBI's settlement figures do not reflect the full weight of earnings increases. Excluded are extra payments through backdated increases, wage "drift" increments and earnings from extra overtime, regrading of employees and other factors due to changes in employment patterns such as piecework systems.

But the real test of the Government's pay policy has yet to come. Apart from the motor industry clash, both employers and union negotiators in the engineering industry are regarding the Renold pay dispute in Coventry as a test case for the engineering industry as a whole.

The problem here is a national agreement made between the Engineering Employers' Federation and the Amalgamated Union of Engineering Workers last spring, which gave guaranteed earnings after the start of Phase Four.

A decision has yet to be reached over the claim by workers in British Oxygen's gas division for a "substantial rise"—understood to be 20 per cent. A four-week strike over a pay claim by the gas workers last year severely hit supplies of industrial gases.

The company is not due to reply to leaders of the two unions concerned—the Transport and General Workers' and the General and Municipal Workers'—until October 9.

Other union negotiators are hanging back pending the outcome of a Trades Union Congress bid to persuade the Government to ease the guidelines. They are also awaiting a consolidation of views during next week's Labour Party conference.

Nevertheless the CBI regards the databank settlements as encouraging. It also reports that its regional offices are generally viewing the prospect for pay much less gloomily than was the case a year ago.

President defied by late intervention in US money market

Carter-Fed clash now seems certain

From Frank Vogl
Washington, Sept 29

The first major clash between the White House and the Federal Reserve Board since Mr William Miller became chairman of the Fed earlier this year now appears certain. The Fed today sought once again to restrain credit growth by raising short-term interest rates, despite two bold statements by President Carter opposing higher rates.

The Fed today intervened in the money markets only when the rate for Federal funds had gone above 8¼ per cent.

It now appears that the Fed has raised its target level to possibly 8½ per cent for this key rate, compared to a target earlier in the week of around 8¼ per cent.

The rate for Federal funds tends to influence all other United States short-term rates, and these funds are used by banks to borrow from each other for very short periods.

Citibank in New York today followed the lead of other banks and raised its prime commercial lending rate to 9¾ per cent from 9½ per cent. But the Fed's latest moves have convinced bankers that a further increase in the prime rate to 10 per cent is now inevitable.

President Carter has once again voiced concern about tighter monetary policies. On Wednesday he told reporters that he would "hate" to see interest rates rise, and then yesterday at his press conference he declared that the current level of rates was "too high".

The Fed, however, is under intense pressure to slow the growth rate of the money supply in order to achieve its publicly declared money stock targets. Latest official figures on the money supply show that so far the Fed's credit tightening actions have failed to have a significant effect.

It was announced here that in the week to September 20 the level of currency plus demand deposits (M1) rose by $800m, while the broader measure of the money supply, M2, which includes time deposits at commercial banks, rose by $1,200m.

The Fed is seeking to keep the annual growth of M1 in a 4 to 6½ per cent range, but the new data shows that M1 has grown by 8.1 per cent over the past year, and by an annual rate of fully 10.2 per cent over the past six months.

Its latest action increases the pressure on the White House swiftly to finalize and announce its new anti-inflation measures. President Carter stated at his press conference: "My own hope is that our present efforts to control inflation will be so successful that those interest rates now, as determined by the Federal Reserve, can be brought down."

There appears to be a basic disagreement between the Fed and the Administration over the outlook for the economy. The President and Mr Michael Blumenthal, his Treasury Secretary, have both voiced concern in recent days that further credit tightening will gravely undermine the continuing economic recovery, and they have hinted that higher interest rates could possibly prompt a recession.

The Fed has good reason to believe the situation is not quite so grave. The Department of Commerce today released the latest set of leading economic indicators showing that the recovery continues at a healthy rate. The composite index rose by 0.8 per cent in August, after a fall of 1.5 per cent in July, to reach 137.1 (1967 equals 100). The gain in August is the largest seen here so far this year.

In addition to being increasingly critical of the Fed's money policies, the President is also now becoming more critical of the Congress's actions on the fiscal policy front.

He has threatened a major show-down with Congress over public works legislation, noting that the Bill being completed in Congress is far too inflationary.

Today the President added pressure by telling Congress that he may very well veto the Tax Bill unless major changes are made.

Mr Jody Powell, the White House Press Secretary, stated that the Bill approved by the Senate finance committee does not meet the President's requirements. The administration believes that too many of the tax cuts planned will primarily benefit wealthy people.

Mr Powell said: "There should be no doubt in anyone's mind that the President is perfectly willing to veto a Tax Bill if it does not meet the guidelines he has set down."

It will be difficult for the administration to outline a comprehensive anti-inflation programme before Congress has finished work on the Public Works Tax and Energy Bills. Congress plans to achieve all this by October 14. Meanwhile, it is probable that White House rebukes of Fed policies will increase if the Fed continues to tighten credit conditions.

Price soars in stampede for shares in Ferranti

By Ray Maughan

The introduction of 2.6 million non-voting shares in Ferranti, the defence electronics group rescued by the National Enterprise Board three years ago, provoked a stampede in an otherwise dull stock market yesterday.

Now rated as a glamour stock, Ferranti old shares had been suspended at the equivalent of 235p a share, as was the new fully paid equity. The new nil paid shares had a price to pay of 101p each.

But, as in any introduction where the issuing brokers in this case W. Greenwell and the Liverpool firm of Tilney cannot release shares on to a rising market, dealing was fast and furious. The old and new fully paid shares soared to 400p after opening at 350p. Dealers for the three jobbers making the market in Ferranti on the electricals pitch described trading as very heavy and the volume probably disguised a line of 50,000 shares placed with institutions by brokers acting for the Ferranti family early in the session. Throughput, however, could not hide a line of one million shares placed just before noon at about 353p. It was not clear whether this was also sourced by the family or whether Charter Consolidated had sold its effective 5 per cent holding.

Prices finally closed at 360p in the old stock, at about 363½p for the new fully paid, which bears no stamp duty, and the new nil paid settled at 101p lower at 262½p.

Dealers close to the issue attributed most of the activity to a "stock situation" whose performance begs the question of whether an introduction is the most orderly form of market entry where there is no stock on immediate offer. Other analysts, however, feel that Ferranti warrants a prospective earnings multiple of 15, which suggests a price of 360p, and that the market eventually got the price right.

Ferranti brightened what had been a very sluggish final leg of the account. Unsettled by the preliminary assaults on the Government's 5 per cent pay guidelines, the *FT* Index dropped steadily all week from an opening level of 518.6 to 500.6.

Trading has generally been thin, with marks peaking at the week's high of just 5,491 on Wednesday. Of more immediate importance, volume failed to break £100m in any session up to Thursday and bargains were always well short of 20,000 each day.

Sentiment was also affected by a crop of poor results from several 30-Share Index constituents and other leading shares. Profits from Pilsons, Dunlop, Wimpey and Vickers did absolutely nothing to encourage buyers. Slack demand for new-time buying in after hours yesterday provided the best epitaph for a week which, Ferranti apart, the market will do its best to forget.

John Whitmore writes: Increasing worries on the economic front led to a further hardening of interest rates yesterday. The average rate at which Treasury Bills were allotted at the weekly tender rose from 8.9067 to 9.1659 per cent, while in the interbank and certificate of deposit markets rates for six-month money rose above 10 per cent. By contrast the Finance Houses Association announced that their base rate for October was being cut from 10 to 9½ per cent. The FHA base rate is, however, fixed according to a set formula that reflects the average cost of three-month interbank money for the previous eight weeks.

Investor's Week, page 18

auxhall workers' waiting game

W. Shakespeare

...ixhall workers who, like ... in Ford, have rejected a ...ackage within the Govern... 5 per cent guidelines, ...clearly not yet ready to ...up their opposition to fur... pay restraint with the sort ...like action that is paralys... Ford plants up and down ...country.

...is became clear yesterday ... a mass meeting of 3,000 ...sport and General Wor... Union assembly-line ...ers at Vauxhall's Ellesmere ... plant on Merseyside— ...itially the most militant ... of workers in the country ...ched their union negotia... rejection of company wage ...osals rebled earlier this

...the same time they sup... ...d moves to continue nego... ...ns with the management ... meeting of the joint nego... ...g committee already arranged for next Thursday.

If militant action and moves to join the Ford men in their strike against the Government's pay policy had been on the cards at all, yesterday's meeting of the TGWU men on Merseyside would clearly have been the starting point for it.

Now it is equally clear that the Vauxhall workers, and their stewards and union officials are going to play a waiting game—keeping their options wide open by spinning out the negotiations with the company until they see what emerges from the confrontation in Ford.

Vauxhall, unlike Ford, is not making profits with its vehicles assembly operations at Luton, and Dunstable and Ellesmere Port. It will be lucky to break even on this year's figures.

Its response to union demands for "substantial"—but unspecified—pay increases, shorter working hours and other improvements is, the company claims, based as much on what it can afford to pay as on the need to comply with the Government's pay rise ceiling.

In fact the package on offer, with basic pay increases ranging from £2.60 to £6.60 a week, coupled with proposals for a new self-financing productivity deal and some adjustments to the wage grade structure which will meet the demands for restoration of differentials for skilled grades, might well have proved to be the basis for a settlement this time round were it not for union hostility to the Government's wages strategy.

The hard line being taken by unions, notably the TGWU—and the swift strike action by the Ford workers has put the Vauxhall men in a position where they could find themselves being left behind if they do not join the battle to smash through the 5 per cent ceiling.



Mr Alan Ball: career checked by ill health.

Lonrho's deputy chief steps down

By Our Financial Staff

Mr Alan Ball, one of the longest serving Lonrho directors is stepping down as executive deputy chairman because of ill health.

He is to stay on as a non-executive director, but is relinquishing his directorships of associate and subsidiary companies.

Mr Ball, who is 54, joined the company in 1947 and he became chairman in 1961 at the time of the merging with Mr Roland "Tiny" Rowland's interests. He stepped down to become executive deputy chairman at the time of the company's liquidity crisis in 1972, to be succeeded by Lord Duncan-Sandys.

Lonrho has not named any successor in the post.

How the French applied a brake to Lucas drive into Europe

Joseph Lucas, the British electrical group, is determined not to take the Ducellier decision lying down. On Thursday Ducellier-Bendix-Air Equipment (DBA) announced it planned to sell its 51 per cent holding in the Ducellier company, the leading French specialist in starting gear for motor vehicles, to the Ferodo-Sev brake and electrical equipment manufacturers.

Lucas applied for a legal injunction to stop the sale before it had even been announced. It will fight for its legal rights—which it claims are water-tight—through all the courts of appeal, if necessary.

The British company's French subsidiary seems in fact to be the victim of a piece of legal quick footwork by the DBA, which may well not stand up in court.

The French Government is already having second thoughts over the whole affair. It stalled for months over the proposed purchase by Lucas, already a 49 per cent shareholder in Ducellier, of the 51 per cent of DBA shares which it had an established right to buy if they ever came on to the market.

The Government effectively blocked the deal last February by a technicality. It simply did not reply to an application by Lucas for permission to transfer the necessary $26m to make the purchase.

Though it did not have any proper legal objection, it decided that it could not allow the British company to become the leading European manufacturer of starters and starting gear. It was also strongly pressed by Ferodo-Sev to honour its undertaking of support in return for the group taking over control in 1977 of a whole series of French "lame duck" companies making electrical appliances for automobiles.

The Government, through the Ministry for Industry, therefore insisted that Ferodo-Sev must acquire some of the DBA shares in Ducellier. After months of negotiations, Lucas and Ferodo a few weeks ago reached a gentleman's agreement on dividing up the shares.

Under its terms, Lucas would have retained 40 per cent of the company's equity, while the remaining 60 per cent went to a holding company in which Lucas and Ferodo would each have a 50 per cent interest. But this would still have given the British company a controlling interest.

At the last minute, under pressure from the French Government, Ferodo backed out of the deal. The situation was thus completely deadlocked.

The Government opposed the 100 per cent ownership of Ducellier by Lucas; and Lucas opposed the purchase of the 51 per cent DBA shares in Ducellier by Ferodo.

The French solution to this deadlock was based on a flimsy legal device. It consisted of setting up with government blessing a "participation company" between DBA and Ferodo, under which DBA retained the nominal ownership of its 51 per cent share in Ducellier, while it made over the beneficial ownership of Ferodo-Sev.

But according to legal experts, this form of company can have no legal status in France apart from its partners. It can have no funds, no balance sheet, no registered offices. There is a reasonable chance that the arrangement will not be upheld by the courts, to which Lucas have applied for a judgment to declare the whole transaction null and void.

The Ministry for Industry stated in a communiqué last night that it felt it was desirable that Lucas and Ferodo should embark upon abalanced and far reaching cooperation to administer the firm (Ducellier) by mutual agreement in the interests of each and of the staff". It added that the two groups had already discussed such cooperation.

What the Ministry would like is a 50-50 ownership of Ducellier by Lucas and Ferodo. But a company run by two competitors in the same field would simply be unworkable.

Lucas, in any case, is determined to hang on to its 49 per cent holding in Ducellier at all costs.

Charles Hargrove
in Paris

ressure builds to ase home lending

Margaret Stone

...ilding society net receipts ...rising and are likely to ...a marked improvement in ...ember. Although the offi... figures are not expected ...another two weeks, indica... ...s from close monitoring of ...largest societies are that ...receipts this month should ...bout £300m compared with ...m in the two previous ...ths.

...owever the extra money in ... system is not going to ...ten the mortgage queues ...erribly. Severe rationing ... been in force since April ...n the Government acted to ...b the flow of mortgage ...ds to prevent house prices ...ng too much.

...ince then the quick deter... ...ation in building society net ...eipts acted as a natural ...ke.

...ut the jump in house prices, ...e some 17 per cent higher ...n they were at the begin... ...g of the year has not deter... ...l would-be buyers. There seems to have been no slackening in demand for loans and it appears that most mortgage applicants face at least a three-month wait before their loan will become available.

The Government-imposed mortgage restrictions already have been relaxed a little, but there is no doubt the societies will now renew their pressure for their lending programme to be freed completely.

In April lending was forced back to £610m a month and although it is now £640m a month many societies feel they could comfortably lend more, as they were at the beginning of the year when lending totalled over £700m a month.

It is forecast that societies will have lent a record £8,500m this year, which works out at over £700m a month. The balance between the official loans ceiling and the actual money advanced is accounted for by a big increase in loans for home improvements.

Loss of veto Britain's last big airbus obstacle

From Our Own Correspondent
Paris, Sept 29

Negotiations have reached a delicate stage between the British and French Governments over Britain's reentry into the European airbus consortium and participation in development of the new B10 200-seater version of the airliner.

The only substantial obstacle now is the new French insistence, in talks this week between Mr Eric Varley, Britain's Secretary of State for Industry, and M Joel le Theule, France's Minister of Transport, that in exchange for reentry and B10 involvement, Britain waives her right to veto future projects while France and Germany retain theirs.

Britain would assume the obligations of a member and be asked to subscribe in advance to an open-ended commitment which could involve far-reaching financial obligations on top of the already extensive ones she is willing to assume.

Another difficulty arises from French insistence on an undertaking by the British Government that British Airways would buy a version of the airbus, and not the Boeing 757, of which 19 have already been ordered. This has been largely overcome by Mr Varley, who made it known to M le Theule that Britain was ready to assume a two-fold undertaking in this respect.

First British Airways would buy the B10 if in future it needed—which it does not at present—a wide-bodied aircraft of that type, and not the planned Boeing 767, which is a direct competitor of the airbus B10. It is now generally admitted that the narrow-bodied Boeing 757 is not.

Second, the British Government has made it clear that if it rejoins the consortium its policy will be aimed at making a commercial success. In other words, Britain would not back any American competitor of the airbus in the future, despite Rolls-Royce's interests, if they clashed with those of the airbus.

The French insistence on Britain's waiving her veto rights arises precisely from doubts about British loyalty to the whole airbus enterprise in cases where its interests might clash with those of the American aircraft industry, and Britain's alleged propensity to back both horses.

There is certainly no likelihood of the British Government's accepting the kind of open-ended commitment the French Government is seeking.

It would appear the French approach has the blessing of the West German Government, since it was agreed after last week's meeting between the two that France would act as spokesman for both.

On the financial side, Britain has made another substantial concession. In addition to agreeing to a direct contribution of £25m to the consortium as passage money for reentry (subject to the approval of Parliament), she has undertaken to contribute a total of £300m to the airbus programme over the next 10 years, including £50m for the research and development costs of the B10.

There is every reason to believe that in the end the French Government is very anxious for Britain to reenter and is convinced there is no future for a European aircraft industry without British participation. Even the existing airbus programme, with 19 airlines having already contracted for 191 B2s and B4s, could not be completed within the delivery dates by the existing members of the consortium without the help of Britain.

In brief

Dollar gains against Swiss franc

The dollar had a mixed day on the international currency markets yesterday. A feature of trading was a very sharp fall in the rate for the Swiss franc against the dollar.

This followed remarks by Dr Fritz Leutwiler, President of the Swiss National Bank, that large-scale intervention would be used to arrest the upward movement in the external value of the Swiss franc.

The dollar climbed to 1.56 Swiss francs, at one stage, from an overnight level of 1.5160. The rate closed finally at 1.55.

Elsewhere, the dollar closed with small net losses against major currencies. Sterling closed at $1.9765, up 35 points on the day.

Laing to build £10m workshops for Leyland

Workshop and technical buildings worth £10m are being constructed for Leyland Vehicles' research and development centre for trucks and buses at Moss Side, near Leyland, Lancashire, by the north-west region of John Laing Construction.

The Laing project is the largest single contract to be placed in the £22m first stage of the £33m programme. When complete, the centre is expected to be the most advanced of its type in the world.

German index steadies

A 2.3 per cent provisional rise from a year earlier in the West German cost of living index to mid-September is the smallest for nearly nine years, according to the Federal Statistics Office in Wiesbaden. It is the smallest rise since the 2.1 per cent recorded at the end of 1969.

£5m redundancy deal

Workers at Garrard Engineering in Swindon, Wiltshire, have accepted a new redundancy pay deal. It is expected to cost the parent company, Plessey, more than £5m for the 1,250 workers who are being made redundant at the record deck plant by December 8 because of the closure of two factories.

Oil price 'must rise'

Mr Ali M. Jaidah, Secretary-General of Opec, said in Oslo that a rise in the price of oil was necessary because "the real value of a barrel of our crude oil has been more than halved in terms of 1973 dollars." He was speaking at a Scandinavian-Arab seminar.

Rothschild reorganization

From Our Banking Correspondent

The French side of Rothschild banking group is to reorganize its complex structure. Banque Rothschild is proposing to absorb its holding company, Compagnie du Nord, which controls 73 per cent of the bank's capital of 63.1m French francs (£7.3m). This is to be achieved through the exchange of one Banque Rothschild share for every 7 shares in Cie du Nord, for which the bank will be seeking a listing on the French Bourse.

The French and British arms of the Rothschild empire have developed along different lines, with Banque Rothschild developing more as a commercial and retail bank, while the British end has concentrated on merchant banking. As a result, it needs a more substantial deposit base to further these aims which the tidying-up operation is designed to achieve.

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How the markets moved

The Times index: 219.84 −0.42
The FT index: 500.6 −0.6

Rises

Allid Breweries	11p to 81p	Hamlyn Lite	10p to 385p		
CES	7p to 132p	Hillards	5p to 208p		
Doorfontein	17p to 320p	Hunting Assoc	9p to 371p		
E Rand Prop	7p to 320p	Hunleigh	13p to 183p		
Pilsons	39 to 350p	TCL	8p to 432p		
Freemans	10p to 360p	Sotheby	7p to 290p		
Gill & Duffus	5p to 156p	Stock Conv	4p to 268p		
Amber Ind Hld	2p to 25p	Knof	18p to 369p		
Anchor Chem	7p to 67p	Libanon	16p to 516p		
Barclays Bank	5p to 328p	MLM Holdings	8p to 194p		
EP	4p to 892p	J. Neill	12p to 92p		
Brent St Bureau	4p to 80p	Shell Trans	4p to 562p		
GEC	4p to 320p	Vickers	6p to 182p		
GKN	4p to 270p	Wimpey	5p to 82p		

Falls

Equities were indecisive.
Gilt-edged climbed slightly.
Dollar Premium: 84⅝ per cent (effective rate 39.97 per cent).
Sterling gained 35 points to $1.9765. The effective exchange rate index was at 62.7.
Gold was unchanged at $217.375.
SDR-$ was 1.28107 on Friday, while SDR-£ was 0.649597.
Commodities: Reuter's index was at 1495.8 (previous 1494.8).

—Reports, pages 20 and 21

THE POUND

	Bank buys	Bank sells
Australia $	1.77	1.71
Austria Sch	29.25	27.25
Belgium Fr	65.50	62.00
Canada $	2.38	2.31
Denmark Kr	10.95	10.45
Finland Mkk	8.25	7.90
France Fr	8.86	8.46
Germany Dm	4.00	3.78
Greece Dr	73.50	69.50
Hongkong $	9.60	9.15
Italy Lr	1675.00	1590.00
Japan Yn	397.00	372.00
Netherlands Gld	4.33	4.10
Norway Kr	10.50	10.05
Portugal Esc	94.00	88.00
S Africa Rd	2.25	2.05
Spain Pes	148.75	141.75
Sweden Kr	9.02	8.62
Switzerland Fr	3.22	3.00
US $	2.02	1.96
Yugoslavia Dnr	41.50	38.75

Rates for small denomination bank notes only, as supplied yesterday by Barclays Bank International Ltd. Different rates apply to travellers' cheques and other foreign currency business.

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THE LAW LAND COMPANY LIMITED

INTERIM REPORT

Unaudited results for the half-year to 30th June, 1978

	Half-year to 30.6.78	Half-year to 30.6.77	Year to 31.12.77
	£	£	£
Gross rents	2,578,108	2,461,530	4,754,170
Trading profits	497,050	1,079,294	1,289,573
Profit before taxation	337,248	358,279	134,337
Profit after taxation, minority interests and preference dividends	49,957	169,059	286,914
Transfer from capital reserve relating to developments	100,000	200,000	240,000
Amount attributable to ordinary shares	149,957	369,059	526,914
Ordinary dividends			
Interim payable 14th November 1978	0.50p	0.50p	0.50p
Final	—	—	0.50p
Total cost on 35,259,643 (1977 — 35,288,833) shares	£ 176,298	£ 176,294	£ 352,588
Undistributed revenue reserves	821,843	864,201	848,184
Basic earnings per ordinary share	0.43p	1.05p	1.50p

Progress continues to be made with lettings in respect of the new office developments in the United Kingdom and Belgium and also in respect of modernised office space in Central London. The amount of the final dividend will be considered in the light of the full year's results and the prospects for 1979 but present estimates would justify the recommendation of a final dividend of not less than 0.50p making a total of 1.00p compared with 1.00p for 1977.

The net sale proceeds of £1.38 millions from the sale of the development site in Brussels together with a new £3 millions short term sterling loan and £1.5 millions long term sterling loans contributed towards the repayment of $12.5 millions (£6.7 millions) Euro-dollar loans which were due for repayment in 1978 and 1979.

REGISTERED OFFICE:
Brettenham House, Lancaster Place, London, WC2E 7EP.

Grouse

It is good that as a nation we are becoming more aware of pensions—after all, retirement lasts a long time these days. But conscientious people who try to make the maximum pensions provision may find themselves up against some artificial, not to say arbitrary, restrictions.

Anyone who is a member of an occupational pension scheme is allowed to contribute up to 15 per cent of his pay to the scheme (excluding whatever amount his employer pays in) and the contributions rank for full tax relief. Similarly, a self-employed person is allowed to set aside, tax free, 15 per cent of his earnings to provide for his old age through a retirement annuity.

But what about those people who earn a fairly low basic salary and receive a large part of their remuneration through commission payments, overtime or even gratuities? The vast majority of pension schemes would exclude the latter income from the rule book's definition of pensionable earnings. In other words, that proportion of money would not qualify for a pension.

The simple—and sensible—answer, you would assume, for a person in this position would be for him to use those non-basic earnings to buy a self-employed personal pension.

Unfortunately, the Inland Revenue does not agree. If a person is in pensionable employment there is no way in which he can be allowed to use his earnings to top up his pension arrangements elsewhere and enjoy full tax relief up to the permitted contribution limit. If a sizable proportion of his company earnings do not actually qualify as being pensionable—well that is just too bad.

The first article in a new series

How to make the most of your home —and help your pocket

The home you own is probably the largest single, tangible asset you will ever have. If you are buying it, it is no doubt a big expense and for many their mortgage will be a millstone round their necks.

The mortgage may be a burden—the house need not be, however.

There are two ways in which you can "cash in" on it. One is to use it to buy another one and the other is to develop its potential.

The former is the limit to which the majority of people go. Though the average mortgage is granted over a period of 25 years, half of them are paid off in eight—an indicator of how often people move from one "dream home" to the next.

Developing a home's potential carries more risks, but it is far more fun. It can be turned into flats, let out to students, put in the hands of a charity or, if you have enough land, the garden can be built on.

And you do not have to stop there.

There are even those who have been paid for allowing their homes to be filmed for television commercials. At one time studios made expensive mock-ups of impossibly spacious kitchens. Today, the chance is that the producer goes out and uses a real one.

Home buyers lucky enough to be chosen for commercial or other telecision location shots seldom have to worry where next month's mortgage money is coming from—the location fee will cover it.

> Homes are not just a hedge against inflation. They are investments deserving greater development

Or, if you have a large house or garden, you may be able to charge for showing off your roses or prize vegetables. Such ventures have often been attempted, succeeded and made money. It is usually done for charity, though it can be attempted to improve your bank account.

Our other suggestions for cashing in on the family home carry their own share of risk and excitement. Converting a large house into flats, for instance, demands a great deal of research into how the necessary money can be raised—how much must eventually come out of your own pocket and how much may be claimed from the local authority or in government grants.

It also turns home buying from a necessity into a business and a totally different "ball game".

Again, what of the people whose profession allows them to travel abroad and pay their mortgage off by renting out? Given good management of the property while the buyer is abroad, there is a profit to be made. Care must be taken in choosing the manager, though, or you could return home to face a lengthy and expensive court case to have your tenant evicted—and end up with your home set on fire.

This has happened and in the next few weeks you can read about it.

Running your own business is hazardous at the best of times. Working from home can reduce your overheads, but it can also bring you up against those miles of red tape which cause some people to opt for working abroad.

You may need planning permission for this, or the building society's permission for that. You will certainly need a map, which we intend to provide, of how to avoid the minefields which ca blow your enterprise sky-high.

For readers lucky enough to have a multi-acre adventure playground as a back garden, there is another question. What should they do with all that spare space when their offspring are fully grown and away?

One answer is either to sell some of the land off or to build on it. Yet again, that sweated-for property becomes a business where the difference between profit and disaster is good initial advice on what look like mundane matters.

For instance how many know how to set about getting planning permission to build? You are likely to need it even if you choose just to sell the orchard. Apple trees do not fetch the same price as prime building land.

Charity conversions, where a property is passed over to a charity in consideration of a flat or flatlet therein might well interest those who find the financial strain of running their home too much. They are also of interest to people needing a new and different kind of lease on life.

There can be little less palatable than the situation of a widow or widower alone in a large property once the children have left. If the house is turned over to a suitable charity, they can start a new career—intimately involved with the newcomers who will live there, without the burden of rates and upkeep.

All it demands is imagination.

Homes are not just a hedge against inflation or a roof to keep out the rain: they are considerable investments which deserve greater development. That demands a new approach to the familiar and dreary statistics of house purchase.

Today the average national house price stands at £17,000-plus on *The Times*/Halifax index. The South-east is most expensive at a £22,300 average, while the equivalent property will fetch a "mere" £12,000 in Yorkshire and Humberside.

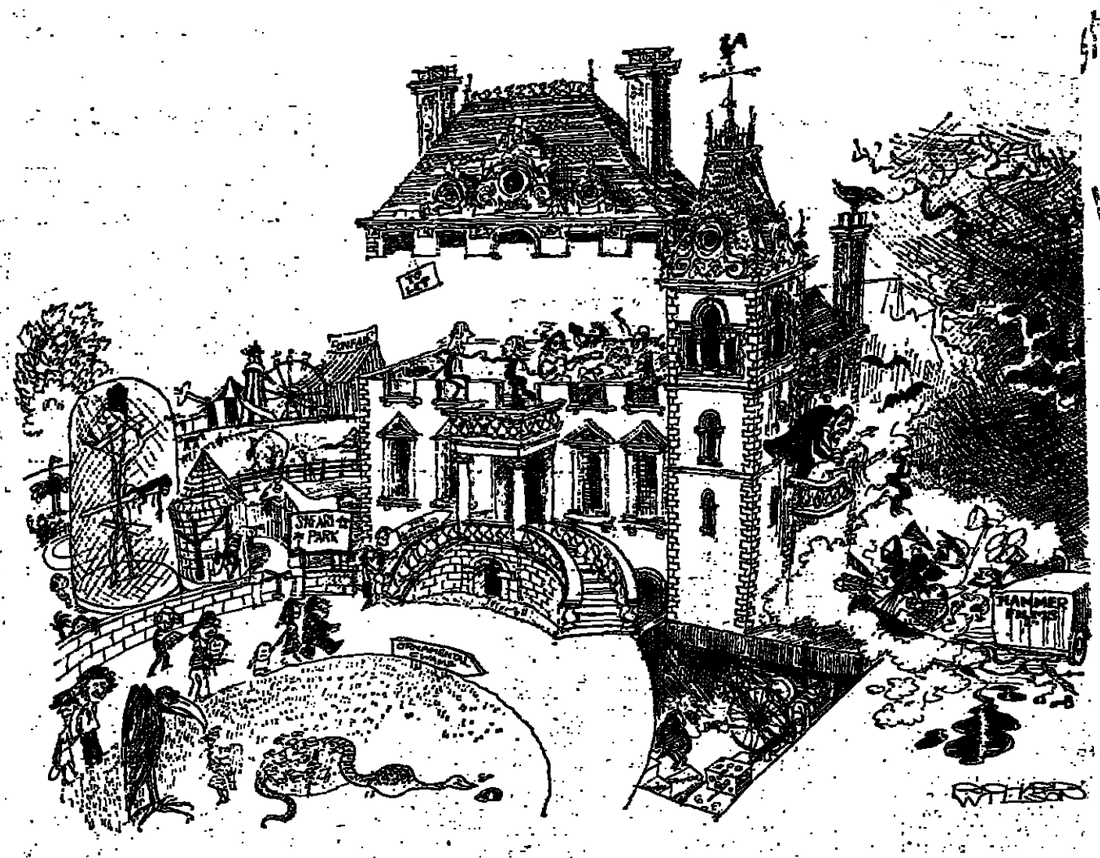
These figures represent close to a tenth of the gross amount a man or woman can expect to earn in their life-time, given up to 45 years steady work . . . the equivalent of a medieval tithe.

Tithes, though, had a purpose. And so can a house, or at least the money which is poured into buying it. It is just a question of standing back far enough to see your home in a different perspective.

That is what Richard Wilson has done in his cartoon. We know of no one who live quite that Gothic chaos, bu report on many who have veloped at least one of the tional facets of the home have bought to their fina and personal satisfaction.

Mortgages, rates, insura assurances and repairs ar much part of house owne as digging the weeds from lawn. What we aim to do the next eight weeks is s how you can capitalize on and, it is hoped, have s profitable fun in the meant

Roger Bea



Banking

The bank overdraft comes under threat

You certainly would not be very happy if every time your current account slipped into the red—however accidentally—you found your bank automatically bouncing your cheques. After all, most of us rely on the bank manager taking a lenient view of our financial laxity at the end of the month and, as long as you are not on the bank's blacklist of dubious customers, this is very good business for the banks as well.

Unfortunately, this flexibility and informality of the overdraft system, which is a widely envied part of the British banking scene overseas, is being threatened by the 1974 Consumer Credit Act. There is no need to hurry off and check your balance straight away, however, as the regulations bringing the various sections of the Act into force are taking an unconscionable time being implemented.

But the closer the time comes when the relevant sections begin to bite, the more the British banks are growing worried that our everyday banking habits may be forced to change. And, if this means that the present flexibility is in any way impaired, the more ammunition there will be for attacking the banks on the standard of service they provide.

It is a strict and legalistic interpretation of the Act that bankers fear could destroy the overdraft system when the regulations governing this in the Consumer Credit Act finally see the light of day, although that may not be until 1980 on the present timetable.

The problem lies not so much with the arranged overdraft or the ordinary loan account. True, when this is done on a joint account or when it is backed by a second mortgage for security, the amount of paperwork to conform to the cooling-off periods laid down by the Act is likely to try the patience of customers as well as the banks.

But, apart from ensuring that the quoted interest rate includes the cost of arranging the loan and that changes in interest rates are advertised as openly as possible to borrowers, things are likely to continue much as at the moment.

The troubles arise when it comes to "informal overdrafts", when customers go into the red without the permission of the bank manager. Since these loans will not conform to the regulated agreements that are the cornerstone of the Consumer Credit Act they are unlikely to be permitted and, even if the banks do go against the spirit of the Act, they are likely to find it difficult to charge interest on these loans.

If this is how things do pan out, the banks fear that customers will be forced to alter their banking habits to rely more, perhaps, on credit cards or budget accounts. Certainly, it will force customers to control their finances much more efficiently than many of us do at the moment. But a lot of goodwill will be lost if the bank manager starts bouncing cheques as soon as a current account is exhausted.

The Consumer Credit Act is an honest, well-intentioned piece of legislation to sweep all of Britain's ramshackle credit law into an up-to-date form. To the extent that it cramps the style of fringe operators, like the second mortgage merchants, it can do nothing but good for the banking system. Already, for example, the requirement that institutions which grant credit should be forced to quote true rates of interest and the controls on canvassing for business have done much to clean up the credit jungle.

But it would be a shame if a too rigorous interpretation of the Act forced the clearing banks to alter their ways of lending to customers, since this was never the intention of the legislation in the first place.

Ronald Pullen

Taxation: readers ask

Mortgage interest, covenants and capital losses



This round-up of readers' letters deals with inquiries about mortgage interest, covenants, capital losses and limited companies.

● A reader complains that the tax man is refusing to allow his mortgage interest payments against unearned income for investment income surcharge purposes.

"This seems to me wrong", he says and adds: "The facts are that soon after retirement we sold our house and bought a larger one by the sea which had been converted into two flats. The proceeds of the house sale were fully adequate to meet the cost of the flat in which we live so that the mortgage was used to finance the cost of the let flat (though there is a single conveyance and mortgage on the whole property).

"The flat is let furnished and this income is classified with dividends, etc., as investment income. However, the Inspector sets the interest against my pension (paid from London but dealt with by faceless Inland Revenue officials in Shipley, Yorkshire) and refuses to accept that it should be deducted in raising the investment income surcharge assessment."

It certainly is wrong if this reader is getting no relief for interest from the surcharge. The rule is that to the extent that the interest is deductible for income tax it is likewise deductible for the surcharge.

Where property is let the interest payable is normally deducted from the rental income—and this automatically gives relief for the surcharge as the investment income is thereby reduced. In this case as the mortgage was taken out on the whole property an appropriate part of the interest could have been dealt with in this way. The balance allowed against the pension income should also appear as a deduction in the investment income surcharge assessment.

● On covenants a reader asks: "My daughter's eighteenth birthday is on March 11. Can I start the covenant for the tax year in which that birthday occurs? Presumably she will be able to use the covenant money legally to pay school fees as well as university charges?

"Although I hope my daughter will continue to research after university, obviously there are a number of factors which may affect the situation. If she starts earning before the covenant expires, do I just stop paying or does she just cease to obtain any tax relief?"

The deed must not be taken out until the child has reached the age of 18. In this particular case if it is executed between March 11, 1979, and April 5, 1979, it will be effective for 1978-79, to the extent that the payments fall due in that period.

● To get relief for the full personal allowance in 1978-79 the deed will have to specify that the payment is to be made in one lump sum (and not spread monthly as some prefer).

The child can use the monies to pay school fees and so (what she must *not* do is to repay the parent). If she start earning before the seven-yea covenant expires it can be re voked if both parties agree However, it is not necessary t revoke and, if the payment continue, the parent still ob tains tax relief at the basic rat on the gross amount.

As far as the child is concerned there would, of course be no tax repayment, as the normal course is for the personal allowance to be set against earned income.

● This year's Budget increased significantly the amount of capital gains which is exempt from tax. A reader writes: "I have recently checked with my tax inspector that at the end of the last tax year I had an accumulated net loss on capital gains of £4,000. In the current tax year gains of up to £1,000 will be tax-free.

"This could mean that if I make a gain of £1,000 this year either (a) my 'cumulative loss' would be reduced to £3,000 or (b) my gain would be set against the exemption and I would retain the future benefit of £4,000 losses. Which is correct?"

The second case (*b*) is correct. If the gains this year do not exceed £1,000 no reduction will be made in the losses. Should the gains exceed £1,000 the losses will be reduced by the amount of gains *in excess* of £1,000.

● Finally, an inquiry concerning forming a limited company: "I am in a farming partnership with my son, my capital being £900 and his £9,000. We make annual profits of £3,000-£5,000 which, of course, includes payment for our labour.

"My son takes the bulk of this profit. I have another income—a pension from my former employer and the old age pension. We both pay tax at the basic rate.

"From a taxation point of view would it be an advantage to turn ourselves into a private limited company and, if so, would the advantage be so small as not to be worth the trouble and expense? We don not employ an accountant."

With small profit figures such as these there is no tax advantage in forming a company. If by "we do not employ an accountant" this reader means that he and his son do not have professional advice then I consider this most unwise. It would be in the partnership's interests to place their affairs in the hands of a qualified accountant, and well worth the trouble and expense.

Vera Di Palma

CHIEFTAIN HIGH INCOME TRUST

SINCE ITS LAUNCH, THE UK'S BEST PERFORMING HIGH INCOME TRUST

8·71% ESTIMATED CURRENT GROWTH YIELD

Chieftain High Income Unit Trust aims to bring you immediate high income combined with prospects of good capital growth.

Since the launch of the Trust in September 1976, the offer price of units has increased by 90.8%. In the same period, the F.T. Ordinary Share Index has risen by 43.2%. During this time, the Trust has out-performed all other U.K. authorised high yielding unit trusts.

Over the years we shall seek to ensure that the income you receive grows. Furthermore, while a high income is the main purpose of the Trust, it is an historical fact that high income unit trusts have often been some of the best vehicles for capital growth.

We believe that, in the long term, the potential for growth of both income and capital will give you a significantly better total return than a fixed interest investment such as a gilt-edged security or a fixed capital investment such as a building society.

Although you can sell your units at any time, unit trusts should not be regarded as a short-term speculative investment, and we would like to emphasise that the price of units, and the income from them, can go down as well as up.

INVESTMENT PROSPECTS

The funds of Chieftain High Income Trust are invested in high yielding stocks and shares. Our policy is that by far the greater part of the Trust's funds is invested in high yielding ordinary shares. Holdings of preference shares will not exceed 20%. More than this would, we believe, restrict opportunities for growth.

In order to minimise risk, the portfolio is spread over about 100 UK companies. Our investment managers monitor the progress of these companies very carefully—as the Trust's performance to date clearly shows.

Although the financial situation of the country has improved considerably over the last two years, share prices are still at an historically low level relative to company earnings. However we believe that, amongst other factors, the wealth generated by North Sea oil will aid a continuing long-term recovery in the UK's economy.

This should provide ample scope for improvements in company profits and business confidence, and in turn this will allow further increases in the value of shares, and of Chieftain High Income Units and the income they provide.

SHARE EXCHANGE SCHEME

If you wish to realise a part of your portfolio and invest in Chieftain High Income Trust, the Managers can arrange to sell your present shares for you, and will absorb all the usual expenses of the transaction. This can give you a worthwhile saving. The minimum purchase through the Share Exchange Plan is £500. Tick the box in the coupon for details.

YOUR REASSURANCE

Chieftain Managers Ltd. was established in September 1976. Its five trusts, dealing in overseas as well as U.K. markets, have already attracted funds worth over £10 million. This exceptional rate of growth has owed much to the considerable support Chieftain has received from stockbrokers and investment advisers.

The Trustee of Chieftain High Income Trust is Midland Bank Trust Company.

TAX ADVANTAGES

You can sell your units on any normal working day at the prevailing bid price. You will normally receive a cheque within seven working days of receipt of your renounced certificate.

The 1978 Finance Act states that unit trusts will pay tax on capital gains at the privileged rate of only 10%.

When you sell units you will receive a tax credit of 10% against Capital Gains Tax. The Managers interpret this to mean that on unit trusts you should have no tax to pay on profits up to £3,000 on sales in any one year, and your maximum liability is limited to 20% of your gain. On sales before 5th April 1979 the tax credit will be even higher.

GENERAL INFORMATION

For your guidance, the offer price of Chieftain High Income on 27 September 1978 was 47.7p, to give an estimated current gross yield of 8.71% p.a.

The quoted price and yield is published daily in most newspapers.

Chieftain High Income Units were first offered on 6th September 1976 at 25p each.

There is an initial management charge of 5% included in the price of units. There is also an annual charge of ¾% (plus VAT) which has been allowed for in the quoted yield.

Income is paid net of income tax, but this can be reclaimed by non-taxpayers.

Distributions and a report on the fund are made half-yearly on 31st May and 30th November. Units bought now first qualify for distribution on 30th November 1978.

This offer is not applicable to Eire.

The Managers of the Trust are Chieftain Trust Managers Limited, Chieftain House, 11 New Street, London EC2M 4TP. Telephone: 01-283 2632.

CHIEFTAIN TRUST MANAGERS LIMITED

APPLICATION FORM

Fill in this coupon and send it to: Chieftain Trust Managers Limited, Chieftain House, 11 New Street, London EC2M 4TP.

I/We would like to buy Chieftain High Income Units to the value of £_____ at the current offer price. (Minimum initial holding £250)

I/We enclose a remittance, payable to Chieftain Trust Managers Limited.

Tick box: ☐ If you want maximum growth by automatic re-investment of net income.

☐ If you want to know how to buy Chieftain High Income Units on a regular monthly basis.

☐ If you would like details of our Share Exchange Plan.

I/We declare that I am/we are over 18 and not resident outside the UK or Scheduled Territories and that I am/we are not acquiring the units as nominee(s) of any person(s) resident outside the UK or Scheduled Territories. (If you are unable to sign this declaration it should be deleted and your application lodged through an authorised depositary.)

SURNAME(MR/MRS/MISS) _____

FIRST NAME(S) IN FULL _____

ADDRESS _____

SIGNATURE(S) _____ T30/9

AFTER SUBSCRIPTION AMOUNT, SALE NOTE TO BE ISSUED TO THE ABOVE NAME AND ADDRESS UNLESS OTHERWISE INSTRUCTED BELOW. REGD NO 71999

Investor's week

Little mirth now in the stock market

The trouble with waves is that they eventually recede. Surfers can usually recall warm feelings of exhilaration as they are borne along, only to be flung on to a hard beach, shaken and shivering in some distinctly chilly breezes.

It can be like that on the Stock Exchange, where the *FT* index slid this week from 518.6 to 500.6, leaving some folk feeling chilly around the pocket book.

Once again the mood of a fickle market has changed, this time from merriment to misery. The culprit is the seasonal spate of inordinate wage claims and signs of widening and deepening industrial strife. We can all do without Ford cars at a pinch, but manufacturers pale at the thought of doing without BOC gas.

Brooding thus, our reactions can vary from the fatalistic to the flippant. We can try to forget the market, reasoning that if it is not wage claims this week it will be a Labour Party conference or a general election the next.

Or we can say facetiously: "Buy on a strike". But which strike? The first, the fourth or, if we could know it, the most serious?

I sympathize with the first, despairing response, which is probably right for the moment. But it is not the whole truth. The retreat in the *FT* index this week was less than 3½ per cent; and its fall from the September 14 high of 535.5 has (so far) been smaller than 6½ per cent.

Private investors who buy and sell shares at extended intervals can, as I have written before, pay up to 10 per cent for the privilege. Nothing has so far happened to warrant selling with the aim of buying back later and, for once at least, the latest drop in the *FT* index seems to have been reasonably representative of the market as a whole.

Anyway, critics of the index who inveighed against it for being lazy in recording movements when shares were rising are silent now that they have fallen.

My own view is that it could be some time before the market gets going again. For the present it is waiting to see whether the Government under one pretext or another will concede a series of excessive wage claims.

It has listened to the Prime Minister and his Chancellor seemingly box themselves into a corner of intransigence; but it also knows that if the Government is to have a chance of reelection it can scarcely afford a winter of discontent.

And, however virtuous he feels at the moment, Mr Healey must be tempted at some stage once again to offer the unions tax cuts in return for good behaviour. None of this would go down well with City institutions who are sitting on the sidelines waiting for the Government Broker to launch new tap stocks to fund the Government's borrowing.

The longer the Government dallies the less funding it will do, and the greater the danger of the money supply going out of control. It has happened before and could obviously happen again.

If it does, confidence in sterling will sink, inflation will speed up and this or any other government would be forced into another crisis package of curbs.

So we must hope that the Government does find a way out of its wages mess; that the dollar remains weak so that it will not pull money out of sterling; and that, in consequence, the economy can continue growing so that company profits do not take another pounding.

Remember that once you adjust for inflation, company profitability remains pitiful.

Peter Wainwright

MAIN CHANGES OF THE WEEK

Year's high	Year's low	Company	Rises: Change	Comment
123p	97p	Bowing CT	9p to 124p	Good figs. US link
648p	515p	Glaxo	4p to 632p	Interim due Oct 9
280p	158p	Newmark L	30p to 280p	Speculative buying
180p	125p	Ransome Sims	7p to 180p	Pft recovery
72p	38p	Toys	3p to 68p	Good interim
			Falls	
190p	130p	EMI	17p to 143p	Chmn's pft warning
394p	325p	Fisons	35p to 350p	Pft disappoints
421p	328p	ICI	5p to 390p	Market trend
362p	280p	Utd Scientific	16p to 342p	Profit taking
101p	63p	Wimpey G	16p to 82p	Interim jolt

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d interest investment

he strategy
to
tay with gilts

he investor hoping to quick capital gains in the interest markets it has een a good summer. But ssubborn way in which interest rates have refused l has at least meant that shopping for income had of opportunity to find attractive homes for money.

eed, for the first time for nber of years savers have ed a summer when they been able to obtain s on their money that kept them abreast of the of increase in the cost of

that anyone should be ed over by this. As savers be all too aware, the ion looks decidedly less by the time you have ed for the taxman's

at is not necessarily to say rates of taxation are no albeit that most people d argue that they are. *t is really continuing to* le the private saver in this try is taxation and infla- in combination.

ink for a moment what ld be left of your gross stment income if you not provided for the taxman, also set aside enough of income to allow for the ct of inflation on the real e of your capital. Even at *basic rate of income tax* would need a gross return round 12 per cent just to *l still.*

e fact of the matter is, of se, that for *many people* investment income there question of putting aside of that income to compen- for the loss in the real e *of their capital.* They the money to spend.

st how long this invidious ess of people needing to ume their capital in order rvive will continue is open question. Certainly, the t-term outlook is not very . Indeed, all the signs to indicate that the situa- of the investor needing me could well deteriorate *e months ahead as the rate* crease in the cost of living s to edge upwards once , without on this occasion compensating increase in rates of return available on gs instruments.

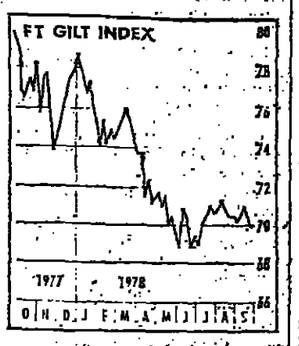
hat, then, is the outlook for est rates this winter? The al, if not entirely helpful er, has to be that the out- is cloudy.

is is for three main rea- One is the problem of dicting the extent of private or credit demand this er. A second is uncertainty he external front: will pay y collapse and put a down- d pressure on sterling or there in any case be a big ement of funds back into dollar?

hirdly, there is the problem he rate of interest at which Government will be able to d its own substantial bor- ing requirement.

against that kind of back- und, what *should the fixed* erest investor be doing? For tart, I think he should be tinuing to commit at least t of his funds to the gilt- ed market, either directly through a specialist gilt d.

he possibility cannot be ed out of sterling coming der pressure this autumn and erest rates rising modestly a consequence, possibly pro- ing even better opportunities



to move into gilts at a later date. But there is no guarantee that this will happen and I would be prepared to leave the extra half point or so in yield terms that might be around to the large institutions who can move their money into the market at a moment's notice.

In the short term, fun and games at next week's Labour Party conference might well provide the kind of market weakness that will present a very reasonable buying opportunity.

What, moreover, adds to the relative attractions of the gilt market at present is the receding likelihood of the building societies raising their interest rates. A few weeks ago the societies were looking quite hard at the possibility of raising their rates in the face of massive mortgage demand and a substantial slowdown in their savings inflow. The signs now, however, are that the monthly inflow is returning to rather healthier levels.

That is not to say that switch from the capital safety of a building society account to the potential volatility of the gilt market is necessarily suitable for everyone. An important consideration for some people, however, should be whether they are making best use of the new 25 per cent tax band.

With an ordinary building society share account paying 6.7 per cent net of tax at 33 per cent, it may easily be that some investors are not doing as well for themselves as they might since they cannot reclaim the difference between the 25 and 33 per cent tax rates.

At the 25 per cent tax level it is not too difficult to find net running yields equivalent to 9 per cent plus, particularly at the longer end of the gilt market.

Finally, returning briefly to the general situation, the potential joker in the fixed interest markets over the coming months could be the proposed European Monetary System for stabilizing European exchange rates. While it looks as if the system will probably be put into effect, it is still far from clear whether the United Kingdom will join, or, if it does, on what terms.

The hope of the bulls is that we will join and that continental investors will then pour their money into London to take advantage of our relatively high interest rates. But nobody in the gilt market is prepared to count their chickens just yet. Even if we do join the scheme, it will remain to be seen if anyone believes that we can sustain the disciplines needed to remain part of it for more than a few months.

John Whitmore

Round-up

A new unit trust group

As the unit trust industry becomes increasingly institutionalized with merchant banks, insurance companies and the clearing banks all vying with each other to woo the smaller investor, it makes a change to welcome a new independent group, Craigmount Unit Trust Managers, to the movement.

Chairman and managing director Ken Renton was Tyndall's investment manager and decided to go it alone in March. Within months he was joined by two investment colleagues, Richard Latham and Robert Armstrong, and Anne Sharples, who is the group's company secretary.

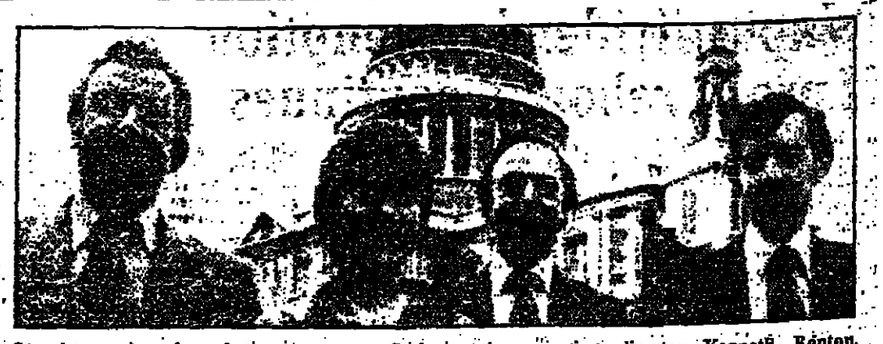
Quite what Tyndall thought of this mass exodus—it is not the first time the Bristol-based group has had to watch its erstwhile investment adviser setting up in the investment management business alone—is not known, but with a pension fund and a charity signed on Craigmount is well on its way to having £8m under management already.

The first offerings it is making available to unitholders are a *North American fund* and a High Income trust, the latter with a high starting off yield of 9.25 per cent. The North American reflects both the group's strong investment expertise in this area plus a sense of long-term timing.

More intriguing is Craigmount's promised third fund which, Mr Renton says, is designed to fill a hitherto unplugged gap in the unit trust spectrum. The "gap" is geographical and it has got me, for one, intrigued as to where it is.

A nice touch about Craigmount is its own shareholding. A new unit trust company has to be capitalized at £50,000 and Craigmount has 40 backers, none of whom has staked more than £5,000. So, from the outset, one might say it has subscribed to the unit trust theory of collective investment.

And, talking of institutional unit trust groups, so long last somebody has managed to persuade Lloyds Bank to rename its unit trusts. The meaningless titles, First, Second, Third and Fourth have been replaced with names which give some indication of each fund's investment policy. They have respectively become the Lloyds Bank Balanced, Worldwide Growth, Income and Extra Income unit trusts.



Stepping out into the unit trust movement, Craigmount's managing director, Kenneth Renton, secretary Anne Sharples, and directors Richard Latham and Robert Armstrong.

Good news indeed for people who are on the brink of emigrating to the other side of the world and are wondering how to cope with the problem of getting all their goods and chattels, alongside them in their new home. Specialist removal firms there are, but there are also the stories—based on fact—of migrants whose goods became stuck in the middle of nowhere when the removers went out of business, the customers ultimately being forced to pay twice over to be reunited with their furniture and household goods.

Although the two firms which did collapse in 1976 were not members of the British Association of Removers, the association inevitably was worried about some lack of confidence which followed. So, in conjunction with the Credit and Guarantee Insurance Company it has devised a new protection scheme to cover future migrants.

Under the arrangement which comes into effect at the beginning of next year, anyone who uses a member of the BAR whose financial affairs have been vetted by Credit and Guarantee Insurance will, in the event of a default, either have their goods shipped at the expense of the insurers or will receive cash equal to the freight charges, plus up to 25 per cent for any additional expenses incurred. About 70 specialist overseas removers are expected to participate in the scheme.

New products which have been launched this week include an Equity Fund from Hill Samuel to which its Fortune Convertible Bond can be linked. About 70 per cent of the fund will be in the United Kingdom market and the remaining 30 per cent invested in the Hill Samuel Dollar unit trust.

On the building society front, Northern Rock has just introduced a monthly income plan which on a minimum investment of £2,000 pays interest monthly at 0.25 per cent over the share rate which works out at 6.95 per cent (10.37 per cent gross) at the moment. There is also a new Family Bond from Time Assurance making full use of its friendly society status.

Insurance

Tax-free income from life policies

Much greater sophistication has been introduced into unit-linked regular premium life assurance policies over the past few years by a number of life assurance offices. In a way, they are much closer to investment vehicles than life assurance. After all, the life cover usually is no more than the minimum required for the contract to qualify for relief of income tax—ie, 75 per cent of the premiums payable during the term.

There is a great degree of flexibility in that a policy can be linked to one or more specified funds and you can switch from one fund to another, at little or no cost whenever you think it is the right moment.

Another attraction is the choices which are open after an initial 10-year period of paying premiums. It seems as if a fair number of policies are being sold on the basis of this flexibility, rather than on the fact that the contract is directly linked to investment funds of your choice.

For instance, after 10 years there may be the choice to continue payment of premiums (with a higher allocation of units) or to make the policy paid up (keeping it in force, but with no further premiums being paid) or to reduce premiums to a nominal level, taking tax-free income.

For many people, it is the tax-free income which is attractive. Many unit-linked policies have probably been sold for that reason alone, whereas a traditional profit-sharing policy (without the risks and excitements of a unit-linked contract) might have been chosen, if it had been available.

It is, however, possible to arrange with-profit life assurance whereby, effectively, contributions are paid for 10 years, after which a tax-free income can be taken for a 10-year period. Admittedly, such an arrangement does not have as much flexibility as a unit-linked contract; on the other hand, there is much greater stability and it is possible to assess with a reasonable degree of accuracy how much the income may be in the future.

The idea is quite simple. A number of endowment policies for terms varying between 10 and 19 years are arranged. For the first 10 years regular premiums are paid to each of the policies. At the end of 10 years, the first policy matures and provides enough to meet the premiums for that year for the remaining policies in force.

There should be a useful balance left after those premiums have been met, which represents the tax-free income from the scheme.

Although a premium-paying period of 10 years and an income-taking period of 10 years thereafter have been chosen, there is no need to stick rigidly to that pattern, although, in common with the unit-linked policies, premiums will have to be paid in the first place over a minimum period of 10 years, so that the policies will qualify for the normal tax relief.

Of course, there is no reason why you should not devise your own scheme and arrange the various policies with a good profit-sharing office, though that can become somewhat complicated. Friends' Provident Life Office is, however, offering a package deal, whereby it will do all the calculations and set up the scheme—provided the annual contribution is not less than about £2,500. The only minimum which, in fact, the office is imposing is its normal minimum for any single policy making up the whole.

As a generalization, Friends' Provident reckons that a 49-year-old man paying total annual premium of £5,000 (gross) for 10 years could look forward after 10 years to an estimated tax-free annual income of £10,345 for 10 years—based on the office's current rates of both interim and terminal bonus.

Of course, neither are guaranteed and, as is well known, a terminal bonus is more likely to fluctuate than the reversionary bonus.

It is much more difficult to forecast what income might be secured from a unit-linked contract. A growth rate of 7½ per cent is used quite widely in illustrations. If that should materialize, offices such as Vanbrugh Life and Legal and General Unit Assurance estimate an income in the region of £9,500 to £9,600.

In fact, there is a hidden advantage with the Friends' Provident scheme, since from the eleventh year onwards tax relief can be claimed on that part of the maturity benefit which, each year, is devoted to paying the premiums of the policies still in force.

The office is not taking that relief into account in its illustrations, to avoid complications.

Although such a profit-sharing scheme has much greater stability than a unit-linked contract, there is no denying that it does not have the same flexibility. The income has to be taken at predetermined times and there is no capital sum over at the end of the income period, though, if capital is required at the end of the day, that can be provided.

In the case of the 49-year-old mentioned above, to provide an estimated capital sum of £50,000 at the end of the income-taking period as well as the income over the 10-year period, the income which could be drawn would be reduced from an estimated figure of £10,345 a year to an estimated £6,720.

John Drummond

Books

It has been a good week for the bookshelves, for not one but two useful books have landed on the desk. One is my old favourite, *The Hambro Tax Guide 1978-79* by A. S. Silke and W. I. Sinclair (Macdonald and Jane's, £5.50) which I have no hesitation in praising once more.

Now into its seventh edition, this guide provides up-to-date and readily understandable information on all tax matters, although I suppose everyone turns to the tax-saving chapter first.

The second book is a newcomer called *Where To Go: Spain, A Practical Guide to Living in Spain*, by Ken Mortlock (Fiesa Publications, £6.00), which offers practical guidance which anyone contemplating retirement or emigration to Spain will find invaluable.

Exchange control rules, property laws, local taxation and English speaking schools are just some aspects covered. So, too, is the cost-of-living—for no longer does Spain qualify as Europe's "best buy". Inflation has taken care of that.

In short, the book provides all the data needed by an emigrant to ensure that Spain will suit both him and his pocket.

M S

Unit trust performance

owth and specialist funds (progress this year and the past three ars).

itholder index 2396.3; change from January 1, 1978: +14.7%.

erage change offer to bid, net income included, over past 12 nths: +10.0%; over 3 years: +59.7%.

OWTH	A	B
& G Conv Growth	33.3	69.9
mbro Smaller Sec	32.6	168.4
mbro Smaller Co's	29.8	167.8
mlington Internat	28.9	—
anic Performance	28.5	78.5
tannia Status Cug	26.8	102.7
& G Special	24.4	133.7
in Wall Spec Sits	24.0	112.2
neral Growth M	22.8	165.9
& G Recovery	22.4	198.7
& G Magnum	18.4	45.4
mbros Recovery	15.3	137.1
Capital	15.0	61.7
Court Small Cos	13.8	91.4
ance Opportunity	13.5	86.5
orn Prof M	13.4	75.2
more Com Share	12.7	48.0
orn Recovery	12.5	78.3
P Select Internat	12.4	41.2
'ederation Growth	11.2	78.6
t G Compound	10.9	67.5
kholders F	10.3	47.9
Capital	9.4	74.0
mic Recovery	9.1	23.8
& Com Capital F	8.7	55.0
ge Capital	7.6	62.3
by Gibbs Growth	6.9	72.1
mnia Professional	6.9	65.3
all Scottish Cap	6.4	54.7
thnot Growth	5.8	44.6
erson Capital	5.8	89.5
P Univrsl Grwth	5.7	38.8
dlife Growth	5.4	81.3
Court Equity	4.8	50.2
P Capital	4.8	43.5
rd Trust	4.3	39.8
Growth	4.3	46.1
mia Capital Acc	4.2	53.9
ore Insurance	3.8	31.3
der Capital F	3.5	55.2
on F	3.2	48.0
Equity & General	3.0	44.7
t Special Sits	2.7	8.3
id Drayton Cap	2.5	34.2
n Growth	2.2	−17.3
Capital	1.9	66.5
nia Comm & Ind	1.4	—
Trust Cap	1.1	21.0
Dudley	1.1	32.1
inger UK Gr Acc	0.9	34.9
Capital	0.8	62.6
nia Growth	0.6	61.2
n Growth	−0.5	47.5
Capital	−0.8	72.0
ard Growth	−1.3	46.8
o Accumulv	−1.8	60.2
nger Mrkt Ld	−2.8	—
al West Cap	−3.1	30.1
d Dryn Grth	−4.0	29.3
Index	−5.2	63.6
ia Shield	−5.8	31.9
ly Capital	−6.5	31.7
Target Growth	−9.9	36.4
Crescent American	−12.0	47.8
Henderson Australian	63.8	27.6
GT Japan & Gen	62.1	135.2
M & G Far Eastern	52.0	95.8
M & G Australasian	49.7	35.0
Allied Hambro Pacific	47.6	100.4
Gartmore Far Eastern	47.6	—
Unicorn Australia	47.1	35.6
Endeavour	46.3	82.5
Henderson Far East	45.8	133.6
Henderson European	44.2	51.4
Arbuthnot Foreign	43.8	28.3
M & G Japan	40.5	82.1
GT International	39.8	—
Henderson Internat	39.6	60.6
Britannia Far East	31.2	27.2
Arbuthnot East & Int	30.7	44.1
Mercury International	30.2	14.4
S & P Japan Growth	28.9	67.8
M & G Commodity	28.1	—
Midland Drayton Com	27.6	69.8
Bridge International	25.1	46.6
Crescent Internat	23.2	67.2
Arbuthnot N Am Int	21.8	13.6
Gartmore Internat	21.5	46.3
Henderson Financial	21.5	45.2
Henderson Nat Res	21.5	31.4
Britannia Int Growth	21.4	48.1
Schroder Europe M	21.2	8.2
M & G American	21.1	58.2
Piccadilly Far East	20.9	—
Gartmore American	20.4	—
Lawson Raw Materials	20.1	—
S & P European	19.8	36.4
Allied Hambro Int	19.7	32.9
Arbuthnot Commd Sh	18.7	89.7
London Wall Internat	18.7	40.9
James Finlay Europe	18.6	21.0
S & P Commodity	17.5	48.5
New Court Int	17.0	2.5
Bishopsgate Int F	16.9	90.6
James Finlay Internat	16.7	35.1
Henderson N Amer	16.7	22.8
Stewart American	16.4	51.9
Oceanic Overseas	16.2	0.4
NPI Overseas	15.9	25.7
Granichester	15.8	38.0
Target Commodity	15.8	64.9
Target International	15.4	18.2
L & C International	15.1	47.2
Target Amer Eagle	15.0	27.6
Hambro Secs of Am	14.9	43.5
Hill Samuel Dollar	14.0	59.0
Schlesinger Inter Gr	13.5	14.2
James Finlay Fir	13.4	32.6
Ridgefield Internat	12.7	—
GT Winch Overseas M	12.3	40.8
M & G Investment	11.9	51.3
Britannia Common Sh	11.9	62.9
Target Investment	11.3	50.8
Unicoru America	10.5	23.7
Chieftain Internat	10.4	—
Britannia Invest Trust	10.3	—
GT US & General	10.2	15.1
Britannia Property	9.8	47.4
Chieftain American	9.6	—
Rowan American	9.2	15.9
Britannia Minerals	9.0	−16.1
Oceanic Investment	8.6	29.6
S & P US Growth	8.4	22.0
Antony Gibbs Far East	8.3	—
Abbey Investment	8.1	48.1
S & P Itu	7.8	40.3
London & Brussels	7.7	5.4
Allied Met Mins Com	7.4	38.6
Lawson American	7.4	12.7
S & P Energy	7.2	41.9
Unicorn Worldwide	6.9	26.8
Practical	6.7	44.9
Hambro Overseas Earn	6.5	—
Lawson Gilt	6.5	39.1
Arbuthnot Capital	5.9	31.1
Hill Samuel Int	5.6	44.8
Arbuthnot Fin & Prop	5.2	20.5
Schlesinger Amer Gr	4.8	12.3
S & P Financial	4.7	39.3
M & G European	4.1	20.8
Britannia Assets	4.1	46.4
Oceanic Financial	3.9	19.6
Britannia Gold & Gen	3.2	19.6
Security Select P	2.9	2.8
Midland Drayton Inter	2.8	20.4
London Wall Financial	2.5	39.1
Unicorn Financial	2.4	41.1
Britannia New Issue	2.1	72.4
Britannia N Amer	1.7	29.7
Key Energy	1.6	79.2
Key Fixed Interest	0.8	—
Arbuthnot Preference	0.4	38.2
Britannia Uni Energy	−0.3	—
Piccadilly American	−0.5	—
S & P Scotbits	−0.6	27.4
Target Preference	−3.0	48.7
Schlesinger Nil Yld	−5.2	11.0
National West Fin	−5.3	15.9
Britannia Fin Secs	−5.7	—
Target Financial	−5.9	27.0
Hill Samuel Fin	−7.3	27.0
Target Gilt Fund	−28.8	—

A: Change since September 29, 1977, offer to bid, income reinvested.

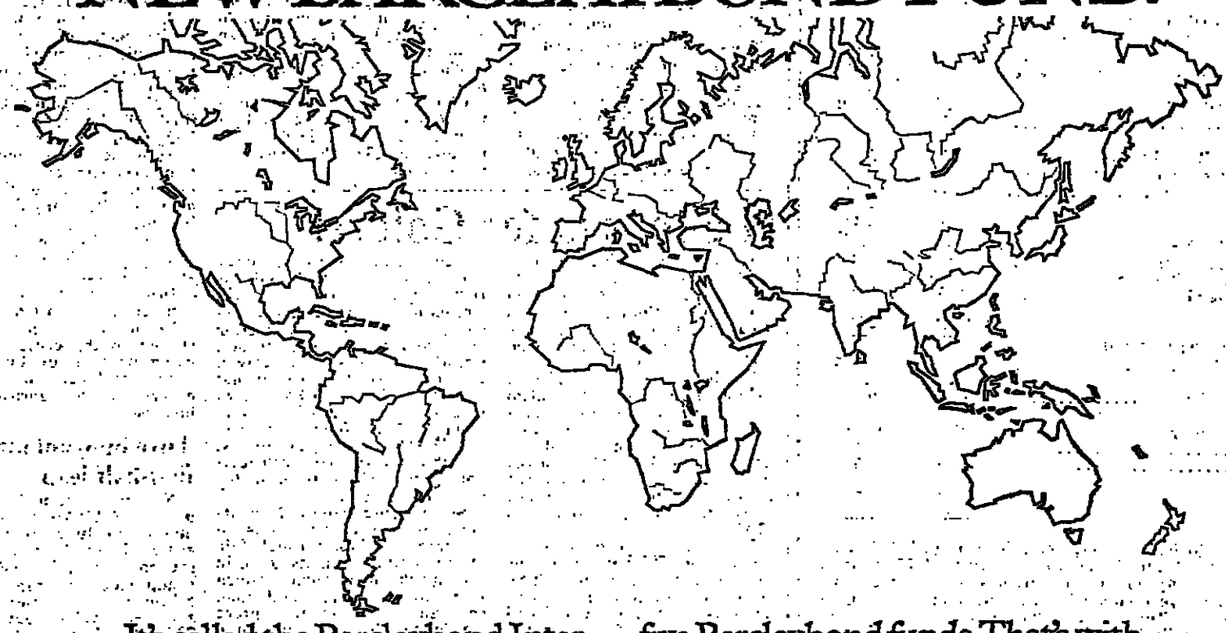
B: Change since September 25, 1975, offer to bid, income reinvested. Both taken to September 28, 1978.

M: Trust valued monthly.

F: Trust valued every two weeks.

Statistics supplied by Money Management and Unitholder, Greystone Place, Fetter Lane, London EC4A 1ND.

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BARCLAYS UNICORN GROUP

FINANCIAL NEWS AND MARKET REPORTS

Maple dividend resumption if profit rebound continues

By Rosemary Unsworth

Maple & Co (Holdings) is back in profit for the first time in five years at the interim stage.

The furniture retailing group made £309,000 pre-tax in the 28 weeks to August 12 against a £527,000 loss for the corresponding period. If present trends continue, the board will recommend a dividend on ordinary shares at the year end in May 1979—for the first time in two years. The preference dividend, due on October 31 1978, will be paid with all arrears.

Trading profit was £517,000 compared with £111,000 on a 24 per cent increase in turnover to £11.2m.

Part of the trading profit improvement comes from the £11.25m sale last September of the Tottenham Court Road development which cost the group £689,000 in interest payments during the 1977 first half.

The group's new main store on Tottenham Court Road which opened earlier this month has had an encouraging start. "The store will play a major part in the group's future growth but because of initial costs it may not make a significant contribution to this year's profits", said Mr. David Keys, chairman. As the crucial trading time over Christmas and New Year sales falls into the last eight weeks of the group's accounting period, he has not made any predictions about the second half's prospects.

Closure of four stores in Liverpool, Birmingham, Cardiff and Slough leaves the group with 42 United Kingdom stores and two in France. "All our stores on the right sites in the right towns saw the benefit of improved consumer spending, while the French stores which contributed almost 20 per cent of profits had quite a good year although the French economy was not as buoyant as the British", said Mr. G. A. Clark Hutchinson, finance director.

Shipping revival spurs Lyle

By Richard Allen

Further encouraging signs that the world shipping recession has at least bottomed out, came yesterday from the Glasgow-based Lyle Shipping group.

Lyle sank into the red in the first half of this year mainly as a result of extremely bad market conditions in the first three months. But with freight rates beginning to harden once again Mr H. A. Walkinshaw, chairman, is forecasting a considerable recovery in second-half operating profits.

At the interim stage Lyle, with operating profits slashed from £1.6m to £640,000, has turned in a pre-tax loss of £215,000 against the previous profit of £20,000. Turnover dropped from £7.1m to £5.8m.

The group reports that turnover and profits were reduced by sale of the Cape Howe in January and the continued absence of the MV Cape Horn, which was undergoing repairs in the early part of the year.

However disposals, including the sale of the group's 40 per cent stake in Seaforth Maritime to James Finlay, which eventually realized £3m, have improved the group's financial strength considerably.

As well as the expected improvement from shipping the group expects increased strength from insurance broking, while higher earnings from the Lyle Offshore Group are expected to make up for the loss of earnings from Seaforth.

As a result the chairman expects operating profits to recover in the second half to at least around the same level as last year.

Reflecting the increased confidence, the interim dividend payment goes up from 3.58p gross to 3.96p. Last year Lyle made total pre-tax profits of £867,500.

Argus steps in for Tridant with shock bid

Late yesterday evening Argus Press Holdings, a wholly-owned subsidiary of BET, announced a surprise £4.9m package for Tridant Group Printers.

The move stunned Tridant directors who had been confidently waiting for the successful conclusion of the agreed bid worth £3.8m from Starwest Investment Holdings which was due to close next Friday.

The Starwest terms were 85p for the ordinary shares and 50p for the preference shares, which carry voting rights. They had been agreed after long resistance from the independent Tridant directors—the two companies both have Mr Remo Dipre as chairman.

The Argus terms are £1 cash for the ordinary and 52p for the preference and the Argus board are considering a possible loan stock alternative to offer shareholders.

Argus' merchant bank advisers Barings resolutely refused to make any comment about the bid.

The puzzle is why it should come at this stage. Mr Rodney Stafford, company secretary of Tridant, said that on Thursday he thought acceptance for the Starwest offer received already were nearing 50 per cent and one they were past that point there would seem little point in making the offer.

Stock markets

Early autumn rally ousted

When the first Labour conference speeches begin at Blackpool, the Government may care to reflect, should such thoughts evercross it collective mind, that its ostensibly hard line on pay (arguably a Conservative stratagem) has completely broken the early autumn rally. Ford and the spectre of walk-outs at Vauxhall an dBOC International, have wreaked substantial damage on share prices this wee kand the tone yesterday was disinterested if not subdued.

Light tradig predominated in gilt-edged securities and small buyers began to be tempted by yields of 12-13 per cent. Some issue closed about ½ harder.

Narrowly mixed would be the best desciption of most equity pitches although the introduction of Ferranti was a notable exception to sluggish trading.

Analysts have been cutting back on their full year profit forecasts for Trafalgar House, due in December, pushing the shares down 5p last week to 122p, an 8p fall since the beginning of the month. Original forecasts for the year went up to £56m and are being shaded to £51m.

The old Ferranti stock came back to close at 360p against the effective suspension price of 235p. The new fully paid shares returned some 3½p higher since it bears no stamp duty and the new nil paid reflected the price to pay of 101p and finished at 262½p.

The stampede for the issue initially rubbed off on the rest of the market and a 11 am the *FT Index* was 2.2 up at 501.4 but once short term bears had closed their positions before the end of the account, the brief rally quicky ran out of momentum. By noon, the Index was unchanged on the previous close and the close saw a 0.6 drop to 500.6.

ICI and Beecham were unmoved at 390p and 717p but Glaxo managed a 2p rise to 632p head of results next week. But in contrast to the bullish results which fuelled much of the upturn in the previous account, dealers have been refleting on poor profits this week from many leading counters.

Thus Vickers slumped a further 6p to 182p and Wimpey slipped 5p to 82p. The market appeared to shrug off the implications for the rest of the contracting sector, however, and Richard Costain and Taylor Woodrow both added 2p to 246p and 430p respectively.

After the glut of results on Thursday, profit details were mostly confined to the second-liners. James Neill disappointed with a 12p drop to 92p, Anchor Chemical was also a weak feature showing a 7p fall to 67p while Strong & Fisher gave up 6p to 60p.

Royco were unchanged on balance at 40p but news of a property revaluation at A. J. Mucklow the day's most active issue was good for a 1p rise to 133p. Hambro Life was also wanted at 385p, up 10p yesterday, on indications of a strong flow of business. Combined English was one of the day's stars where a bright performance at the interim stage helped the shares up by 7p to 132p. Lucas were unchanged at 309p as dealers digested the French rebuff to its approach to Ducellier. Active twoway trade saw Racal, always a volatile stock, finish unmoved for once at 320p.

BET's emergence as an interested party for Tridant Group Printers came too late to impact on the price. Tridant had already indicated that it would be happy with Starwest's terms of 85p. BET is now bidding 100p per share.

Another bid worth £2.45m, came from the ever acquisitive Northern Foods, up 1p to 105p, for foods group, Goldrei Foucard which came back from the suspension price of 78p to finish at 106p—3p over Northern's terms.

Dealings in South Roodepoort Main Reef Areas were suspended on the Johannesburg stock exchange when it became known that an offer ha made to buy out the cont shareholder, General Mir

Back in London, mai conditions continued in hours although Hambr

Close observers mark the shares in London M Securities have risen the trend 5p to 139p thi In April when the group ated the sale of Carlton tries to Hawker Sidde shares were 90p. There impression that a far reorganization involvin Rayne's property, financ vices and North Sea oil s is on its way.

Latest results

Company Int or Fin	Sales £m	Profits £m	Earnings per share	Div pence	Pay date	Y p
Anchor Chem (I)	5.8(5.8)	0.15(0.3)	—(—)	2.07b(2.03)	24/11	—
Arden & Cobden	0.49(0.40)	0.11(0.03)	—(—)	—(—)	—	—
Beaumont	—(—)	0.46(0.39)	1.69(1.75)	—(—)	—	—
Blockleys (I)	0.98(1.0)	0.1(0.24)	3.02(7.3)	1.15(1.03)	23/10	—
Bolton Textile (F)	12.0(11.3)	0.31(0.3)	—(—)	0.62(0.62)	—	0.62
Cakebread Robey (I)	7.15(6.4)	0.31(0.18)	—(—)	0.5(0.3)	—	—
Early & Marriott (I)	3.2(2.9)	0.15(0.16)	—(—)	0.31(0.31)	24/11	—
Hambro Life (I)	—(—)	—(—)	—(—)	6(5.4)	1/12	—
Charles Hurst (I)	28.4(23.6)	0.96(0.59)	27.9(13.3)	2.66(2.66)	24/1	—
Jantar (F)	—(—)	0.06ac (0.01ac)	—(—)	—(—)	—	—
Jones Group (I)	6.6(7.3)	0.44(0.64)	2.34(3.43)	—(—)	—	—
Lyle Shipping (I)	5.8(7.1)	0.2a(0.02)	7.17a(3.91a)	2.65b(2.4)	8/1	—
Maple & Co (I)	11.2(9.6)	0.3(0.5a)	—(—)	—(—)	—	—
Midland News (I)	15.5(12.4)	1.8(1.07)	—(—)	—(—)	—	—
F. Miller (I)	2.8(2.16)	0.57(0.47)	—(—)	0.81(0.72)	—	—
A. & J. Mucklow (F)	4.7(4.3)	2.5(1.9)	6.47(4.36)	1.28(1.0)	—	2.4
Jas Neill (I)	23.5(19.7)	1.54(2.03)	7.2(8.7)	2.2(2.2)	—	—
N. Brit Canadian	—(—)	0.17(0.13)	1.[illegible]	1.25(1.0)	6/11	2.9
Reunion Prop (I)	—(—)	0.85(0.7)	—(—)	—(—)	—	—
Royco (I)	6.92(6.0)	0.92(0.4)	2.[illegible]	1.0(0.5)	6/12	—
Silvermines (I)	—(—)	0.28(0.68)	1.62(4.47)	0.5(1.5)	17/11	—
Strong & Fisher	29.3(27.1)	0.65(1.8)	7.0(17.3)	2.83(2.51)	—	4.7
Supra Group	3.0(2.3)	0.32(0.22)	1.66(1.28)	0.58(0.31)	—	—
Thomson Org (I)	177.5(154.0)	15.07(4.97)	—(—)	2.19a(1.98)	16/10	2.1
Toye (I)	3.3(2.5)	0.2(0.1)	—(—)	—(—)	—	—
Wilson Peck (F)	0.4(0.45)	0.015ac (0.01c)	1.73a(0.73)	—(—)	—	—

Dividends in this table are shown net of tax on pence per share. Elsewhere in Business News are shown on a gross basis. To establish gross multiply the net dividend by 1.49. Profits are pre-tax and earnings are net. a Loss. b Excludes supplementary dividend. c Nil.

Wankie Colliery Company Limited

(Incorporated in Rhodesia)

DIVIDEND NO. 108

The directors today declared dividend No. 108 being the final dividend for the year ended 31st August, 1978 of *6 cents per share, payable to shareholders registered in the* books of the Company at the close of business on 13th October, 1978. Dividend warrants will be posted on or about 9th November, 1978. The transfer registers in Rhodesia, the United Kingdom and South Africa will be closed from 14th to 20th October, 1978 inclusive. The annual report and accounts for the year ended 31st August, 1978 will be posted to members on 15th November, 1978.

Rhodesian non-resident shareholders' tax at the rate of 20 per cent will be deducted from the dividend where applicable.

This dividend, together with the interim dividend of 3 cents per share declared on 31st March, 1978, makes a total of 9 cents per share for the year. Audited results for the year ended 31st August, 1978 with comparative figures for the previous year are as follows:

	Year 1977/78 Tonnes	Year 1976/77 Tonnes
SALES		
Coal	2 166 818	2 197 175
Coke	178 971	193 749
	$000	$000
TRADING PROFIT after charging debenture interest and trustees' fees	6 355	3 191
Net interest and dividends receivable	372	269
PROFIT BEFORE TAXATION	6 727	3 460
Taxation	2 454	818
PROFIT AFTER TAXATION	4 273	2 642
Add: Unappropriated profit from the previous year	735	793
	5 008	3 435
APPROPRIATIONS		
Deduct: Capital Reserve	1 678	800
General Reserve	163	—
Dividends	2 280	1 900
	4 121	2 700
UNAPPROPRIATED PROFIT at 31st August, 1978	887	735
Earnings per share	16.87c	10.43c
Dividends per share	Cents	Cents
Interim	3	2½
Final	6	5
	9	7½

Last year difficult trading conditions prevailed. During that year which ended on 31st August, 1977 profits, although satisfactory in all the circumstances, were some $2 130 000 below the Company's entitlement under the Coal Price Agreement. This year, although sales of coal and coke were marginally lower in tonnage, a number of factors have combined to produce profits which show a marked improvement.

Anticipated requirements for coal and coke on which our production programme was based, accurately reflected actual demand. This assisted materially in containing fixed costs. Benefits in direct costs per tonne arising from the closure of No. 4 Colliery have been fully realised and a balance, favourable to profitable operation, has been achieved between the various grades of coal we are called upon to supply.

Although Government suspended the Coal Price Agreement at the end of last year, they approved of a 10 per cent increase in prices to Rhodesian consumers from 1st November, 1977 which we also applied to all our other customers. It has been agreed with Government that there will be no increase in prices to Rhodesian consumers on 1st November this year.

This dividend is declared in the currency of Rhodesia. Payments from South Africa will be made in the South African equivalent of the Rhodesian value at the rate of exchange ruling at the close of business on 31st October, 1978.

In terms of exchange control regulations, payments of dividends due to members who are resident in the United Kingdom, Zambia and Tanzania, must be paid into blocked accounts in the shareholder's name with a registered commercial bank in Rhodesia. The Rhodesian exchange control regulations permit the investment of funds held on blocked accounts in interest bearing savings and fixed deposit accounts with the commercial banks. Special application may also be made to Rhodesian exchange control through an authorised dealer for permission to use blocked funds for other types of investment in Rhodesia. United Kingdom residents require Bank of England permission to invest their blocked funds in Rhodesia.

Arrangements are being made for members normally paid from the United Kingdom and who are not resident in the United Kingdom, Zambia or Tanzania, to be paid their dividend from Rhodesia.

By order of the board
ANGLO AMERICAN CORPORATION OF SOUTH AFRICA LIMITED
Secretaries
per W. K. Smart

Registered Office:
70 Jameson Avenue Central,
P.O. Box 1108,
Salisbury, C.4,
Rhodesia.

London Office:
40 Holborn Viaduct,
EC1P 1AJ.

Office of the United Kingdom Transfer Secretaries:
Charter Consolidated Limited,
P.O. Box 102,
Charter House,
Park Street,
Ashford,
Kent TN24 8EQ.

29th September, 1978.

Rights issue from Pawson for Bernard acquisition

By Our Financial Staff

W. L. Pawson, the clothing manufacturer which is making a £1.27m reverse takeover of uniform maker C. H. Bernard, is to have its shares relisted on Tuesday after ten weeks of suspension. The share price stood at 42p in July. The takeover bid is due to be approved by an extraordinary meeting on Monday and will be paid for by a rights issue to raise £750,000 and a loan from Keyser Ullmann for the remainder.

The rights issue will also be funding the £400,000 acquisition of Occasional Couture. It is on the basis of one new share for every two held, at 38p. It will increase Pawson's net asset value from £750,000 to £1.5m.

The board is forecasting pre-tax profits of £400,000 for the 14 months ending February 28, 1978.

It intends to propose a total dividend of 3.42p gross for the year to February 1979, with an interim of 0.89p. The same dividend is intended for the following year but with a higher proportion of the total at the interim stage.

Chown suspended on news of reverse takeover

By Our Financial Staff

Property dealer Chown Securities' listing on the Stock Exchange was suspended yesterday at 15½p while the details of a reverse takeover by Marlborough Property Holdings, a private company based in Leatherhead, were worked out.

Chown is to acquire Marlborough's capital in return for the issue of 10.5m new 5p shares credited as fully paid. The deal, which is also dependent on Chown's loan stock holders approving proposals to cancel part of the £500,000 stock in exchange for shares and/or cash, will give the two Marlborough owners, Mr M. Lange and Mr A. S. Jolliffe, a 66.25 per cent stake in the company. The remaining 33.75 per cent will be held by existing Chown shareholders.

Mr William Chown, who before the merger had a 19 per cent stake in the company, and Mr Walter Poll are to resign from the board and will be replaced by the Marlborough men.

Chown has been making pre-tax losses for four years. Last year these were £686,000 on a turnover of £696,000. There was no dividend.

N Foods in for Goldrei

The ever-acquisitive Northern Foods has emerged as the agreed bidder for fellow food group Ch. Goldrei, Foucard where talks of a possible approach were first announced early this month.

Northern Foods is offering 103p a share cash for the 2.32m ordinary shares which compares with the 78p the shares were suspended at when the bid was first mooted. Together with the 30p a share being paid for the 200,000 cumulative preference shares the total cash outlay is £2.45m.

Irrevocable acceptances in respect of 797,520 shares or 34.4 per cent of the equity have been received from the shareholdings of the directors and certain other holders, and the board along with its financial advisers, Barings, are recommending remaining shareholders to accept.

Goldrei, Foucard produces food materials for the bakery and catering trades, including egg products in liquid and frozen form. So the strategy from Northern Foods side is that the purchase will strengthen their existing involvement in the production of ingredients for these trades. Goldrei has had a useful growth record in recent years, if not quite up to Northern Foods own standards, with profits rising from £176,452 four years ago to £453,000 in the year to last March and a further "considerable increase" is forecast for the current year.

Since being rebuffed in its endeavours to expand its brewing interests first through failing to capitalize on its stake in Tollemache & Cobbold (which went to Ellerman) and then through its failure to capture Nottingham brewer James Shipstone, Northern Foods has turned its acquisitive eyes to food manufacturing and earlier this year took over the highly-rated Pork Farms for almost £23m. The bid is conditional on there being no referral to the Monopolies Commission.

Jas Neill in setbacks as exports dip

Turnover of James Neill Holdings went up from £19.7m to £23.5m, but pre-tax profits slipped from £2m to £1.5m in the six months to June 30.

Sales were on target and the group increased its share of the market but exports from the United Kingdom companies of this general engineer and toolmaker were below budget. The performance of the overseas companies improved.

Earnings a share eased from 8.7p to 7.2p, and the dividend is 3.27p gross against 3.33p. The final will be no less than the 5.43p paid last year.

At home, the output of certain products failed to reach planned levels, so the group made smaller inroads into the backlog of orders than had been expected. But for this, home sales would have beaten the group's budget.

Orders from abroad fell "materially" short of target in spite of extra promotion costs. Output in the critical areas is being increased to eliminate the order backlog, and recently orders from abroad have increased.

Toye buoyant after first-half leap

Nearly doubled pre-tax profits of £205,000 for the six months to June 30 have been achieved by Toye & Co the souvenirs, regalia and medals group which was the subject of takeover speculation earlier this year. Sales went up from £2.5m to £3.3m.

Mr B. E. Toye, the chairman, says that with sales generally staying buoyant and exports improving, the second half should prove "equally satisfactory".

He makes the proviso that cost must be held close to forecast.

Thomson trebles in opening half

The Thomson Organisation made profits of £15.1m in the six months to June 30 compared with just under £5m last year. Turnover rose from £154m to £177.5m. A dividend of 3.28p gross has been declared for the whole year, incorporating the maximum permitted 10 per cent increase. There is also a supplementary dividend of 0.025p gross to cover the tax change.

The results are unaffected by the Scheme of Arrangement which made the company a subsidiary of the Canadian-based International Thomson Organisation with effect from September 19. TTO is expected to make full year profits of £126m.

Supra jumps 45pc in first-half

A 45 per cent jump in pre-tax profits to £320,000 has been achieved by Supra Group for the six months to May 31. Turnover of this maker and distributor of motor components, noise control products and paints has improved from £2.4m to £3m. Of this, £2.4m, against £2.07m came from the United Kingdom and £590,500 against £425,000 from exports.

Earnings a share are 1.66p against 1.28p, while the dividend is 0.86p gross against 0.46p.

The board says that turnover in the third quarter is more than 20 per cent up, and this trend is expected to continue.

The group's properties have been revalued, and at £2.4m, show an increase of about £1m over book values.

Briefly

WILSON PECK
Turnover £402,000 (£457,500). Loss £15,000 (profit £11,000) after tax credit £13,000 (debit £4,000). Loss a share 1.73p (earnings 0.72p).

MERGERS CLEARED
Merger between Associated Dairies and Wades Departmental Stores not being referred to Monopolies and Mergers Commission.

N BRIT CANADIAN CO
Pre-tax revenue for *half year* to August 31, £177,000 (£129,000). Earnings a share 1.8p (1.3p). Net asset value per share 93p (60p). Dividend, 1.86 (1.515).

ARDEN & COBDEN HOTELS
Turnover £498,000 (£404,400) for six months to July 1, 1978. Pre-tax profit £113,000 (£34,000). Chairman says summer period has not been encouraging, but he hopes that business will pick up again in the autumn.

F. MILLER (TEXTILES)
Turnover £2.84m (£2.16m) for six months to August 13. Pre-tax profit £571,000 (£477,500). Dividend is 1.2p gross (1.1p). Since half-year, trading has continued at a satisfactory level and order books are full. Board looks forward to another good year.

CHAS EARLY & MARRIO
Turnover half-year to [illegible] £3.22m (£2.93m). Pre-tax £157,000 (£166,000). Interim dent 0.46p gross (0.4p) were adversely affected by a fall in production and [illegible] that it will not be possible recover all the lost profits remainder of year.

THOMSON T-LINE
Sales for six months to Ju £2.11m (£2.17m). Pre-tax £120,000 (profit £39,000). share 2.92p (earnings Interim 2.45p gross (3.7p). tinued recession in touring van industry, necessitate reduction in workforce. "considerable redundancy ments".

REUNION PROPERTIES
Gross income half year to 30 £1.146m (£1.136m). P profit £854,000 (£710,000). tained earnings £ (£342,000).

CHARLES HURST
Turnover £28.43m (£23.63m half year to June 30. £962,000 (£599,000) pre-tax ings a share 27.5p (13.3p terim dividend, 3.96p (4.02p

Interim statement

Scheme of Arrangement

The Scheme of Arrangement announced on 26 July 1978 became effective on 19 September 1978. There has been no change in the results for the half-year to 30 June 1978 contained in the circular sent to shareholders on 26 July 1978: these results are set out in more detail opposite.

Dividends

The directors have declared an ordinary dividend of 2·19927p per share in respect of the whole of the current financial year (1977—1·98596p per share, restated for the capitalisation issue in February 1978). This dividend incorporates a maximum permitted 10% increase over the gross equivalent of all ordinary dividends in respect of 1977. A supplementary ordinary dividend in respect of 1977 of 0·0167p per share has also been declared following the retrospective reduction in the rate of advance corporation tax. Both dividends will be paid in one sum on 16 October 1978 to ordinary shareholders on the register of The Thomson Organisation Limited at the close of business on 18 September 1978, the day preceding the effective date of the Scheme of Arrangement.

The unaudited results of the group for the half-year to 30 June 1978 with comparative figures are as follows:

	Half-year to 30 June 1978 £'000	197 £'00
Turnover	177.510	154.00
Trading profit	15.885	6.44
Interest	1.565	2.2
	14.320	4.19
Associated companies	750	77
Profit before taxation	15.070	4.96
Taxation	8.353	2.96
	6.717	2.00
Minority interests	466	33
	6.251	1.96
Preference dividends	484	48
Earnings attributable to ordinary shareholders	5.767	1.48
Ordinary dividend	2.843	1.42
Supplementary ordinary dividend	21	—
Total ordinary dividends	2.864	1.42

The Thomson Organisation
LIMITED
4 Stratford Place, London, W1

THE ARGUS PRESS HOLDINGS, LIMITED

COUNTER OFFERS FOR TRIDANT GROUP PRINTERS LIMITED

Argus Press Holdings announces offers on the following basis:

For each Ordinary Share	£1 in cash
For each Preference Share	52p in cash

The offer document will be sent to shareholders as soon as possible. Shareholders in Tridant Group Printers are urged to take

NO ACTION

in regard to the offers (dated 15th September, 1978) from Starwest Investment Holdings Limited.

This announcement has been issued by Baring Brothers & Co., Limited. The Directors of Argus Press Holdings have taken all reasonable care to ensure that the facts stated and opinions expressed therein are fair and accurate and no material facts have been omitted, and they jointly and severally accept responsibility accordingly.

Options

The fall in the value of underlying security prices has inhibited trading in the five new options series introduced on September 18. While total volume of the London Traded Options market exceeded 1,000 contracts per day at the beginning of the month, the decline in equity price has pushed option business down a daily rate of 500 contracts and talks aimed at persuading London clearing banks to underwrite guarantees on behalf of option writers are not expected to reach an early conclusion.

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[FI]NANCIAL NEWS AND MARKET REPORTS

[Fi]ghter [m]argins hit [A]nchor [Ch]emicals

[An]chor Chemicals, the Man[chest]er-based specialists, "was [badl]y falling profit margins [and] halved its pre-tax figures [to] £153,000 during the six [month]s to June 30.

[Alt]hough turnover was main[tained] at £5.8m, there were [increa]sed imports of finished [produ]cts and raw materials, as [well] with rising costs, which [hit]ed most of the United [Kingd]om rubber industry, said [Mr] Hewlett, chairman.

[The] group has also been [affect]ed by the writing-off of [costs] which is part of a five-[year] plan, and now half com-[plete]d.

[An]chor's non-rubber division, [which] includes plastics and [chem]icals, has remained satis-[factor]y, while rubber chemicals [tradin]g has continued to be [diffic]ult during the third [quart]er. "There are now some [signs] that the position should [stren]gthen in the last quarter [of 19]78 and during 1979", he [said.]

[An] interim dividend of 3.08p has been declared against ... A further dividend of ... has been declared for ...

[Am]ber Day takes in [Wi]mbey menswear

[Am]ber Day Holdings is pay[ing] £2.5m to diversify into the [men]swear retailing trade [thro]ugh the acquisition of the [Wim]bey Group. Helped by its [rece]nt acquisition of two Oxford [Stre]et sites, annual profits at [Wim]bey have risen from [£400],000 to £600,000 pre-tax and [net a]ssets amount to about £1m. [After] directors' revaluation at [Amb]er Day shows net assets of [arou]nd 40p per share against [a] price of 42p—down 4p yes[terd]ay after flat, strike-affected [resul]ts of £1.16m in the year to [A]pril.

[Cu]lliford Brindley [up]s 7 pc

[Cull]iford Brindley, building [and] engineering group, showed [a se]ven per cent increase in [pre-t]ax profits to £2.5m for the [year] ending June 30.

[A] final dividend of 3.9p [i]s is proposed, bringing the [total] to 5p for the year—a ten [per] cent increase on last year. [The] result was a record despite [the] weather and better than [fore]cast at the interim stage, [said] the group. Although de[man]d is below that of the early [year]'s order books are better [than] those of a year ago.

[Ea]rly payout at [Go]rdon & Gotch

[Sh]areholders in Gordon & [Gotc]h Holdings, the magazine [distr]ibutor and computer services [grou]p, are to receive their [nex]t interim dividend pay[men]ts some four months early. [The] group has decided to bring [the] payment forward to Novem[ber] 3, after being thwarted by [last-]minute Government legis[latio]n in its plans to pay a [dou]bled final dividend last [year].

[T]he interim payment goes up [to] the maximum allowable 10 [per] cent to 4.4p gross.

[D]ataStream's first [d]ividend

[D]ataStream, the computerized [fina]ncial information service, [publis]hed pre-tax profits up 60 [pe]r cent to £447,000 in the year [to] June 30. Turnover rose 23 [per] cent to £3.6m.

[T]he company, which is now [own]ed by a consortium headed [by] BOC International, reports [tha]t its main growth came from [ne]w stockbroking and institu[tio]nal investment clients.

[SO]UTHWARK ISSUE

[T]he extent of the under[su]bscription for Southwark's [iss]ue of £25m of 12½ per cent [red]eemable stock, 1987, be[cam]e clear when it was announ[ce]d that underwriters were re[qu]ired to take up 92.7 per cent [of] the issue.

Bank Base Rates

ABN Bank	10%
Barclays Bank	10%
BCCI Bank	10%
Consolidated Crdts	10%
C Hoare & Co	*10%
Lloyds Bank	10%
London Mercantile	10%
Midland Bank	10%
Nat Westminster	10%
Rossminster	10%
TSB	10%
Williams and Glyn's	10%

* 7 day deposits on sums of £10,000 and under 7½%, up to £25,000, 7¾%, over £25,000 7¾%.

Commodities

COPPER was steady.—Afternoon.—Cash wire bars, £759-59.50 a metric ton; three months, £757.50-58.00. Sales, 4,875. Cash cathodes, £727-728; three months, £746-46.50. Sales, 50 tons. Morning.—Cash wire bars, £758-759; three months, £757-57.50. Settlement, £759. Sales, 5,600 tons. Cash cathodes, £725.50-26.00; three months, £745-45.50. Settlement, £726. Sales, 450 tons.

SILVER was steady.—Bullion market (fixing levels).—Spot 287.25p per troy ounce (United States cents equivalent, 566.8c); three months 294.3p (576.7c); six months 302.5p (586.7c); one year 318.55 (610.7c). London Metal Exchange.—Afternoon.—Cash 287.5-87.7; three months 294.8-95.0p. Sales, 35 lots of 10,000 troy ounces each. Morning.—Cash, 287.6-87.7p; three months, 294.8-94.9. Settlement, 287.7p. Sales, 69 lots.

TIN was steady.—Afternoon.—Standard cash, £7,000-7,020 a metric ton; three months, £6,845-50. Sales, 600 tons. High grade, cash, £7,000-7,020; three months, £6,850-70. Sales, nil tons. Morning.—Standard cash, £7,020-25; three months, £6,860-65. Settlement, £7,025. Sales, 300 tons. High grade, cash, £7,030-40; three months, £6,860-70. Settlement, £7,040. Sales, nil tons. Singapore tin ex-works, $M1,860 a picul.

LEAD was steadier.—Afternoon.—Cash, £368-369 per metric ton; three months, £373-75.50. Sales, 3,350 tons. Morning.—Cash, £365-65.50; three months, £370.25-70.50. Settlement, £365.50. Sales, 1,650 tons.

ZINC was steady.—Afternoon.—Cash £331.50-32.00 a metric ton; three months £331.50-31.75. Sales: 750 tons. Morning.—Cash £330.50-31.00; three months £340.50-41.00. Settlement: £331. Sales: 3,775 tons. All afternoon prices are unofficial.

PLATINUM was at £143.60 ($283.50) a troy ounce.

RUBBER was about steady (pence per kilo).—Nov, 61.70-61.85; Dec, 62.50-63.00; Jan-March, 64.35-64.45; April-June, 66.75-66.80; July-Sept, 68.85-68.90; Oct-Dec, 70.85-70.90; Jan-March, 73.90-73.95; April-June, 74.95-75.00; July-Sept, 77-77.05. Sales: One lot at 5 tonnes; 187 at 15 tonnes.

RUBBER PHYSICALS were quiet.—Spot 61.50-62.50, Cifs, Nov, 62-63.50; Dec, 63-63.25.

COFFEE: Robustas were steadier; Arabicas were dull.—

ROBUSTAS (£ per metric ton): Sept, expired 1664-41; Nov, 1550-52; Jan, 1358-59; March, 1359-61; May, 1310-20; July, 1275-78; Sept, 1258-69. Sales: 1941 lots including 18 options.

ARABICAS: All positions unquoted.

COCOA was steady (£ per metric ton).—Sept, expired 1920-1891; Dec, 1940-41; March, 1971-72; May, 1989.50-90.00; July, 1973.50-74.50; Sept, 1955-60; Dec, 1919-20. Sales: 3134 lots including 15 options. ICCO prices: daily, 169.01c; 15-day average, 172.31c; 22-day average, 169.01 (US cents per lb).

SUGAR: The London daily price of "raws" was £1 higher at £111; the "whites" price was £1.50 higher at £112.50. Futures were steady (£ per metric ton).—Dec, 114.65-14.90; March, 118.65-18.70; May, 120.60-20.70; Aug, 123.85-23.65; Oct, 126.25-26.50; Dec, 120.50-29.75. Sales: 3,738 lots. ISA prices: 8.86c; 15-day average, 8.26c.

SOYABEAN MEAL was steady (£ per metric ton): Oct, 114.70-16.00; Dec, 115.70-16.10; Feb, 117.40-17.60; April, 118.30-18.80; June, 118-20.50; Aug, 119-33.60; Oct, 119-33.00. Sales: 85 lots.

WOOL: Greasy futures (pence per kilo).—Australian (quiet): Oct, 222-25; Dec, 228-31; March, 236-40; May, 238-41; July, 239-43; Oct, 238-40; Dec, 239-43; March, 243-47. Sales: nil. New Zealand crossbreds (quiet): Dec, 187.5-90.0; March, 187-92; May, 189-92.0; July, 190-94; Oct, 190-93; Dec, 190-94; March, 190-94. Sales: four lots.

GRAIN (The Baltic).—**WHEAT**.—Canadian western red spring No 1, 13½ per cent: Sept, £92.75 Tilbury seller. US dark northern spring No 2, 14 per cent: Sept-Oct, £85.75; Nov, £84.75; Dec, £86.50 trans-shipment east coast sellers. US hard winter 13½ per cent: Oct, £84; Nov, £86 trans-shipment east coast sellers.

MAIZE.—No 3 yellow American/French: Sept-Oct, £101.50; Nov, £99; Dec, £99.50 trans-shipment east coast sellers. South African white: Sept-Oct, £61.50 Glasgow seller. South African yellow: Sept-Oct, £61.50 Glasgow seller.

BARLEY.—English feed fob: Oct, £80.50; Nov, £82.30 east coast sellers. All per tonne cif UK unless stated.

London Grain Futures Market (Gafta). EEC origin.—**BARLEY** was steady: Nov, £80.55; Jan, £83.20; March, £85.60; May, £88.10. Sales, 53 lots. **WHEAT** was steady: Nov, £88.40; Jan, £91.15; March, £93.50; May, £96. Sales, 186 lots.

Home-Grown Cereal Authority.—Location ex-farm spot prices:

	Other milling WHEAT	Feed WHEAT	Feed BARLEY
Norfolk	£83.60	£81.40	£73.60
Devon	—	—	£74.90

MEAT COMMISSION: Average fatstock prices at representative markets on September 29.—GB: Cattle 66.12p per kg lw (−0.32). UK: Sheep 132.1p per kg est dcw (−4.6). GB: Pigs 66.0p per kg lw (−0.6). England and Wales: Cattle numbers down 10.0 per cent, average price 63.80p (−0.40). Sheep numbers down 19.0 per cent, average price 132.6p (−4.7). Pig numbers down 16.3 per cent, average price 66.0p (−0.6). Scotland: Cattle numbers down 9.4 per cent, average price 68.12p (+0.15). Sheep numbers down 37.8 per cent, average price 124.4p (−6.0).

CHICAGO SOYABEANS.—Soyabean futures finished the session with losses of three to 1½ cents. SOYABEANS. Nov, 650-52c; Jan, 668½-69c; March, 667-66½c; May, 672-72½c; July, 673-72½c; Aug, 666c. SOYABEAN OIL: Oct, 25.30-25c; Dec, 24.75-71c; Jan, 24.50c; March, 24.25-30c; May, 24.10c; July, 23.90c; Aug, 23.60c. SOYABEAN MEAL: Oct, $170.50-0.30; Dec, $174.00-4.20; Jan, $175.60-5.70; March, $177.50-7.50; May, $178.50; July, $179.50; Aug, $179.50.

CHICAGO grains: Wheat futures lost 1½ to 1½ cent. WHEAT: Dec, 340½-½c; March, 357½-38c; May, 353½-33c; July, 321c; Sept, 324c nominal; Dec, 329c nominal. MAIZE: Dec, 226-26½c; March, 236-36½c; May, 242½-43½c; July, 246½c; Sept, 248½c; Dec, 250c. OATS: Dec, 142½-½c; March, 149½c; May, 150½-½c; July, 151½c.

Foreign Exchange

The pound spent a quietly steady session in pre-weekend trading, and after easing to $1.9665 early, closed higher at $1.9765 ($1.9730 overnight). The currency basket average rallied from an opening 62.6 to end unchanged at 62.7.

Business was largely confined to end-month book squaring, dealers said, with no Bank of England presence noted.

The Swiss franc continued to react downwards from recent high levels ahead of Monday's expected economic and currency policy statement from Zurich, and ended at 1.5600 (1.5160). The D'mark closed at 1.9375 (1.9393), and the French franc at 4.3325 (4.3540).

The yen finished at 189.00 (189.20).

Gold was unchanged closing in London at $217.375.

Spot Position of Sterling

	Market rates (day's range) September 29	Market rates (close) September 29
New York	$1.9665-9775	$1.9760-9770
Montreal	$2.3130-3395	$2.3380-3390
Amsterdam	4.14-17½fl	4.16-17fl
Brussels	60.15-60f	60.40-50f
Copenhagen	10.53½-59k	10.58-59k
Frankfurt	3.81-84½m	3.83½-83½m
Lisbon	88.70-90.10e	89.70-90.10e
Madrid	142.20-70p	143.60-70p
Milan	1620-28lr	1626½-27½lr
Oslo	10.13½-19½k	10.19½-19½k
Paris	8.53½-57½f	8.55½-56½f
Stockholm	8.69-71k	8.70-71k
Tokyo	370-73y	373-75y
Vienna	27.00-55sch	27.15-25sch
Zurich	3.03½-07f	3.05½-06½f

Effective exchange rate compared to December 21, 1971, was 62.7, unchanged from the level of the previous evening.

Forward Levels

	1 month	3 months
New York	.65-.55c prem	1.82-1.72c prem
Montreal	.80-.70c prem	2.20-2.10c prem
Amsterdam	1c prem-par	4-3c prem
Brussels	20-10c prem	60-50c prem
Copenhagen	1½-2½ore disc	3-5ore disc
Frankfurt	3¼-2½pf prem	9¼-8½pf prem
Lisbon	80-150c disc	375-400c disc
Madrid	25-125c disc	150-250c disc
Milan	7-10lr disc	11-14lr disc
Oslo	2½-3½ore prem	3½-1½ore prem
Paris	2½-1½c prem	7-6c prem
Stockholm	3½-1½ore prem	11-9ore prem
Vienna	15-5gro prem	43-33gro prem
Zurich	3½-3½c prem	9½-8½c prem

Canadian dollar rate (against US dollar), $0.8449-52.

Euro-$ Deposits

Calls, 9½-8½; seven days, 9½-9½; one month, 9½-9½; three months, 9½-9½; six months, 9½-9½.

Gold

Gold fixed: am, $217.45 (an ounce); pm, $217.10.

Krugerrand (per coin): non-resident, $225½-226½ (£113-114); resident, $225½-227½ (£114-115).

Sovereigns (new): non-resident, $59½-61½ (£30-31); resident, $61½-63½ (£31-32).

Discount market

Although first estimates suggested there would be a modest surplus of day-to-day credit, the Bank of England was eventually required to assist the market on an extremely large scale yesterday. The help took the form of purchases of an extremely large amount of Treasury bills and a small quantity of corporation bills directly from the houses, which was probably rather more than was necessary.

For many of the banks year-end considerations were uppermost causing quite a wide differential between rates in the secured market and inter bank. Houses were simply not prepared to pay up for money, usually holding their bids within a band of 7½ to 8 per cent while inter bank was up in the region of 8½ per cent. Closing balances were taken anywhere from 8 per cent down to 5 per cent.

Money Market Rates

Bank of England Minimum Lending Rate 10%
(Last changed 8/6/78)
Clearing Banks Base Rate 10%

Discount Mkt Loans %
Overnight: High 8 Low 7½
Week Fixed: 9¼

Treasury Bills (Dis%)

Buying		Selling	
2 months	9½	2 months	9
3 months	9½	3 months	9½

Prime Bank Bills (Dis%) / Trades (Dis%)

2 months	9½-9½	3 months	9½
3 months	9½-9½	4 months	9½
4 months	9½-9½	6 months	10
6 months	9½-9½		

Local Authority Bonds

1 month	9½-9½	7 months	10-9½
2 months	9½-9½	8 months	10-9½
3 months	9½-9½	9 months	10½-10½
4 months	9½-9½	10 months	10½-10½
5 months	9½-9½	11 months	10½-10½
6 months	10-9½	12 months	10½-10½

Secondary Mkt £CD Rates (%)

1 month	9½-9	6 months	10½-10½
3 months	9½-9½	12 months	10½-10½

Local Authority Market (%)

2 days	9	3 months	9½
7 days	9½	6 months	9½
1 month	9½	1 year	10½

Interbank Market (%)
Weekend: Open 9½ Close 7

1 week	9½-9	6 months	10½-10
1 month	9½-9½	9 months	10½-10½
3 months	9½-9½	12 months	10½-10½

First Class Finance Houses (Mkt. Rate %)
3 months 10 — 6 months 10½

Finance House Base Rate 10%

Treasury Bill Tender

Applications	£916m	allotted	£400m
Bids at	£97.31	received	56%
Last week	£97.77	received	100%
Average rate	9.1650%	Last week	8.9087%
Next week	£300m	replace	£300m

Wall Street

New York, Sept 29.—The stock market closed higher, but relatively low volume indicated a lack of broad general interest.

The Dow Jones industrial average was ahead 4.51 points to 865.82.

About 930 issues gained with some 500 lower. Volume fell to 23.71 million from 24.39 million yesterday.

Brokers said that some foreign buying was stimulated by a gain in the dollar against the Swiss franc.

The Federal Reserve has been tightening credit lately and the prime rate also has been rising.

Analysts say the rise in the stock market was induced in part by the report that leading economic indicators rose 0.8 per cent in August after a plunge of 1.3 per cent in July.—AP-Dow Jones.

	Sept 29	Sept 28
Allied Chem	35¼	35½
Allied Stores	26¼	26½
Allied Supermkt	3½	3¼
Allis Chalmers	34½	34¼
Alcoa	45¾	46¼
Amax Inc	49	49
Amerada Hess	31¾	32
Am Airlines	18½	18¼
Am Brands	50¾	50½
Am Broadcast	55¾	55¾
Am Can	39	39½
Am Cyanamid	30	29¾
Am Elec Power	23¼	23½
Am Home	29¾	29½
Am Motors	6¼	6¼
Am Nat Res	45¾	45½
Am Standard	45¾	47½
Am Telephone	62¼	61½
AMF Inc	20¾	20½
Armco Steel	20¾	20½
Asarco	15¼	15¾
Ashland Oil	46	45¾
Atlantic Richfield	53¾•	53¼
Avco	30½	29¾
Avon Products	55	54¾
Babcock & Wcox	59¾	56¾
Bankers Tst NY	38	38½
Bank of America	27	26¾
Bank of NY	35½	35¾
Beatrice Foods	26¾	26½
Bell & Howell	20¾	20¾
Bendix	38¾	39
Bethlehem Steel	23¾	23½
Boeing	63½	63
Boise Cascade	30¾	31½
Borden	29¾	29
Borg Warner	32½	32
Bristol Myers	34¾	34¾
BP	17½	17½
Burlington Ind	19½	19½
Burlington Nthn	43¾	43
Burroughs	78	77¾
Campbell Soup	34½	34¾
Canadian Pacific	20¾	20¾
Caterpillar	58½	58½
Celanese	46¾	46
Central Soya	14¾	14½
Charter NY	32¾	32¾
Chase Manhat	34¾	34½
Chem Bank NY	41¾	41¾
Chesapeake Ohio	28¾	28¾
Chrysler	12	12
Citicorp	26¾	26
Cities Service	54¾	53½
Clark Equip	37½	38
Coca Cola	44	44
Colgate	20¾	20¾
CBS	56½	57
Columbia Gas	27¾	28
Combustion Eng	35¾	35¾
Comwlth Edison	26¾	26¾
Cons Edison	24¾	24¾
Cons Foods	23½	23½
Cons Power	24¾	24
Continental Grp	30½	30¾
Continental Oil	29½	28½
Control Data	37¾	37½
Corning Glass	58¾	58¾
CPC Intnl	49¾	49¾
Crane	33¾	32
Crocker Int	28	28¾
Crown Zeller	34¾	34
Dart Ind	43½	43½
Deere	34¾	34¾
Del Monte	43½	43½
Delta Air	46¾	48
Detroit Edison	15¾	16
Disney	42¾	42
Dow Chemical	28¾	27¾
Dresser Ind	45	43¾
Duke Power	19½	20
Du Pont	127¾	127¾
Eastern Air	12½	13¼
Eastman Kodak	60¾	60¾
Eaton Corp	40	39½
El Paso Nat Gas	17½	17½
Equitable Life	21½	21
Esmark	26½	26¾
Evans P. D.	21½	22
Exxon Corp	52¾	51¾
Fed Dept Stores	34¾	34¾
Firestone	12¾	13¼•
Fst Chicago	23¾	22½
Fst Nat Boston	30¾	30¾
Fst Penn Corp	15½	15½
Ford	45½	45¾
GAF Corp	14½	14½
Gamble Skogmo	33¾	33½
Gen Dynamics	82¾	82¾
Gen Electric	52½	52¾
Gen Foods	33¾	33½
Gen Mills	30	30¾
Gen Motors	63¼	62¾
Gen Pub Util NY	18¾	18¾
Gen Tel Elec	29½	30¾
Gen Tire	28¾	28½
Genesco	6¾	6¾
Georgia Pacific	29¾	29¾
Getty Oil	43½	43¾
Gillette	31½	31½
Goodrich	20¼	20¾
Goodyear	17½	17½
Gould Inc	31½	30½
Grace	29½	30¾
Gt Atlc & Pacific	7½	7½
Greyhound	13¾	13¾
Grumman Corp	19½	19½
Gulf Oil	25¾	25¾
Gulf & West	14½	14¾
Heinz H. J.	42	41¾
Hercules	16¾	16¾
Honeywell	64½	64½
IC Inds	29¾	29
Ingersoll	59¾	59¾
Inland Steel	37½	38¾
IBM	271	271
Int Harvester	40	39¾
INCO	17	18¾
Int Paper	44½	44
Int Tel Tel	31½	31½
Jewel Co	24	23¾
Jim Walter	31½	31½
Johns-Manville	31¾	32½
Johnson & John	89¼	88¾
Kaiser Alumin	36½	29½
Kennecott	28¼	23¾
Kerr McGee	48½	48½
Kimberly Clark	45¾	44¾
Kraftco Corp	47½	48
K Mart	27½	26¾
Kroger	33¾	32½
Ligget Group	34¾	33¾
L.T.V. Corp	9¾	9¾
Litton	25½	24½
Lockheed	29¾	28½
Lucky Stores	16½	16½
Manuf Hanover	38	38
Mapco	24½	28¾
Marathon Oil	52¾	52½
Marine Midland	16½	16½
Martin Marietta	31¾	31¾
McDonnell	32	32½
Mead	30½	30½
Memorex	48¾	48¾
Merck	60	59½
Minnesota Mng	58½	58½
Mobil Oil	70¾	70½
Monsanto	56¾	55½
Morgan J. P.	47½	48
Motorola	44½	45½
NCR Corp	60¾	59½
NL Industries	20½	20½
Nabisco	27½	27½
Nat Distillers	21¾	21½
Nat Steel	31	30¾
Norfolk West	26¾	26¾
NW Bancorp	26¾	26¾
Norton Simon	19½	19½
Occidental Pet	20	19½
Ogden	31¾	31½
Olin Corp	17	16
Owens-Illinois	22¾	21½
Pacific Gas Elec	23½	23½
Pan Am	8	8½
Penney J. C.	36¾	36¾
Pennzoil	31½	31½
Pepsico	26½	26½
Pet Inc	54½	54½
Pfizer	35½	35
Phelps Dodge	24	23¾
Philip Morris	71½	72
Phillips Petrol	34¾	34½
Polaroid	47½	47½
PPG Ind	29½	29½
Proctor Gamble	87	87
Pub Ser El & Gas	23½	23½
Pullman	44½	44½
Rapid American	14½	15½
Raytheon	47½	46½
RCA Corp	29½	29½
Republic Steel	26½	25½
Reynolds Ind	62½	61½
Reynolds Metal	33½	34½
Rockwell Int	36½	36½
Royal Dutch	63½	63½
Safeways	43½	43½
St Regis Paper	31½	31½
Santa Fe Ind	34½	34½
SCM	21½	21½
Schlumberger	90½	87½
Scott Paper	16½	16½
Seaboard Coast	33½	33½
Seagram	27½	27½
Sears Roebuck	22½	22½
Shell Oil	36½	35½
Shell Trans	44½	44½
Signal Co	50½	50½
Singer	18½	18½
Sony	8½	8½
Sth Cal Edison	25½	25½
Southern Pacific	31½	31½
Southern Rly	54½	53½
Sperry Rand	44½	44½
Std Brands	27½	27½
Std Oil California	46½	46½
Std Oil Indiana	53½	52½
Std Oil Ohio	38½	38½
Sterling Drug	17½	17
Stevens J. P.	16½	16½
Stude Worth	61½	61½
Sunbeam Corp	22½	22½
Sun Comp	43½	44
Teledyne	99½	100½
Tenneco	31	31½
Texaco	24½	24½
Texas East Corp	36½	36½
Texas Inst	86	86½
Texas Utilities	20½	20½
Textron	30½	30½
TWA	21	21½
Travelers Corp	37½	38
TRW Inc	38	38½
UAL Inc	39	39½
Unilever Ltd	48½	48½
Unilever NV	60½	59½
Union Bancorp	26½	26½
Union Carbide	39½	39½
Union Oil Calif	56½	55
Un Pacific Corp	53½	53½
Uniroyal	7½	7½
United Brands	13½	13½
US Industries	13½	13½
US Steel	26½	28½
Utd Technol	43½	43½
Wachovia	19	19
Warner Comm	49	49
Warner Lambert	27½	27
Wells Fargo	30	29½
West'n Bancorp	11½	41½
Westinghse Elec	21½	21½
Weyerhauser	29½	29½
Whirlpool	24½	23½
White Motor	13½	13
Woolworth	21½	22½
Xerox Corp	55½	55
Zenith	16½	16½

Canadian Prices

	Sept 29	Sept 28
Abitibi	18	18
Alcan Alumin	38½	38½
Algoma Steel	24½	24½
Bell Telephone	62½	61½
Cominco	32½	32½
Cons Bathurst	38½	38½
Falconbridge	31½	30½
Gulf Oil	33½	33
Hawker Sid Can	8.30	8.30
Hudson Bay Min	20½	20½
Hudson Bay Oil	42½	42½
Imasco	36½	36½
Imperial Oil	23½	23½
Int Pipe	17½	17½
Mass-Fergsn	13	13½
Royal Trust	19	19
Seagram	32½	32½
Steel Co	26½	26½
Talcorp	11	11
Thomson N 'A'	15	15
Walker Hiram	36½	36½
WCT	11½	11½

• Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

Foreign exchange.—Sterling, spot, 1.9730 (1.9750); three months, 1.9545 (1.9592); Canadian dollar, 84.47 (84.92).

The Dow Jones spot commodity index was up 1.11 at 377.71. The futures index was 0.55 at 377.56.

The Dow Jones averages.—Industrials, 865.82 (861.31); transportation 244.11 (242.94); utilities 106.13 (106.12); 65 stocks, 300.45 (299.20).

New York Stock Exchange index, 57.78 (57.47): industrials 62.35 (62.61); transportation, 48.77 (48.54); utilities, 39.87 (39.87); financial, 62.03 (61.72).

Gold slips again

New York, Sept 29.—**GOLD** again showed a slight fall, losing 50c in most months. NY COMEX: Oct $217.90; Nov $219.50; Dec $220.90; Feb $224.50; April $228.10; June $231.70; Aug $235.40; Oct $239.10; Dec $242.90; Feb $246.80; April $250.80; June $254.80. CHICAGO IMM: Dec $220.70-221.20; March $226.00-2.65.40; June $231.90; Sept $237.30; Dec $242.90; March $248.50; June $254.20.

SILVER futures closed 3.50 cents net lower in a session that featured mostly book squaring. Oct 563.20c; Nov 567.40c; Dec 571.50c; Jan 575.40c; March 583.80c; May 593.40c; July 601.30c; Sept 610.40c; Dec 624.40c; Jan 629.00c; March 638.40c; May 648.00c; July 657.70c. Handy & Harman 564.50c (565.00c). Handy & Harman of Canada $6.684 ($6.687).

COPPER closed barely steady.—Oct 65.95c; Nov 66.35c; Dec 67.20c; Jan 67.70c; March 68.75c; May 69.75c; July 70.70c; Sept 71.60c; Dec 72.80c; Jan 73.30c; March 73.95c; May 74.70c; July 75.45c.

SUGAR futures closed 0.07 to 0.05-ct lower after fluctuating erratically. Oct 9.00-01c; Jan 9.00-10c; March 9.31-24c; May 9.37-38c; July 9.50c; Sept 9.69c; Oct 9.85c; Jan 9.75c Bid.

COCOA futures finished up a net 0.85 to 0.40 cent. Dec 167.85c; March 167.80c; May 166.00c; July 164.25c; Sept 162.25c; Dec 158.75c.

COFFEE closed steady on estimated sales of 610. Dec, 149.50-76c; March, 139.25-50c; May, 133.50-3.25c; July, 130.50-1.25c; Sept, 131.50c; Dec, 124.50-8.50c.

COTTON closed barely steady on estimated sales of 4,050. Oct, 63.20-50c; Dec, 69.50-60c; March, 67.70-80c; May, 69.00c; July, 69.40c bid; Oct, 66.20-30c; Dec, 66.15-25c; March, 66.65-7.00c.

Eurobond prices (midday indicators)

	Bid	Offer
US STRAIGHTS ($)		
Australia 8⅞ 1982	97	97½
Austria 8⅞ 1990	99½	99½
Avco 9½ 1985	99	99½
Barclays 8½ 1992	95½	95½
Beatrice 7½ 1985	96	96½
Canadair 8½ 1982	97	97½
Canada Nat Railway 8½ 1986	95½	96
CECA 9 1993	99½	100
Charbonnage de France 8½ 1981	98	98½
Citicorp 9½ 1980	96½	96½
Citicorp 7 1981	94½	95
DFC New Zealand 8½ 1985	95½	96½
DFC New Zealand 8½ 1985	95½	96½
Dow Chemical 8 1986	94½	95
EEC 7½ 1979	96	98½
EEC 8½ 1983	97½	97½
EIB 8 1984	95½	96
EIB 9½ 1993	98½	99½
Elf-Aquitaine 8½ 1985	94½	95½
Eurofima 8½ 1988	95½	96½
IC Industries 9 1985	98½	99
ITEL 9½ 1988	69	99½
IU 8½ 1987	96½	96½
MacMillan Bloedel 9½ 1993	98	98½
Midland Bank 8½ 1992	96½	97½
NCB 8 1987	99½	99½
National Westminster 9 1986	107½	107½
New Zealand Forest Products 9 1986	98½	99½
Newfoundland 9½ 1990	99½	99½
Nordic Invest Bank 8½ 1988	97½	97½
Norsk Hydro 7½ 1983	96½	96½
Norway 7½ 1983	96½	96
Offshore Mining 8½ 1985	95½	96
Occidental 8½ 1983	96	96½
J. C. Penney 8½ 1983	98½	99½
Quebec Hydro 9½ 1993	99½	100
Renault 8½ 1981	98½	98½
R. J. Reynolds 7½ 1982	96½	97
Shell 8½ 1990	95½	95½
Tauernautobahn 8½ 1987	97	97½
CANDIAN DOLLARS		
Avco 9½ 1982	97	97½
Ford 8½ 1984	95½	96½
General Motors 9½ 1988	98½	98½
Royal Bank of Canada 9 1993	98½	98½
Union Carbide 9½ 1986	98½	99½
FLOATING RATE NOTES		
Chase Manhattan 9 15/16 1993	97½	98½
Intl Westminster 8 1984	99½	99½
Midland 9 7/16 1993	98½	99
Offshore Mining 9 7/16 1986	98½	99½
Williams & Glyns 9½ 1984	99½	99½
US $ CONVERTIBLES		
American Express 4½ 1987	81½	83
Babcock & Wilcox 7 1992	130½	131½
Beatrice Foods 4½ 1992	99½	101
Beatrice Foods 4½ 1992	114½	115
Beecham 6½ 1992	115½	116½
Boots 6½ 1993	98½	99½
Borden 5 1992	97	98½
Broadway Hale 4½ 1987	74	75½
Carnation 5 1988	75	77½
Dart 4½ 1987	82	83½
Eastman Kodak 4½ 1988	85½	87
Economic Labs 4½ 1987	80	81½
Firestone 5 1988	74½	76
Ford 5 1988	83½	85
General Electric 4½ 1987	85	86½
Gillette 4½ 1987	76½	78
Gulf & Western 5 1988	87½	89
Harris 5 1992	218	220
Honeywell 6 1986	86	87½
ICI 6½ 1992	96½	97½
INA 6 1997	98½	100
Inchcape 6½ 1992	114	115½
ITT 4½ 1987	87½	89
Jusco 142.62 6 1992	136	147
Komatsu 152.76 7½ 1990	151½	152½
J. Ray McDermott 4½ 1987	158½	160½
Nabisco 5½ 1988	105½	107
Owens Illinois 4½ 1987	115	116½
J. C. Penny 4½ 1987	76	76½
Revlon 4½ 1987	130	131½
Reynolds Metal 5 1988	85½	87
Sperry Rand 4½ 1987	97½	99
Squibb 4½ 1987	80½	83
Texaco 4½ 1988	76	77½
Texas Int Airlines 7½ 1993	97½	98½
Toshiba 156.07 6½ 1992	139	140
Tyco 8½ 1988	104½	105½
Union Carbide 4½ 1982	87½	89
Warner Lambert 4½ 1987	82	85½
Warner Lambert 4½ 1988	75	76½
Xerox 5 1988	75½	77

Source: Kidder Peabody Securities Limited.

Recent Issues

	Closing Price
Audiotronic 12% Cum Pfd (10)	13½
Bramall C.D. 25p Ord (73)	89½
Camden 12¾% Red 1985 (£100d)	£100½
Carters Superfoods 20p Ord (53)	63
Dalas 10¼% Cnv	1½ prem
Hunting Petroleum Serv 25p Ord (85)	90
Jones (Ernest) 10p Ord (115)	120
Thames Plywood 25p Ord (34)	36

RIGHTS ISSUES	Latest date of renun	
Barlow Rand (R390)	Oct 13	7 prem
Change Wares (27)		3 prem
C-P Des Petroles (£101)		30 prem
Dalgety (365)	Nov 17	37 prem
Howden Gp (63)	Nov 10	22 prem
Ldn and Midland (85)	Oct 27	13 prem
Reliance Knit (42)	Oct 6	5½ prem
Wearwell (25)	Nov 6	10½ prem

Issue price in parentheses. * Ex dividend. † Issued by tender. ‡ Nil paid. a £10 paid. b £30 paid. c £15 paid. d £50 paid. e £25 paid. f Fully paid. g £45 paid.

M. J. H. Nightingale & Co. Limited
27/28 Threadneedle Street London EC2R 8HP Tel: 01-638 8651

The Over-the-Counter Market

1977-78 High	1977-78 Low	Company	Price	Ch'ge	Gross Div (p)	Yld %	P/E
74	29	Airsprung Ord	74	—	5.5	7.4	9.8
203	106	Airsprung 18½% ULS	190	—	18.5	9.7	—
46	25	Armitage & Rhodes	46	—	3.6	7.8	8.3
180	105	Bardon Hill	177	—	12.0	6.7	9.6
143	51	Deborah Ord	141	—	5.6	3.9	8.7
240	108	Deborah 17½% CULS	240	—	17.5	7.2	—
147	120	Frederick Parker	131	—	12.4	9.4	5.2
154	135	George Blair	154	—	15.0	9.7	5.7
59	36	Jackson Group	59	—	5.0	8.4	6.9
116	55	James Burrough	115	—	6.5	5.7	10.6
340	188	Robert Jenkins	310	—	29.7	9.6	5.1
24	9	Twinlock Ord	22	—	—	—	19.6
82	54	Twinlock 12% ULS	82	—	12.0	14.6	—
90	54	Unilock Holdings	90	—	7.4	8.2	9.7
122	67	Walter Alexander	122	—	7.2	5.9	7.5

Authorized Units, Insurance & Offshore Funds

Authorized Unit Trusts

Abbey Unit Trust Managers, 72-80 Gatehouse Rd, Aylesbury, Bucks. 0296 5941

[illegible]

1977/78 High Bid	Low Offer	Trust	Bid	Offer	Yield
		J. Henry Schroder Wagg & Co. Ltd. 120 Cheapside, London, EC2. 01-248 3434			
115.9	77.0	Capital (3)	110.5	114.5	2.29
140.2	90.5	Do Accum	129.8	138.4	2.29
306.6	118.1	Income (2)	200.8	209.1	6.81
306.9	163.9	Do Accum	299.8	310.6	6.81
94.3	55.0	General (3)	90.8	94.5	3.53
117.7	68.7	Do Accum	113.3	118.0	3.51
33.3	27.8	Europe (25)	33.3	35.4	2.32
36.8	29.7	Do Accum	36.8	39.1	2.32
		Scottish Equitable Fund Managers Ltd. 28 St Andrews Square, Edinburgh. 031-556 9101			
54.5	37.5	Equitable (2)	52.7	57.4	4.93
61.9	40.1	Do Accum	60.2	65.5	4.93
		Stewart Unit Trust Managers Ltd. 45 Charlotte St, Edinburgh 031-226 3271			
72.0	55.7	American Fnd	67.1	71.7	1.39
145.1	86.1	Brit Cap Fnd	141.6	154.0	4.10
		Sun Alliance Fund Management Ltd. Sun Alliance Hse, Horsham, Sussex. 0403 64141			
242.40	168.10	Exempt Eq (39)	£242.40	255.20	3.72
110.2	75.2	Family Fund	109.3	109.5	3.49
		Target Trust Managers Ltd. Target Hse, Aylesbury, Bucks. 0296 5941			
41.5	29.0	Commodity	38.7	41.6	3.58
66.2	48.9	Financial	61.1	66.3	4.41
41.5	31.0	Equity	38.1	41.0	5.99
228.0	144.2	Exempt	221.0	232.8	6.47
309.7	183.2	Do Accum (3)	301.4	317.3	6.47
32.3	24.0	Growth	29.1	31.3	4.49
132.1	96.0	Gilt Fund	116.8	122.4	3.80
31.8	23.6	International	27.6	29.7	2.46
32.9	25.0	Do Re-invest	30.8	33.1	2.46
38.0	22.8	Investment	34.0	36.6	3.42
167.9	119.9	Professional (3)	164.2	172.8	4.02
34.1	19.7	Income	31.2	33.5	7.71
15.0	12.8	Preference	13.6	14.0	11.82
21.9	17.3	Special Sits	20.9	22.5	4.88
		Target Trust Managers (Scotland) Ltd. 19 Atholl Crescent, Edinburgh, 3 031-229 8621			
38.6	21.6	Am Eagle	37.5	39.6	1.74
44.6	33.3	Thistle	42.2	45.4	5.40
62.4	46.0	Extra Income	60.1	64.6	9.98
		TSB Unit Trusts. 21 Chantry Way, Andover, Hants. Andover 62188			
49.9	34.2	General	47.1	50.4	3.75
64.1	42.7	Do Accum	60.5	64.8	3.76
65.9	50.2	Income	62.6	66.7	7.03
68.8	50.2	Do Accum	65.4	69.6	7.03
92.5	68.3	Scottish	88.6	94.3	2.13
100.2	68.8	Do Accum	95.0	101.1	2.23
		Transatlantic & General Securities. 99 New London Rd, Chelmsford 0245 51651			
82.2	57.8	Barbican (4)	79.0	83.9	5.31
127.5	82.2	Do Accum	122.5	130.1	5.31
87.8	73.5	Buckingham (4)	84.4	89.5	4.35
108.4	86.5	Do Accum	104.5	109.6	4.35
138.0	94.2	Coleraco	130.2	138.0	5.38
170.1	107.8	Do Accum	160.7	170.3	5.38
60.0	46.0	Cumberlnd Fnd	55.2	58.6	7.10
62.7	48.8	Do Accum	60.4	64.2	7.10
52.1	40.5	Glen Fund (2)	57.7	61.3	4.10
75.9	49.3	Do Accum	74.2	78.7	4.10
56.9	46.0	Marlborough	53.8	56.6	2.72
65.4	52.5	Do Accum	62.0	63.7	2.72
54.7	37.9	Vang Growth (2)	52.2	55.0	3.32
67.5	45.2	Do Accum	64.9	68.4	3.32
78.5	51.0	Vang High Yield	75.2	79.2	7.78
47.4	43.4	Vang Trustee	46.1	48.5	6.02
49.1	43.8	Do Accum	48.2	50.8	6.02
66.1	47.6	Wickmoor	63.3	67.0	4.70
79.4	53.4	Do Accum	76.0	80.4	4.70
72.1	47.4	Do Dividend	69.9	74.6	7.97
83.7	49.9	Do Div Acc	80.1	85.4	7.97
		See also Grieveson Management Co Ltd			
		Tyndall Managers Ltd. 16 Canynge Rd, Bristol. 0272 32241			
108.7	75.4	Income (3)	104.8	110.2	7.93
196.2	126.8	Do Accum (3)	193.8	203.6	7.83
139.2	92.2	Capital (3)	135.2	142.0	4.09
195.8	124.2	Do Accum (3)	190.4	200.0	4.00
104.8	70.6	Preference	104.4	110.7	13.25
139.4	85.0	Do Accum (3)	139.2	137.0	12.22
117.0	76.8	Exempt (40)	115.0	120.8	7.67
166.2	100.0	Do Accum (40)	163.2	171.4	7.67
371.2	190.4	Int Earn Fnd (3)	288.4	298.2	4.91
301.8	203.4	Do Accum (3)	290.0	304.6	4.01
151.0	92.4	Scot Cap (3)	148.2	135.8	5.19
179.6	83.8	Do Accum (3)	178.4	185.4	5.19
173.6	96.2	Scot Inc (3)	171.2	179.8	8.88
		London Wall Group.			
87.5	41.0	Capital Growth	81.5	90.4	5.74
91.7	41.0	Do Accum	86.3	94.4	5.74
41.6	22.3	Extra Income	41.1	44.1	9.05
48.5	21.1	Do Accum	47.8	51.3	9.05
17.3	9.5	Fin Priority	16.5	17.6	4.82

[illegible]

Insurance Bonds and Funds

[illegible]

Offshore and International Funds

[illegible]

* Ex dividend. † Not available to the general public. ‡ Guernsey gross yield. § Previous day's price. a Ex all. c Dealings suspended. e Subdivided. f Cash value for £100 premium. g Ex bonus. h Estimated yield. k Yield before Jersey tax. p Periodic premium. s Single premium. Dealing or valuation days—(1) Monday, (2) Tuesday, (3) Wednesday, (4) Thursday, (5) Friday, (8) Oct 4, (9) Oct 3, (10) Sep 29, (14) Oct 2, (15) Oct 4, (16) Oct 10, (18) Oct 10, (20) 25th of month, (21) 2nd Thursday of month, (22) 1st and 3rd Wednesday of month, (23) 20th of month, (24) 3rd Tuesday of month, (25) 1st and 3rd Thursday of month, (26) 4th Thursday of month, (27) 1st Wednesday of month, (28) Last Thursday of month, (29) 3rd working day of month, (30) 16th of month, (31) 1st working day of month, (32) 20th of month, (33) 1st day of Feb, May, Aug, Nov, (34) Last working day of month, (35) 15th of month, (36) 14th of month, (37) 21st of each month, (38) 3rd Wednesday of month, (39) 2nd Wednesday of month, (40) Valued monthly.

Stock Exchange Prices

Narrowly mixed equities

ACCOUNT DAYS: Dealings Begin Monday. Dealings End, Oct 13. § Contango Day, Oct 16. Settlement Day, Oct 24

§ Forward bargains are permitted on two previous days

BRITISH FUNDS

1977/78 High	Low	Stock	Price	Ch'ge	Int. only Yield	Gross Red. Yield
107	95¾	Treas 11½% 1979	101⅛	-⅛	11.368	8.606
97¾	84⅝	Treas 3% 1979	96¾	..	3.122	7.259
98¾	85¾	Elec 4¼% 1974-79	97¾	..	4.376	7.337
102⅝	93⅞	Treas 10½% 1979	100⅝	+⅛	10.410	9.650
97¼	84⅝	Elec 3½% 1976-79	95⅞	..	3.660	7.638
105¾	87⅞	Treas Cnv 9½% 1980	98⅞	+⅛	9.119	10.035
105⅝	88¼	Treas 9¼% 1980	98⅝	+⅛	9.039	10.477
96	83¾	Treas 3½% 1977-80	93⅞	..	3.734	7.481
96¼	83⅝	Fund 5½% 1978-80	94⅝	+⅛	5.546	8.714
112⅝	90⅝	Exch 13% 1980	102⅝	-⅛	12.644	11.436
108⅝	92⅝	Treas 11½% 1981	99⅜	+⅛	11.508	11.457
94½	77⅞	Treas 3½% 1979-81	88⅞	..	3.899	8.346
104	86⅝	Treas 9¾% 1981	96⅝	+⅛	10.101	11.403
97⅞	91⅞	Exch 8¼% 1981	93	+⅛	8.871	11.329
110¼	94¾	Exch 9¾% 1981	95⅞	+⅛	9.985	11.534
92¼	85¾	Exch 3% 1981	86⅛	..	3.476	8.447
113⅞	96¾	Exch 12¾% 1981	102⅞	..	12.461	11.812
100¾	83¾	Treas 8½% 1980-82	92⅛	+⅛	9.190	11.273
93⅞	72¾	Treas 3% 1982	84⅞	..	3.537	8.547
119⅝	101⅞	Treas 14% 1982	106⅝	-⅛	13.184	11.779
98⅝	89⅞	Treas 8¼% 1982	90½	..	9.117	11.424
102¾	91⅝	Exch 9¼% 1982	92⅞	+⅛	10.040	11.789
98⅞	89⅞	Exch 8¾% 1983	90⅜	..	9.701	11.724
93¾	79¾	Exch 3% 1983	81⅞	..	3.661	7.954
316¼	95¾	Treas 12% 1983	101	..	11.882	11.716
301¾	89¾	Treas 9½% 1983	90⅝	..	10.786	11.805
98⅝	93	Exch 10% 1983	94⅛	+⅛	10.835	12.035
95	72½	Fund 5½% 1982-84	83	..	6.724	10.609
93¾	77¾	Treas 8¼% 1984-86	88⅞	..	9.798	11.079
87⅞	67	Fund 6½% 1985-87	77¼	..	8.358	10.504
92⅛	54¾	Treas 7¾% 1985-88	81⅛	..	9.667	11.228
73⅞	48⅝	Trans 3% 1978-88	63⅞	..	4.754	8.660
75⅛	54⅞	Treas 5% 1986-89	65⅝	..	7.644	10.325
120⅞	98⅝	Treas 13% 1990	105⅞	..	12.618	12.477
77⅞	67⅞	Treas 8¼% 1987-90	81⅞	..	10.474	11.609
121	89⅞	Treas 11¾% 1991	97⅞	..	12.400	12.553
75¾	54	Fund 5¾% 1987-91	64⅝	..	8.910	11.052
317	88⅝	Treas 12¾% 1992	102⅝	..	12.524	12.702
96⅝	84⅝	Treas 10% 1992	85⅝	..	11.824	12.378
113	89⅞	Exch 12¼% 1992	98⅞	..	12.604	12.680
115⅞	84⅞	Treas 12½% 1993	101⅞	..	12.714	12.746
72⅞	51⅞	Fund 6% 1993	61⅞	..	9.753	11.465
128	99	Treas 13¾% 1993	110⅞	..	13.018	12.883
126⅞	99	Treas 14½% 1994	111⅞	..	13.111	12.902
114⅛	94⅝	Exch 12½% 1994	99⅞	..	12.764	12.813
96⅝	68⅝	Treas 9% 1994	81⅞	..	11.546	12.159
110⅝	93	Treas 12% 1995	97⅞	..	12.639	12.729
51⅞	32⅞	Gas 3% 1990-95	44⅞	..	6.687	9.785
91⅞	82⅞	Exch 10¼% 1995	86⅞	..	12.277	12.523
112⅞	87⅞	Treas 12¾% 1995	104⅞	..	12.788	12.781
87⅞	67	Treas 9% 1992-96	77⅞	..	12.286	12.211
133⅞	103⅞	Treas 15¼% 1996	114	..	13.227	13.030
125⅞	97⅞	Exch 13¼% 1996	107⅞	..	12.854	12.846
50⅞	32	Redmptn 3% 1986-96	43⅞	..	6.899	9.701
121	57⅞	Treas 13¼% 1997	105⅞	..	12.658	12.945
95⅞	55⅞	Exch 10½% 1997	96⅞	..	12.368	12.623
89⅞	65⅞	Treas 8¾% 1997	75⅞	..	11.767	12.245
72⅞	51	Treas 6¾% 1995-98	60⅞	..	11.058	11.946
135⅞	103⅞	Treas 15½% 1998	117⅞	..	13.220	13.032
100⅞	93⅞	Exch 12% 1998	96	..	12.709	12.727
96⅞	64⅞	Treas 9½% 1999	80⅞	..	12.057	12.364
93⅞	63⅞	Treas 10½% 1999	83⅞	..	12.436	12.633
90⅞	95	Exch 12% 1999-02	89⅞	..	12.764	12.811
43⅞	27⅞	Fund 3½% 1999-04	36⅞	..	9.703	11.106
81⅞	57⅞	Treas 8% 2002-06	66⅞	..	12.000	12.228
55⅞	40⅞	Treas 5½% 2008-12	47	..	11.786	12.461
84	70⅞	Treas 7¾% 2012-15	63⅞	..	12.150	12.333
99⅞	93⅞	Exch 12% 2013-17	97⅞	..	12.715	12.724
35⅞	25⅞	Consols 4%	33⅞	..	12.674	..
38⅞	23⅞	War Ln 3½%	31⅞	..	11.500	..
38⅞	26⅞	Conv 3½%	34⅞	..	10.114	..
29⅞	20⅞	Treas 3%	23⅞	..	12.737	..
24⅞	17⅞	Consols 2½%	20⅞	..	12.337	..
21	17⅞	Treas 2½% Aft 75	19⅞	..	12.745	..

COMMONWEALTH AND FOREIGN

High	Low	Stock	Price	Ch'ge	Int. Yield	Red. Yield
96¼	79⅞	Aust 5½% 77-80	94⅞	..	5.835	11.392
85⅞	69⅞	Aust 5½% 81-82	85⅞	+⅛	6.680	11.835
87⅞	65⅞	Aust 6% 81-83	80⅞	+⅛	7.633	11.647
95	77⅞	Aust 7% 79-81	88⅞	+⅛	7.550	12.008
90	90	Chilean Mixed	90	..	..	..
75⅞	61⅞	E Africa 5½% 77-83	75⅞	..	7.308	12.524
400	297	German 4½% 1930	400	..	..	..
52	32⅞	Hungary 4½% 1924	45	..	..	..
94⅞	69⅞	Ireland 7½% 81-83	82⅞	..	..	..
100	94⅞	Jamaica 7½% 77-79	99⅞	..	8.011	12.314
410	225	Japan Ass 4% 1910	405	..	..	..
87⅞	63	Japan 6% 83-88	71	..	..	..
79⅞	65	Kenya 5% 78-82	78⅞	..	6.436	13.444
82	58	Malaya 7½% 78-82	86⅞	..	8.783	12.545
96⅞	81⅞	N Z 6% 76-80	93	..	6.449	11.532
79	57⅞	N Z 7½% 88-92	66	+⅛	11.278	12.859
87⅞	69⅞	N Z 7¾% 83-86	81⅞	..	9.584	11.529
91	74	S Rhd 6% 78-81	99	..	6.834	12.076
77	74	Nyasa 6% 78-81	88⅞	..	6.904	12.416
145	142	Peru 6% Ass	145	..	..	..
93⅞	82	S Africa 9½% 79-81	90	..	..	..
70	50	S Rhd 2½% 65-70	49	-1	..	..
65	50	S Rhd 4½% 87-92	45	..	..	..
97	44	S Rhd 6% 78-81	78	..	..	..
55	45	Spanish 4%	51	..	..	..
87	62	Tang 5½% 78-82	80	..	7.221	13.414
96	60	Uruguay 3½%	95⅞	..	..	..

LOCAL AUTHORITIES

High	Low	Stock	Price	Ch'ge	Int. Yield	Red. Yield
27	20⅞	L C C 3% 1920	23⅞	..	13.070	..
84⅞	69⅞	L C C 5% 80-83	79⅞	..	6.289	10.553
95	72	L C C 5½% 77-81	87⅞	-⅛	6.299	10.617
83⅞	62	L C C 5½% 82-84	80⅞	..	6.948	10.372
79⅞	53⅞	L C C 5½% 85-87	70⅞	..	7.977	11.187
97⅞	81⅞	L C C 6% 76-79	96⅞	-⅛	6.223	10.246
75	52⅞	L C C 6% 88-90	59⅞	..	10.080	12.027
75⅞	53	G L C 6½% 90-92	63⅞	..	10.706	12.519
100⅞	93	G L C 9% 80-82	91⅞	-⅛	10.344	12.297
107⅞	93⅞	G L C 12½% 1982	101	..	12.254	12.222
111⅞	93⅞	G L C 12½% 1983	100⅞	..	12.440	12.332
74⅞	59⅞	C of L 6% 75-78	..	..	7.655	11.956
92⅞	84⅞	Ag Mt 7% 81-84	93⅞	..	9.454	12.107
77⅞	59⅞	Ag Mt 7% 91-93	66⅞	..	11.560	12.592
79⅞	58⅞	Ag Mt 6½% 85-90	63⅞	..	10.430	12.654
91⅞	73⅞	Belfast 6½% 77-80	94⅞	..	7.340	12.038
98⅞	84⅞	Brighton 6¾% 76-79	92	..	6.638	10.073
79⅞	55	Camden 6½% 77-79	96⅞	..	6.387	9.658
93⅞	73⅞	Croydon 6½% 78-81	86⅞	..	7.380	12.004
69⅞	85⅞	Edin 6½% 77-79	95⅞	..	6.579	9.767
102	85	Glasgow 9¼% 80-82	92	..	10.045	11.787
110⅞	98⅞	Liverpl 13¼% 1981	103⅞	..	13.033	11.902
32	23⅞	Met Water B 34-03	27⅞	..	10.865	12.380
92⅞	76⅞	N I 7% 79-81	92⅞	..	7.026	13.066
95⅞	80	N I 7% 82-84	78⅞	..	8.374	13.342
96⅞	78⅞	N I Elec 6½% 81-83	81	..	9.029	12.151
94⅞	94	Sthend 5½% 77-79	98⅞	..	5.351	11.355
95	68⅞	Swark 6¾% 83-86	78⅞	..	8.587	11.319
94⅞	77⅞	Surrey 6½% 78-80	93⅞	..	6.429	11.091

1977/78 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E

Investment Dollar Premium $4¾ (80⅞%)
Premium Conversion Factor 0.7117.

FOREIGN STOCKS

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
37	40⅞	Bayer	£52⅞	-⅛	168	3.0	23.5
19⅞	11⅞	Commerzbank	£17	-⅛	45.0	2.6	18.5
24	17⅞	Cp Fr Paris	£22⅞	-⅛	156	4.7	10.9
62	43	EBES	£51	..	301	5.9	..
26	21	Ericsson	£21⅞	..	50.1	2.3	37.0
25	6	Finsider	16	-2⅞	..	..	..
14	4⅞	Granges	£9⅞	..	..	..	..
540	385	Hoechst	518	..	15.6	3.1	16.7
34	21	Montecatini E	21	..	..	..	..
655	470	Robeco B.S	565	-2	29.9	5.9	34.0
520	325	Rolinco Subs B.S	481	-4	..	..	62.1
105	38	Snia Viscosa	85	..	..	..	..
55⅞	42	Volkswagen	£60	-1	..	..	..

DOLLAR STOCKS

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
12⅞	8¼	Brascan	£10	..	60.5	6.0	3.3
12⅞	6⅞	BP Canada	£11⅞	..	..	..	..
16⅞	9⅞	Can Pac Ord	£14⅞	+⅛	47.9	3.4	9.2
15⅞	9⅞	El Paso	£12⅞	-⅛	41.5	3.4	13.2
43⅞	27⅞	Exxon Corp	£32⅞	-⅛	..	..	..
35	20⅞	Fluor	£27⅞	-⅛	63.7	2.3	11.9
21⅞	16⅞	Hollinger	£25	-⅛	..	..	..
25⅞	24⅞	Hud Bay Oil	£25⅞	-⅛	30.9	1.2	27.1
58⅞	14⅞	Husky Oil	£25⅞	-⅛	..	..	..
22⅞	9⅞	INCO	£11⅞	+⅛	51.7	4.4	18.5
21⅞	9⅞	IU Int	£20⅞	-⅛	47.8	5.3	9.3
33⅞	19⅞	Kaiser Alum	£24⅞	-⅛	87.7	3.6	..
19⅞	6⅞	Massey-Ferg	£7⅞	-⅛	58.1	7.4	13.5
17⅞	11⅞	Norton Simon	£13⅞	-⅛	47.9	3.5	11.1
28⅞	20	Pacific Petrol	£27⅞	..	..	..	..
24⅞	17⅞	Pan Canadian	£20⅞	-⅛	..	..	..
215	130	Steep Rock	213	+7	..	..	..
12⅞	5⅞	Trans Can P	£10⅞	-⅛	..	..	..
42	17⅞	US Steel	£18⅞	-⅛	..	..	..
725	725	White Pass	725	..	15.9	2.2	21.0
14⅞	7⅞	Zapata Corp	£11⅞	-⅛	15.7	1.4	34.5

BANKS AND DISCOUNTS

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
265	185	Alexs Discount	248	..	21.7	8.8	5.7
371⅞	218⅞	Allen H & Ross	315	..	30.3	9.6	7.0
238	98⅞	Allied Irish	223	..	11.4	5.1	5.4
196	108	Arb-Latham	163	..	15.3	9.4	10.3
345	150	ANZ Grp	325	-7	10.9	3.4	10.9
22⅞	13⅞	Bank America	£19⅞	-⅛	87.0	3.0	13.2
465	202⅞	Bk of Ireland	428	..	22.7	5.3	5.8
27	14	Bk Leumi Israel	15	..	0.4	2.6	11.2
200	150	Bk Leumi UK	170	..	21.2	8.6	15.2
505	370	Bk of NSW	450	-20	19.3	3.1	13.8
315	223	Bk of Scotland	270	-2	17.3	6.5	6.9
34⅞	21⅞	Bnks Trst NY	£26	-⅛	161	6.2	9.7
367	277	Barclays Bank	328	-3	30.1b	6.1	5.6
250	115	Brown Shipley	250	..	14.1	5.6	8.1
313⅞	198⅞	Cater Ryder	268	..	25.6	9.6	..
29⅞	17⅞	Chase Man	£25	+⅛	114	4.6	12.1
29⅞	13⅞	Citicorp	£15⅞	-⅛	61.6	3.3	11.3
93	51⅞	Clive Discount	75	..	7.0	9.3	6.8
232	170	Com Bk of Aust	223	-7	9.4	4.2	10.5
185	115	Com Bk of Syd	168	-2	7.6	4.6	16.9
24⅞	12⅞	CC De France	£21⅞	-⅛	96.0	4.5	15.0
4⅞	4	First Nat Fin	4⅞	..	..	..	..
13	7	Fraser Ans	12⅞	..	..	..	..
210	130	Gerrard & Nat	174	..	12.4	7.1	4.6
39	37	Gibbs A	55	..	3.3	6.1	23.6
277	161⅞	Gillett Bros	220	..	23.2	10.5	5.4
142	56	Grindlays Hldgs	132	-1	4.2	3.2	4.5
258	150	Guinness Peat	230	..	15.5	6.8	9.5
155	12	Hambros £10	£17	..	146	8.6	..
257	142	Do Ord	188	-2	14.6	7.7	8.2
116	74	Hill Samuel	93	-1	7.4	8.0	8.0
358	202⅞	Hong K & Shang	300	-5	7.6b	2.6	20.8
70⅞	43⅞	Jessel Toynbee	57	..	5.0	8.7	..
230	113	Joseph L.	200	..	12.0	6.0	9.9
52	21	Keyser Ullmann	49	..	1.0	2.1	46.6
80	42	King & Shaxson	58	..	5.2	8.9	4.4
134	76	Kleinwort Ben	102	-2	6.5	6.4	7.1
298	185	Lloyds Bank	252	-3	14.5	5.8	5.0
177	92	Mercury Secs.	111	..	9.7	8.2	6.9
390	256⅞	Midland	340	-2	22.4	6.6	5.1
48	38	Minster Assets	42	..	3.5	8.6	6.3
280	168	Nat of Aust	230	-8	9.3	4.0	9.5
80	58	Nat Com Bk Grp	74	..	4.2	5.6	5.5
345	205	Nat W'minster	290	..	38.3	7.0	5.4
36⅞	29	Ottoman	£30	+⅛	350	11.6	11.5
65	45	Rea Bros	56	..	2.5	4.5	11.2
24⅞	14⅞	Royal of Can	£21⅞	-⅛	71.8	3.3	21.9
490	290	Schroders	455	..	17.5	3.9	10.1
290	259⅞	Seccombe Mar	210	..	20.2	9.6	9.7
96⅞	61⅞	Smith St Aubyn	78	..	7.6	9.7	..
432	293	Standard Chart	418	..	29.6	7.2	5.2
359⅞	213⅞	Union Discount	302	..	24.0	7.8	5.0
74	37	Wintrust	68	..	4.6	6.8	17.2

BREWERIES AND DISTILLERIES

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
96	58	Allied	81⅞	-1⅞	6.7	8.2	11.2
170	87	Bass Charrgton	163	..	7.6	4.7	10.9
56	30	Belhaven Grp	44	-1	..	..	..
234	78⅞	Bell A.	230	-2	7.5	3.0	3.5
110	54⅞	Boddingtons	95	..	4.0	4.2	14.8
127	64	Brown M	122	..	6.1	5.0	14.3
177	98	Bulmer HP Hldgs	132	..	4.9	3.7	7.5
175	75	Burtonwood	170	..	5.2	1.1	10.1
65	40	C of Ldn Dfd	65	-1	4.6b	7.1	22.4
205	100	Devenish	200	..	9.1	4.6	10.6
214	119	Distillers	196	-1	11.0	5.6	9.2
137	80⅞	Greenall	128	..	4.2	3.3	17.7
310	180	Greene-King	305	-2	12.1	4.0	14.6
198	124	Guinness	162	..	11.0	6.8	7.6
193	86	Hardys & H'sons	183	-1	10.2	6.0	12.3
158	58	Highland	131	-1	4.4	3.3	19.5
132	35	Invergordon	133	..	2.5	1.9	12.3
177	42	Irish Distillers	175	..	6.1	3.5	11.9
83	31	Marston	80	..	2.9	3.6	10.9
72	46	Scot & Newcastle	62	-1	5.2	8.3	6.3
20⅞	13⅞	Seagram	£19⅞	-⅛	41.9	2.2	14.0
90	40	SA Breweries	74	-1	7.0	9.4	8.0
131	42	Tomatin	130	-1	4.7	3.9	14.9
154	57	Vaux	123	-1	6.1	5.0	12.6
104	39⅞	Whitbread 'A'	98⅞	-1	6.8	6.9	8.1
107	60	Do B	98	..	6.0	6.1	8.9
96	53	Whitbread Inv	92	..	4.3	4.7	23.1
234	114	Wolverhampton	221	-3	9.3	4.1	12.1

COMMERCIAL AND INDUSTRIAL

A — B

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
122	77	AAH	109	..	9.3	8.5	7.6
42	25	AC Cars	40	..	1.4	3.6	8.4
162	39⅞	AGB Research	140	..	5.2	3.7	18.5
267	134	APV Hldgs	237	..	8.1	3.4	8.7
79⅞	45⅞	Aaronson Bros	70	..	5.3	7.6	7.1
138	62	Acrow	134	+2	3.8	2.8	11.1
111	52	Do A	102	-3	3.8	3.8	8.4
54	11	Adda Int	48⅞	+⅛	1.0	2.0	9.1
310	150	Adwest Group	305	-1	15.3	5.0	8.4
130	34	Aeron't & Gen	115	+3	3.9	3.3	12.3
62	42	Airfix Ind	53	..	4.9	9.3	5.0
13⅞	7⅞	Akzo	£10⅞	+⅛	..	..	..
166	147	Alcan Ord	190	..	15.0b	9.4	5.1
96	89	Do 10½%	£91⅞	..	1050	12.4	..
303	206	Alginate Ind	268	-5	21.2	7.9	7.8
77	44	Allen E. Balfour	52	..	6.6	12.6	9.5
59	25⅞	Allen W. G.	52	..	4.3	8.1	4.3
100⅞	44⅞	Allied Colloids	75	-1	2.6	3.3	14.3
74	43	Allied Insulators	68	..	6.5	9.8	5.0
37	7⅞	Allied Plant	16	..	1.1	6.7	7.0
79	19	Alpine Hldgs	72⅞	-⅛	4.2	5.8	19.4
352	210	Amal Metal	323	..	24.7	7.7	13.1
171	57⅞	Amal Power	159	..	8.0	5.0	4.2
48⅞	21	Amber Day	44	+2⅞	3.8b	8.7	6.9
23	8	Amber Ind Hldgs	26	-2	0.8	3.2	4.4
58	41	Anchor Chem	67	-7	6.3	9.3	4.3
71	28⅞	Anderson Strath	64⅞	-⅛	4.0	6.1	7.4
95	48⅞	Anglia TV 'A'	91	..	6.7	7.3	6.4
640	390	Anglo Amer Ind	560	..	43.1	7.7	6.0
42	22	Ang Swiss Hldgs	36	..	..	..	..
105	49	Appleyard	97	+1	9.3	10.3	7.4
91⅞	18⅞	Aquascutum 'A'	81	..	3.3	4.5	10.7
137	66⅞	Arlington Mtr	112	..	11.7	10.4	4.4
77⅞	38	Armitage Shanks	68	-1	6.5	9.6	11.9
73	39	Armst Equip	57	-1	3.2	5.6	9.8
94	55⅞	Ass Biscuit	80	..	4.8	6.0	5.4
280	85	Ass Book	243	+2	6.8	2.8	8.0
78	48	Ass Brit Food	73	-1	3.5	4.8	7.5
150	69⅞	Ass Comm 'A'	116	..	10.0	8.6	6.9
142	82	Ass Engineer	119	-3	7.9	7.2	5.7
71	36	Ass Fisheries	43	+1	..	..	..
71⅞	36⅞	Ass Leisure	67⅞	-⅛	4.6	6.8	6.6
198	121	Ass News	182	..	8.7	4.8	3.1
68	20	Ass Paper	59	..	4.6	7.7	6.3
44	23	Ass Tooling	41	-1	3.9	9.5	15.9
69	23	Astbury & Madley	69	..	3.0a	4.4	4.1
39	27	Atkins Bros	54	..	5.6	10.3	6.0
41	17	Audiotronic	23	..	0.3	1.1	..
42	20	Ault & Wiborg	29⅞	-⅛	3.1	7.7	5.0
101	56	Aurora Hldgs	94	-3	8.2	8.9	4.3
102	30	Austin E.	102	..	5.8	5.7	4.6
90⅞	30	Automotive Pd	75	..	2.2	2.9	7.8
57⅞	14⅞	Avana Grp	53⅞	-⅛	1.7	3.0	10.1
197	113	Avery's	190	..	8.8	4.6	11.1
229	74	Avon Rubber	207	+1	14.1	6.8	3.0
347	235	B A T. Ind	305	..	22.6	7.4	5.5
304	203	Do Dfd	265	..	..	..	..
68	39	BBA Grp	57	..	3.5	6.6	5.8
124	71	BET Dfd	114	..	8.8	7.7	6.8
144	87	BICC	133	..	11.1	8.3	11.4
28	10	BL Ltd	23	..	..	..	..
92	61	BOC Int	72	..	5.3	7.4	5.2
276	111	BPB Ind	243	-3	11.8	4.8	5.4
56	26	BPM Hldgs 'A'	57	-1	4.3a	7.6	7.0
46	17⅞	BSG Int	40⅞	-⅛	3.2	8.0	3.9
131	86	BSR Ltd	94	-4	7.5	7.9	6.3
329	249⅞	BTR Ltd	329	-1	16.7	5.1	11.3
150	70	Babcock & W	143	-1	8.9	6.0	7.3
36	21	Baggeridge Brk	34	..	2.5	10.4	10.5
9⅞	3	Bailey C H Ord	5⅞	..	0.3	5.7	43.2
194	93	Baird W.	182	..	14.9	8.2	8.0
123	65	Baker Perkins	116	..	6.5	5.6	3.8
85	28⅞	Bamberzers	84	..	4.9	5.8	13.3
144	14	Bambers Stores	144	+3	2.3	1.8	10.5
70	28⅞	Barrd Cons	68	..	3.4	4.9	8.4
16	3⅞	Barker & Dbson	13	+1	..	6	36.1
264	146	Barlow Rand	217	-3	16.4	7.6	4.6
181	89	Barr & Wallace	152	..	5.6	3.7	5.1
180	37	Do A	149	-1	5.6	3.8	5.9
128	36⅞	Barratt Devs	119	+3	12.4	10.4	3.2
54	28	Barrow Hepbn	30	..	2.3b	5.8	6.7
72	33⅞	Barton & Sons	65	..	4.6	7.1	6.7
135	60	Bassett G.	126	+1	8.7	6.9	6.4
90	39	Bath & P'land	65	-1	5.2	7.9	3.7
83	51	Beales J.	50	..	4.4	5.5	5.4
202	66	Beatson Clark	182	..	7.8	4.1	5.1
54	25	Beaufort Grp	53	..	5.1	9.3	3.8
34	25	Beckman A.	30	..	7.8	9.4	9.3
749	372	Beecham Grp	677	..	28.2	3.9	13.9
63	39	Bejam Grp	60	..	2.3	3.9	7.4
85	34	Bemrose Corp	82	-1	6.2	7.6	10.9
78	27⅞	Benn Bros	66	..	7.6	5.4	13.6
221	121	Berec Grp	180	..	6.3	4.3	6.3
167	74⅞	Berisf'd S & W	150	-2	6.5	4.3	6.4
63	31	Berisfords	62	..	3.8	6.1	5.2
87	36	Best & May	65	..	4.7	7.3	7.6
175	112	Besobell	160	..	14.4b	9.0	7.2
94	28	Bett Bros	62	..	2.1a	4.4	9.7
263	102	Bibby J.	243	..	10.7	4.4	4.6
54	26⅞	Billurcated Eng	54	..	4.4	8.1	5.4
117	50	Birm'gham Mint	115	..	7.4	6.3	7.6
123	68	Black & Edg'tn	102	-2	7.1	6.9	12.4
77	28⅞	Blackwd Hodge	64	..	3.4b	5.3	5.9
30	15	Blackwood Mt	26	..	..	..	14.9
275	132	Blagden & N	230	..	18.2	7.9	9.8
302	152	Blue Circle Ind	270	-5	14.7	5.4	6.9
87	39	Blundell Perm	84	..	4.8	5.7	8.2
20⅞	7⅞	Boardman K. O.	17⅞	..	1.7	9.4	5.9
82	61	Bodycote	75	..	3.4	4.5	7.3
44	17	Bonser Eng	43	..	2.2	5.1	12.6
300	123	Booker McCon	286	+1	12.0	4.2	8.3
233	84	B'sey & Hwkes	176	..	7.7	4.4	7.2
161	87	Boot H.	142	-1	13.9	9.8	7.9
242	115	Boots	209	..	9.1b	4.3	14.8
97	45	Borthwick T.	64	..	9.4	14.7	3.8
19⅞	11⅞	Boulton W.	19⅞	..	1.7	8.8	7.9
218	160	Bowater Corp	197	+1	14.9	7.6	9.0
66	37	Bowthrpe Hldgs	62	+1	2.3a	3.8	7.5
90	51⅞	Braby Leslie	81	-2	6.7	8.3	4.1
74	54	Brady Ind	60	..	5.3	8.8	..
75	48	Do A	55	..	5.3	9.6	10.4
41	22⅞	Braham Millar	41	..	2.2	5.4	5.8
45	17	Braid Grp	39⅞	..	2.2	5.4	5.9
179	67⅞	Braithwaite	167	..	4.5	2.7	6.9
178	44⅞	Brammer H.	175	..	6.4	3.6	11.4
59	38	Bremner	55	..	7.9	12.7	12.9
218	170	Brent Chem Int	200	-2	1.6	2.4	16.8
68	25	Brent Walker	61	..	1.9	3.1	23.3
54	22	Brickhouse Dud	53	..	2.6	6.7	8.1
172	80	Bridon	110	+1	9.3	8.5	10.9
41⅞	27⅞	Bright J. Grp	31⅞	..	3.7	11.7	10.8
49⅞	23	Brit Car Auctn	46⅞	-⅛	3.8b	7.7	11.8
246	137	Brit Home Strs	210	+2	9.5	4.5	17.0
58	34	Brit Printing	57⅞	-⅛	5.2	9.2	5.0
97	43⅞	Brit Sim Spee	92	..	7.1	7.7	8.8
150	69⅞	Brit Sugar	140	..	7.0b	5.1	3.3
70⅞	50⅞	Brit Syphon Ind	61	..	5.0	8.2	4.4
69⅞	30⅞	Brit Tar Prod	67	-1	3.1	5.8	13.3
117	38⅞	Brit Vita	109	..	3.0	2.8	4.8
30	13⅞	Britains	23	..	2.3	9.9	6.0
74	44	Brockhouse Ltd	65	-2	5.8	8.9	6.2
86	41	Brocks Grp	64	..	5.7	5.9	16.2
755	386	Broken Hill	710	-35	19.5	2.7	31.2
99	35	Brook St Bur	80	-4	6.4	8.0	14.7
56	38	Brooke Bond	49	..	4.3	8.8	4.0
50	37	Brooke Tool	47	-1	3.6b	8.8	9.9
136	49	Brotherhood P.	125	..	9.8	7.9	9.3
235	73	Brown & J'kson	230	-4	1.5	0.7	20.2
136	74	Brown & Tawse	137	..	7.3	5.3	7.8
62	22	BBK	57⅞	-⅛	3.3	5.8	7.2
27⅞	12	Broup Bros Cp	27⅞	+⅛	2.3	9.0	4.4
495	68	Brown J.	440	-2	13.4	3.0	4.5
124	85	Bruntons	106	..	10.6b	10.0	9.1
58	37	Bryant Hldgs	43	..	3.6	7.4	10.1
176	61⅞	Bullough Ltd	163	-4	9.3	5.7	6.7
70	28	Bulmer & Lumb	61	-1	4.7	7.7	5.0
120	87	Bunzl Pulp	97	..	7.4	7.7	4.3
81⅞	38	Burco Dean	66	..	6.2	9.4	6.6
52	22	Burgess Prod	45	-1	3.5	7.8	7.0
211	64	Burnett H'shire	210	..	4.3	2.1	8.5
211	65	Do A-NV	210	..	4.3	2.1	8.5
61	16	Burns And'son	58	-1	2.6	4.5	6.2
17⅞	9	Burrell & Co	11⅞	..	1.4	12.2	16.2
196	130	Burt Boulton	182	..	15.2	8.3	8.2
192	51	Burton Grp	164	-2	2.1	1.4	..
184	39	Do A	155	-2	2.2	1.5	..
88	30	Butterfld-Harvy	75	..	3.6	4.8	5.8

C — E

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
35	24⅞	CH Industrials	32	..	3.0	9.3	4.5
61⅞	39⅞	Cadbury Sch	58	+⅛	4.6	7.9	7.5
112	56⅞	Caffyns	104	-3	9.6	9.2	7.8
62	43	C bread Robey	62	..	2.5	4.0	16.4
136	30	Campari	117	-3	3.0	2.6	5.1
124	64	Do B	116	+1	..	..	..
58	45⅞	Camrex Hldgs	58	+1	6.0	11.8	4.3
74	36	Canning W.	74	..	6.0	8.1	6.7
136	67	Cape Ind	128	-1	12.4	9.7	5.4
117	97	Caplan Profile	116	..	7.5	6.3	7.5
87	33⅞	Capper Neill	83⅞	..	3.2	3.8	4.5
95	30	Caravans Int	73	..	7.3	10.0	2.8
82	35	Carclo Eng	77	..	4.5	5.9	5.9
31	19	Carless Capel	32	-1	1.4	4.4	8.3
237	59	Carlton Ind	225	..	8.3	3.6	6.0
76	39	Carpets Int	64	..	2.5	4.0	16.3
50	16⅞	Carr J. (Don)	47	..	1.4	3.0	7.5
43⅞	22⅞	Carr'ton Viy.	37	..	3.3	8.9	4.7
110	69⅞	Carroll P. J.	105	..	9.7	9.3	8.0
80	28	Casket S Hldgs	73	+3	3.3	4.5	6.4
35	7	Causton Sir J.	33	..	..	..	5.7
168	88	Cawoods	142	-2	5.8	4.1	9.5
36⅞	12	Celestion	33⅞	+⅛	1.1	3.3	7.0
110	32⅞	Cement Rdstone	98	-1	5.0	5.1	9.4
37	12⅞	Cen & Sheer	35	+⅛	1.8	5.4	9.6
63	35⅞	Central Man	61	..	4.4	7.3	4.1
300	68⅞	Centreway Ltd	286	-5	18.1	7.2	8.0
64	34	Ch'mbn & Hill	62	..	4.1	6.7	4.4
59⅞	27⅞	Chamberl'n Grp	51	..	4.2	8.2	5.6
25	10	Change Wares	15	..	0.9a	6.1	14.3
21⅞	15	Do Cnv Cum	20	..	1.9	9.1	..
135	91	Chloride Grp	126	..	7.8	6.2	12.0
135	57	Chmoxes Int	121	+1	5.0	4.1	10.5
55	27	Christy Bros	53	+⅛	4.2	7.9	5.1
142	67	Chubb & Sons	137	..	7.9	5.7	8.4
195	97	Church & Co	187	..	5.6	3.0	7.5
79	45	Coalite & Chem	72	..	4.2	5.8	5.1
79	50	Coates Bros	78	..	3.5	4.5	7.6
75	45	Do A	77	..	3.5	4.5	7.5
84	37	Coats Patons	70⅞	..	4.9	7.0	4.3
135	45	Cole R H	119	..	5.6	4.7	6.1
101	35	Collett D'son	90	-2	3.0	5.5	9.2
150	99	Collins W.	150	..	7.9	4.7	9.2
156	99	Do A	148	..	7.0	4.7	9.7
38	14	Combem Grp	31	..	2.6b	11.7	9.1
132	80	Comb Eng Strs	132	+7	5.6	4.2	15.0
154	80	Comet Radiov'n	147	..	3.9	2.7	13.4
114	64	CompAir	96	..	5.7	6.0	7.6
66	30	Compton Webb	65	..	2.8a	4.3	11.6
41	16	Cook W.	37	..	3.2	8.6	3.6
73	37	Cope Allman	70	..	5.2	7.3	7.7
17	9	Coppon F.	17	..	1.3	7.4	8.1
43	16⅞	Coral	41	..	3.0	7.2	5.6
144	54⅞	Coral Leisure	112	..	9.1	8.1	6.5
72	33	Cornercroft	63	..	4.3b	6.8	12.7
31	25	Casalt	64	..	3.5	5.4	3.6
255	89⅞	Costain R.	248	+2	5.9	2.6	3.5
46	8	Countryside	42	..	3.5	8.4	14.0
122	73	Courts (Furn)	119	..	5.6	4.6	7.5
129	73	Do A NV	118	..	5.4	4.5	7.5
135	90	Courtaulds	120	+1	11.4	9.5	10.8
72	50	Courtney Pope	68	-2	3.6	5.3	9.7
75	30⅞	C'wan de Groot	68	..	3.1	5.3	5.0
48	23	Cowie T.	42⅞	+⅛	2.7	6.3	3.6
44	18	Crellon Hldgs	15	..	1.8	12.1	..
20⅞	13⅞	Do 12% Conv	18⅞	..	1.2	7.7	..
90	26	Crest Nicholson	82	..	5.6	6.8	9.7
73	43	Croda Int	60	-⅛	3.7	6.1	7.2
43	25	Croda Gap	39	..	3.7	9.5	13.1
34	22	Cropper J.	81	..	2.3	2.8	6.0
149	94	Crosby Hse	130	+2	..	..	..
105	45	Crossley Bldg	104	..	6.3	6.0	14.6
116	48	Crouch D.	112	-1	6.2	5.5	8.7
73⅞	26	Crouch Grp	66	..	4.5	6.8	11.7
64	32⅞	Crown House	62	..	5.6	9.3	9.9
45	28	Crowther S.	36	..	1.9	2.7	..
147	83	Cum'ns En Cv	£94	-2	376	4.0	..
190	63⅞	Dale Electric	183	-1	4.2a	2.3	17.2
244	14	Dana Corp	£21⅞	..	80.0	3.7	..
140	76⅞	Davies & New	139	..	11.1	8.0	15.6
101⅞	29	Davis G.	96⅞	..	5.0	5.3	3.8
398	150	DAVY Int	389	-3	18.6	9.8	8.4
700	360	De Beers Ind	640	-10	46.4	7.3	12.0
49	21	Deanson Hldgs	40	..	3.2	7.9	5.9
118	84⅞	Debenhams	90	+1	8.1	9.0	8.6
560	128⅞	De La Rue	462	..	15.2	3.4	8.4
560	253	Decca	446	..	18.0	4.0	18.1
556	253	Do A	416	-3	18.0	4.3	16.9
81⅞	45	Delta Metal	73⅞	+1⅞	7.8	10.1	9.6
103	66	Denbyware	102	..	8.2	8.0	10.9
178	82	De Vere Hotels	167	..	7.1	4.2	24.2
77	20⅞	Dewhirst I. J.	70	..	2.3	3.2	7.6
25	11	Dewhurst Dent	18⅞	..	..	..	6.3
143	80	DRG	135	..	11.0	8.1	10.5
210	57	Diploma Inv	156	-1	5.6	3.1	10.2
97	38	Dixon 'D'	86	-2	5.6	6.0	8.6
178	63	Dixons Photo	156	..	3.7	2.8	6.4
85	20	Dixor	63	..	0.9b	1.4	61.2
120	40⅞	Dobson Park	112	-1	9.1	8.4	9.1
45	41	Dom Hldgs	35	+1	7.0	8.3	12.3
80	43⅞	Dorada Hldgs	73	..	7.6	10.4	8.7
165	43⅞	Douglas R. M.	85	..	5.2	6.0	6.6
30	17	Dow'd & Mills	29	+⅛	1.8	6.3	8.8
163	52⅞	Downing G. H.	136	-2	8.8	6.5	4.1
308	83	Dowty Grp	271	-1	6.8	2.5	14.2
37	12⅞	Drake & Scull	34⅞	-⅛	1.5	4.4	5.3
38	14	Dreamland Elec	33	-1	2.0	6.1	6.1
35⅞	27⅞	Dufay	31	..	2.2	7.0	11.5
123	72	Dunlop Hldgs	76	..	6.0	10.6	5.8
19	8⅞	Duple Int	17	-⅛	1.0b	5.3	7.3
87⅞	57⅞	Duport	70	..	6.8	9.7	4.8
160	41	Durapipe Int	165	..	6.2	4.0	9.4
54	26	Dutton For.	47⅞	..	4.6	9.7	3.6
40	21	Dykes J. Hldgs	40	..	..	..	..
253	129	E.M.I.	147	-1	14.0	9.8	5.4
125	39⅞	ERF Hldgs	102	..	4.7	4.1	3.2
68	35	E Lancs Paper	68	..	5.2	7.7	7.2
119	73	Eastern Prod	99	..	6.6	6.7	7.7
169	56	Eastwood J. B.	152	..	5.8	3.7	8.1
282	105	Eabro	262	-8	9.6	3.7	8.1
50	19	Eleco Hldgs	46⅞	..	2.4	6.2	12.7
63	32	EIS	63⅞	..	4.7	7.5	10.2
630	80	Electrocomps	583	-3	7.7	1.3	18.7
20⅞	15	Electronic Mach	20	..	..	..	..
145	46	Electr'nic Rent	135	..	7.6	5.6	8.2
163	55⅞	Elliott B.	153	+1	8.1	5.3	5.3
166	64	Ellis & Everard	100	..	7.6	7.6	20.2
30⅞	14⅞	Ellis & Goldt	28⅞	..	2.9	10.1	12.3
102	37	Elson & Robbins	87	..	6.0	6.7	6.3
21⅞	10	Elswick Hopper	17⅞	..	1.5	8.6	5.3
202	83⅞	Empire Stores	170	..	7.3	4.3	13.5
20⅞	4⅞	Energy Serv	15	..	0.5	3.3	15.3
34	22	England J. E.	33	..	2.2	7.7	6.3
34	26	English & O'seas	27⅞	..	3.1	9.9	10.1
108	50	English Card Cl	98	..	4.5	4.7	5.1
109	60⅞	Eng China Clay	77	-1	6.0	7.7	8.5
104	61	Erith & Co	97	..	8.3	8.5	12.1
250	125	Esperanza	225	..	8.6	6.9	15.9
78	42	Eucalyptus Pulp	62	..	6.4	10.4	2.6
142	54	Euro Ferries	128	-2	4.4	3.4	6.8
200	140	Eurotherm Int	182	-3	5.2	2.9	17.2
167	82	Eva Industries	100	..	7.3	7.3	4.7
28⅞	13	Ewer G.	33⅞	..	2.1b	6.0	11.3
19⅞	7⅞	Excalibur	17	..	0.3	4.8	5.7
138	85	Exch Telegraph	126	..	3.2	8.5	11.7
87	53	Expand Metal	76	..	5.3	7.6	8.7

F — H

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
115	32	FMC	66	..	6.1	9.2	5.3
30	7	FPA Cons	27	..	..	..	8.8
76	25⅞	Fairbairn L'son	66⅞	-⅛	7.7	11.6	5.9
78	37⅞	Fairclough Cons	69	-1	5.3	7.7	8.1
150	59	Fairview Est	126	+1	8.9	7.1	7.6
150	109	Farmer S. W.	146	..	7.7	8.2	8.2
410	81	Farnell Elect	385	-2	10.0	2.5	16.4
49	14	Fed Lnd & Build	42	..	3.6	8.5	11.5
36	22	Feedex Ltd	32	-1	2.1	6.5	6.5
172	111	Fenner J. H.	157	..	10.5	6.7	10.8
118	45	Ferguson Ind	119	-1	9.1	7.6	7.3
66	19⅞	Fine Art Dev	66	..	2.8	4.2	13.8
130	50	Finlay J.	104	..	7.6	7.3	4.9
50⅞	10	First Castle	42	..	3.4	8.0	11.2
400	283	Fisons	350	+3	20.2	5.8	7.1
98	45	Fitch Lovell	65	..	6.2	9.8	10.0
49	30	Fodens	67	..	5.1	8.2	2.2
193	36	Fogarty E	155	-2	3.9	2.0	7.6
42⅞	12⅞	Folkes Hefo NV	26⅞	..	2.1	7.9	4.7
56	16	Ford M.	54⅞	..	3.2	5.4	12.2
259	130	Ford Mtr BDR	180	..	8.2	5.2	16.9
103	49⅞	Formlnster	102	..	6.3	3.9	8.3
222	121	Foseco Min	168	-1	7.3	4.4	11.2
160	37	Foster Bros	157	-2	4.3	2.6	14.8
45	18	Foster J.	37⅞	-⅛	3.8	8.6	6.9
110	69	Fothergill & H	108	..	8.4	8.7	8.8
48	28	Francis G. R.	48	-2	6.0	12.5	9.3
81	32	Francis Ind	74	..	5.1	6.9	4.2
400	237	Freemans Ldn	380	-10	9.0	2.4	13.9
70	40	French T.	65	..	4.2	6.5	5.0
41	14	French Kier	36	..	2.7	7.6	6.3
112	53	Friedland Doggt	106	..	5.0	4.7	7.6
99	48	GEI Int	90	-2	6.9	7.0	5.9
68	39⅞	Gallifd Brindley	66	-2	5.1	7.8	7.3
28	7⅞	Garford Lilley	16	..	1.2	7.6	3.6
106	60	Garnar Scotblair	106	-1	7.2	6.8	5.1
339	163	GEC	320	-4	6.1	1.9	21.4
106⅞	89⅞	Do F Rate	£99⅞	..	1100	11.1	..
20	13	Gen Eng (Rad)	15	..	..	..	21.7
330	165	Gen Mtr BDR	225	..	10.2	4.5	21.8
204	124	Gestetner 'A'	189	+1	6.9	3.7	6.0
91	32⅞	Gibbons Dudley	67	..	4.0	5.9	3.3
105	35	Gieves Grp	94	..	6.5	7.0	6.3
166	80⅞	Gill & Duffus	156	+5	6.6	4.2	9.5
72	35	Giltspur Ltd	64	+1	4.4	6.9	6.7
86	36	Glass & Metal	83	..	4.2	5.1	5.9
30	13	Glass Glover	20	-1	1.9	9.5	5.6
667	400	Glaxo Hldgs	632	-2	16.2	2.6	12.7
54	19	Gleeson M. J.	39	..	2.9	7.4	6.0
68	34	Glossop & W. J.	60	-1	5.7	9.5	6.3
124	76	Glynwed	110⅞	..	12.4	11.2	5.9
80	39	Goldbg & Sons	79	..	6.2	7.9	13.4
87	41	Gomme Hldgs	67	..	5.1	7.6	3.8
95	60	Gordon & Gotch	85	..	4.0	4.7	7.1
26	11	Gordon L. Grp	25	..	..	..	21.0
72	42	Grampian Hldgs	68	..	6.1	8.9	17.4
124	42⅞	Granada 'A'	116	..	3.1	2.7	12.7
126⅞	63⅞	Grand Met Ltd	110	..	6.7	6.1	9.1
158	77	Grattan W'hse	130	..	8.4	6.5	10.1
348	183	Gt Univ Stores	326	+4	12.5	3.8	12.9
346	175	Do A	324	+4	12.5	3.9	12.8
53	17⅞	Greenfield Mill	50	..	2.7	5.6	6.5
74	28	Gripperrods	62	-2	4.7	7.6	5.1
298	248	GKN	270	-4	23.7	8.8	5.0
137	49	HTV Grp	130	-3	13.6	10.5	9.4
192	71	Habit Carrier	121⅞	-1⅞	11.8	3.7	18.0
147	85	Haggas J.	128	-2	2.1a	0.8	8.8
123	63⅞	Hall Eng	116	-3	7.2	6.2	6.4
257	90⅞	Hall M.	230	-3	10.7	4.5	9.9
43	6⅞	Halma Ltd	41	..	1.1	2.7	7.3
104	68	Hanimex Corp	75	-3	4.4	5.8	4.2
181	100	Hanson Trust	136	-1	10.0	7.3	6.7
57	26	Hardy Furn	36	..	0.3	0.8	..
43	23	Do A	35⅞	..	0.3	0.8	..
62	38	Hargreaves Grp	57	..	4.9	8.6	9.0
59	34⅞	Harris Sheldon	54	..	4.8	8.8	9.1
125	45	Harrison T.C.	110	..	6.2	5.6	7.0
575	219⅞	Harrison Cros	525	-22	33.0a	6.3	20.5
118	52	Hartwells Grp	107	..	10.2	9.5	3.3
268	113	Hawker Sidd	246	..	6.2	2.5	10.3
77	43	Hawkins & T'son	72	..	6.1	8.3	4.8
85	24	Hawthorn L.	74	..	..	..	..
180	57	Hays Wharf	150	..	7.7	5.1	16.5
80	37⅞	Headlam Sims	57	..	2.6	4.5	4.8
24⅞	9⅞	Helene of Ldn	22⅞	..	1.0	4.3	5.5
41	29	Helical Bar	32	..	..	..	19.0
80	39⅞	Hend'son Kent	66	..	3.2	4.2	8.7
187⅞	84⅞	Henlys	156	..	13.0b	10.3	5.1
100	38⅞	Hepworth Cer	87	-1	5.3	6.1	7.0
82	32⅞	Hepworth J.	70	..	3.6	5.1	11.2
12	8⅞	Herman Smith	11	..	..	..	..
131⅞	72	Hestair	86	..	10.4	12.1	3.3
66	14⅞	Hewden-Stuart	62	-1	1.6	2.6	7.8
25	11	Hewitt J.	26	..	1.6	6.2	5.7
112	63	Hickson P'cost	101	..	10.9	10.3	4.8
293	98⅞	Hickson Welch	254	..	6.4	2.6	5.6
87	56	Biggs & Hill	84	..	5.2	6.2	4.7
89	29⅞	Hill & Smith	75	-2	5.3	7.1	4.3
150	56	Hill C. Bristol	95	..	11.0	11.6	30.1
300	71	Hillards	208	+5	7.3	3.8	6.2
95	68	Hoffnung S.	73	-1	6.5	8.3	9.5
72	38	Hollas Grp	65	-1	6.9	10.4	6.3
81	34	Hollis Bros	70	..	6.8	9.7	9.6
175	70	Holt Lloyd	143	..	10.6	6.6	11.9
224	60	Home Charm	224	..	5.9	2.6	15.3
410	195	Hoover	390	..	22.5	7.7	11.2
412	188	Do A	380	..	22.3	7.7	11.2
115	56	Hopkinsons	116	..	7.7	6.6	6.6
216	37	Horizon Mid	114⅞	..	8.6	7.5	11.6
176	71	Hse of Fraser	150	..	7.5	4.7	12.7
86	28	Hoverlingham	85	..	2.9	3.2	10.3
84	28⅞	Do RV	83	..	3.2	3.8	10.3
50	12⅞	Howard & Wynd	31	-1	0.5	1.6	12.9
39	10⅞	Do A	27	..	0.5	1.9	15.3
52	23	Howard Mach	38	-1	3.8	6.4	19.8
39	17	Howard Tenens	32⅞	-⅛	2.6	7.8	..
88	44	Howden Grp	87	..	7.1	8.2	8.2
16⅞	9⅞	Hudsons Bay	£13⅞	+⅛	31.2	2.2	11.7
39	16	Hunt Moscrop	37	..	3.2	4.4	2.8
371	75	Huntg'd Assoc	371	+9	4.5	1.2	13.2
185	63	Hutchison Grp	183	+13	4.0	2.2	11.1
115	47	Hutch Whamp	98	-3	..	..	..

I — L

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
432	150	ICL	432	+6	11.8	2.7	7.9
125	75	IDC Grp	138	..	13.9	10.1	25.9
68	48	IMI	61	+⅛	5.3	8.7	7.4
196	74	Ibstock Johns'n	182	..	9.7	5.3	6.8
445	325⅞	Imp Chem Ind	390	..	28.5	6.8	6.6
140	75	Imp Cold Store	139	-2	8.3	6.0	4.6
88	65	Imperial Grp	81⅞	-⅛	8.6	10.5	6.2
53	27	Ingall Ind	31	..	2.8	9.1	11.4
40	25	Ingram H.	38	..	..	..	20.4
93	51⅞	Initial Services	83	+1	7.6	8.1	7.2
80	41⅞	Int Paint	82	..	3.5	4.2	8.6
305	200	ITO Chemnn	300	..	7.7	2.6	9.3
350	240	Do Conv Pref	349	..	23.2	6.8	..
145	70	Int Timber	125	..	10.1	8.0	8.4
82	47	Inveresk Grp	67	..	7.4	11.1	7.8
11⅞	6⅞	Itoh BDR	£9⅞	..	8.6	0.9	..
67⅞	24⅞	JB Hldgs	61	..	1.6	2.8	6.0
30	12	Jacks W.	25	..	1.5	6.0	..
75	37	Jacksons B'End	58	..	3.0	4.6	9.2
15⅞	5⅞	James M. Ind	15⅞	+⅛	1.5	11.3	10.0
358	149	Jardine M'son	270	-12	6.3	2.4	..
197	96	Jarvis J.	166	..	14.5	8.7	9.8
46	16	Jessups Hldgs	40⅞	..	2.6	6.3	6.0
75	49⅞	Johnson & F B	69	..	7.2	10.4	6.8
113	27	Johnson Grp	101	..	6.3	6.2	7.6
482	307	Johnson Matt	456	..	20.6	4.5	5.8
134	36	Johnson-Richd	96	-1	2.7b	2.5	6.6
96	42⅞	Jones Stroud	95	..	7.1	7.4	4.8
45	21	Jourdan T.	41	+1	4.4	10.7	4.6
81	27	K Shoes	74	..	3.8	5.1	6.7
36	19⅞	Kalamazoo	34⅞	..	3.1	9.0	7.9
185	96	Kelsey Ind	102	-1	4.3	4.5	4.7
84	49⅞	Kenning Mtr	78	..	6.3	9.1	5.7
44	21	Kent M. P.	36	+1	3.3	8.9	9.7
162	50⅞	Kode Int	143	+1	7.1	5.0	7.2
58⅞	15⅞	Kwik-Fit Hldgs	51	+⅛	1.3	2.5	13.7
157⅞	69⅞	Kwik Save Disc	87	-2	3.9	4.5	13.2
101	63	LCP Hldgs	95	-1	3.3b	3.8	6.7
46	29⅞	LRC Int	34	-⅛	4.4	13.0	8.7
156	80	LWT Hldgs 'A'	138	..	10.5	7.7	8.2
216	88	Ladbroke	180	..	11.8a	6.6	5.2
64	25⅞	Ladies Pride	59	..	4.4	7.4	7.4
223	70	Laing J.	205	-2	4.7	2.3	8.5
223	69	Do A	204	-3	4.7	2.3	8.5
99	40	Laird Grp Ltd	95⅞	-⅛	4.6b	4.7	7.0
63	43	Lake & Elliot	49	..	5.2	10.9	11.1
48	31	Lambert H'wth	47	..	5.0	10.5	6.0
76	28	Lane P. Grp	50	+1	5.0	9.9	3.5
132	83⅞	Laporte Ind	119	..	10.7	9.0	12.2
150	63	Latham J.	125	..	12.4	8.1	10.2
198	45	Laurence Scott	104	-4	7.6	7.3	5.2
110	53	Lawrence W.	107	..	9.9	9.2	8.0
63	24	Lawtex	65	..	4.8	7.4	4.2
177	128	Lead Industries	160	-2	11.6	7.3	6.5
63	36	Le-Bas E.	41	..	2.9	7.1	..
33	15⅞	Lee A.	23	..	2.3	9.8	5.0
160	20	Lee Cooper	125	-1	3.8	2.8	5.0
172	60⅞	Leigh Int	168	-6	6.6b	4.2	19.5
119	46⅞	Leisure C'ran	112	+1	5.1	4.5	14.6
45	27	Lennons Grp	33	..	2.3	7.7	6.3
282	113	Lep Grp	248	..	5.2a	2.1	7.1
97	57	Lesney Ord	99	..	4.4	4.8	6.4
167	79	Letraset	144	..	8.2	5.7	8.7
91⅞	42	Lex Services	84⅞	..	6.8a	8.1	5.9
199	31⅞	Liberty Ord	150	..	4.4	2.3	10.3
88	38	Lilley F. J. C.	77	..	3.8	4.9	7.1
61	30	Lincroft Kilg	54	..	5.2	10.7	3.0
161	38	Lindustries	146	-1	13.6	9.4	6.1
187⅞	100	Linfood Hldgs	131	-1	14.2	10.9	8.3
39	19	Linread	37	..	3.4	9.7	..
66	22	Lister & Co	54⅞	-1⅞	1.6	2.8	7.3
72	64	Lloyd F. H.	70	-1	8.1	11.5	6.4
22⅞	4	Locker T.	20	..	1.3	6.6	7.5
19⅞	8⅞	Do A	17	..	1.3	7.8	6.3
120	58	Lockwoods Fds	120	..	5.6	4.7	8.5
110	42	Ldn & M'land	100	-1	10.2	10.2	7.5
43⅞	23	Ldn & N'thern	33⅞	..	3.0	9.3	8.7
85	39	Ldn Brick Co	67	-1	4.9	7.4	5.3
217	94	Ldn Prov Post	200	..	14.2	7.3	7.5
76	31	Longton Trans	72	..	5.6	8.1	4.6
87	56	Lonrho	60	..	10.0	16.7	3.8
92	39	Lonsdale Univ	88	..	7.7	8.8	6.2
75	28	Lookers	61	..	3.9	6.4	3.5
120	44	Lovell Hldgs	102	-1	5.9	5.6	4.8
209	150	Low & Bonar	194	..	17.3	8.9	6.2
325	204	Lucas Ind	309	..	12.8	4.1	7.7
163	47	Lyons J. Ord	150	..	11.5b	7.6	..

M — N

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
146	16⅞	MFI Furn	142	..	3.3	2.3	6.0
240	87	MK Electric	222	+1	8.9	4.0	6.5
245	43	ML Hldgs	207	-1	6.5	3.2	14.0
77	37	MY Dart	64	-1	3.6	5.7	5.0
316	138	McCorquodale	300	-5	23.5	7.8	8.5
49	15	McInerney Prop	33	-2	3.0	8.7	9.6
40	16	McCleery L'Amie	26	..	0.3	2.0	..
49	25	Mackay H.	45	-1	4.8	10.7	21.7
102	60⅞	McKechnie Bros	97	..	7.9	8.1	5.5
80⅞	12⅞	Macpherson (Scot)	67	..	2.5	5.5	6.1
60	31	McNeill Grp	44	..	..	..	..
81	37	Macpherson D.	76	-1	4.5	5.9	7.1
230	123	Magnet & Sthns	225	..	13.5	6.0	13.8
56⅞	29	Mallinson Denny	53	..	4.2	8.0	6.7
98	50	Man Agcy Music	84	..	5.6	9.9	6.6
38	15	Manch Garages	32	..	1.5	4.7	8.7
283	177	Man Ship Canal	283	-6	23.8	9.0	14.3
100	14	Mang Bronze	75	+1	2.9	3.3	8.5
53	27	Mansfield Grp	35	..	6.2	17.8	3.5
25	5⅞	Maple Hldgs	24⅞	..	..	..	..
166	108	Marchwiel	159	-3	7.6	5.2	..
53	47⅞	Marks & Spencer	82	-1	3.2	3.9	16.2
98	46	Marley Ltd	76	-2	3.8	5.0	6.6
57	9⅞	Marling Ind	56	..	1.6	4.3	8.2
55⅞	21	Marshall Car	52	-1	6.6	12.7	8.7
52	28	Marshall T Lox	49	..	2.9	8.0	3.0
52	23	Do A	45	..	3.9	8.2	2.9
160	55	Marshalls Univ	142	-2	9.7	6.8	4.7
97	45	Martin-Black	67	-1	6.1	9.9	..
260	92⅞	Martin-News	222	..	11.0	4.9	11.3
225	97	Martonair	222	+2	8.2	3.5	13.8
88	48	May & Hassell	79	-1	4.8	8.8	20.0
150	60	Maynards	148	..	8.2	5.6	10.5
71	15	Mears Bros	30	..	..	..	..
25	16⅞	Medminster	21	..	2.2	10.3	..
110	50	Melody Mills	119	..	4.9	4.3	8.1
17	9	Menmore Mfg	15	+⅛	1.4	9.3	3.8
200	38	Menzies J.	192	..	1.0	0.5	10.2
382	246	Metal Box	352	-4	22.7	6.5	5.6
109	65	Metal Closures	103	..	6.7	6.5	8.6
25	12⅞	Metalrax	24	..	1.2	5.2	16.6
77	35	Metoy	72	..	3.2	4.5	2.1
98	44	Meyer M. L.	97	-1	7.1	7.8	7.5
48	16⅞	Midland Ind	46	..	3.6	3.5	6.6
58	17⅞	Milbury	50	..	2.6	7.0	3.6
202	25	Mills & Allen	172	-4	11.4	6.6	4.7
102	28	Mining Supplies	95	..	1.9	1.9	13.2
49	36⅞	Mit Cotts Grp	45⅞	-⅛	5.2	11.3	6.1
63	24⅞	Mitchell Somers	63	..	2.4	3.8	4.8
76	43	Mixconcrete	70	..	5.1	7.3	6.6
48	22⅞	Modern Eng	40	..	4.2	10.6	8.7
105	57	Molins	145	..	11.1	7.7	10.8
108	22⅞	Monk A.	100	..	5.5	3.3	3.5
56⅞	33	M'Santo 5% Ln	£47	..	500	10.6	..
69⅞	40	Do 6% Ln	£54⅞	..	625	17.3	..
89⅞	98	Do 5% Cn	£122	..	500	4.1	..
75	35	Monifort Knit	69	..	5.5	7.9	3.6
90⅞	21	More O'Ferrall	80	..	4.6	5.7	9.5
138	96	Morgan Cruc	121	-1	8.9	7.4	8.6
66	24	Morgan Edwds	62	..	..	..	..
56	24	Morrall Abel	46	..	2.7	8.0	4.9
84	56	Morris & Blakey	83	+1	6.2	7.5	9.8
88	30	Do A	78	..	6.2	8.0	9.2
147	58⅞	Moss Bros	140	-5	4.9	3.5	22.8
73	46	Moss Eng	71	..	6.3	8.9	7.6
210	101	Mothercare	199	+2	4.3	2.8	15.2
13⅞	3	Motolex	15	..	0.5	3.6	10.6
144	48	Moulem J.	130	-2	9.9	7.6	6.9
230	127⅞	Muirhead	200	-1	7.0	3.7	16.5
77	39	Myson Grp	66	-1	1.9	2.9	60.0
117	43⅞	NSS News	114	..	3.1	2.7	10.4
66	27	Nathan B. & I.	45	..	5.0	7.7	7.2
67	38	Nat Carbon	38	..	..	..	..
42	12	Needlers	20	..	2.3a	6.8	6.5
48	20⅞	Neepsend	45	..	4.9	10.9	5.8
94	37	Negretti & Zam	84	-1	5.5	6.6	12.2
109	69	Neill J.	92	-12	9.7	10.5	4.4
187	43	Newarthill	172	-1	7.3	4.3	6.3
96	39⅞	Newman Ind	95⅞	+⅛	7.8	8.1	3.8
72	35	Newman Tonks	65	..	6.2	9.7	6.1
280	68	Newmark L.	280	..	10.2	3.6	6.6
109	51	Norcros	106	..	8.7	8.3	7.5
44	21	Norfolk C Grp	35	..	0.9b	2.6	14.6
49	26	Normand Elec	45	..	4.3	9.5	6.3
142⅞	54	NEI	134	-⅛	9.9	7.4	6.9
110	49⅞	Nthn Foods	105	+1	6.7b	5.4	12.5
210	64	Norton & Wright	206	+1	6.4	3.1	12.6
59	13⅞	Norton W. E.	50	+1	2.5b	4.3	8.3
107	52	Norwest Holst	94	..	7.0	7.4	4.2
142	60	Notts Mfg	137	..	5.1	3.7	8.0
122	45⅞	Nurdin & Peacock	86	-1	2.9	3.4	6.2
32⅞	27⅞	Nu-Swift Ind	30⅞	..	2.5	8.1	14.8

O — S

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
107	62	Ocean Wilsons	87	-3	4.4	5.0	7.8
131	55	Office & Elect	128	-1	6.4	5.0	8.4
126	50	Ofrex Grp	115	+3	4.5b	4.2	10.4
25⅞	11⅞	Ogilvy & M	£18⅞	-⅛	51.7	2.8	12.8
116	43	Owen Owen	115	-3	4.5	3.9	10.8
75	7	Oxley Printing	65	..	3.9	6.1	2.8
130	56⅞	Parker Knoll 'A'	119	..	5.5	4.6	8.5
115	60	Parker Timber	100	-1	9.2	9.2	5.3
53	14	Paterson R.	45	-3	3.5	7.7	6.5
230	129⅞	Paterson Zoch	180	..	11.7b	6.5	3.1
178	117⅞	Do A NV	175	..	11.7b	6.7	3.3
135	62⅞	Pauls & Whites	119	-1	6.5	5.5	7.0
237	105	Pearson Long	222	..	9.1	4.1	9.2
248	123	Pearson & Son	227	..	11.5	5.1	9.6
37⅞	24⅞	Do 4% Ln	£34	..	400	11.8	..
208	148	Pegler-Hatt	172	-2	11.6	6.8	6.6
25⅞	6	Pentland Ind	24⅞	..	1.1	4.3	5.6
111	42	Pentos	96	+1	7.2	7.5	5.0
102	68	Perkin El 4%	£101	..	..	..	..
181	30⅞	Perry H. Mtrs	110	-1	4.6	4.1	3.9
87	59	Petrocon Grp	65	..	6.9	10.6	8.8
64	51	Philips Fin 5%	£62⅞	-⅛	575	10.4	..
11	7⅞	Philips Lamps	£9⅞	-⅛	42.1	4.5	..
27	7	Phillips Patts	18	+1	..	..	14.5
195	64	Phoenix Timber	146	-4	8.5	4.5	..
150	67	P'dilly Theatre	135	..	2.7	2.2	35.1
56	11	Pickles W.	15	..	1.0	6.9	10.3
112	54	Pifco Hldgs	100	-2	4.6	4.6	7.0
100	53	Do A	96	-2	4.6	4.7	6.7
525	138⅞	Pilkington Bros	502	-2	8.8	3.9	7.9
50⅞	29⅞	Pittard Grp	49	-1	4.4	9.0	4.6
96	42⅞	Plaxtons	94	..	5.4	5.8	7.9
79	31	Pleasurama	78	..	3.1	4.4	6.3
125	62	Plessey	115	..	8.3	7.2	9.4
18⅞	7⅞	Do ADR	£15⅞	..	..	..	..
106	42	Plysu	96	+1	2.1	2.2	8.1
256	138	Portals Hldgs	232	-2	12.3	5.3	9.7
137	51	Porter Chad	107	..	8.0	7.5	5.0
96	32	Portsmth News	89	..	4.8	7.3	5.2
323	110	Powell Duffryn	301	..	16.2	7.6	5.0
74	30	Pratt F. Eng	72	..	7.8	10.5	6.1
90	32	Preedy A.	84	..	4.3	5.2	5.2
39	12⅞	Press W.	31	+⅛	1.3	4.1	2.4
185	107	Prestige Grp	178	..	8.8	4.8	10.2
46	22	Prestwich Pkr	41	..	4.6	11.1	10.0
205	125	Pretoria P Cem	175	..	16.5	9.4	3.5
97	38	Priest B.	90	-1	8.1	9.0	4.8
42	18⅞	Pritchard Serv	38	-⅛	2.3	5.3	6.4
113	37	Pye Hldgs	83	..	5.4	6.3	6.3
46	23	Pyke W. J.	45	..	1.0	2.2	10.3
46	23	Pyramid Grp	45	..	3.7	8.2	8.5
23⅞	14	Quaker Oats	£18⅞	-⅛	80.9	3.4	10.9
46	6⅞	Queens Moat	42⅞	..	0.5	1.2	16.2
84	31	R F D Group	77⅞	-⅛	3.4	3.1	4.7
380	137	Racal Elect	330	..	5.0	1.6	19.6
18	9	Raine Eng	13	+⅛	1.3b	10.2	5.7
293	140	Rank Org Ord	256	-1	12.1	4.7	8.1
61	39⅞	RHM	56	..	5.2	9.3	5.8
87	56	RHP	60	-2	3.8b	9.7	7.9
120	98	Ransomes Sims	150	..	13.7	7.3	5.8
80	30⅞	Ratcliffe F. S.	79	..	8.0	10.1	6.6
79	15⅞	Ratners	70	-1	3.6	5.1	8.8
101	31⅞	Raybeck Ltd	95	..	5.7	5.4	11.1
45	22⅞	Readicut Int	41⅞	..	2.4	5.8	8.2
185	73	RMC	138	-3	8.7	6.3	7.9
530	330	Reckitt & Colmn	515	-2	17.0	3.3	9.9
89	59	Record Ridgway	82	-2	7.5b	9.1	7.0
258	76	Redfearn Nat	309	..	24.0	8.0	4.6
104	64	Rediffusion	89	..	7.2	7.2	15.0
172	86	Redland	164	-4	6.4	3.2	8.2
62	16	Redman Heenan	60	..	3.1	5.1	4.1
106	32	Reed A.	105	..	4.3	4.1	9.0
104	32	Do A NV	105	..	4.3	4.1	9.0
77	16	Reed Exec	72	-2	4.3	5.6	10.0
256	102	Reed Int	157	+2	12.2b	7.7	7.5
28⅞	14⅞	Reliance Grp	25⅞	..	20.7	2.6	6.8
48	18	Reliance Knit	47	-1	5.4	11.4	4.0
56	44	Renners Cons	55	..	9.7	17.5	2.7
164	112	Renold Ltd	133	-1	14.5	10.8	7.3
79	35	Rentokil Grp	74	..	2.2	3.7	14.6
49	17	Renwick Grp	46	-1	1.3	2.9	4.1
72	49⅞	Revertex	70	..	5.2	7.4	8.4
71	37	Rexmore	70⅞	-⅛	6.4	9.1	2.9
214	68	Ricardo Eng	202	-1	13.6b	3.9	10.6
95	37	Richards & Wall	84	-1	7.1	8.5	5.4
237⅞	14⅞	Rich'n-Merrell	£20⅞	-⅛	56.0	2.7	14.7
66	35	Richardsons W.	60	-1	8.9	14.8	4.1
160	71⅞	Rockware Grp	142	..	8.3	5.7	4.3
129	55	Rolls-R Motors	115	..	7.9	6.9	5.4
42⅞	25	Ropner Hldgs	41	..	2.9	7.9	5.3
49	24⅞	Do A	40	..	2.2	5.1	5.1
23	4⅞	Rotaprint	23	..	..	..	..
58	30	Rotaflex	42	+⅛	2.5	6.1	5.5
52	22	Rotaprint	65⅞	-1	4.4	12.0	11.0
69⅞	22	Rothmans Int 'B'	65⅞	..	3.1	4.9	12.8
80⅞	40	Rotork Ltd	53	..	1.9	7.2	5.9
190	65	Routledge & K	180	..	6.1	3.3	20.7
33	10	Rowlinson Con	28	..	0.9	3.3	7.4
449	229	Rowntree Mac	398	-2	19.1b	4.9	9.7
170	66	Rowton Hotels	160	..	9.9	6.2	10.5
170	84	Royal Worcs	170	..	10.0	5.9	36.2
41	24	Royco Grp	43	..	3.3	7.8	21.2
46	28	Ruberoid	43	..	3.4	8.0	10.3
80	46	Rugby Cement	75	-2	5.9	7.8	9.6
186	58	SGB Grp	161	..	8.3	4.6	10.6
19	7⅞	SKF 'B'	£10⅞	-⅛	47.3	4.8	22.6
177	52	Saatchi	167	-1	7.4	4.4	28.8
40	29⅞	Sabah Timber	38⅞	..	2.5	6.4	4.7
255	130	Sainsbury J.	236	-1	9.5	4.1	9.2
29⅞	16	St Gobain	£27	+⅛	173	6.4	60.5
335	123⅞	Sale Tilney	319	..	16.5	5.2	8.3
208	58	Samuel H.	200	-5	7.8	3.8	15.3
198⅞	56⅞	Do A	195	..	7.8	4.1	16.1
79	41	Sanderson Kay	70	..	6.6	9.5	8.5
41	20	Sanderson Mur	36	..	4.7b	12.4	4.2
39	27	Sanger J. E.	39⅞	-⅛	..	..	6.1
119	74	Sangers	84	..	6.8	8.1	7.4
37	30	Savoy Hotel 'A'	90	+2	1.5	1.9	12.8
116	69	Scapa Grp	107	-3	8.3	7.7	8.1
297	182	Scholes G. H.	292	..	22.1	9.0	10.3
92	41	Scotcros	75	..	4.9	6.5	7.3
73	14	S.E.E.T.	66	-1	2.8	4.0	4.0
47	32⅞	Scot Heritable	45	..	1.4	3.2	5.1
74	25	Scottish TV 'A'	69	..	3.6	5.2	4.9
153	28	Scot Univ Inv	152	..	2.9	2.0	3.9
44⅞	16⅞	Sears Hldgs	41	..	2.0	4.8	14.9
130	47⅞	Securicor Grp	126	..	3.8	3.0	9.4
133	43	Do NV	126	..	3.6	3.0	9.4
135	56	Security Serv	132	..	5.2	4.1	7.6
135	53⅞	Do A	128	..	5.3	4.1	7.6
41	13⅞	Sekers Int	35	..	2.3	6.5	8.3
29⅞	10⅞	Selincourt	29⅞	..	2.9	7.0	3.3
30	18	Senior Eng	26	..	1.8	6.8	8.3
110	44	Serck	88	..	9.9b	11.3	7.3
39⅞	25	Shakespeare J.	37⅞	..	3.9	10.8	5.5
68	12	Shaw Carpets	63	..	3.2	6.0	19.1
101	55	Sheepbridge	77	-2	6.5	8.1	9.6
14⅞	5⅞	Sherman S.	13⅞	..	..	..	..
106	62	Sidlaw Ind	91	-1	9.1	10.0	10.5
218	113	Slebe Gorman	210	..	8.6	4.1	8.8
91	30	Siemssen Hunt	86	..	4.5	6.6	2.0
115	152	Signode 7% Cn	£98	..	700	4.2	..
58	22	Silentnight	56	..	4.1	4.2	5.5
240	129	Simon Eng	224	-2	13.7	6.3	7.3
120	58	Simpson S.	115	..	5.8	5.0	9.4
115	58	Do A	110	..	5.8	5.2	8.8
78	33	Sirdar	76	-1	4.4	5.3	5.3
99	54	600 Group	89	-1	3.5	2.9	5.4
128	61	Skelchley	120	..	8.2	6.2	10.4
41	10	Smallshaw R.	37	..	..	..	3.4
53	22⅞	Smart J.	45	..	3.0a	7.0	7.5
207	38	Smith D. S.	197	..	4.6	4.8	7.3
39	24⅞	Smith & Neph	57	..	3.3	5.0	9.4
192	67⅞	Smith W. H. 'A'	164	..	5.2	3.9	12.4
220	120	Smiths Ind	200	-2	11.6	5.4	7.6
220	34⅞	Smurfit	197	..	12.3b	6.3	20.2
17	15	Solvayse	16	..	2.7	12.3	8.4
36	15	Do NV	34	..	2.7	11.3	24.6
63	42	Solicitors Law	59	-1	5.9	10.0	10.0
307	156	Sotheby P. B.	250	..	12.9b	4.4	12.2
172	111	Spear & Jackson	125	..	14.2	10.3	15.5
245	100	Spear J. W.	217	..	2.8	1.3	6.1
40	7	Spencer Gears	19	..	0.5	4.3	20.2
25⅞	25⅞	Spillers	23	-⅛	2.1a	8.2	8.0
154	70	Spirax-Sarco	172	..	6.7	3.9	13.2
128	68	Staffs Potts	146	..	6.0	4.2	6.2
124	40⅞	Stag Furniture	110	..	7.1	5.9	9.2
40	21	Stanley (Reo)	37	..	3.2	8.9	16.2
194	43⅞	Stanley A. G.	184	..	4.4b	4.2	21.4
386	133	Staveley Ind	337	-4	15.2	5.1	6.2
250	105⅞	Steel Bros	232	..	8.9	4.3	7.7
254	138	Steetley Co	232	-3	13.2	5.4	4.7
19	9	Steinberg	16⅞	..	1.5	8.8	3.4
80	36	Stew'rt & Ll'ds	69	..	..	..	..
55	32	Stocklake Hldgs	58	..	2.9	6.7	7.1
192	85	Stockall & Son	178	..	6.6	4.3	4.3
115	60⅞	Stonehill	110	..	9.1	8.2	12.8
146	93	Stone Platt	149	+1	6.1	6.8	5.5
238	98	Stothert & Pitt	238	..	24.9	8.2	10.7
42⅞	50	Streeters	55	..	2.3	10.3	..
87	38	Strong & Fisher	60	-6	6.6	11.1	3.5
36	21	Sumrie Cl'thes	32	..	4.3	13.0	4.4
38	21	Sunbeam Wolsey	35	..	3.5	12.1	8.6
177	68	Swire Pacific 'A'	162	..	..	..	..
154	44	Sykone	153	..	4.4	6.5	8.5
21	8	Symonds Eng	20	..	2.0	10.2	11.0

T — Z

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
31	9	Tace	28	-1	1.9	7.3	4.5
27⅞	9⅞	Takeda Bdr	£27⅞	..	24.8	1.0	47.8
23⅞	12⅞	Talbex Grp	17⅞	..	0.6e	4.7	16.5
29⅞	24⅞	Tarmac Ltd	247	-2	15.6	10.6	3.0
280	24⅞	Tate & Lyle	275	-2	20.4	10.6	4.6
129	70	Taylor Lange	72	..	..	..	10.4
94	43	Taylor Pallis	93	..	6.3	6.8	6.0
504	244	Taylor Woodrow	430	+2	11.6	2.7	10.3
159	55	Tecalemit	145	-1	8.4b	5.5	7.0
28	18	Telefusion	28	..	2.3	8.2	4.4
42	17	Do A	37	..	2.0	5.4	14.3
156	84	Telephone Rent	148	-4	8.8	6.7	12.6
36	33	Tesco	53⅞	-⅛	2.5	4.8	10.7
43	34	Textured Jersey	54	..	2.3	4.3	8.2
138	51	Thermal Synd	140	-1	6.3	4.6	5.5
450	186⅞	Thorn Electric	372	-2	17.4	4.7	9.2
20	9	Thurgar Bardex	12⅞	..	1.2	8.8	..
690	405	Tiger Oats	590	-10	32.4	5.5	6.8
316	84	Tilbury Cont	297	-2	20.4	6.9	6.1
147	64⅞	Tilling T.	147	..	6.3	5.4	8.4
225	42	Time Products	186	..	2.5	1.3	7.4
20	8	Titaghur Jute	8	..	..	..	..
28	16	Tomkins F. H.	23	..	1.5	6.4	6.3
54	31	Tootal	48	..	4.3	8.9	6.2
70	16	Tote	65	..	1.9	2.8	8.3
61	32⅞	Tozer Kemsley	56	+1	4.7	8.4	4.8
166	86	Trafalgar H Ltd	132	-2	8.6b	5.0	7.6
82	48	Trans Paper	71	..	7.2	10.5	9.6
85	45	Transport Dev	77	-1	5.0	6.5	12.4
134	77	Travis & Arnold	186	-1	5.9	3.2	8.2
99	35	Tricoville	87	+1	3.1	3.3	8.0
81	32⅞	Trident TV 'A'	58	-1	4.4	7.8	7.0
95	23⅞	Triefus & Co	94	..	2.8	3.0	10.0
105	50	Triplex Found	101	..	7.0	7.0	4.9
250	114	Trust Hse Forte	229	+1	13.4	5.6	9.8
456	311⅞	Tube Invest	360	-2	32.7	8.7	4.8
312	137	Tunnel Hldgs 'B'	258	-4	10.6	3.6	8.7
12⅞	7	Turner Curzon	12⅞	..	1.1	8.8	7.4
232	128	Turner Newall	173	-7	17.4	10.1	5.7
142	53	Turner Mfg	142	..	6.1	4.3	5.4
94	27	Turriff	88	..	3.6	4.1	5.1
79	34	UBM Grp	69	..	6.5	9.4	13.5
109	54	UDS Grp	101	-1	8.0	8.0	10.8
195	138	UKO Int	161	..	13.3	8.3	3.7
109	45	Unicorn Ind	103	..	8.6	8.3	7.5
74	42	Unigate	72	..	5.2	7.2	8.2
600	412	Unilever	562	-2	20.8	3.7	9.8
28⅞	20⅞	Do NV	£25⅞	..	123	4.7	8.7
170	55	Unitech	159	-1	6.1a	3.6	15.2
94	63⅞	Utd Biscuit	84	+1	4.6	5.4	7.1
72	27⅞	Utd City Merc	67	..	1.2	1.8	8.2
66	29	Utd Eng	65	..	3.4	5.2	11.2
70	31⅞	Utd Gas Ind	66	..	5.6	8.3	7.6
405	196	Utd News	380	-2	21.1	5.7	7.1
382	91⅞	Utd Scientific	347	..	2.1	0.7	24.6
58	19	Valor	56	..	3.2	5.5	5.3
106	78	Vantona	150	..	8.1	6.2	6.0
230	96	Vereeniging Ref	220	..	19.7	8.9	4.5
198	84	Vibroplant	190	..	16.1	8.6	12.1
202	114	Vickers	182	-6	14.9	8.2	6.6
56	26	Vita-Tex	56	-2	5.3	9.8	7.3
228	71	Vosper	222	-1	7.6b	3.7	7.2
70	37	W Ribbons	65	..	5.0	7.7	6.1
138	70	WGI	136	..	8.8	6.5	8.7
262	111	Waddington J.	214	..	17.1	8.0	12.2
53	14	Wade Potteries	38	..	1.7	5.8	7.8
160	70	Wadkin	148	+4	9.5	6.6	5.4
158	83	Wagon Ind	150	..	11.6	7.8	3.1
132	76⅞	Walker C & W	122	..	10.0	8.2	5.1
125	33	Walker J. Gold	114	-1	3.6	3.2	4.2
116	32	Do NV	100	..	5.6	5.6	5.4
117	53⅞	Ward & Gold	98	..	6.9	7.0	8.6
82	36⅞	Ward T. W.	76	-⅛	6.2	8.1	8.4
32	13	Wardle B.	29⅞	..	2.0	6.8	6.9
128	44⅞	Waring & Gillow	122	+2	5.4	4.5	7.1
60	29⅞	Warne Wright	59	+2	4.0	5.0	4.1
80	18⅞	Warrington T.	62	-2	4.7	7.3	24.2
58	21⅞	Waterford Glass	55	..	2.0	3.0	8.8
106	36⅞	Watmoughs	103	-3	6.1	6.0	8.3
70	38	Watson & Philip	57	-1	3.8	6.7	8.0
125	66	Watts Blake	122	..	4.2	3.5	12.4
58⅞	12	Wearwell	58	+4	..	..	10.0
69	15	Webster Pub	56	..	2.0	3.6	9.4
150	73⅞	Weir Grp	118	..	8.1	6.9	4.4
29⅞	11⅞	Wellco Hldgs	27⅞	..	1.7a	6.2	3.2
60	31	Wellman Eng	67	..	1.6	4.4	4.6
60	22	Westbrick Pds	57	..	2.2	3.9	9.6
60	29	Westingh'se Brke	51	..	3.4	6.7	6.3
69⅞	30	Westland Air	38	-1	4.8	12.7	9.9
9	9	Westminster Inv	9	..	..	..	..
36	15	Wharf Mill	23	..	2.2	9.1	..
54	25	Whatlings	42	-1	3.8	9.3	8.1
45	23	Whitlock Mar	33	-3	..	..	..
107	51	Whessoe	71	-1	7.3	10.3	3.5
21	8	Wheway Watson	21	..	1.3	6.4	6.7
72	47	White Child	52	..	7.0	13.6	6.7
112	64	Whitecroft	108	..	10.0	9.3	7.0
84	15	Whiteley Bsw	79	..	..	..	..
240	58	Wholesale Fit	215	..	3.9	1.8	9.6
290	95	Wigfall H.	253	..	20.5	8.1	10.9
37	11	Wiggins Constr	35	..	2.3	6.9	8.8
138	35	Wight Cons	115	..	11.4	9.9	8.7
214	129	Wilkins & Mitch	148	-1	15.2	9.0	7.5
134	79	Do 10% Cnv	130	..	1000	7.8	..
54	26⅞	Wm J. Cardiff	52	..	4.2	8.0	6.8
63	28	Willis G. & Sons	58	..	2.4	4.2	5.3
97⅞	51	Wilmot-Breeden	68	..	4.7	6.9	6.0
47	17⅞	Wilson Bros	45	..	5.1	4.8	7.0
100	36	Wimpey G	92	-3	1.9	1.3	9.6
84	24	Winn Ind	56	..	4.3	8.2	6.4
56	28⅞	Witter T.	50⅞	+1	4.8	9.1	12.4
250	95	Wolsey Hughes	228	..	10.6	4.7	10.5
56	12	Wood & Sons	45	..	3.5	8.9	7.4
49	30	Wood S. W.	46	..	5.5	14.3	..
101	63	Wood Hall Tst	96	..	5.2	5.5	5.8
127	49⅞	Woodhead J.	96	-1	5.8	6.0	5.2
52	28	W'hse Rixson	29	..	3.3	12.1	23.3
72⅞	49	Woolworth	69⅞	..	6.3	9.7	12.9
350	140	Yarrow & Co	335	..	7.8	2.3	11.4
78	33⅞	York Trailer	48	..	3.5	7.2	4.6
50	31	Youghal Cpts	38	-1	..	..	..
44	11	Young H. Hldgs	39	..	..	..	..
36	21	Zettors	33	..	2.0	5.7	1.5

FINANCIAL TRUSTS

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
285	175	Akroyd & Sm	210	..	25.4	12.1	2.2
410	290	Assam Trdng 'B'	340	..	3.9	3.1	3.3
60⅞	27	Boustead	59	..	2.3	2.8	11.9
25	6	Brit Arrow	25	-1	..	..	..
240	162	Challenge Corp	227	..	6.6	4.8	5.5
65	23	Charterhse Grp	63	..	5.1	8.1	12.2
56⅞	24⅞	C Fin de Suez	£51⅞	+1⅞	..	..	..
368	215	Dawy Mun Tst	344	-1	19.4	5.3	20.4
358	210	Do A	340	-2	19.4	5.4	20.2
368⅞	244	Dalgety	391	-1	24.4b	6.1	8.0
46	11	Dawnay Day	43	+⅛	1.5	3.6	16.4
23	13	Mutt Ind Hldgs	21	..	0.3	1.4	25.0
138⅞	79	Electra Inv	138⅞	-1	7.6	6.5	22.1
31	25	Exploration	28	..	0.6	2.2	8.7
88	42	FC Finance	66	+3	3.0	4.5	12.1
15	5	Fitzroy Inv	13	+1⅞	..	..	..
39	14	Goode D & M Grp	22	..	0.2	0.9	..
443	240⅞	Inchcape	388	-2	22.7	5.9	9.6
139	60	Lloyds & Scot	83	+1	6.9	8.7	12.2
26	6	Ldn & Euro Grp	13	..	..	..	..
248	61	M & G Grp (Hldgs)	243	..	5.5	2.7	15.1
54	26	Manson Fin	46	-2	5.2	11.0	12.1
219	61	Prov Fin Grp	108	..	7.7	7.0	9.6
258	220	Smith Darby	194	-1	5.6	2.8	22.4
69	37	Smith Bros	63	..	5.2	12.1	8.4
540	631	Tyndall O'seas	560	..	48.4	8.4	..
55	24	Utd Dom Tst	44	..	..	..	..
58⅞	25	Wagon Fin	56	..	3.6	6.2	8.0
57⅞	33	Yule Catto	30	+⅛	..	..	10.4

INSURANCE

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
152	65	Bowring	146	+2	4.7	3.6	..
58	28	Brentnall Beard	53	..	5.0	9.4	9.3
184	219	Britannic	268	-3	21.9	8.3	..
312	102⅞	Com Union	144	..	10.2	8.4	..
280	287	Eagle Star	136	..	9.9	7.3	..
184	114	Equity & Law	168	..	10.2	6.0	..
254	145	Gen Accident	202	+3	12.8	6.4	..
244	228	GRE	224	..	16.2	7.3	..
395	185	Hambro Life	386	+10	20.3	7.9	..
327	158⅞	Heath C. E.	270	-3	9.2	3.4	21.4
315	215	Hogg Robinson	211	-4	9.4	4.3	10.9
151⅞	168	Howden A.	145	-4	6.2	6.5	8.0
154	102	Legal & Gen	167	-1	9.0	6.1	..
134	90	Leslie & Godwin	134	..	6.8	5.0	14.1
188	97⅞	London & Man	155	..	10.2	8.0	..
193	57	Ldn Utd Inv	181	..	6.4	3.3	10.7
217	160	Matthews W'son	187	+2	14.5	7.7	8.7
217	180	Minet Hldgs	192	..	5.1	2.6	11.9
179	43	Moran C.	152	..	5.0a	3.3	8.0
262	183	Pearl	224	..	19.1	8.5	..
248	136	Phoenix	250	..	18.5	7.0	..
241	130	Prov Life 'A'	158	+2	12.4	8.0	..
143	100	Do A Be	140	..	12.4	8.8	..
135	100	Do B	135	..	12.4	9.2	..
135	100	Do B Sr	135	..	12.4	9.2	..
180	128	Prudential	142	-1	10.6	7.5	..
154	94	Refuge	140	-2	10.5	7.5	..
490	250	Royal	320	..	24.5	7.5	..
476	184	Sedgw Forbes	426	..	16.2	3.7	15.9
212	89	Stenhouse	107	..	6.4	6.0	2.0
602	385	Sun Alliance	548	-2	32.3	5.9	..
222	65	Sun Life	106	..	5.2b	4.9	..
185	120	Trade Indemnity	216	..	13.4	7.7	..
310	185	Willis Faber	256	..	14.1	5.5	21.7

INVESTMENT TRUSTS

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
156	104	Aberdeen Trst	145	-2	7.7b	5.3	28.1
250	164	Alliance Trust	238	-1	10.8a	4.6	29.3
52⅞	33⅞	Agar Trust	45⅞	-⅛	2.1	4.6	35.6
114	76	Anglo-Amer Secs	102⅞	-1	4.6	4.4	31.9
50	39	Anglo-Int Inv	42	..	4.9	11.5	12.7
163	87	Do Asr	159	-2	..	..	..
53	32	Anglo Scot	49	..	2.6b	5.2	27.8
137⅞	90⅞	Ashdown Inv	135⅞	-1	6.2	4.6	32.7
54	39	ABC Regional	56⅞	-⅛	6.2	3.3	59.7
55	49	Atlantic Assets	106	-1	0.6	0.6	..
69⅞	32	Atlas Electric	62	-⅛	2.9	4.3	32.6
68	39⅞	Bankers Inv	60⅞	..	3.9	6.4	23.4
82	48	Berry Trust	75	..	2.3	3.8	35.5
68	4⅞	Border & Stern	63	-⅛	1.7	18.4	38.9
48	30	Brit Am & Gen	43⅞	..	2.6	6.1	24.9
87⅞	49	Brit Assets Tst	81	..	3.6b	4.5	34.6
22	22	Brit Emp Sec	11⅞	-⅛	0.9	8.0	16.8
136	126	Brit Invest	202	-1	7.4	4.4	35.1
277⅞	102⅞	Broadstone	236⅞	..	8.0	6.1	28.0
110⅞	67	Brunner	100⅞	-1	5.8	5.7	28.0
137	42	Brycourt Inv	136	..	3.8b	2.0	39.9
75⅞	43	CLRP Inv	70	..	2.9	4.1	29.5
250	187	Caledonia Inv	265	-1	12.9	4.9	29.3
56	56	Caledonian Tst	56	-2	3.0	5.3	40.1
54	32	Do B	54	..	..	..	..
141⅞	84	Capital & Nat	131⅞	-2	7.4	5.6	..
125⅞	84⅞	Do B	129⅞	-1	..	..	..
124⅞	73	Cardinal 'Dfd'	114⅞	..	6.1	5.4	..
133	86⅞	Carliol Inv	130⅞	..	5.6	4.3	29.3
64	46	Cedar Inv	63	-2	3.9	5.5	25.8
71	49	Charter Trust	58	..	3.3	5.6	25.6
92	54	Clydesdale Inv	82⅞	-⅛	2.7a	3.3	45.3
88	49	Do B	87	..	..	..	..
26	8⅞	Common Mkt	£33⅞	..	38.0	2.6	..
114⅞	156⅞	Cont & Ind	205⅞	..	9.7	4.5	30.5
234	102	Crescent Japan	196	+1	..	..	..
34	42	Crossfriars	80	+1	5.6	7.0	21.6
50⅞	14⅞	Cumulus	36⅞	..	1.5	4.0	30.1
165	80	Delta Inv	165	..	..	..	..
283	133	Derby Tst 'Inc'	277	..	21.6	10.0	18.5
170	86	Do Cap	258	..	..	..	..
155	100	Drayton Cmp	154	+1	6.3	5.1	26.1
156	115	Drayton Cons	152	-2	7.1	4.7	28.7
226	160	Do Premier	222	-1	10.2	5.9	28.1
76	40⅞	Dundee & Lon	67	..	3.6	5.4	28.3
142	66	Edin Amer Ass	128	+⅛	1.7	3.3	63.1
249	164	Edinburgh Inv	241	..	10.2	4.2	34.0
37	50	Elec & Gen	81⅞	..	2.4	2.9	42.8
94⅞	68⅞	Eng & Int	90⅞	..	5.8	6.4	23.7
82	59⅞	Eng & N York	78	..	4.6b	5.9	29.2
92	38⅞	Estate Duties	85	-2	2.8	3.3	40.3
110	69	First Scot Am	97	-1⅞	4.7	4.8	30.7
201	117	Foreign & Colnl	181	-2	5.7	3.2	47.9
182	98	Gt Japan Inv	188	+1	3.0	1.6	91.7
162⅞	100	Gen Funds 'Ord'	156⅞	..	8.1	5.8	50.7
180	76	Do Conv	147	..	..	..	..
116	74⅞	Gen Inv & Tsts	112	..	6.2	5.5	28.0
99	65	Gen Scottish	89	-1⅞	5.1	5.7	26.1
111	64	Glendevon	108⅞	..	2.8	2.7	50.9
135⅞	72	Globe Trust	134	-1	7.6	6.1	22.6
85	49	Grange Trust	82	-1	3.4	4.0	36.3
112	75	Great Northern	105	-1	6.1	5.8	26.6
102	62⅞	Greenfriar	100	-1	2.2	2.5	55.6
78	38	Gresham Hse	72	..	4.6	6.3	21.4
89	58	Guardian	84	..	4.2	4.9	30.9
108⅞	62	Hambros	106	..	5.7	5.3	28.1
136	123	Hill P. Inv	182	-3	15.0	8.2	24.4
87	43	Indus & General	82	-⅛	2.7	4.7	30.2
60⅞	36⅞	Interest Inv	56⅞	..	2.9	5.2	26.9
95	52	Invest in Suc	214⅞	-⅛	4.6	2.6	56.6
175⅞	89⅞	Inv Cap Trst	84⅞	-1	2.9b	3.5	46.7
182	102⅞	Jardine Japan	176	..	1.3	0.8	..
260	103	Jersey Ext	256	-1	..	..	..
165	66	Lake View Inv	87	-1⅞	3.6	3.8	38.3
115	68	Law Deb Corp	107	-1	7.2b	6.7	22.3
215	73	Ldn & Holyrood	112	-1⅞	5.7	4.6	34.5
209	139	Ldn & Montrose	196	-3	8.3	4.2	36.7
127	84	Ldn & Prov Tst	120	-1	5.4	4.5	35.3
139	84	Ldn Merch Sec	129	-4	2.6	2.8	..
139	31	Do Cap	129	+6	..	..	..
87	44	Ldn Pru Invest	84	-2	4.3	5.1	29.7
115	65⅞	Ldn Trust	107	-1	6.3	5.8	25.4
47	28	Mercantile Inv	45	-⅛	2.9	4.5	27.3
83	56	Merchants Trust	78⅞	-1	4.4b	5.7	28.8
120	60	Moorside Trst	107	..	7.6	7.1	22.0
23⅞	12⅞	New Throg 'Inc'	19⅞	-⅛	2.3	12.0	12.0
189	24	Do Cap	141	+2	..	..	..
107	74⅞	North Atlantic	95	-2	4.2	4.3	35.8
174⅞	71	Northern Amer	166	-1	4.3	4.1	37.3
130	64	Northern Sec	129	..	5.2	4.1	29.2
64	39	Oil & Associated	59	..	3.2	5.4	27.4
156	85	Pentland	125⅞	+⅛	6.2	4.9	32.0
72	60	Progressive Sec	64	-2	4.2	6.6	20.8
146⅞	98	Raeburn	138	+1	5.8	4.6	29.5
182	108	River & Merc	181	-1	13.1	7.2	24.4
162	85⅞	River Plate	157	..	9.9b	6.3	..
105⅞	68	Romney Trust	97	..	4.0	4.1	33.4
222	104⅞	Rothschild	206	-2	10.6	5.2	22.6
78	44	Safeguard	77	..	5.5	7.1	20.4
102	57⅞	Scot Amer	93	..	3.9b	4.2	..
231	49	Scot & Merc 'A'	98	-2	4.6	4.2	27.3
166	102	Scot Eastern	144⅞	..	6.8b	4.7	30.8
44⅞	26	Scot European	43⅞	..	2.7	6.2	22.4
119⅞	73	Scot Invests	107	..	4.2	3.9	40.7
229⅞	97⅞	Scot Mortgage	218	-⅛	5.0	4.2	34.1
168	112	Scot National	158⅞	-1	5.9	3.4	41.5
119	70	Scot Northern	108⅞	..	5.2	4.7	30.0
92	57⅞	Scot United	81⅞	-⅛	..	..	50.6
170⅞	70	Scot Western	100⅞	-⅛	5.5	3.5	45.3
107	66⅞	Do B	97	..	..	..	..
217	142	Sec Alliance	255⅞	-1	9.6a	4.9	30.1
101	61⅞	Sec Gt Northern	90	..	..	..	46.5
99⅞	58	Do B	87⅞	..	..	..	..
186	133	Sterling Trust	182	-3	8.8	4.4	32.6
110	67⅞	Stockholders	101	-1	3.6b	3.5	47.0
109	65	Throg Sec 'Cap'	202	-1⅞	..	..	..
89⅞	46⅞	Throgmtn Trust	78⅞	-1	6.6	8.3	18.2
191	135	Trans Oceanic	185	..	7.8	4.2	32.0
81	56⅞	Tribune Inv	75	..	3.1	2.8	42.4
85⅞	46⅞	Triplevest 'Inc'	82⅞	..	6.7	10.7	14.2
179	84	Do Cap	246	-1	..	..	..
155	93	Trustees Corp	148	..	7.4	5.0	28.6
124	87⅞	Tyneside Inv	116	..	5.3	5.0	27.5
144⅞	97	Utd Brit Secs	134	-⅛	6.7	5.0	30.1
101	74⅞	Utd States Deb	95	-1	5.3	5.6	25.4
204	142	Utd States Gen	191	-7	9.2	4.8	28.5
104	84⅞	Viking Res	93	-1	1.7	1.8	60.8
220	149	Wheelsn Trust	212	..	7.6	3.6	46.0
104	68	Witan Inv	96	-⅛	3.5	3.6	..
101	61	Do B	93	..	0.1	0.1	..
196	111	Yeoman Inv	189	-1	11.5	6.1	24.1
38	17	Yorks & Lancs	32⅞	..	2.3a	6.8	24.6
90	58	Young Co. Inv	88⅞	..	5.5	6.2	28.3

SHIPPING

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
331	215	Brit & Comm	285	-1	24.1	8.4	8.6
180	56	Fisher J.	175	..	2.3	1.3	8.6
306	207	Furness Withy	236	..	2.5	7.0	6.6
305	148	Hunting Gibson	164	..	..	..	..
43⅞	24⅞	Jacobs J. I.	77	..	2.8	7.6	25.7
270	188	Manch Liners	220	..	7.2	3.3	29.1
170	104	Ocean Trans	129	..	10.6	8.5	5.8
175	83	P & O 'Dfd'	92	-1	9.9	10.8	6.2

MINES

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
760	370	Anglo Am Coal	647	-7	38.1	6.0	..
580	185	Anglo Am Corp	528	-6	23.4	4.9	..
20⅞	11⅞	Ang Am Gold	£17⅞	-⅛	104	5.8	..
49	19	Anglo Am Inv	£41	-⅛	374	9.1	..
19⅞	8	Anglo Trans 'A'	18⅞	..	72.5	8.5	..
59⅞	6	Do A	18	..	72.5	8.3	..
25⅞	9⅞	Asarch	£10⅞	..	28.9	7.9	..
475	196	Ayer Hitam	350	-1	64.8	18.5	..
61	22	Beralt Tin	46	-1	2.2	4.8	..
417	240	Blyvoor	304	-6	50.7	16.4	..
45	12	Botswana RST	23	+1	..	..	..
107	53	Bracken Mines	75	-1	24.5	32.5	..
139	61	BH South	116	-3	..	..	..
17⅞	6⅞	Buffelsfontein	£9⅞	-⅛	107	12.6	..
185	108	Charter Cons	149	-1	12.6	8.4	..
226⅞	136	Cons Gold Fields	181	-1	13.7	7.6	..
482	168	De Beers 'Dfd'	416	-8	33.9	8.0	..
403	145	Doornfontein	320	+17	30.3	9.5	..
442	132	Durban Rood	344	-9	..	..	..
39	9	East Daggs	25	..	15.1	60.4	..
917	425	E Driefontein	733	-26	52.0	7.1	..
479	177	E Rand Prop	390	..	..	..	..
75	38	El Oro M & Ex	67	..	..	2.7	..
124	64	Elsburg Gold	101	-6	6.1	6.1	..
19⅞	7⅞	F S Geduld	£13⅞	-⅛	116	8.6	..
107	54⅞	Geevor Tin	119	..	7.9	6.0	..
26⅞	22	Gen Mining	£19	..	..	..	..
102	52	Grootvlei	182	-5	..	..	..
310	160	Hampton Gold	188	-5	..	..	..
285	77	Hampton Gold	127	-1	..	..	..
463	256	Harmony	381	-1	..	..	..
16	7⅞	Hartebeest	£13⅞	-⅛	..	..	..
18⅞	20⅞	Jo'burg Cons	£24⅞	-⅛	..	..	..
450	200	Kinross	342	-5	..	..	..
600	290	Kloof	560	-8	..	..	..
74	20	Leslie	54	..	..	..	..
650	315	Libanon	516	-6	..	..	..
78	32	Lydenburg Plat	58	..	..	..	..
242	203	MIM Hldgs	194	-8	..	..	..
86	32	MTD (Mangula)	33	..	..	..	..
470	280	Malaysia Tin	425	..	..	..	..
121	46	Marievale Con	74	-3	..	..	..
195	50	Messina Trans	53	..	..	..	..
41	20	Metals Explor	37	..	..	..	..
276	225	Middle Wits	236	..	..	..	..
264	190	Minerco	195	..	..	..	..
450	247	Pahang Explor	263	-12	..	..	..
570	345	Pres Brand	500	-10	..	..	..
21⅞	6⅞	Pres Steyn	£9⅞	..	..	..	..
20⅞	4⅞	Pres Steyn	£15⅞	..	..	..	..
140	80	Rand Mine Prop	105	..	..	..	..
45⅞	19	Randfontein	£35⅞	-1⅞	..	..	..
298	164	Rio Tinto Zinc	242	-1	..	..	..
100	60	Rustenburg	99	..	..	..	..
90	36	Saint Piran	57	+1	..	..	..
119⅞	6⅞	St Helena	£7⅞	-⅛	..	..	..
515	270	Selection Tst	475	-5	..	..	..
257	118	Sentrust	210	-5	..	..	..
87	29	SA Land	61	-3	..	..	..
56	48	South Crofty	56	..	..	..	..
615	235	Southvaal	549	-12	..	..	..
280	260	Sthn Malayan	240	..	..	..	..
240	57	Sungei Besi	205	-1	..	..	..
189	118	Tanks Cons	133	-3	..	..	..
102	42	Tanjong Tin	58	..	..	..	..
250	207⅞	Tharsis Sulph	255	..	..	..	..
305⅞	94	Transvaal Cons	£19⅞	-⅛	..	..	..
243	85	Tronoh Mines	155	..	..	..	..
258	117	UC Invest	222	-3	..	..	..
338	165	Union Corp	288	..	..	..	..
17⅞	8	Vaal Reefs	£13⅞	-⅛	..	..	..
258	50	Venterspost	106	-2	..	..	..
42	27	Wankie Colliery	32	-1	..	..	..
275	112	Welkom	277	-1	..	..	..
25⅞	13⅞	W Driefontein	£21⅞	-⅛	..	..	..
209	72	W Rand Cons	167	-3	..	..	..
245	170	Western Areas	195	-5	..	..	..
20⅞	8⅞	Western Deep	£15⅞	-⅛	..	..	..
25⅞	10⅞	Western Hldgs	£20⅞	-⅛	..	..	..
284	34	Western Mining	152	-5	..	..	..
570	280	Winkelhaak	446	-12	..	..	..
22⅞	10	Zambia Copper	14⅞	..	..	..	..

OIL

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
85	42	Ampol Pet	77	-2	..	..	..
120	47	Attock	35	..	..	..	..
186	128	Brit Borneo	160	..	..	..	10.2
960	720	BP	892	-1	..	..	35.1
86	41	Burmah Oil	72	..	..	..	..
66⅞	44⅞	Century Oils	61⅞	..	..	..	4.0
34⅞	18⅞	Charterhall	24	..	..	..	..
39⅞	17⅞	C F Petroleo	£27⅞	-⅛	..	..	..
41	34	KCA Int	36	..	..	..	..
185	134	Lasmo	154	..	..	..	..
445	285	Do Opr	375	..	..	..	..
105⅞	84⅞	Do 14% Ln	£96⅞	-⅛	1400	..	..
282	77	Oil Exploration	220	-4	..	..	..
22⅞	8	Premier Cons	15⅞	-⅛	..	..	..
15⅞	7⅞	Ranger Oil	£11⅞	-⅛	..	..	..
50⅞	35⅞	Royal Dutch	£45⅞	-⅛	..	..	..
632	458	Shell Trans	562	-4	..	..	26.6
282	204	Tricentrol	250	..	..	..	..
276	118⅞	Ultramar	228	-2	..	..	..
162	84	Do 7% Cnv	140	+1	..	..	10.5

PROPERTY

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
69⅞	29⅞	Allied Ldn	60	..	..	..	..
234	127	Allnatt Ldn	222	+2	..	..	..
280	174	Apex Props	258	..	..	..	..
23	11	Aquis Secs	21⅞	-⅛	..	..	..
60	31⅞	Beaumont Prop	55	..	..	..	..
77	29⅞	Bellway Hldgs	67	..	..	..	..
143	59	Berkeley Hambro	138	+1	..	..	..
192	130	Bilton Percy	182	..	..	..	..
187	136	Do Accum	178	..	..	..	..
275	118	Bradford Prop	265	..	..	..	..
47⅞	23	British Land	42	+⅛	..	..	..
116	56⅞	Brixton Estate	112	..	..	..	..
60	30	Cap & Counties	54⅞	..	..	..	..
360	141	Chesterfield	350	..	..	..	..
16⅞	6⅞	Church Secs	15⅞	..	..	..	..
320	145	Churchbury Est	327	..	..	..	..
66	37⅞	City Offices	65	..	..	..	..
36	16	Control Secs	34	..	..	..	..
182	114	Corn Exchange	178	..	..	..	..
24⅞	10⅞	Country & New T	27	..	..	..	..
109	35	County & Dist	107	+1	..	..	..
220	82⅞	Daejan Hldgs	171	..	..	..	..
52⅞	27	Eng Prop	39	+1	..	..	..
25⅞	23	Estates & Gen	20⅞	..	..	..	..
104	53	Evans of Leeds	97	..	..	..	..
230	133⅞	Gt Portland	212	+2	..	..	..
97	35	Guildhall	89	..	..	..	..
642	310	Hammerson 'A'	623	+3	..	..	..
279	192	Haslemere Ests	266	..	..	..	..
250	142	Land Secs	226	..	..	..	..
43	22	Law Land	45	+3	..	..	..
218	44⅞	Ldn & Prov Sh	211	..	..	..	..
77	50	Ldn Shop	77	+1	..	..	..
118	69	Lynton Hldgs	104	..	..	..	..
185	98	MEPC	175	+1	..	..	..
176	68	McKay Secs	170	..	..	..	..
41	8⅞	Marler Estates	40	..	..	..	..
45⅞	25	Midhurst White	40	..	..	..	..
139	35	McKlow A. & J.	130	..	..	..	..
277	103	Municipal	270	..	..	..	..
88	38	Peachey Prop	83	..	..	..	..
220	120	Prop & Rever	203	..	..	..	..
220	118	Do A	220	..	..	..	..
247	226	Prop Hldgs	325	..	..	..	..
178	44	Prop Sec	139	+3	..	..	..
6⅞	2	Raglan Prop	4⅞	..	..	..	..
87	31	Regional	80	..	..	..	..
78	30	Do A	78	+1	..	..	..
178	56	Rush & Tompkins	176	..	..	..	..
108	59⅞	Scot Met Props	108	+2	..	..	..
129	77	Slough Ests	115	..	..	..	..
276	358	Stock Conv	395	+5	..	..	..
130	90	Sunley B.	125	..	..	..	..
17	5	Town & City	15	..	..	..	..
178	41	Trafford Park	178	..	..	..	..
26⅞	20⅞	UK Props	31⅞	..	..	..	..
29⅞	15	Webb J.	26⅞	..	..	..	..
27	10⅞	W'mster & C'ty	26⅞	..	..	..	..

RUBBER

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
100⅞	34	Anglo-Indonesia	96	..	4.2	4.4	..
66	38	Bradwall FMS	58⅞	..	2.6	4.4	..
300	82	Castlefield	287	..	..	..	..
58	33⅞	Cheroneso	47	..	..	..	..
52	18⅞	Cons Plant	48	..	..	..	..
66	33	Doranakande	64	..	..	..	..
17⅞	5⅞	Grand Central	11⅞	..	..	..	..
380	155	Guthrie Corp	342	-1	..	..	..
139	48	Harrisons Malay	130	..	..	..	..
215	36⅞	Highlds & Low	206⅞	..	..	..	..
235	67	Hongkong	210	..	..	..	..
260	135	Killinghall	272	..	..	..	..
59⅞	22	Kulim Malaysia	44⅞	..	..	..	..
130	44	Ldn Sumatra	237	..	..	..	..
20⅞	22⅞	Majedie	75	..	..	..	..
63	29⅞	Muar River	57	..	..	..	..
81	34	Plant Hldgs	67	..	..	..	..
82	38⅞	Sungei Krian	83	..	..	..	..

TEA

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
396	147	Assam Frontier	312	..	24.8	7.9	..
132	53	Assam Inv	101	..	20.6	20.5	..
209	95	Camellia Inv	202	..	7.0	2.9	..
156	77	Deundi	250	..	4.9	2.5	..
240	220	McLeod Russel	244	..	20.1	8.4	..
407	125	Moran	356	..	5.1	1.5	..
129	35	Surmah Valley	119	..	20.1	7.8	..
259	100	Warren Plant	250	..	22.1	8.9	..

MISCELLANEOUS

High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
19⅞	27⅞	Nigeria Cen Rly	£19	..	5.0	2.31	..
78	40	Calcutta Elec	78	..	10.0	17.1	..
32⅞	42	Essex Wtr 4.9%	£46	..	490	10.7	..
38⅞	31⅞	Essex Wtr 3.5%	33	..	350	10.6	..
68	47	Gt Nthn Tele	268	..	79.2	2.8	..
450	310	Imp Cont Gas	375	..	24.9	7.9	..
38	22	Mid Kent Wtr	33⅞	..	500	14.9	..
112	46	Milford Docks	106	-1	4.1	3.8	..
278	240	Nigerian Elec	255	..	20.1	8.6	..
58⅞	33⅞	Sunderland Wtr	£33⅞	..	350	10.5	..

a Ex dividend. a Ex all. b Forecast dividend. e Corrected price. e Interim payment passed. f Price at suspension. g Dividend and yield exclude a special payment. h Bid for company. k Pre-merger figures. n Forecast earnings. p Ex capital distribution. r Ex rights. s Ex scrip or share split. t Tax free. y Price adjusted for late dealings. .. No significant data.

THE TIMES SHARE INDICES

The Times Share Indices for 29.09.78 (base date June 2, 1964 original base date June 2, 1960):—

	Index No.	Div. Yield	Earnings Yield	Index No.
	Latest	%	%	Previous
The Times Industrial Share Index	218.84	6.37	17.75	220.25
Largest Coys.	222.52	6.12	[illegible]	[illegible]
Smaller Coys.	207.06	7.17	17.50	208.2
Capital Goods	243.75	6.79	18.41	247.58
Consumer Goods	227.28	6.78	[illegible]	[illegible]
Store Shares	190.79	6.58	[illegible]	189.66
Largest financial shares	218.68	6.38	—	219.56
Largest financial and industrial shares	222.60	6.17	—	222.11
Commodity shares	280.18	5.12	15.07	282.39
Gold Mining shares	335.08	9.10	26.09	333.92
Industrial debenture stocks	54.72	6.36	—	54.72
Industrial preference stocks	56.77	12.31	—	56.50
3½% War Loan	31⅞	11.50*	—	31⅞

A record of The Times Industrial Share Indices is given below:—

	High	Low
All-time	[illegible] (14.09.78)	40.18 (13.12.74)
1978	[illegible] (14.09.78)	164.85 (02.03.78)
1977	[illegible] (14.09.77)	151.19 (12.01.77)
1976	171.85 (05.05.76)	115.83 (27.10.76)
1975	156.92 (30.04.75)	61.19 (06.01.75)
1974	130.16 (11.03.74)	60.14 (13.12.74)
1973	188.25 (11.01.73)	120.99 (14.12.73)

* Flat interest yield.

هكذا من الأصل

RT

all

·itain meet substantial experience

ıan Fox
.l Correspondent

ngham Forest's first foreign ɔn in this season's European Cup : to Athens for a second round ɔn October 18. In yesterday's draw ere given the encouragement of a ;econd leg (November 1), which is favoured, but they would be l to treat the Greek team AEK respect since they have more ıan experience than the Football : champions and have a reputation ing difficult to beat on their own, l.

: were by far the most successful in Greece last season, winning the by seven points from PAOK ka, and the Greek Cup. Although, rms of championship titles, they behind Olympiakos and the 1971 ean Cup runners-up, Panathinaikos, usually hold a good position in the league. Their manager of last ı a Yugoslav, Tschik Cajkovski, has ıt been replaced by Ferenc Puskas, ormer Hungarian team captain who pent several years in Greece.

: home strength of AEK was ısized in the first round of this ɒ's competition when they beat ı 6—1. An interesting form line can rawn through last season's European Winners' Cup in which Porto beat chester United, hence the need for st not to be misled by talk of Greece g one of the weaker nations in Euro- football. Queen's Park Rangers ld vouch for that, having been :ked out of the Uefa Cup by AEK years ago.

could benefit Nottingham Forest to ɪnown as the team who defeated the ers, Liverpool. They may also talize on the fact that they are not icularly well known on the continent, pt for that one remarkable achieve- t. This advantage, however, could be nced by the reverse argument that have no recent experience in European tournaments. A mainstream club of AEK's standing probably offers them an ideal challenge, neither too difficult nor too easy.

All of the British clubs apart, perhaps, from West Bromwich Albion who have been drawn with the little known Sporting Braga, of Portugal, in the Uefa Cup, have to play teams of substantial experience. Rangers, the Scottish champions who did remarkably well to eliminate Juventus from the European Cup this week, now face PSV Eindhoven, last season's Uefa Cup winners and European Cup semi-finalists in 1976. There are several members of the Dutch World Cup team, including the Van der Kerkhof brothers, in the Eindhoven side and they will also have the advantage of playing the second leg against Rangers on their own ground.

In the Cup Winners' Cup Ipswich Town meet Innsbruck and Aberdeen play Fortuna Düsseldorf. Ipswich saw Innsbruck in a pre-season tournament held in Bruges. Bobby Robson, the manager, said: "I saw them play twice and I am confident we can get through. It's a good draw for us. My only regret is that we have been drawn at home for the first leg." Innsbruck have won the Austrian league five times since 1971 and their defence is supported by the national team goalkeeper, Koncilia.

Everton's manager, Gordon Lee, thought a tie with Dukla Prague in the Uefa Cup would be "a journey into the unknown" but in the 1960s the Czechoslovak club provided the bulk of the players for the successful national team. They remain the most famous side of that country. Arsenal were also drawn against one of the familiar eastern teams, Hajduk Split, of Yugoslavia, but should be confident after two fine performances against Lokomotiv Leipzig. Manchester City may be less pleased with their draw with Standard Liège who have a thorough knowledge of European football.

Standard Liège narrowly beat Dundee United in the first round and so City's manager immediately telephoned the Scottish manager, Jim McLean, to seek information. Bill Taylor, City's coach, said: "The draw is nothing sensational for us but it's a good one from the point of view of travel. Standard Liège are a pretty well-known team so the lads won't be tempted to become complacent."

European Cup

AEK Athens v Nottingham Forest; Rangers v PSV Eindhoven; Dinamo Kiev v Malmoe Sweden; Lokomotiva Sofia (Bulgaria) v Cologne; Real Madrid v Grasshoppers Zurich; Bohemians v Dinamo Dresden; Zbrojovka Brno (Czechoslovakia) v Wisla Krakow (Poland); Austria Wien v Lillestrøm (Norway).

Cup Winners' Cup

Banik Ostrava (Czechoslovakia) v Shamrock Rovers; Ipswich Town v SSW Innsbruck (Austria); Servette Geneva (Switzerland) v Nancy (France); RSC Anderlecht v Barcelona; Inter Milan v Bodo Glimt (Norway); Fortuna Düsseldorf (W Germany) v Aberdeen; Rijeka (Yugoslavia) v Beveren (Belgium); FC Magdeburg (E Germany) v Ferencvaros.

Uefa Cup

Benfica v Borussia Mönchengladbach; Everton v Dukla Prague; Arges Pitesti (Romania) v Valencia; Ajax v Lausanne Sports (Switzerland); Sporting Braga (Portugal) v West Bromwich Albion; Torpedo Moscow v VFB Stuttgart; Strasbourg v Hibernian; Sporting Gijon (Spain) v Red Star Belgrade; Carl Zeiss Jena (E Germany) v MSV Duisburg (W Germany); Kuopion Palloseura (Finland) v Esbjerg (Denmark); IBV (Iceland) v Slask Wroclaw (Poland); Manchester City v Standard Liège; Honved Budapest v Politechnica Timisoara (Romania); Hertha Berlin v Dinamo Tbilisi (USSR); Hajduk Split v Arsenal; Levski Spartak Sofia (Bulgaria) v AC Milan.

First leg matches in the home and away tie will be played on October 18 and second leg matches on November 1.—Reuter.

·olton must step warily den of wounded lion

lorman Fox

lton Wanderers, who have won an away league match arriving back in the first ɒn at the start of the season, in danger of feeling Liverpool's wrath at Anfield this afternoon. Liverpool are not the most n losers and were greatly yed by their defeat at the s of Nottingham Forest in European Cup on Wednesday

ey lead the first division and scored 21 goals and conceded three, yet were bitterly stung the criticism that followed elimination. Bolton will do to escape with their reputa- for attempting to play con- ıctive football still intact, but east they have seen that the ɪpinns can be stopped, even gh it is still difficult to score ıst them.

orthington and Gowling will noticed that the centre of Liverpool defence still seems to muster and for today's Hughes is missing, leaving ace for Hansen, who has yet ve come his occasional lapses d easy nonchalance. It will interesting to see whether rpool immediately revert to more considered football that hoped they would develop fully this season.

ttingham Forest can com- a memorable week by avoid- defeat at Aston Villa. Should be achieved, they will equal ds United's record of 34 un- ten matches. By coincidence, r last league defeat was at ds on November 19 of last year. Yesterday's injury reports from Villa Park suggested that Forest would have to play well below their form of Wednesday to fail in their record attempt. Gray, Carrodus, Smith and Gidman are all out of Villa's team and there will be fitness tests for Deehan, Gregory and Little.

Villa at least have the security of a high place in the league as they face a passing crisis but, at Wolverhampton, nerves have been on edge for a long time. The manager, Sammy Chung, has been hearing rumours of his departure almost since he so determinedly took an ordinary team back into the first division. Today he faces yet another trial as the visitors are Queen's Park Rangers, who are not far ahead of Wolves near the foot of the table.

Birmingham City and Chelsea have been prepared to spend large amounts trying to escape from Wolves. Chelsea now have McKenzie to brighten their future, though they have a long struggle ahead, especially as Droy goes into hospital next week for a kidney operation that could keep him out of football for four months.

They may be in difficulties again today because West Bromwich Albion showed against Liverpool last week that they have moments of superb invention. As for Birmingham, next to bottom of the league, they can now look forward to the arrival of Tarrantini from Argentina but today they, too, could be in difficulties at Leeds.

Manchester City's midweek success in the Uefa Cup must have helped their confidence at a moment when their supporters had begun to think it was to be another season full of promise but little fulfilment. A victory over their local rivals, Manchester United, at Old Trafford would do more for morale but with United slowly making progress, they may have to settle for a draw. City have not won on their neighbour's ground since the 1971-72 season.



Stars on Saturday: Tarrantini (left), on Birmingham City's horizon, and McKenzie, already shining for Chelsea.

England plans

England open next summer's three match tour with a European championship clash against Bulgaria on June 6. Four days later they tackle Sweden in Stockholm in a seventy-fifth anniversary game, and meet Austria in Vienna on June 13.

Yesterday's results

Third division

Lincoln (0) 1 Walsall (1) 1
Ward / Waddington
3,571
Southend (0) 0 Shrewsbury (0) 1
6,775 / Atkins

LEADING POSITIONS

	P	W	D	L	F	A	Pts
Shrewsbury	10	7	2	1	10	2	16
Watford	9	6	0	3	25	14	12
Swansea	9	5	2	2	19	13	12
Carlisle	9	3	5	1	11	6	11
Chester	9	5	1	3	12	8	11
Rotherham	9	4	3	2	13	10	11

Fourth division

Bournemouth (1) 3 Portsmouth (1) 1
Butler / Viney
Showers / 10,056
Massey
Stockport (2) 3 Huddersfield (1) 1
Bradd (2) / Bielby (pen)
Lee / 5,554

RUGBY UNION: Rosslyn Park 24, Richmond 3. School match: King William's, Isle of Wight 25, Henry Meoles 0.

RUGBY LEAGUE: First division: Salford 17, Bradford Northern 8.

ennis

·exan sandwich that will e on show at Olympia

Rex Bellamy
ennis Correspondent

For the first time the most dis- ıguished doubles tournament in e tennis calender is to be played Europe. With the backing of aniff, a United States airline mpany who recently extended eir schedules to Europe World ıampionship Tennis are to pro- ote their annual doubles event Olympia, London, from January to 7. Both organizations are ısed in Dallas, Texas.

Of the six previous WCT oubles tournaments two were ayed in Montreal, one in Mexico ity and three in Kansas City. ompetitors qualified according to ıeir results on the annual circuit f WCT promotions. But next ear's field of eight teams will be ıvited. The first pairs to accept ıvitations are the holders, Wojtek ıbak and Tom Okker, who also ɒn the Woodlands (Houston) oubles event, the German hampionship, and reached the emi-final round of the French, Vimbledon and United States oubles championships; and Peter Fleming and John McEnroe, who were runners-up at Wimbledon and reached the quarter final round of the United States championship.

In the past year or two several prominent men's doubles teams have broken up. Notable exceptions are Bob Hewitt and Frew McMillan, who hold the Wimbledon and Masters titles, and Robert Lutz and Stan Smith, who were beaten by Fleming and McEnroe at Wimbledon, but won the United States championship and were runners-up in the Masters tournament. In terms of prestige the success of the Olympia venture must depend, to some extent, on whether or not these two teams—both former winners of the WCT event—agree to take part.

The tournament will be sandwiched between the Australian championships at Melbourne, which will end on January 3, and the Masters tournament in New York, which will begin on January 10. At that time of year form tends to be unusual because some players have continued to compete, notably in Australia, whereas others have rested during the Christmas holidays. But there will be plenty of financial incentive—in addition to the prestige and the stimulus of a new location—for doubles players to regard Olympia as considerably more than a stop on the road.

The prize money will be £100,000, with £40,000 for the winners and no team earning less than £5,250. During the five days there will be 17 matches, most of them part of an all-play-all-format.

This is an interesting innovation for Europe in general and Olympia in particular. In recent years the inimitable entertainment value of doubles has been recognized by the institution of several big-money promotions excluding singles.

SAN FRANCISCO: B. Borg beat O. Bengtson, 6—1, 7—5; V. Gerulaitis beat R. Hewitt, 6—4, 6—1; J. McEnroe beat M. Riessen, 7—6, 6—1; S. Stewart beat A. Stone, 6—7, 6—3, 7—5; A. Pattison beat M. Cahill, 6—2, 6—4; A. Panatta beat M. Fishbach, 6—7, 6—1, 6—1; R. Stockton beat T. Rocavert, 6—1, 6—3; K. Warwick beat R. Vandt Hof, 6—1, 7—6.

ATLANTA: Mrs K. Reid beat Miss Y. Vermaak, 6—2, 6—4; Miss B. Stove beat Miss Desfor, 6—4, 7—5; Miss C. Meyer beat Miss K. May, 6—2, 6—2.

AIX-EN-PROVENCE: C. Lewis beat G. Goven, 6—2, 6—1; G. Vilas beat P. Proisy, 6—0, 6—0; J. L. Clerc beat T Smid, 7—5, 6—1.

MEXICO CITY: R. Ramirez beat R. Fisher, 6—1, 7—6; E. Friedler beat A. Munoz, 6—0, 6—0, 6—1; A. Amritraj beat R. Simpson, 6—2, 6—3; J. Andrew beat S. Docherty, 3—6, 6—0, 6—3; L. Alvarez beat G. Hardie, 6—1, 7—6; V. Amritraj beat P. Pearson, 6—3, 3—6, 6—3; S. Menon beat F. McNair, 7—6, 2—6, 6—3.

Cox's decisive victory

Mark Cox, who plays in Britain's Davis Cup team against holders, Australia, at Crystal Palace next week, boosted his confidence with a decisive win in the men's open singles semi-finals in the Pernod Trophy indoor tennis tournament at Nottingham yesterday.

Cox, at 35, still good enough to be Britain's No 3, warded off the youthful challenge of Australia's Wayne Hampson, and beat him 6—3, 6—2, for his place in the final.

The women's finalists will be Belinda Thompson, the 22-year-old Cheshire player, who will be appearing in her second final in successive weeks, and 19-year-old Anthea Cooper (Kent) chosen for Britain's under-21 team to play in America next month.

Miss Thompson, who lost in last week's British hard-court final in Bournemouth, yesterday defeated the Wightman Cup player, Corinne Molesworth, 7—6, 6—3.

MEN'S SINGLES: Semi-final round: M. Cox beat W. Hampson (Australia), 6—3, 6—2; J. Feaver beat J. Whiteford, 7—6, 6—4.

MEN'S DOUBLES: Semi-final round: Cox and Feaver beat W. Davies and N. Sears, 3—6, 6—4, 6—3; P. Hughesman and Whiteford beat K. Harris and A. Simcox, 6—3, 6—1.

UNDER 21 MEN'S TEAM, semi-final round: C. Bradnam beat U. Willms (W Germany), 7—5, 6—4; O. Hallagren (Sweden) beat R. Bevan, 7—6, 6—3.

WOMEN'S SINGLES: Semi-final round: Miss A. Cooper beat Miss D. Jevans, 7—6, 6—3; Miss B. Thompson beat Miss C. Molesworth, 7—6, 6—3.

WOMEN'S DOUBLES: semi-final round: Miss J. Durie and Miss A. Hobbs beat Miss C. Drury and Miss B. Thomson, 6—4, 7—6; Miss D. Parker and Miss S. Mappin beat Miss C. Molesworth and Miss A. Coe, 6—4, 6—3.

UNDER 21 WOMEN'S TEAM: Semi-final round: Miss E. Ekblom (Sweden) beat Miss M. Mesker (Netherlands), 7—5, 6—5; Miss N. Bohm (Sweden) beat Miss M. Pakker (Netherlands), 6—3, 6—3.

Hockey

Ireland succeed where England fail in Dublin

From a Special Correspondent

Dublin, Sept 29

England virtually lost their chance of qualifying for the final of the junior European Cup hockey tournament here today when they were beaten 3—2 by Spain in Group B. With only one point earned from two matches, England will need a victory over The Netherland tomorrow to retain a hope of finishing at least fourth in the overall placings.

The Netherlands, themselves, enhanced their own chances by beating France 2—1 and the tussle for first place in the group rests between the Dutch and the Spaniards. West Germany, who beat Belgium 3—1 today seem the most likely winners of group A. Ireland, who beat the Soviet Union made sure of a place in the junior World Cup to be held in Paris next year, having earned four points in two matches.

The winners of each group qualify for the final on Sunday and the first four teams overall will move into the Paris tournament. As on the previous day against France, England made a bright start against Spain today but failed to seize their chances. Coghen, who scored all three goals for Spain, put his side two goals up in 15 minutes. A spirited effort by England led to a goal in the 27th minute by Godwin, who scored from a scramble after a hit by Craig had been partially cleared.

England's second goal came two minutes before the end, Dauban converting a penalty stroke. A goal in the first half by Orr was enough to give Ireland victory over the Russians but they were indebted to their goalkeeper, Larmour, who saved a penalty stroke from Pleshakov in the second half.

RESULTS: Group A: W Germany 3, Belgium 1; Ireland 1, USSR 0. Group B: England 2, Spain 3; Netherlands 2, France 1.

CLUB MATCHES: Wimbledon festival (10.30).

CLUB MATCHES: Courage: v Maidenhead; Havant v Lewes; Lloyds Bank v Spencer; Reading v Bluehearts; Tunbridge Wells v Purley; Wimbledon festival tournament (10.35 am).

Cricket

Boycott is relieved of Yorkshire captaincy

Geoffrey Boycott was last night relieved of the Yorkshire cricket captaincy. He will be replaced by John Hampshire, his second in command for many years. Yorkshire's secretary, Joe Lister, revealed the dramatic move in a statement.

Mr Lister said "the Yorkshire County Cricket Club after long and careful consideration have decided that the interests of the club would be best served by offering the captaincy to J. H. Hampshire. He has accepted. The committee very much hope that G. Boycott will continue to extend his invaluable services as a player and have offered him a two-year contract to continue as such. They are grateful to him for what he has done for the club over many years and as captain during the last eight years."

Mr Lister refused to elaborate on the statement but it is understood that Boycott has recently been involved in talks with the committee. It is Boycott's second rebuff after being overlooked as England's vice-captain for the forthcoming tour of Australia.

It represents a remarkable about-turn by the Yorkshire committee who disciplined Hampshire for a "go slow" during the match against Northamptonshire at Northampton last July. Hampshire and Johnson scored only 11 runs in the last 10 overs and he was threatened with dismissal for a repetition of his action which came as a protest against Boycott, who had earlier spent 90 overs scoring 113.

Boycott's future at Yorkshire must now be in doubt. There is no parallel in the county's history throughout this century of their captain forfeiting the position and continuing as a player in the team. Rumours circulated during the recent season that Boycott might leave Yorkshire and his name was associated with Derbyshire who, though they denied the link, said they would be interested should he become available.

The move follows the appointment of Illingworth, Yorkshire's former England all-rounder, as the county's general manager. He takes up his duties next season.

Thomson accepts three-year offer from WSC

Sydney, Sept 29.—The Australian fast bowler, Jeff Thomson, today signed a three-year contract for an undisclosed sum with Kerry Packer's World Series Cricket (WSC) organization. The contract is valid from October 1 when Thomson will play a charity match with other WSC players here.

Thomson, aged 28, told a press conference that financial reasons and the need to play against the best cricketers in the world had been his reason for joining WSC.

He said it was his personal opinion that World Series Cricket was the best standard. "I think it's ultimate and I've got a goal. I'd like to be the world's best bowler and I can only do that by playing the world's best batsmen."

Thomson said he wanted to emphasise that it was personal circumstances that kept him in traditional cricket. "It's not that I didn't fancy WSC, it was just a matter of circumstances. I found that I can get away from these now and at the first opportunity I'm here."

Murray resigns post as an England selector

John Murray, an England selector for less than two years, has given up the post after what appears to be a clash of opinion with the other members of the four-man panel. Murray, a former Middlesex and England wicket-keeper, notified the chairman, Alec Bedser, and Donald Carr, secretary of the Test and County Cricket Board, that he was resigning after the team to tour Australia this winter was selected.

Murray is understood to have disagreed with the England captain, Michael Brearley, with whom he played in the Middlesex team. Murray has been a champion of Geoffrey Boycott, who was overlooked for the position of vice-captain on the tour, and was not happy about the selection of Roger Tolchard, of Leicestershire, as the second wicketkeeper.

Murray was reported as saying that he had informed Mr Carr and Mr Bedser of his decision. "There is no chance of me changing my mind", he said. He was elected to the panel when Sir Len Hutton withdrew.

KARACHI: Indians, 509 for 1 dec (S. M. Gavaskar 165 not out, C. Chauhan 73, S. Amarnath 53 not out) and 100 for 4 dec; Banks XI, 212 for 3 dec (J. Miandad 87 not out, Mudassar Nazar 54) and 124 for 3. Match drawn.

Tough examination for Argentine forwards

By Peter West
Rugby Correspondent

With unkindly promptings from the media the London rugby XV, too often perhaps for their liking, are reminded of the drubbing, 52—6, they took from the North in last season's inter-divisional tournament and more rarely given credit for the victory, 22—15, in a play-off, against the South and South West for third place. This afternoon at Twickenham (3 o'clock), with nine survivors from that happier occasion they play the Argentines in the second match of their tour, and they look to have the strength at forward to give the opposition a good examination.

The Pumas certainly will be looking for some improvement in their scrummaging, following their opening encounter against Southern Counties, and now, the line-out, they must cope with Colclough, the current England lock, as well as with Ripley at the tail. Ripley is back in favour after a year in which he progressed no further than a London regional side.

London's divisional fortunes changed last December when, among other things, the experiment of playing Mantell at No 8 was discontinued, Mordell was brought in on a flank and Connor introduced to partner his club colleague, Ball, at half-back. Mantell now appears at lock, his old position, but the selectors, resisting the idea of maintaining a Wasps partnership which won excellent marks in representative colours, have brought in Preston for Ball at stand-off.

The Pumas have made only two changes to the side which ran in six tries at Oxford on Wednesday, and the presence of Porta and Sansot in their ranks ought to encourage a sizable attendance. However, there is a busy club programme in the capital, with Harlequins at home (on the Stoop Memorial Ground) to London Welsh, London Scottish to London Irish, and Wasps to Manchester.

The Welsh are going well and so now are the Harlequins, after getting Phil Bennett and Llanelli out of their hair. Quins, as is mentioned on page 14, have now acquired the services of Morrison, an All Blacks international wing who, with Lambert injured, will play on the right.

Next Saturday, Cambridge University will celebrate the official opening of a new clubroom at Grange road with a game against a side composed entirely of old Blues that includes six internationals and seven former University captains. It is to be known as the Windsor room in honour of that doyen of Cambridge rugby, Dr Windsor Lewis, who will perform the ceremony before the game. The guest XV will be:

A. J. Hignell; A. R. Grant, J. S. Spencer, P. J. Warfield, G. E. Wood; C. St. H. Gibson, J. J. Page; P. V. Redding, P. D. A. Keith-Roach, N. P. Hinton, R. W. Wilkinson, A. K. Rodgers, A. A. Stewart, S. R. R. Edmann, S. Warlow.

Tomorrow (Sunday) Old Millhillians will play an international XV raised by two of their best known internationals, Jim Roberts and John Williams, as part of their centenary season celebrations. The team is:

J. Roberts (Sale and England); C. Rees (London Welsh and Wales), G. Roberts (Mill Hill School), B. Corless (Moseley and England), A. N. Other; N. O. Bennett (London Welsh and England), S. J. Smith (Sale and England); M. A. Burton (Gloucester and England), K. W. Kennedy (London Irish and Ireland), D. Trench (Rosslyn Park), C. W. Ralston (Richmond and England), A. N. Other, D. P. Rogers (Bedford and England), R. N. Creed (Sale and England), A. L. Bucknall (Richmond and England).

Rugby Diary, page 14

Sweet revenge for Park

By David Hands

Rosslyn Park 24 Richmond 3

Night rugby obviously agrees with Rosslyn Park. Missing five players because of today's match at Twickenham, and defeated six times out of seven in their last few encounters with Richmond, they happily took revenge in this London merit table game at Roehampton last night.

It was no more than they deserved. More urgent about the field, safer under pressure, and showing markedly more cohesion in the set pieces—even though the Richmond front row managed the small consolation of several heels against the head—they made their visitors look ragged and out of tune. Victory came by the margin of one goal, three tries, and two penalty goals against one penalty goal.

The game began well for the Park, and got better as the first half wore on. After all, a try in the opening minute must have been more than they hoped for in their weakened state. But from a lineout, 10 yards from the Richmond line, Treseder came in as the extra man and squeezed over for an unconverted try.

Richmond were all fingers and thumbs behind the scrummage and their hesitancy proved fatal. Pressurized by the Park back row, no one was able to gather a loose ball until Barlow flopped over for the sort of try prop forwards enjoy scoring. George landed a good conversion.

Inspired by his front row colleagues' success, Hinton then did likewise. Richmond won a lineout but Cushing could not take the ball which was kicked on, Hinton making a timely arrival for the try which made it 14—0 at half time.

Richmond's best effort had been a good dropped goal attempt by Shackleton but even that had been run back at them by the enthusiastic Tiddy. With the strong gusting wind at their backs in the second half, Richmond may have hoped for better fortune and after George had kicked an easy penalty, Shackleton landed one himself to register Richmonds first points.

It was fitting reward for Shackleton, who had carved open the Park defence minutes earlier, just failing to work Glean clear. But misfortune struck the visitors when the experienced Rollitt left the field with damaged ribs with half an hour left.

ROSSLYN PARK: P. Treseder; S. B. Tiddy, S. Fluskey, P. J. Warfield, D. J. McKay; N. J. Anderson, L. K. George; R. L. Barlow, V. Nicholls, N. P. Hinton, P. Ackford, D. Goodenough, R. Montgomery, D. J. Starling, A. Kouba.

RICHMOND: T. G. R. O'Hanlon, R. Glean, I. R. Shackleton, R. Mayle, D. C. Willis; J. R. Gill, A. Cushing, A. J. Shortland, N. J. Vinter, W. Dickenson, M. A. H. Hoss, C. W. Ralston, P. M. Hearn, D. M. Rollitt (sub. R. Edwards), G. Sharp.

Referee: D. I. Williams (London Society).

Shooting

US women on top of the world

Seoul, Sept 29.—The United States women won both the team and the individual events in the standard, small-bore rifle competition at the world shooting championships here today.

MEN: Skeet, team competition (maximum 600): 1, Italy, 578; 2, France, 571; 3, Sweden, 570; 4, GB, 562; 5, Netherlands, 561; 6, Denmark, 561.

WOMEN: Running game, target 50 metre team competition (600): 1, W Germany, 1,485pts; 2, US, 1,484; 3, Colombia, 1,484; 4, Sweden, 1,478; 5, Italy, 1,477; 6, Finland, 1,476. Standard small-bore rifle team competition (1,800): 1, US, 1,768; 2, France, 1,763; 3, Australia, 1,759; 4, Sweden, 1,755; 5, W Germany, 1,752; 6, GB, 1,737. Individual (600): 1, S. Sandusky (US), 596; 2, D. Esnault (France), 595; 3, K. Monez (US), 591; 4, S. Muehlberg (Australia), 590; 5, Ko Young-Hee (S Korea), 590; 6, A. Enqvist (Sweden), 589. Skeet team competition (450): 1, W Germany, 395; 2, US, 375; 3, S Korea, 268. Only three teams competed.

Boxing

Hope in sight of world title chance

Mexico City, Sept 29.—The World Boxing Council (WBC) have received seven votes in favour of forcing Italy's Rocky Mattioli, the world light-middleweight champion, to defend his title next against Britain's Maurice Hope, the WBC president, José Suleiman, said today. The council need only three more votes from their 18 members to seal the decision.

Mattioli was to have defended his title against West Germany's Frank Wissenbach on September 2 but Wissenbach withdrew four days before the bout. The winner of that contest was supposed to meet the official WBC challenger, Hope next. But Mattioli said he wanted the opportunity of another voluntary defence before facing Hope.—Reuter.

Equestrianism

Recovery from unhappy time in Kentucky

By Pamela Macgregor-Morris

Jane Holderness-Roddam, riding her mother-in-law's horse, Just So, is in the lead in the international open event, sponsored by Midland Bank, at Wylye horse trials, which started yesterday high on a windswept Salisbury Plain. With 45.80 penalty points, but with half the field of 150 still to come, she is ahead of Rudiger Schwartz, from West Germany and riding Chorister, who is second with 48.60 points. Susan Hatherley, on Highland Fling, is third with 50 points.

Mrs Holderness-Roddam had an unhappy experience two weeks ago in Kentucky being eliminated after two falls across country. Schwartz was prevented from starting his British-bred horse, Power Game, after a groom had tied him up to a length of iron piping which was pulled loose and broke one of the horse's splint bones. There are 357 entries, far in excess of any other three-day event in Europe.

The lead in the international junior class is held by Olivier Depagne, on Djerk, who has 32.55 points. His French compatriot, Sophie Clere on Glorieuse A, is second with 40.95.

Ambitious tour side hoping to make the Five Nations tournament go one better

Romanians must avoid indigestion

A party of Romanians are embarked on a typhoon tour of England and Wales. For an hors d'oeuvre, they tackle Aberavon tomorrow; next week's entrée comprises Swansea on Monday, Bath on Wednesday and Gloucester on Saturday; and, if they are not satiated, they will have to face a dessert of London Scottish, Clifton, Bristol and a Select XV. All this in 23 days.

After a brief acquaintance with Romanian rugby on the England B tour there in May, I am sure the tourists will respond to this oval ball banquet although they may be suffering from indigestion at the end of it. Tactically, they may be naive and they are technically immature: they will certainly have trouble dealing with the likes of Aberavon's Allan Martin, in the lineout. However, they are physically strong and aggressive.

Their style of play is French. That is not surprising as rugby was introduced into Romania by French students and their competition at international level has been provided mainly by France. Like France, Romania seems well-endowed with large, mobile and dextrous forwards.

This tour has been organized by the Bath Overseas Sports Association, who themselves took a party to Romania in 1977 in the aftermath of the earthquake there. So this is an unofficial visit, albeit approved by the Rugby Football Union. But the Romanians are treating it as a dress rehearsal for their tour of Wales next year. They have brought a powerful pool of players, half of them from Bucharest, the home of the strong police, army and railway teams. There are also half a dozen from the Farul club, of the Black Sea port of Constanta, which is rapidly taking over from Bucharest as the capital of Romanian rugby.

There is a solid structure for rugby in Romania, as you might expect in an East European country. There are some 13,000 players in all. Schoolchildren are apparently free to choose their sport, a fact which does not conform so well to our idea of Communist "sports slavery". The best are selected for tuition at specialist schools in their spare time. I was interested to learn that one of the rugby coaches at such a special school is a woman, Mariana Lucescu, and a highly respected coach, too.

There are 128 school teams divided into 12 leagues—Romania has adopted the French league system root and branch. Next in the pyramid are regional leagues—four pools of 12—and, at the top, the national league, two divisions with 16 teams in each. Naturally, rugby has to compete for players with other sports which are popular in Romania, such as gymnastics, football, boxing and tennis.

It will be interesting to see how the best of 13,000 Romanian rugby players compare with the best of 25,000 from Argentina, who also began a tour this week. Both are emerging rugby nations and there cannot be much between them in terms of development. But Romania have an ulterior motive which, Argentina, for geographic reasons, could not share.

There is no doubt that Romania's ultimate goal is to become the sixth nation in the Five Nations' tournament; there is little doubt that they have the ability to realize that ambition; it is certain that they will have to be patient. For a start, they will have to wait two or three years before the RFU can consider offering them a return tour to England. Air Commodore Weighill, the secretary of the RFU, told me this week that the congested international fixture list was a problem: 1980-81 is the Welsh centenary and 1981, which is the first conceivable opportunity, features a tour of England by Argentina.

"The RFU has accepted the fact that Romania is a country which warrants consideration at international level but we have got to see more of them", Air Commodore Weighill said. "We are anxious to help them involve themselves in the scene but then we have to think of other countries such as Fiji who have closer ties and have been around longer.

"This present tour has complicated things because it is at club level and in my opinion the fixture list is too crowded." He believes that, for this reason, Romania may not show themselves in their best light. A less demanding tour might have given the RFU a better chance to make a proper judgment of Romanian rugby. However, the RFU has declared the B tour a success because a new contact was made.

Against the idea of coopting the Romanians into the Five Nations tournament, it will be argued that the top players already play too much rugby and the fixture list would have to be completely reorganized at international, county, divisional and club level. I doubt if the players of England, Ireland, Wales and Scotland would cavil at the prospect of playing an extra international rather than, say, county matches. (France already are deeply committed to Romania.) For what it is worth, my backing would go to Romania. Let there be the will to find a way to the "Six Nations tournament"—even if it takes until the end of the century, which it probably will.

Nicholas Keith

Football and other weekend fixtures

Kick-off 3.0 unless stated

First division

Aston Villa v Nottm Forest
Bristol City v Everton
Chelsea v W Bromwich
Leeds v Birmingham
Liverpool v Bolton
Manchester U v Manchester C
Middlesbrough v Arsenal
Norwich v Derby
Southampton v Ipswich
Tottenham H v Coventry
Wolverhampton v QP Rangers

Second division

Blackburn v Charlton
Brighton v Preston NE
Cambridge Utd v Bristol R
Millwall v Burnley
Notts County v Newcastle
Oldham v Fulham
Orient v Leicester
Sheffield Utd v Luton
Stoke City v Crystal Palace
Sunder v West Ham U
Wrexham v Cardiff

Third division

Bury v Chester (3.15)
Colchester v Blackpool
Gillingham v Chesterfield
Hull City v Oxford Utd
Mansfield v Carlisle
Peterborough v Exeter
Plymouth v Rotherham
Swansea v Brentford
Swindon v Sheffield Wed
Watford v Tranmere

Fourth division

Aldershot v Darlington
Barnsley v Reading
Grimsby v Rochdale
Halifax v Crewe
Hereford v Port Vale
Newport v York City (3.15)
Northampton v Doncaster
Torquay v Hartlepool (7.30)
Wigan v Scunthorpe
Wimbledon v Bradford City

Scottish premier division

Aberdeen v Partick Thistle
Celtic v St Mirren
Dundee Utd v Hearts
Hibernian v Morton
Rangers v Motherwell

Scottish first division

Airdrie v Stirling Albion
Arbroath v Raith Rovers
Ayr v St Johnston
Clydebank v Clyde
Dumbarton v Montrose
Hamilton v Dundee
Queen of South v Kilmarnock

Scottish second division

Alloa v Meadowbank
Berwick v E Stirlingshire
Brechin v Falkirk
Cowdenbeath v Forfar
East Fife v Stranraer
Queen's Park v Albion Rovers
Stenhousemuir v Dunfermline

SOUTHERN LEAGUE: Premier division: Barnet v Atherstone; Bridgend v Yeovil; Cheltenham v Weymouth; Dartmouth v Margate; Dorchester v Bath; Hillingdon v Telford; Maidstone v AP Leamington; Nuneaton v Kettering; Redditch v Worcester; Wealdstone v Hastings; Witney Town v Gravesend. First division (north): Alvechurch v Gloucester; Banbury v King's Lynn; Barry v Oswestry; Bedworth v Enderby; Corby v Tamworth; Grantham v Bromsgrove; Kidderminster v Stourbridge; Merthyr T v Cambridge City; Wellingborough v Burton Albion. South: Canterbury v Bognor Regis; Chelmsford v Ashford; Folkestone and Shepway v Trowbridge; Gosport v Addlestone; Hounslow v Poole; Minehead v Dover; Salisbury v Tonbridge; Taunton v Basingstoke; Waterlooville v Crawley.

NORTHERN PREMIER LEAGUE: Cup (second round): Barrow v Boston United; Frickley v Bangor City; Goole v Matlock; Lancaster v Worksop; Northwich Vic v Workington; Runcorn v Altrincham; Scarborough v Mossley; South Liverpool v Stafford Rangers. League: Gainsborough v Morecambe; Gateshead v Macclesfield; Netherfield v Southport.

FA VASE: Preliminary round replays: Bristol St George v Cirencester Town; Shoreham v Cobham; Whitstable Town v East Grinstead; Whyteleafe v Ford United.

ISTHMIAN LEAGUE: Premier division: Barking v Wycombe Wanderers; Carshalton Athletic v Tooting and Mitcham; Croydon v Hendon; Dagenham v Boreham Wood; Enfield v Sutton United; Hitchin Town v Leatherhead; Leytonstone v Oxford City; Staines Town v Dulwich Hamlet; Tilbury v Woking; Walthamstow Avenue v Kingstonian.

ATHENIAN LEAGUE: Alton Town v Grays Athletic; Chertsey Town v Haringey Borough; Edgware v Chalfont St Peter; Fleet Town v Billericay Town; Ruislip Manor v Leytonstone; Wingate v Uxbridge v Windsor & Eton; Welling United v Hoddesdon Town.

Rugby Union

Tour match

London Division v Argentina (at Twickenham).

Club matches

Aberavon v A Rochareset XV.
Birkenhead Pk v Wakefield.
Birmingham v Maesteg.
Bridgend v Glamorgan Wdrs.
Bristol v Nottingham (3.15).
Coventry v Blackheath.
Ebbw Vale v Sth Wales Police.
Esher v Nuneaton.
Exeter v Camborne.
Fylde v Bradford.
Gala v Northampton.
Gloucester v Bedford.
Halifax v Liverpool.
Harlequins v London Welsh (at Stoop Mem Gnd).
Headingley v Tynedale.
London Scottish v London Irish.
Leicester v Saracens.
Llanelli v Newport.
Lydney v Pontypridd.
Middlesbrough v Roundhay.
Morley v Broughton Park.
Moseley v Cardiff.
Neath v Bath (3.15).
Newbridge v Pontypool.
New Brighton v Orrell.
Percy Pk v Sheffield.
Rugby v Waterloo.
Sale v Kendal.
Swansea v Abertillery.
US Portsmouth v Plymouth Alb.
Wasps v Manchester.
West of Scotland v Gosforth.
Wilmslow v Jordanhill.

Rugby league

TOUR MATCH: Blackpool Borough v Australia.

FIRST DIVISION: Leeds v Hull Kingston Rovers.

SECOND DIVISION: Halifax v Bramley.

Lacrosse

NORTH OF ENGLAND LEAGUE: First division: Cheadle v Old Waconians; South Manchester and Wythenshawe v Old Hulmeians; Timperley v Old Stopfordians; Urmston v Heaton Mersey.

TV highlights

BBC 1
Football: Review (12.35).
Boxing: Hope v Hayman (1.5).
Shooting: Clay pigeon grand prix (1.30).
Racing: Ascot races at 2.0, 2.35 and 3.5; Arc de Triomphe preview (3.15).
Motor Racing: Silverstone meeting (2.10, 2.45 and 3.25).
Rugby League: Leeds v Hull Kingston Rovers (3.50).
Football: Match of the Day (10.0).

BBC 1—tomorrow
Racing: Arc de Triomphe (4.10).

BBC 2—tomorrow
Rugby Union: London v Argentina (5.15).
Motor Racing: United States grand prix (10.30).

IBA
Racing: Stratford races at 1.30, 2.0, 2.30 and 3.0; Redcar races at 1.45, 2.15 and 2.45.
Air Racing: Thruxton meeting (3.10).
Wrestling: Digbeth promotion (4.0).

IBA—tomorrow
Football: Big Match (2.30).

Tomorrow

Rugby League

TOUR MATCH: Cumbria v Australia (at Barrow).

FIRST DIVISION: Featherstone Rovers v Leigh; Huddersfield v Widnes (3.30); St Helens v Castleford; Warrington v Wakefield Trinity.

SECOND DIVISION: Dewsbury v York (3.30); Doncaster v Swinton; Hull v Batley; New Hunslet v Huyton; Keighley v Oldham (3.15).

Golf

Grafton Morrish finals (at Hunstanton); Open mixed foursomes (at Worplesdon); English county final (at Frilford Heath): Norfolk II v Suffolk II (at Great Yarmouth and Caister); Suffolk v Norfolk (at Thorpeness); Sussex v Hampshire mixed (at Ham Manor); Herts Inter-Club foursomes finals (at Ashridge); Glamorgan v RAF (at Radyr).

SPORT

Racing

Epic Arc should fall to Alleged

By Michael Seely

Alleged can become the first horse since the mighty Ribot, who won the Prix de l'Arc de Triomphe in 1955 and 1956, to capture Europe's richest prize for the second successive year tomorrow. An epic contest is promised on the green turf of Longchamp, where a first prize of £140,000 will be awaiting the connexions of the winner. Julio Mariner is the sole English representative. Edward Hide will be attempting to repeat his waiting tactics on Captain Marcos Lemos's Blakeney colt. But it is hard to escape the conclusion that the finish will concern Alleged, Acamas, Dancing Maid and Gay Mecene.

Since Acamas was on offer at 11-2 the bookmakers have been deluged with a flood of money from both sides of the channel for the French colt. This can only mean that François Mathet is totally satisfied with the well-being of the Mill Reef colt. Mathet is the doyen of French trainers and will be seeking his fourth triumph in the Arc. He says that Acamas was still suffering from the effects of his hard race in the King George VI and Queen Elizabeth Diamond Stakes when arriving at his Chantilly stable.

However, the maestro is convinced that Acamas is now back in the sparkling form that enabled him to cut down his rivals in the Prix du Jockey Club in a few strides. And in Yves Saint-Martin, the darling of Paris racegoers, Acamas will have a partner worthy of his talents.

But two factors may tip the scale in favour of Alleged. It is certain that Acamas has a redoubtable burst of finishing speed. But because of the trouble he encountered in running in the French Derby Acamas managed to beat Frere Basile by only a nose.

And in the Diamond Stakes the Aga Khan's three-year-old was a length and a half behind Ile de Bourbon at the line. Valid excuses can be advanced for both those performances, but the hard fact remains that Acamas would have to have won those races by three or four lengths to be given any hope of beating Alleged. The potential is there and those who took 11-2 have a good bet. But the time has now come to back Alleged, who must surely start at a longer price on the pari-mutuel than his current odds of 6 to 4 with the London bookmakers.

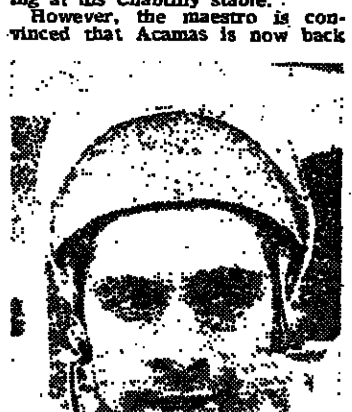
For there is no doubt at all about the condition of Alleged. In Paris a fortnight ago he signalled his return to form, when shattering the Longchamp ten furlong course record in the Prix du Prince d'Orange. And on no fewer than three occasions last year Vincent O'Brien's colt demonstrated his speed and class—in his first Arc triumph, in the St Leger (when Dunfermline and Alleged fought out that dramatic finish 10 lengths clear of Classic Example) earlier at York, when destroying the best three-year-olds in England in the Great Voltigeur Stakes. All this solid form is backed up by the infectious confidence which was imparted by Robert Sangster, his owner, at Ascot on Thursday.

Opinion is divided between Alec Head's pair, Dancing Maid and Gay Mecene. The trainer's son has chosen to ride the filly, Dancing Maid, whose recent brilliant victory in the Prix Vermeille showed that the French 1000 Guineas winner is back to her peak. However, Gay Mecene, an improving three-year-old colt by Vaguely Noble out of a Sir Ivor mare, is ideally bred for the task in hand and may outlast his faster stable-companion. Those who fancy either Dancing Maid or Gay Mecene separately must take a price with the bookmakers, as the pair will be coupled together with the pari-mutuel.

That Egyptian-born expert, Maurice Zilber, thinks that Montcontour will win the Arc. Montcontour came from a long way back to take fourth place behind Ile de Bourbon at Ascot and had earlier quickened in fine style when beating Dunfermline in the Hardwicke Stakes. But the balance of the Luthier colt's form is hardly good enough.

Millions of pounds will be at stake as the final act of the drama unfolds. The Aga Khan and Captain Tim Rogers are reported to have given far more than the value of £1.6m placed on Shirley Heights for Acamas. Alleged is valued at £3½m. As the runners hurtle into the final furlong those two supreme jockeys, Piggott and Saint-Martin, should be fighting out the finish. I hope to see Alleged give O'Brien and Piggott their third victory.

Only if the ground becomes heavy between now and tomorrow afternoon would I expect to see Acamas prevail.



Saint-Martin: darling of Paris racegoers.



Piggott: seeking his third Arc victory.

PRIX DE L'ARC DE TRIOMPHE (Group 1: £133,333: 1½m)

103200 LIDO (P. E. Pramm), C. Seiffert in Germany, 5-9-4 ...... A. Klimscha 2
(Brown, red horseshoe back and front, red cap)
140210 SHARAFAZ (Y. Shaika), P. Biancone, 5-9-4 .... M. Planard 11
(Orange, maroon cross belts)
0-01044 MONTCONTOUR (Mme H. Hausmann), M. Zilber, 4-9-4 ..J.-L. Kessas 9
(Dark blue, light blue sleeves, yellow cap)
011104 GUADANINI (J. Kaida), R. Carver, 4-9-4 .... H. Samani 6
(Blue, yellow stars on body)
0-02413 DOM ALARIC (Mrs D. Malingue), O. Douieb, 4-9-4 .... A. Badel 15
(Black and pink check, pink sleeves, black and pink check cap)
1121-11 ALLEGED (R. Sangster), V. O'Brien in Ireland, 4-9-4 ..... L. Piggott 3
(Green, blue sleeves, white cap with green spots)
0-12342 MONSEIGNEUR (A. Seeligson), F. Boutin, 4-9-4 .... A. Murray 13
(Yellow, black diamond, maroon and white striped sleeves, white cap)
312201 TRILLION (E. L. Stephenson), M. Zilber, 4-9-1 ...... W. Shoemaker 1
(Grey, yellow stars on body, yellow cap)
03-2112 ACAMAS (Aga Khan), F. Mathet, 3-8-11 .... Y. Saint-Martin 18
(Green, red epaulettes)
002110 GALIANI (A. Ben Lassin), M. Zilber, 3-8-11 .... A. Lequeux 17
(Black, light blue cross belts, sleeves and cap)
3-12123 FRERE BASILE (J.-P. Binet), B. Secly, 3-8-11 .... P. Paquet 12
(Dark green, black and dark green halved sleeves, dark green cap)
403320 TURVILLE (Mrs E. Cashman), A. Paus, 3-8-11 ....A. Ibert 7
(Pink, blue seams, pink and blue quartered cap)
130044 DANCING MASTER (P. Elmoznino), J.-P. Gallorini, 3-8-11 G. Dubroeucq 16
(Beige, dark blue sleeves, beige and dark blue striped cap)
200101 JULIO MARINER (M. Lemos), C. Brittain, 3-8-11 .... E. Hide 5
(Royal blue, white hoop, orange cap)
1-10432 NOIR ET OR (P. De Moussac), J. Cunnington jun, 3-8-11 M. Philipperon 4
(Black and yellow hoops, yellow cap)
1-12020 EXDIRECTORY (Mrs J. R. Mullion), P. J. Prendergast in Ireland 3-8-11 .... W. Carson 14
(White, tartan cap)
1-1411 GAY MECENE (J. Wertheimer), A. Head, 3-8-11 ...... J.-C. Desaint 10
(Blue, white seams, sleeves and cap)
1-11211 DANCING MAID (J. Wertheimer), A. Head, 3-8-8 .... F. Head 8
(Blue, white seasm, sleeves and cap)

6-4 Alleged, 4-1 Acamas, 9-2 Dancing Maid and Gay Mecene (coupled), 12-1 Trillion, 20-1 Guadanini, Montcontour, 25-1 Dom Alaric, Frere Basile, Julio Mariner, 25-1 Noir Et Or, 33-1 Exdirectory, Monseigneur, 40-1 Turville, 50-1 Galiani, 150-1 Dancing Master, Lido, Shafaraz.

Sigy has the speed to end run of Solinus

From Desmond Stoneham
French Racing Correspondent
Paris, Sept 29

Acamas is my selection for Sunday's Prix de l'Arc de Triomphe as I am convinced that the colt is back to the form which enabled him to win the Prix Lupin and the Prix du Jockey Club earlier this year. For the places I am going for Alec Head's pair, Dancing Maid and Gay Mecene in front of last year's winner, Alleged. As outsiders I have preference for Monseigneur, Ex Directory, Dom Alaric and Montcontour.

I oppose Solinus in the five furlong Prix de l'Abbaye de Longchamp with the two-year-old filly, Sigy, who is a product of Habitat trained by Alec Head. I am aware that Solinus is unbeaten in five outings this year, which includes the Kings Stand Stakes and the July Cup and sprint championship, but I believe Sigy to be one of the fastest horses to have been seen in France for some years.

Sigy broke the five-furlong record in the Prix de la Vallee d'Auge at Deauville last month and has since landed a brilliant victory in the group three Prix d'Arenberg at Chantilly. As long shots in this sprint I prefer Polyponder and the English trained Double Form.

There are several useful fillies in the one mile Critérium des Pouliches and the selection for this event is Dunette, who will be ridden by Georges Doleuze. For the places I prefer Costly Wave, Pitasia and Waterway. Emmanuel Chevalier du Fau has trained Dunette, a daughter of Hard to Beat, with great patience. Dunette massacred 12 opponents in the Prix de la Heziere at St-Cloud last July and more recently was stylish when beating Minstrel Girl and Cheerfully in the Prix d'Aumale at Chantilly. Costly Wave was beaten a length by Waterway in the Prix du Calvados at Deauville but the extra furlong on Sunday should be to the advantage of Mrs Jim Mullion's Costly Wave. Pitasia won the Prix Robert Papin and afterwards ran second to Irish River

Distance to suit Stradavinsky

By Michael Seely

Stradavinsky can give Vincent O'Brien and Robert Sangster a boost to their hopes of winning the Prix de l'Arc de Triomphe by capturing the Queen Elizabeth II Stakes at Ascot this afternoon. The £17,000 prize is the centrepiece of another glittering programme and most of the best milers in the country take on the Irish challenger, Roland Gardens and Enstone Spark, the winner of the 2,000 and 1,000 Guineas respectively, are taking the field. But at these weights Stradavinsky should find Tumbledownwind, Homing and Camden Town to be his principal opponents.

This will be Stradavinsky's third visit to England. The Nijinsky colt finished runner-up to Ile de Bourbon at Royal Ascot and fourth behind Gunner B in the Eclipse Stakes. Recently in Ireland he won a pattern race comfortably at Phoenix Park from Diamonds are Trumps over nine furlongs. Most of O'Brien's horses with that fast American blood in their veins show improved form when reverting to shorter distances and Stradavinsky may prove no exception to that rule.

Homing's front running tactics have gained him four victories this season and Dick Hern's three-year-old broke the track record when slamming Sanedtki at Longchamp. Sanedtki reversed those places on altered terms in the Prix du Moulin last Sunday but if travelling has not taken too much out of the colt Homing will surely be in at the death. Peter Walwyn's horses are at last running into form and the Jersey Stakes winner must have a wonderful chance of repeating his course victory provided that the ground is not too firm. But the chief threat to Stradavinsky should be posed by Tumbledownwind, who showed that he has returned to his best when romping home at Goodwood. Tumbledownwind could be the one to couple with Stradavinsky in a forecast.

The one mile Royal Lodge Stakes for two-year-olds is always a significant affair. In last season's race this year's Derby winner, Shirley Heights, beat Bolak with Hawaiian Sound third and Julio Mariner fourth. Another subsequent group one race winner, Valour, finished down the field. Today's running should result in a match between Lyphard's Wish, who broke the track record for his age group when taking the Solario at Sandown Park and Troy, the Nijinsky colt's th[...] succession. Lyphard's relaxed front runner [...] speed in the world. [...] prefer Troy.

However Henry Ceci[l's] Lyphard's Wish, th[e] Place trainer could w[in the] Blue Seal Stakes with [...] Rarity colt, One in a M[illion] went as well as Forn[...] recent gallop on the [...]

At Ascot yesterday [the] favourite Martingale [was a] dismal failure in t[he] Woodrow Charity. Martingale clipped th[e heels of] another horse and [...] soon after the start. Mercer soon had the [fil]ling sweetly on the [...] leaders. However [...] magnificent appearan[ce in the] paddock Martingale [...] if she was short of [...] the distance. Baccal[aureate got] the better of Plekt[rudis and] Pamina.

STATE OF GOING [(official): Ascot:] Firm. Redcar: Good. M[arket Rasen:] Good. Stratford-on-Avon: [...] Carlisle: Soft. Nottingham: Good. Goodwood (Monday): Firm.

Ascot results

3.15 (3.20) PHILIPS INDUSTRIES STAKES (2-y-o: £6,355: 7f)
Galaxy Libra, b c, by Wolver Hollow—Garden of Eden (Galaxy Tape & Disc Co Ltd), 8-11 E. Johnson (10-1) 1
Laska Floko, b c, by Thatch—Prima (Capt M. Lemos), 8-11 E. Hide (8-1) 2
Kilroy Hawk, ch c, by Groshawk—Eastern Tale (Kilroy Estate Agents), 9-0 .. P. Cook (9-1) 3
ALSO RAN: 2-1 fav Indian Brave, 9-1 Dogwalk, Hani Knight, 10-1 Donegal Prince, Nusantara, 12-1 Principality, 14-1 Parched (4th), 20-1 Imperial Amber, 25-1 Beldale, Ball, Liberated, Longridge, Noble Saint. 15 ran.
TOTE: Win, £2.37; places, 56p, 33p, 39p; dual forecast, £4.32. B. Hills, at Lambourn. 1½l, ¾l. 1min 32.01sec. Man In The Middle and Saher did not run.

2.50 (2.53) WILLIAM HILL TROPHY HANDICAP (£3,059: 5f)
Laudon, b c, by African Sky—Stevia (C. Elliott), 3-8-7 E. Hide (9-2 jt fav) 1
Gold Song, ch c, by Song—Wardress (Mrs E. Guest), 3-8-11 J. Mercer (8-1) 2
Goldhills Pride, b c, by Goldhill—Belligerent (H. Ford), 4-9-2 K. Leason (8-1) 3
ALSO RAN: 9-2 jt fav Palmvinnia, 11-2 Trackally, 12-1 Swinging Sam, Touch Pirate, 14-1 Doormal (4th), Mummy's Darling, Van Laser, 16-1 Raffia Set. 11 ran.
TOTE: Win, 46p; places, 21p, 23p, 35p; dual forecast, £1.38. C. Brittain, at Newmarket. 1½l, ¾l. 1min 00.74sec.

3.25 (3.27) TAYLOR WOODROW CHARITY HANDICAP (3-y-o fillies: £5,965: 1m)
Baccalaureate, gr f, by Crowned Prince—Bas Bleu (H. Morriss), 9-9 B. Taylor (11-1) 1
Plektrudis, b f, by Realm—Heliosian (Mrs E. Palmieri), 9-0 P. Cook (13-2) 2
Pamina, b f, by Brigadier Gerard—Magic Flute (Lord H. de Walden), 9-11 F. Morby (16-1) 3
ALSO RAN: 11-8 fav Martingale, 7-1 Katharina, 9-1 Collapse (4th), Discreet, 14-1 Green Girl, Connaught Crescent. 9 ran.
TOTE: Win, £1.02; places, 21p, 18p, 58p; dual forecast, £5.73. H. Wragg, at Newmarket. Sh hd, nk. 1min 45.75sec. Temple Wood and Lemo did not run.

3.55 (3.57) J & B WHISKY HANDICAP (3-y-o: £3,027: 1m 3f)
Carey's Choice, b c, by Reliance II—Plave (H. Blagrave), 8-2 S. Raymont (4-1) 1
Lumen, br g, by Prince Tenderfoot (US)—Bright Match (Sir M. Sobell), 9-5 W. Carson (5-1) 2
Kemon, b c, by Speak John (US)—Lover's Quarrel (US) (C. Karpidas), 8-6 F. Morby (10-1) 3
ALSO RAN: 7-2 fav Celebrated (4th), 9-2 Zoro, 8-1 Master Craftsman, 10-1 Hasofel, 12-1 Top of the Class. 8 ran.
TOTE: Win, 58p; places, 18p, 16p, 38p; dual forecast, £2.28. H. Blagrave, at Beckhampton. ¾l, 3l. 2min 11.59sec.

4.30 (4.32) MICH[AELMAS] STAKES (2-y-o: £2,9[...])
Celtic Halo, b c, by W[...]—Levanswood (P. Sav[...]) [...]
Hados, b c, by Hab[...] (G. Ward), 8-11 J. [...]
Pluvial, ch f, by Hab[...] (Mrs J. Drake), 8-8 J. Mercer [...]
ALSO RAN: 7-1 Safety[...], Regal Rala (4th), 20-1 [...], 33-1 Fontessa, Frimley's [...], Preview. 9 ran.
TOTE: Win, £1.05; places, 15p; dual forecast, £1.7[...] at Coventry. ¾l, 1½l. [...] not run. 1min 4.45sec.

5.5 (5.6) EWAR ST[...] APPRENTICES HANDICA[P] (1½m)
Oisin, b g, by Bold Lad—Mudela (J. Levy), 5-10-[...] P. Bloomfie[ld] [...]
Marakas, b c, by Karabas—(Dr J. Sahagun), 4-9-8 K. Pinningto[n] [...]
River Mahwa, b m, by Yell[...]—Mahwa (J. Peers), 5-[...] C. Furlon[g] [...]
ALSO RAN: 4-1 fav [...] (4th), 5-1 Louvoclennes, Green, 7-1 Haywire, 12-1 [...] 8 ran.
TOTE: Win, 41p; places, 33p; dual forecast, £1.21. [...] at Pulborough. ¾l, 3l. 2mi[n] [...]
DAILY DOUBLE: Baccalaureate, Celtic Halo: £66.20. TREBLE: Carey's Choice, Oisin: £6[...] pot: £5,156.20. Placepot: [...]

Arc form and other races

FORM: Montcontour, see Acamas. Lido (9st 4lb) 4th, beaten nearly 3l, to Valour (8-5) with Lido (9-2) 6th, 3¾l back, Baden-Baden, Sept 3 1½m, Soft. 10 ran. Guadanini, see Acamas and Trillion. Dom Alaric, see Trillion. Alleged (9-0) won 2½l, sh hd from Louksor (8-9) and Povero (8-9), Longchamp, Sept 17, 1¼m, Firm. 9 ran. Monseigneur, see Trillion and Acamas. Shafaraz best run when (9-8) won 3l, 4l from Santalino (9-4) and Campero (9-8), Deauville, Aug 6, 1m 7f, Soft. 9 ran. Trillion, see Acamas. (9-1) won 2l, nose from Monseigneur (9-2) and Dom Alaric (9-4), with Guadanini (9-4) 4th, 4l back, Longchamp, Sept 10, 1m 3f, Yielding. 7 ran. Acamas (8-8) beaten 1½l by Ile de Bourbon, with Hawaiian Sound (8-8) 3rd, nk back, Montcontour (9-7) 4th, further 1½l back, Exdirectory (8-8) 6th, further 3½l back, Guadanini (9-7) 7th, further 1½l back, and Trillion (9-4) 12th, over 13l further back, Ascot, July 22, 1½m, Firm. 14 ran. Galiani, see Julio Mariner. Frere Basile, Turville, Dancing Master, see Gay Mecene. Julio Mariner (9-0) won 1½l from Le Moss (9-0) and M-Lolshan (9-0), with Galiani (9-0) 5th, 2l back, Doncaster, Sept 16, 1¾m 127yds, Good. 14 ran. Noir et Or, see Gay Mecene. Exdirectory, see Acamas. Gay Mecene (9-2) won sh hd, 5l from Noir et Or (8-11) and Frere Basile (9-2), with Dancing Master (8-11) 4th, ½l back and Turville (8-11) 7th, nearly 4l further back, Longchamp, Sept 10, 1m 3f, Yielding. 10 ran. Dancing Maid (9-2) won 1l, 1l from Reine (9-2) and Amazer (9-2), Longchamp, Sept 17, 1½m, Firm. 12 ran.

PRIX DE L'OPERA (Group II: £16,667: 1m 55yd)
00-4333 Les Saintes Claires (Mme C. Del Duca), R. Carver, 4-8-13 —
313134 Calderina (Marches Incisa Della Rochetta), F. Boutin, 3-8-12 H. Samani
440110 Tempus Fugit (Sir E. Littler), P. Lallie, 3-8-12 ...... J. P. Lefevre
-012110 Cistus (Sir M. Sobell), W. R. Hern, 3-8-12 .... W. Carson
-140033 Coup Double (E. V. Benjamin), C. Milbank, 3-8-9 .. Y. Saint-Martin
202020 Lady Zia (G. Branem), J.-C. Cunnington, 3-8-9 ...... J.-C. Desaint
41-4014 Clear Picture (Mrs R. Firestone), F. Boutin, 3-8-9 .... P. Paquet
043221 Spring In Deepsea (S. Fradkoff), L. Cumani, 3-8-9 ..... G. Starkey
210100 Reine Imperiale (P. De Moussac), J. Cunnington jr, 3-8-9 M. Philipperon
3113 Sippican (B. E. Ryan), C. Milbank, 3-8-9 .... G. Doleuze
3031-34 Vallee Des Fleurs (J. Wertheimer), A. Head, 3-8-9 ...... F. Head
011420 Neat Ice (B. K. Yousif), M. Zilber, 3-8-9 .... J. L. Kessas
5-2 Calderina, 3-1 Cistus, 5-1 Spring In Deepsea, 6-1 Clear Picture, 10-1 Tempus Fugit, 12-1 Sippican, Vallee Des Fleurs, 14-1 Coup Double, 16-1 Lady Zia, 35-1 Les Saintes Claires, 50-1 others.

CRITERIUM DES POULICHES (Group I: £22,222: 1m)
21 Kamanika (H. H. Aga Khan), F. Mathet, 8-9 .... H. Samani
112 Pitasia (Sir D. Clague), A. Paus, 8-9 .... A. Gibert
013 Cheerfully (J.-L. Lagardere), F. Boutin, 8-9 .... A. Murray
11 Dunette (Mrs H. A. Love), E. Chevalier du Fau, 8-9 G. Doleuze
11 La Trinite (F. De Moussac), J. Cunnington jr, 8-9 M. Philipperon
12 Costly Wave (Mrs J. R. Mullion), F. Boutin, 8-9 .... P. Paquet
10 Brompton Rose (Sir M. Sobell), W. R. Hern, 8-9 .... E. Hide
2211 Waterway (Sir M. Sobell), A. Paus, 8-9 .... W. Carson
212 Minstrel Girl (J. Wertheimer), A. Head, 8-9 .... F. Head
21 Equality (B. Zimmerman), O. Douieb, 8-9 .... A. Badel
5-2 Pitasia, 3-1 Dunette, 9-2 Waterway and Brompton Rose, 5-1 Minstrel Girl, 7-1 Costly Wave, 10-1 Cheerfully, La Trinite, 16-1 Equality, 33-1 Kamanika.

PRIX DE L'ABBAYE DE LONGCHAMP (Group I: £16,667: 5f)
0-30310 Music Maestro (R. Clifford-Turner), M. Stoute, 3-9-11 ... G. Starkey
2-11111 Solinus (D. Schwartz), M. V. O'Brien, 3-9-11 .... L. Piggott
122323 Double Form (Baroness H. Thyssen-Bornemisza), R. Johnson Houghton, 3-9-11 J. Reid
024303 Windy Cheyenne (R. Bell), T. Bell, 4-9-8 .... W. Shoemaker
00-1124 Polyponder (H. Bryant), J.-C. Cunnington, 4-9-8 ...... J.-C. Desaint
343-400 Winbella (R. Philidor), E. Cartier, 3-9-8 .... Y. Saint-Martin
301102 Elezinha (J.-F. Rozan), C. De Watrigant, 3-9-8 .... M. Jerome
31011 Sigy (Mme A. Head), Mme C. Head, 2-8-5 .... F. Head
4-5 Solinus, 7-4 Sigy, 7-1 Polyponder, 12-1 Double Form, 16-1 Music Maestro, 30-1 Windy Cheyenne, 33-1 Elezinha, 100-1 Winbella.

Ascot programme

[Television (BBC1): 2.0, 2.35 and 3.5 races]

2.0 OLD CAPE COLONY RUBY WINE HANDICAP (£2,983: 1½m)
1 230040 Quite Candid (D) (Mrs G. Janson), H. Prices, 5-10-0 B. Taylor 4
3 120030 Crested Grebe (Eva Lady Rosebery), B. Hobbs, 5-9-8 G. Baxter 3
7 104104 Roses (Lady Hothfield), H. Candy, 5-9-5 ...... P. Waldron 7
8 302202 Mon Chat (B,D) (Mrs C. Jonas), W. Hern, 4-9-3 W. Carson 6
11 102040 Huaralino (Exors of the late A. Blasco), G. Hunter, 5-8-9 J. Lynch 1
13 400402 Peerless Prince (C,D) (A. Raynolds), P. Kellewa[y], 5-[...] B. Street 2
14 302003 Iver (B,CD) (G. Greenwood), R. Akehurst, 7-8-2 ... P. Cook 5
11-4 Mon Chat, 7-2 Peerless Prince, 9-2 Crested Grebe, 6-1 Iver, 8-1 Roses, 10-1 Huaralino, 12-1 Quite Candid.

2.35 QUEEN ELIZABETH II STAKES (£12,880: 1m)
202 30-1320 Radetzky (CD) (C. Elliot), C. Brittain, 5-9-4 .... E. Hide 11
203 110043 Roland Gardens (D) (J. Harter), D. Sasse, 3-9-0 ... F. Durr 8
204 10-1100 Enstone Spark (D) (R. Bonnycastle), B. Hills, 3-8-11 E. Johnson 2
205 1203-00 Piazza Navona (R. Sangster), B. Hills, 4-8-11 ..... S. Street 5
206 13-1021 Camden Town (C,D) (Sir J. Thorn), P. Walwyn, 3-8-7 P. Cook 1
207 033110 Caro Bambina (D) (C. d'Alessio), H. Cecil, 3-8-7 B. Raymond 13
209 211012 Homing (B,D) (Lord Rotherwick), W. Hern, 3-8-7 W. Carson 12
210 3-21002 Skyliner (D. Rowland), P. Cole, 3-8-7 ...... A. Baxter 3
211 020031 Son Fils (Mrs B. Davis, R. Hannon, 3-8-7 ... B. Rouse 9
213 0241 Stradavinsky (R. Sangster), W. O'Brien, 3-8-7 .. L. Piggott 6
215 4-24012 Tannenberg (Mrs S. Arnold), H. Cecil, 3-8-7 ... J. Mercer 7
214 13-4221 Tumbledownwind (D) (Marquesa de Moratalla), B. Hobbs 3-8-7 G. Starkey 10
216 220104 Rose Above (J. O'Reilly), M. Cunningham, 3-8-4 ..... — 4
5-1 Stradavinsky, 4-1 Roland Gardens, 9-2 Tumbledownwind, 6-1 Radetzky, 8-1 Tannenberg, Camden Town, 13-1 Homing, Son Fils 14-1 others.

3.5 COVENDISH CAPE SOUTH AFRICAN SHERRY HANDICAP (£8,720: 7f)
302 342010 Moyana (B,D) (D. Wildenstein), 3-9-7 .... — 16
304 000044 Lady Constance (D) (B. Arnold), M. Salaman, 4-9-4 A. Cousins 6
305 200440 Chukaroo (D) (T. Smith), D. Laing, 6-9-4 ...... J. Rowe 13
307 000020 Jimmy The Singer (B,D) (Mrs S. Bates), B. Lunness, 5-9-4 — 1
308 013000 Right of Light (C. Greenwood), P. Makin, 4-9-4 W. Carson 3
309 110012 Sunset Value (D) (J. Fielder), A. Pitt, 6-9-3 .. P. Mercer 11
310 004014 Rocket Symphony (D) (H. Zeisel), H. Price, 4-9-3 B. Taylor 14
311 104014 Fighting Lady (D) (D. O'Dell), G. Harwood, 5-9-2 G. Starkey 15
313 201401 Greenhill God (D) (Sir C. Clore), M. Stoute, 4-9-1 P. Cook 8
314 441300 Blustery (B,C) (R. Lorenz), M. Smyly, 6-9-0 ...... J. Reid 2
315 410001 Brians Venture (D) (R. Lalemont), R. Hannon, 3-8-13 — 9
316 0-01344 Scot Lioplyn (Mrs J. Newton), N. Gaselee, 5-8-11 B. Rouse 4
317 300432 Lord Rochford (D) (B. Shine), B. Swift, 3-8-9 J. Lynch 10
318 012302 Red Johanic (D) (R. Khan), C. Brittain, 4-8-7 .... — 7
320 144413 Be Better (M. Olivero), I. Balding, 3-8-6 ..... J. Matthias 12
321 003003 Jenny Splendid (D) (Mrs B. Taylor), J. Haine, 4-8-4 R. Fox 5
5-1 Greenhill God, Lord Rochford, 6-1 Sunset Value, 7-1 Fighting Lady, 8-1 Jimmy The Singer, 10-1 Right of Light, 13-1 Red Johanic, Rocket Symphony, Scott Joplyn, 16-1 Brians Venture, 20-1 others.

3.40 ROYAL LODGE STAKES (2-y-o: £16,296: 1m)
402 1121 Ela-Mana-Mou (Mrs A. Mulnos), G. Harwood, 8-11 G. Starkey 5
403 1033 Imperial Fling (C) (G. Strawbridge), Thomson Jones, 8-11 L. Piggott 8
406 44 Locksley (Mrs G. Getty II), B. Hills, 8-11 .... E. Johnson 7
407 111 Lyphard's Wish (C. d'Alessio), H. Cecil, 8-11 .. J. Mercer 3
408 400011 Messenger of Peace (D) (T. Saud), R. Boss, 8-11 B. Raymond 1
409 03230 Moulin (A. Richards), C. Brittain, 8-11 .... E. Hide 6
410 241 Serge Lifar (D) (Lord Carnarvon), H. Price, 8-11 B. Taylor 4
413 211 Troy (Sir M. Sobell), W. Hern, 8-11 .... W. Carson 2
11-4 Lyphard's Wish, 5-2 Troy, 4-1 Ela-Mana-Mou, 8-1 Serge Lifar, 10-1 Imperial Fling, 14-1 others.

4.10 GOLDEN GATES NURSERY HANDICAP (2-y-o: £3,243: 6f)
504 00231 Spithead Review (D) (L. Cohen), B. Hobbs, 9-0 .. J. Lynch 4
507 0130 Aldeburgh Festival (R. Bulfield), D. Whelan, 8-10 B. Rouse 8
508 10 Eldoret (D) (Lady S. FitzAlan-Howard), J. Dunlop, 8-10 W. Carson 3
513 00010 Crews Hill (D) (C. Henry), C. Brittain, 8-4 ..... E. Hide 9
515 224122 Buchwhacker (D) (Mrs R. Palfreyman), R. D. Peacock, 8-1 E. Johnson 6
516 012000 Bolshevik (D) (T. Sasse), D. Sasse, 8-1 .... J. Reid 3
517 3424 Buz Kashi (A. Oppenheimer), H. Wragg, 7-13 ...... P. Cook 1
518 032133 Lucky Petina (Malden Farms Ltd), D. Kent, 7-12 R. Street 7
519 000100 Minit Boy (D) (A. Richards), C. Austin, 7-12 C. Rodrigues 5
2-1 Spithead Review, 11-4 Bushwhacker, 9-2 Lucky Petina, 6-1 Buz Kashi, 8-1 Eldoret, 12-1 others.

4.40 BLUE SEAL STAKES (2-y-o fillies: £4,064: 6f)
601 1 Lyric Dance (D) (Mrs E. Longton), J. Tree, 8-12 L. Piggott 3
602 0 Rainfall (Sir R. McAlpine), J. Dunlop, 8-8 .... G. Baxter 2
603 Alista (R. Moller), H. Wragg, 8-3 .... P. Waldron 1
608 Lauragh (J. Mullion), P. Prendergast, 8-3 ...... B. Rouse 10
609 Laith Lady (J. Chitty), M. E. Francis, 8-3 .... — 6
611 Millvera (L. Outtrim), M. Stoute, 8-3 .... G. Starkey 5
613 One In A Million (Helena Springfield Ltd), H. Cecil, 8-3 J. Mercer 7
614 Pithead (Lord Rotherwick), W. Hern, 8-3 ...... W. Carson 9
615 Queen To Conquer (D. Scott), G. Hunter, 8-3 .. M. Roberts 4
616 Ridalia (J. Moore), M. Smyly, 8-3 .... J. Reid 8
3-1 Lyric Dance, 3-1 One In A Million, 4-1 Pithead, 11-2 Alista, 8-1 Millvera, 10-1 Lauragh, 14-1 others.

5.10 CORINTHIAN GENTLEMAN AMATEUR RIDERS STAKES (£2,166: 2m)
1 Becan (P. Harris), P. Cundell, 6-12-3 ...... Mr Harris 17
2 Blazing Saddles (Mrs O. Salaman), M. Salaman, 4-12-3 — 1
4 040000 Gerrard's Cross (Mrs B. Taylor), J. Haine, 4-12-3 Mr Thomson Jones 10
5 400- Hollow Away (A. Johnson), C. Benstead, 4-12-3 Mr Johnson 26
6 Lorn-da-ret (I. Young), G. Balding, 5-12-3 .... Mr Bush 23
7 O'er the Border (P. Calver), P. Calver, 4-12-3 ... Mr Love 8
10 00 Sharp Note (Mrs C. Grimwade), R. Vibert, 4-12-3 Mr Wilson 4
11 3 Solidity (D. Sanger), D. Nicholson, 4-12-3 Mr Scudamore 13
13 042-004 Supreme Love (Latin Quarter Theatre Restaurant) C. Dingwall, 4-12-3 Mr Menichelli 5
14 Valarion (P. Bamlyn), C. Benstead, 5-12-3 .. Mr Davey 21
16 002040 Dolly Dickins (Mrs F. Morris), R. Hollinshead, 4-12-0 Mr Hollinshead 14
17 0 Gale Forecast (Mrs E. Boucher), Mrs D. Oughton, 6-12-0 Mr Oughton 6
18 Great Dean (P. Concannon), P. Butler, 5-12-0 Mr O'Connor 20
20 00- Lomater (M. Delahooke), M. Delahooke, 6-12-0 ...... — 15
22 00- Start Again (J. Webber), J. Webber, 4-12-0 .. Mr Weller 22
24 423030 Celtic Canon (B) (P. Hollowell), A. Hide, 3-11-3 Mr Hutchinson 11
25 Chilworth Gold (Mrs L. Dresher), J. Webber, 3-11-3 Mr Webber 19
26 Chinham Wood (M. Slavinec), K. Ivory, 3-11-3 Mr Charles 9
27 000332 Kansu (A. Chegla), M. Ryan, 3-11-3 .... Mr Howes 24
28 0-000 Lord Perryband (W. Perry), J. Old, 3-11-3 ...... Mr Old 2
34 000- Rodalan (M. Willey), W. R. Williams, 3-11-3 .. Mr Willey 12
35 000-000 Sam Bonnet (Mrs O. Benn), J. Powney, 3-11-3 Mr Benn 7
36 000-00 Scarlet Emperor (W. Mann), A. Pitt, 3-11-3 .... Mr Darby 16
39 000 Crowned Princess (Mrs M. Tennant), R. Bose, 3-11-0 Mr Esler 27
40 00 Georgian (H. Taylor), H. O.Neill, 3-11-0 .... — 25
41 Little Tantivy (Major A. Hellyer), D. Ringer, 3-11-0 Mr Ringer 3
42 000430 Ment More (S. Smith), T. Marshall, 3-11-0 .... Mr Cole 18
3-1 Solidity, 4-1 Supreme Love, 9-2 Kansu, 5-1 Celtic Canon, 7-1 Dolly Dickins, 10-1 Ment More, 14-1 others.

Ascot selections

By Our Racing Staff
2.0 Iver. 2.30 Stradavinsky. 3.5 Sunset Value. 3.40 Troy. 4.10 Bushwhacker. 4.40 ONE IN A MILLION is specially recommended. 5.10 Kansu.

By Our Newmarket Correspondent
2.0 Crested Grebe. 2.35 Tumbledownwind. 3.5 Jimmy The Singer. 3.40 Lyphard's Wish. 4.10 Buz Kashi. 4.40 One in a Million. 5.10 Kansu.

Redcar programme

[Television (IBA): 1.45, 2.15 and 2.45 races]

1.45 TALLY-HO STAKES (2-y-o: £1,836: 7f)
3 410 Funky Angel, N. Adam, 9-2 .... J. Bleasdale 6
4 212222 Joleg, B. Hills, 9-2 .... P. D'Arcy 5
5 000100 *Regal Mate, W. O'Gorman, 9-2 .... — 4
6 01 Sebastiano, L. Cumani, 9-2 .... J. Lowe 3
8 223102 Ten Hugs, W. O'Gorman, 8-11 .... T. Ives 5
11 04 Roll of Drums, Denys Smith, 8-7 .... G. Duffield 1
12 440 Stetchworth, H. Wragg, 8-7 .... M. L. Thomas 3
15-8 Sebastiano, 9-4 Joleg, 6-1 Funky Angel, 8-1 Stetchworth, 9-1 Roll of Drums.

2.15 CUB HUNTERS' HANDICAP (2-y-o: £2,032: 7f)
1 111413 Cap Ferrat (D), J. W. Watts, 9-7 .... A. Mercer 5 2
4 3313 Golden Leicester (C), P. Wigham, 8-8 .... M. Wigham 6
6 011300 Another Nickel (B), G. P.-Gordon, 8-6 .... C. Duffield 1
7 00410 Clewiston (D), M. Camacho, 8-5 .... G. Gosney 5 9
8 00210 All Glorious (CD), Thomson Jones, 8-4 .... K. Darley 5 5
9 0310 Skimwil, C. Thornton, 8-4 .... J. Bleasdale 11
10 242010 Noble Mistress, W. H. Williams, 8-3 .... L. Charnock 14
11 000100 Regal Mate, W. O'Gorman, 8-2 .... T. Ives 13
12 1122 Chancery Bloom (D), P. Cole, 8-0 .... S. Eccles 3 12
13 040000 Miss Skylark, M. W. Easterby, 7-12 .... C. Eccleston 8
14 010 Royal Inheritance, H. Wragg, 7-12 .... M. L. Thomas 7
17 400000 Middlestone Queen, W. A. Stephenson, 7-1 0 ...... S. Webster 3
18 310020 Norton Legend, M. H. Easterby, 7-10 .... J. Lowe 4
20 404100 Melody Song, W. Haigh, 7-7 .... A. Nesbitt 7 10
21 212000 Sensing, S. Norton, 7-7 .... M. Wood 5 15
5-1 Chancery Bloom, 4-1 Another Nickel, 9-2 Cap Ferrat, 6-1 Golden Leicester, 8-1 Skimwil, 10-1 Royal Inheritance, 12-1 Clewiston, Norton Legend, 14-1 others.

2.45 WHEATLEY MOTORS HANDICAP (£2,469: 6f)
1 11-1400 Shuffling (CD), W. H.-Bass, 7-10-0 .... S. Young 7 5
4 400001 Luke Splendid (D), J. Etherington, 4-9-10 .. W. Wharton 5 3
7 002000 Gnos (B,D), P. Wigham, 4-8-10 .... L. C. Parkes 4
8 202303 Sweet Zest (B,D), J. W. Watts, 3-8-6 .... J. Lowe 2
9 422000 Lunesdale (D), M. H. Easterby, 3-8-3 .... M. Birch 1
11 030030 Anikoneri, W. R. Williams, 3-8-2 .... L. Charnock 6
2-1 Luke Splendid, 5-2 Sweet Zest, 7-2 Shuffling, 6-1 Lunesdale, 10-1 Anikoneri, 14-1 Gnos.

3.15 REYNARD STAKES (3-y-o: £735: 1m)
1 000204 Handsome Blaze, C. Booth, 9-0 .... G. Oldroyd 11
2 434-100 Hopeful Courage (B), P. Asquith, 9-0 .... M. Birch 4
3 000-00 Nautical Dreamer, W. H. Williams, 9-0 .... J. Lowe 3
5 Ovids Boy, A. Smith, 9-0 .... — 6
8 003000 Robert Adam (D), N. Callaghan, 9-0 .... G. McDermott 7
9 400000 Sonjamarra (B), T. Fairhurst, 9-0 .... — 12
10 0-00000 Charlotte Helen (B), K. Stapleton, 8-11 ... P. McDermott 7 5
13 0-00000 Flaretown, P. Cole, 8-11 .... P. D'Arcy 5 9
15 214000 Jean Marjorie (B,C,D), D. Yeoman, 8-11 ... A. Mercer 5 8
16 00-004 Jeanjill, A. Smith, 8-11 .... — 1
18 000223 Lady Alinba, S. Wainwright, 8-11 .... S. Webster 13
19 200000 Pokene, T. Craig, 8-11 .... S. Perks 7
20 000- Fair Hand, I. Jordon, 8-11 .... — 2
21 000- Scattercash, B. Nesbitt, 8-11 .... — 13
22 00-000 Snow Path, P. Wigham, 8-11 .... S. Lowedon 7 12
100-30 Robert Adam, 7-2 Lady Alinba, 5-1 Jean Marjorie, 6-1 Hopeful Courage, 8-1 Handsome Blaze, 10-1 Jeanjill, 12-1 Flaretown, Sonjamarra, 14-1 others.

3.45 JORROCKS STAKES (2-y-o fillies: £1,583: 6f)
1 001 Kims Habit (D), G. P.-Gordon, 9-0 .... G. [...]
8 Chantic, R. Akehurst, 8-8 .... G. [...]
11 0 Euphrate, L. Cumani, 8-8 .... J[...]
14 0000 Markins, R. D. Peacock, 8-8 .... M. [...]
15 Moonlight Hill, W. Haigh, 8-8 .... [...]
16 4030 Mozart Sonata, A. Johnson, 8-8 .... T. [...]
17 0 Pademoor, M. H. Easterby, 8-8 .... M[...]
19 00 River Maid, W. A. Stephenson, 8-8 .... S. [...]
21 022000 Sallustono (B), J. Calvert, 8-8 .... A. M[...]
26 0 Valkyr, M. Macamcho, 8-8 .... [...]
28 00 Werden Lady, E. Weymes, 8-8 .... S. E[...]
11-8 Kims Habit, 13-8 Euphrate, 6-1 Pademoor, 10-1 Moz[art Sonata], Sallusteno, 14-1 others.

4.15 STAYERS' STAKES (£1,438: 1¾m 160yd)
6 00 Beaucores, J. Mulhall, 4-9-3 .... D. Nic[...]
7 4111 Ellidiana, L. Cumani, 3-9-3 .... J[...]
10 001 Down To Darkie, W. Holden, 3-9-0 .... P. Y[...]
11 00221 Olympic Loser, G. P.-Gordon, 3-8-11 .... C. [...]
17 0-00020 Norton Cavalier, M. H. Easterby, 3-8-10 .... M[...]
18 00000 Stoke St Mary, W. Elsey, 3-8-10 .... A[...]
23 004 Spring Cracker, A. Smith, 3-8-7 .... C. Ec[...]
8-13 Ellidiana, 9-4 Olympic Loser, 5-1 Down To Darkie, 12-1 oth[ers].

4.45 REDCAR HANDICAP (Apprentices: £1,098: 1m)
2 4-03014 Room Service (D), G. Harwood, 4-9-12 .... [...]
4 000100 Master Cutter (B), J. W. Watts, 5-9-9 .. R. Fothergi[ll] [...]
5 010200 Melody Moon, J. W. Watts, 3-9-8 .... [...]
8 244040 Gold Loom, W. Gray, 9-9-0 .... K. [...]
13 000- Bold Hand, P. Asquith, 3-8-11 .... M. [...]
14 0-41014 Opium Queen, J. Vickers, 4-8-11 .... K. [...]
16 223101 Perfect Fit (D), J. Tierney, 4-8-10 .... N. [...]
17 032220 Willicress, G. Richards, 4-8-8 .... [...]
18 333010 Song Prince (D), Denys Smith, 3-8-6 .... A. [...]
19 0033-00 Nugget (D), K. Stapleton, 8-8-6 .... P. [...]
20 201 Maymonta (D), M. H. Easterby, 3-8-5 .... K. Hodg[son] [...]
23 003313 Chapeau Vert (D), G. Balding, 5-8-0 .... M. [...]
24 100301 Golden Grove (D), T. Kersey, 4-8-0 .... E. McLaugh[lin] [...]
26 3000 Velvet Cap II, B. McLean, 7-7-10 .... P. Shrimp[ton] [...]
27 20-0000 Lardana, T. Craig, 5-7-10 .... A. [...]
30 u40300 Misipous, W. A. Stephenson, 4-7-7 .... [...]
31 00-0000 Simi Valley, I. Jordon, 5-7-7 .... J. Hend[...]
9-2 Chapeau Vert, 5-1 Perfect, 11-2 Maymonta, 6-1 Opium Quee[n], [Room] Service, 8-1 Song Prince, 10-1 Golden Grove, 12-1 Willicress, 14-[1 Master] Cutter, 16-1 others.

*Doubtful runner

Redcar selections

By Our Racing Staff
1.45 Sebastiano. 2.15 Cap Ferrat. 2.45 Sweet Zest. 3.15 Ha[ndsome] Blaze. 3.45 Euphrate. 4.15 Ellidiana. 4.45 Maymonta.

By Our Newmarket Correspondent
1.45 Sebastiano. 2.15 Another Nickel. 2.45 Shuffling. 3.45 Eu[phrate]. 4.15 Ellidiana.

Fakenham

2.30: 1, Torcross (2-1); 2, Service Charge (6-1); 3, Preference (10-1). 6-4 fav Downing Arms. 8 ran.
3.0: 1, Bill's Brother (10-11 fav); 2, Ballynaclogh (3-1); 3, Royal Wind (50-1). 8 ran.
3.30: 1, Paper Rich (9-2); 2, Fair Value (9-2); 3, Jack Jiggs (7-2). 3-1 fav Babbling Brook. 9 ran.
4.0: 1, Metals (12-1); 2, Redbin (5-4 fav); 3, Fair Brutus (33-1). 11 ran.
4.30: 1, Buffalo Bill (2-1); 2, Aimast (3-1); 3, Lok Yeo (evens fav). 3 ran.
5.0: 1, Gallant Relic (15-2); 2, Scotsman Ice (evens fav); 3, Dienkelt (7-2). 10 ran.

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TT2S

Redcar results

2.0 (2.03) SCARBOROUGH SELLING STAKES (3-y-o: £704: 7f)
Blessed Montana, b c, by So Blessed—Montana Girl (S. Childs), 8-11 ... M. Birch (13-2) 1
Gormlaith, b f, by Lineage—Freda's Hope (M. O'Grady), 8-3 M. Wood (20-1) 2
Coast to Coast, br c, by Young Emperor—Palmada (D. Smith) 8-11 ...... L. Charnock (10-1) 3
ALSO RAN: 6-1 fav Warmspun Proof, 6-1 Nozomi, 7-1 Tudor Scholar, 8-1 Kew Venture, 10-1 High Echo, 12-1 Florence, 20-1 Bruemore, Jo-Anne, Judy Anne, 25-1 Fornisa Folly, 33-1 Sovereign Shoe (4th), Musical Thief, Madame Marquise, Samira, Warrior Lass. 18 ran.
TOTE: Win, 48p; places, 20p, 49p, 41p; dual forecast, £5.67. M. H. Easterby, at Malton. ¾l, ½l.

2.30 (2.31) NEWBY NURSERY HANDICAP (2-y-o: £1,214: 5f)
St. Clare Tourier, ch f, by Dike—Clariden (Dr T. Molony), 8-4 W. Wharton (8-1) 1
Cockney Rebel, b c, by Sparkler—Affection (W. Ponsonby), 8-9 S. Eccles (13-2) 2
Watawondar, ch c, by Deep Diver—Mardh Wonder (S. Nordan), 9-4 M. Birch (7-1) 3
ALSO RAN: 3-1 fav Hedingham Lad, 7-2 Wee Beardie, 5-1 Moving Star (4th), 11-2 Solidor, 30-1 Sandycroft, Bonny Grey. 9 ran.
TOTE: win, £1.37; places, 41p, 24p, 23p; dual forecast, £3.78. W. Wharton at Melton Mowbray. 1l, 5l.

3.0 (3.0) WHITBY HANDICAP (3-y-o: £1,318: 1m 6f 160yds)
Gin and Lime, ch f, by Warpath—Whisky Lima (G. Reed), 8-6 O. Gray (9-4) 1
Indian Bird, b f, by Relko—Maina (R. J. Joel), 9-12 M. L. Thomas (6-4 fav) 2
Ha'way Geordie, b c, by Rarity—Apple Brandy (R. Baker), 9-6 L. Charnock (5-1) 3
ALSO RAN: 11-2 Mr Snow (4th). 4 ran.
TOTE: Win, 36p; dual forecast: 12p. C. Thornton at Middleham. 8l, 1l.

3.30 (3.31) FLAMBOROUGH STAKES (£1,239: 5f)
Mummy's Colleen, b f, by Mummy's Pet—Judolyn (Mrs N. Adams), 3-8-6 .... C. Moss (40-1) 1
Selmark, gr f, by Sharpen Up—Aberside (J. Lane), 3-8-6 E. Apter (3-1) 2
Rica, b f, by Home Guard—Ricky's Rita (Dr E. Bratt), 3-8-3 .... S. Eccles (9-4 fav) 3
ALSO RAN: 9-2 Sovereign Mercy (4th), 6-1 Marte, Cleland, 33-1 Seafields, Kilburn Boy, Plazm, 50-1 Brians Star, Tarnished Moon. 11 ran. Fanny Keyser did not run.
TOTE: Win, £2.92; places, 38p, 11p, 16p; dual forecast, £9.62. N. Adam, at Melton Mowbray. 1l, 3l.

4.0 (4.02) GUNNERGATE STAKES (£1,051: 1½m)
Firenta, b f, by Firestreak—Ponente (Mr M. Farr), 3-8-5 bl R. Curant (8-1) 1
Aldershot, b g, by Moulton-Fusil (R. Moller), 3-8-8 M. L. Thomas (7-1) 2
Derring Gift, b c, by Derring Do—Present Hope (Mrs H. Renshaw), 3-8-8 J. Lowe (7-2 fav) 3
ALSO RAN: 9-2 Warsong, 9-1 Northern Magic, Trapalanda (4th), 10-1 Tudor Tenor, 16-1 Jolly Scamp, 20-1 Dan Flynn, 33-1 Albany Spirit, Rowe Lane, Carolean Romance, Irish Image. 13 ran.
TOTE: Win, 82p; places, 29p, 11p, 22p; dual forecast, 79p. H. Candy, at Wantage. 2½l, 4l.

4.30 (4.36) CARLTON STAKES (2-y-o: £1,567: 7f)
Reside, ch c, by Quayside—Resurgence (R. Milner), 9-0 E. Apter (7-2 fav) 1
Town Sky, gr c, by Town Crier—Pink Sky (Mrs A. Brook), 8-11 N. Crowther (14-1) 2
Tinarack, ch c, by Double Act—Gondook (Mrs J. Fountain), 9-0 .... S. Perks (30-1) 3
ALSO RAN: 4-1 Hopstone, 8-1 Faris, Albany Victor (4th), 10-1 Elderberry, 12-1 Incas Away, Vicomte, 14-1 Barrow, 20-1 Fine Season, Midnight Warrior, Rum Punch, Snailwell, The Vacationer, Jota, 25-1 Mr Peacock, 33-1 Amber-Go, Bardsealeisure-park, Born Royal, Burns, Coral John, Dromderrig, Ganone Darren, Majestic Wind, Master Bond, Palton Lad, Rein Stopped Play, Solway Firth, Tudor Folly. 30 ran.
TOTE: Win, 74p; places, 29p, 40p, £1.12p; dual forecast, £19.81. G. Toft, at Beverley. Nk, ¾l.
TOTE DOUBLE: Gin and Lime, Firenta, £20.45. TREBLE: St Clare Tourier, Mummys Colleen, Reside, £12.45.

Stratford NH

[Television (IBA): 1.30, 2.0, 2.30 and 3.0 races]

1.30 OSLO TROPHY HURDLE (£968: 2m 6f)
0p-0 Echo Summit, 6-11-3 C. Candy
110- Albion Prince, 4-11-3 J. Burke
431- Whinney Brae, 4-11-3 R. Evans
100- Springbow, 5-10-12 A. Turnell
0- Articlac, 5-10-7 G. Jones
000- Aughavollimano, 5-10-7 C. Smith
000- Banquet, 5-10-7 M. Charles
Colo Park, 5-10-7 R. Page
340- Fire Port, 5-10-7 P. Richards
220 Gold T.V., 4-10-7 N. Clay
0-22 Hether Fox, 5-10-7 R. Mangan
213- Mace The Ace, 5-10-7 J. Bishop
Richmede, 5-10-7 Mr A. Walter
211- Scroggy, 6-10-7 R. Linley
010 Cut and Run, 4-10-2 J. Guest
310- Star of Wonder, 4-10-2 —
5-1 Albion Prince, 9-2 Hether Fox, 11-2 Scroggy, Whinney Brae, 10-1 Springbow, Gold T.V., 14-1 Echo Summit, Mace The Ace, 16-1 Cut and Run, Star of Wonder, 25-1 others.

2.0 BERRY MAGICOAL NOVICES' CHASE (£1,018: 2m)
310 Star of Israel, 6-11-3 ...... —
-3u2 Ernest, 6-10-12 .... G. Jones
300- Finius, 6-10-12 .... R. Hyett
2f- Hobo, 7-10-12 ...... —
100- Hunter's Joy, 6-10-12 R. Champion
000- Major Role, 8-10-12 J. Guest
011- Oropendola, 7-10-12 J. Francome
-012 Philwin, 6-10-12 R. Floyd
402- Printers Imp, 6-10-12 G. McNally
0 Silver Rondo, 7-10-12 C. Gray
p00- Some Story, 6-10-12 A. Turnell
000- Tango Slave, 7-10-12 Mr A. Walter
This Way, 7-10-12 C. Candy
0-03 Gracious Spirit, 5-10-9 B. Smart
000- Kildimo Star, 5-10-9 R. Floyd
5-2 Oropendola, 5-1 Hunter's Joy, 13-2 Star of Israel, 10-1 Some Story, Ernest, Gracious Spirit, 14-1 Kildimo Star, Printers Imp, 16-1 Finius, Silver Rondo, Philwin, 25-1 others.

2.30 BERRY MAGICOAL JUBILEE CHASE (Handicap: £2,008: 3m 2f)
000- Golden Whin, 8-12-0 S. Holland
013- Rough and Tumble, 8-11-8 J. Francome
0-11 William Penn, 7-11-8 J. Evans
-221 Sandwilan, 10-11-7 Mrs J. Hembrow
01p- Monty Python, 6-11-5 B. Smart
200- Jimmy Miff, 6-11-3 S. Smith-Eccles
0-11 Tingledu, 7-11-0 J. King
pp-2 Foresall, 11-10-2 M. Charles
f40- Kevock Royal, 10-10-0 Mr T. Garton
11-4 Tingledu, 4-1 Rough and Tumble, 9-2 William Penn, 7-1 Sandwilan, 10-1 Foresall, Jimmy Miff, 12-1 Golden Whin, 14-1 Monty Python, 20-1 Kevock Royal.

3.0 BERRY MAGICOAL HURDLE (Handicap: £1,484: 2m)
4-11 Baronial, 5-12-2 .... K. Mooney
010- Shore Captain, 6-11-8 R. Champion
210 Destiny Hill, 7-11-0 .. B. Wright
200- Breeze Wagon, 5-11-0 Mr E. Woods
Delbounty, 8-10-11 M. Brisbourne
012 Niagara Rhythm, 5-10-11 A. Webber
Perucio, 7-10-4 ..... M. Floyd
112 Dusky Damsel, 5-10-4 P. Hobbs
004 Benovolence, 5-10-4 .. N. Clay
4-23 Wanlockhead, 7-10-0 J. Corbridge
f00- Clothes Line, 4-10-0 G. Jones
113- Gretta's Girl, 5-10-0 G. McNally
3f4- Glazoola Rework, 4-10-0 —
0-40 Spiffing, 7-10-0 .... R. Linley
f04- Duncoods Daughter, 6-10-0 A. Webb
000 Gentle Rose, 7-10-0 .... —
400- Lyns Legend, 9-10-0 Mr C. Price
3p0- Solonville, 7-10-0 .... R. Hyett
5-2 Baronial, 5-1 Wanlockhead, 6-1 Breeze Wagon, 7-1 Destiny Hill, 8-1 Shore Captain, 13-1 Dusky Damsel, 14-1 Perucio, Niagara Rhythm, 16-1 Glazoola Rework, Gretta's Girl, Benevolence, 20-1 Delbounty, Spiffing, 25-1 others.

3.30 RIVERSIDE OPPORTUNITY SELLING HURDLE (Handicap: £413: 2m)
p-30 Le Baudrior, 6-12-0 ...... —
411 Call-Me-Moriais, 5-12-0 G. Williams
10-f Padovanna, 4-11-11 .. B. Wright
403 Fintalox, 5-11-3 .... M. Elliott
4-5 Call-Me-Moriais, 5-2 Fintalox, 6-1 Le Baudrior, 8-1 Padovanna.

4.0 KLAMPENBORG TROPHY CHASE (Handicap: £1,333: 2m 6f)
131- Fishermans Cot, 7-11-10 P. Richards
011- Bawnogues, 7-11-2 .. C. Smith
115- Jan Stewer, 8-11-2 R. Champion
000- Free Motion, 7-10-10 .... —
140- Dark Spectre, 9-10-6 .. R. Atkins
0-1u Sadale VI, 11-10-0 .. C. Candy
f4-0 Cartoon Time, 6-10-0 R. Evans
24p- Spartan Sandal, 7-10-0 J. Burke
3-f0 Nut Brown Count, 7-10-0 A. Turnell
100-30 Jan Stewer, 4-1 Sadale VI, 5-1 Fishermans Cot, 6-1 Bawnogues, 7-1 Spartan Sandal, 8-1 Nut Brown Count, Dark Spectre, 14-1 others.

4.30 VIKING NOVICES' HURDLE (Div I: 4-y-o: £515: 2m)
213 Sallys Carouselle, 11-6 S. Davis
Army Lad, 10-10 ..... J. Burke
00-0 Ask Me Nicely, 10-10 J. Williams
0-04 Clane, 10-10 .... R. Hyett
-400 Gold Bar, 10-10 ...... N. Clay
Honest Builder, 10-10 .... —
pp Kalla Bay, 10-10 ...... —
Moon's Lass, 10-10 .. C. Astbury
0p-0 Mount Stephen, 10-10 .. G. Old
Nearly Nameless, 10-10 A. Carroll
-043 Red Clip, 10-10 .... M. Bastard
00-2 Supernaculum, 10-10 .. C. Smith
402 Tia Song, 10-10 S. Smith-Eccles
0f-3 Upton Bishop, 10-10 .. A. Webb
3-1 Supernaculum, 7-2 Tia Song, 5-1 Clane, 6-1 Red Clip, Sallys Carouselle, 12-1 Army Lad, Upton Bishop, 14-1 Moon's Lass, 16-1 Honest Builder, 20-1 others.

5.0 VIKING NOVICES' HURDLE (Div II: 4-y-o: £514: 2m)
2f-1 Hunting Cry, 11-6 ...... —
300- All Amber, 10-10 J. Francome
42-0 Chads Hour, 10-10 Mr J. Cambidge
5-00 Emmabel, 10-10 .... R. Mann
300- Gold Clasp, 10-10 .. G. Jones
It's A Boy, 10-10 Mr E. Woods
p- Kerbwise, 10-10 ...... M. Charles
Kezia, 10-10 ..... R. Champion
000- Marrakesh, 10-10 S. Smith-Eccles
p0 Penny Love, 10-10 Mr J. Bryan
00-0 Prince Quay, 10-10 .. C. Smith
0-00 Saint Just, 10-10 .... G. Old
0-01 Sammy Souza, 10-10 .. J. Kear
Young Blade, 10-10 J. Williams
5-2 Hunting Cry, 11-4 All Amber, 5-1 Sammy Souza, 10-1 Prince Quay, Chads Hour, It's A Boy, 12-1 Kezia, 16-1 Emmabel, Gold Clasp, 20-1 others.

SELECTIONS: 1.30, Albion Prince. 2.0, Oropendola. 2.30, William Penn. 3.0, Baronial. 3.30, Call-Me-Moriais. 4.0, Jan Stewer. 4.30 Supernaculum. 5.0, All Amber.

Carlisle NH

2.15 ULLSWATER NOVICES' HURDLE (Div I: £442: 2m 330yd)
002- Back It Back, 5-11-0 T. Carmody
Carnlea House, 6-11-0 J. Suthern
000- Colonel Crocket, 5-11-0 Mr Walton
00f- Cool Siloam, 5-11-0 A. Phillips
Cry for Joy, 5-11-0 .. Mr Mackie 7
40- Endrick Brig, 5-11-0 J. Toland
-030 Gibbsnesse, 5-11-0 ...... —
000- Lightning Brigade, 5-11-0 Mr Greenall
No Honestly, 5-11-0 .... P. Barry
oro- Roinevai, 5-11-0 .. P. Barton
Sarabande, 5-11-0 .. G. Graham
p- Silent Walk, 5-11-0 ...... —
0 World of Dreams, 5-11-0 R. Cockburn 7
Raffinstyle, 4-10-8 Mr Skelton 7
Threlkeld Hill, 4-10-8 P. Mangan
2-1 Endrick Bridge, 100-30 Back It Back, 9-2 Gibbsnesse, 6-1 Lightning Brigade, 8-1 No Honestly, 10-1 Carnlea House, 16-1 others.

2.45 THIRLMERE CHASE (Handicap: £778: 2m)
322 Spartan Tudor, 6-10-7 G. Graham
0p-p Code of Honour, 6-10-3 C. Seward 4
f2b- Guisborough Grey, 6-10-0 P. Mangan
1-3 Spartan Tudor, 7-2 Guisborough Grey, 10-1 Code of Honour.

3.15 RED RUM CHASE (Handicap: £938: 3m)
p03- Forest King, 9-12-0 .. R. Barry
000- Jean Premier, 9-11-0 S. Kettlewell 7
1f-f San Genaro, 8-10-12 ...... —
0f-2 Mountbooly, 7-10-10 D. Turnbull
Evens Forest King, 9-4 Mountbooly, 7-2 Jean Premier, 10-1 San Genaro.

3.45 SHAP HURDLE (Handicap: £517: 3m 100yd)
000- Longacre, 7-10-12 M. Richards 7
203- Eatwell, 6-10-9 .... R. Colling
Le Gaulois, 6-10-5 G. Dowds 7
000- Light Infantry, 6-10-1 J. Suthern
-420 Hopeful Cld, 4-10-1 Mr Mann 7
003- Orchard Hero, 7-10-0 .. R. Lamb
013- Duncansby Head, 6-10-0 G. Faulkner
10-0 *Sweet and Ugly, 4-10-0 —
102 Irish Prince, 5-10-0 D. Lancaster 7
9-4 Irish Prince, 7-2 Hopeful Cld, 9-2 Duncansby Head, 7-1 Orchard Hero, 10-1 Eatwell, 12-1 Light Infantry, 14-1 Le Gaulois, 16-1 others.

4.15 ULLSWATER NOVICES' HURDLE (Div II: £432: 2m 330yd)
21 Ms Solo, 6-11-10 .. A. Powell 7
0 Border Gent, 7-11-0 G. Faulkner
Coladdra, 5-11-0 ...... —
Culmleigh Moss, 8-11-0 R. Lamb
00- Hotcakes, 5-11-0 V. O'Connell 7
p40- Livsol, 5-11-0 .. C. Hawkins
304- Matey, 5-11-0 .... P. Barry
Samantha Jane, 5-11-0 P. Mangan
Alleyn, 4-10-8 .... D. Munro
000- Low Lindeth, 4-10-8 .. P. Barton
0-00 Malcolms Pride, 4-10-8 .. —
5-4 Mr Solo, 7-2 Matey, 6-1 Hotcakes, Border Gent, 8-1 Livsol, 16-1 others.

4.45 GRASMERE NOVICES' CHASE (£572: 2m)
0ul- Arrigle Boy, 6-11-1 P. Charlton
f00- Danescastle, 8-11-1 G. Faulkner
00 *Dunespride, 7-11-1 .... —
p0-0 Fallodon Folly, 6-11-1 J. Allen
231- Fighting Fit, 6-11-1 D. Turnbull
023- Flora Go Lightly, 7-11-1 S. Parkyn
-211 Palace Guard, 6-12-7 .... —
00-0 Roman Doen, 6-11-1 .... —
404- Tiger Feet, 6-11-1 .. D. Atkins
1-2 Palace Guard, 7-2 Fighting Fit, 7-1 Arrigle Boy, 12-1 Roman Doen, 16-1 Tiger Feet, 20-1 others.
*Doubtful runner

SELECTIONS: 3.15 Back It Back. 2.45 Spartan Tudor. 3.15 Forest King. 3.45 Eatwell. 4.15 Low Lindeth. 4.45 Fighting Fit.

Market Rasen

2.30 WAINFLEET HURDLE (£472: 2m)
141 Candymay, 4-11-9 .. N. Tinkler
03 House Breaker, 4-11-2 J. McLaughlin 7
000- Concreta, 4-10-11 .. J. Mooney
000- Gallery Royal, 4-10-11 .... —
42 Getaway Girl, 4-10-11 C. Brown 4
0 Grey Gown, 4-10-11 .... —
pp Holly Dell, 4-10-11 J. J. O'Neill
0 Lucky Dak, 4-10-11 W. Redfern
Wilmon, 4-10-11 J. Armstrong
Abbots Gift, 3-10-5 .... —
Am' Away-Too, 3-10-5 Mr E. Collins
00 Blue Meridian, 3-10-5 P. Wharton 7
Johnny Gent, 3-10-5 D. Nesbitt 7
My Marie, 3-10-5 .. Mr Lowry
Zellamaid, 3-10-5 C. Pairhurst 4
6-4 Candymay, 7-2 Getaway Girl, 5-1 Zellamaid, 6-1 House Breaker, 10-1 Abbots Gift, Am' Away-Too, 16-1 others.

3.0 INGOLDMELLS HURDLE (Div I: 3-y-o: £674: 2m)
311 Alexbroc, 11-6 .. J. J. O'Neill
00 Renocci, 11-0 .... —
000 Underbarrow Rose, 11-0 C. Mann 7
Acle, 10-10 .... —
0 Adjaria, 10-10 .... N. Tinkler
Celebrity Square, 10-10 N. Davies 7
Dream Child, 10-10 D. Wilkinson 7
Haytom, 10-10 .... C. Brown 4
Knockespoch, 10-10 M. Lowry
Penny Pink, 10-10 .... —
5 Quality Supreme, 10-10 Mr D. Kinsella
2 Ram Chat Chat, 10-10 D. Goulding
0 Ruisseau D'Or, 10-10 I. Watkinson
Sanamir, 10-10 .. W. Redfern
0 Super Soud, 10-10 J. James
Yosserian, 10-10 .. P. Kelly / P. Tuck 7
13-8 Ram Chat Chat, 5-2 Alexbroc, 4-1 Quality Supreme, 10-1 Haytom, 12-1 Adjaria, Knockespoch, 16-1 others.

3.30 EASBY ABBEY HURDLE (Handicap: £869: 2m)
300- Drumnossie, 4-11-11 J. J. O'Neill
00- Baltic Love, 6-10-6 .... —
000 Roius, 9-10-0 .... C. Mann 7
404 Henry Hotfoot, 4-10-0 .... —

030- Dear Remus, 6-10-0 P. [...]
20-3 Star Music, 4-10-0 S. J. [...]
314- Frebert, 4-10-0 .... [...]
Of The Ginger Horse, 7-10-[...] K. [...]
233 Loudoun Castle, 9-10-0 J. McLa[...]
144 Lady of Elegance, 6-10-[...] J. A[...]
5-04 Skiddy River, 5-10-0 J. [...]
5-2 Drumnossie, 4-1 Ro[...] Henry Hotfoot, 5-1 Loudon [Castle], 8-1 Star Music, 12-1 Baltic Lo[ve], [...] of Elegance, 16-1 others.

4.0 MARKET RASEN C[HAM]BER OF TRADE C[HASE] (Handicap: £1,522: 3[m])
111 Low Profile, 7-11-7 N. [...]
131- Red Earl, 9-10-11 .. M. [...]
212 Moorabinda, 8-10-9 Mr E. H[...]
34-4 Wily Talke, 8-10-8 A. B[...]
Evens Low Profile, 11-4 Moo[rabinda], 4-1 Red Earl, 5-1 Wily Talke.

4.30 INGOLDMELLS HU[RDLE] (Div II: 3-y-o: £704: [2m])
11 Steve Lanso, 11-6 .. N. [...]
22 Second Time Lucky, 11-0 C. Fau[lkner]
Everbinad, 10-10 .... [...]
004 Grove Park, 10-10 .... P. [...]
Hippo, 10-10 ...... J. J. [...]
Merchantman, 10-10 M. [...]
Mistress Bay, 10-10 .. S. [...]
Nexandre, 10-10 .. B. R. [...]
0 Novorossiysk, 10-10 ...... [...]
0 Polion, 10-10 .... P. Wh[...]
Princely Girl, 10-10 K. M[...]
Rumanda, 10-10 .... C. [...]
Russian Winter, 10-10 C. B[...]
Spartan Call, 10-10 I. Wa[...]
0p Wee Lad, 10-10 .... W. [...]
11-8 Steve Lanso, 3-1 Seco[nd Time] Lucky, 4-1 Nexandre, 8-1 Hippo, [...] Russian Winter, Spartan Call, [...] others.

5.0 MABLETHORPE C[HASE] (Novices: £713: 2m)
p-41 Gleaming Flight, 8-11-13 [...]
002- Chan, 6-11-9 .... Mr C. [...]
230- Night Nurse, 7-11-9 J. J. [...]
Queen's Melody, 8-11-2 D. Wild[...]
0- Shackle Sun, 7-11-9 K. Mo[...]
00-0 Turk, 6-11-9 .... S. J. O'[...]
031 Benghazi Express, 4-11-7 P. O'B[...]
4 Chumolaori, 9-11-6 ...... [...]
p Desiroyal, 6-11-6 .. Mr P. [...]
000- Fighting Spirit, 6-11-6 I. Wal[...]
Flaxton, 7-11-6 .. Mr E. [...]
02f- Ninea, 6-11-6 .... [...]
u0p- Remina, 8-11-6 .... [...]
040- Tuckers Return, 6-11-6 J. [...]
2-44 Daygo, 5-11-3 .... [...]
000- Kilconoughty, 5-11-3 Mr T. G. [...]
004 Simon Slingsby, 5-11-3 J. M[...]
1-4 Night Nurse, 8-1 Be[nghazi] Express, Gleaming Flight, 12-1 [...] Slingsby, 16-1 others.

5.30 RASE NATIONAL H[UNT] FLAT RACE (£487: 2m)
Border Topic, 5-11-13 Mr J. [...]
Royale Rights, 6-11-13 Miss J. S[...]
Welby, 6-11-13 J. McLau[ghlin]
Caspius, 4-11-7 .... [...]
Clever Aveon, 4-11-7 Mr C. [...]
Collemore, 4-11-7 .. P. Harr[...]
Far Memory, 4-11-7 ...... [...]
Flaming Teswood, 4-11-7 [...]
Flora Fahan, 4-11-7 ...... [...]
Lingwood Lane, 4-11-7 .... [...]
Malew, 4-11-7 .... C. Bro[wn]
Mary's Gold, 4-11-7 Mrs E. K[...]
Michael Swift, 4-11-7 .... [...]
Night Path, 4-11-7 .. P. Tu[ck]
Papa Dora, 4-11-7 .... [...]
Pendan, 4-11-7 R. Mo[...]
Sandall Lad, 4-11-7 .. J. Da[...]
Tanera Beg, 4-11-7 A. Bro[wn]
Upper Class, 4-11-7 Mr E. C[...]
4-1 Michael Swift, 9-2 Mary's G[old], 5-1 Welby, 6-1 Upper Class, [...] Clever Aveon, 10-1 Malew, Ro[yale] Rights, 12-1 Far Memory, Tanera [Beg], 16-1 others.

SELECTIONS: 2.30, Candymay. [3.0,] Ram Chat Chat. 3.30, Drumno[ssie]. 4.0, Low Profile. 4.30, Steve La[nso]. 5.0, Night Nurse. 5.30, Mary's G[old].

OFFICIAL SCRATCHINGS: Dew[hurst] Stakes, Newmarket: Brave Shot, Go[...] Haze, Norbury, Skibinoff, [...] Earn, Sharpman, Look Fast, Mang[...] Tender Night, Flamco, Be Glor[ious], Star Jet, Whittlingham, Trev[...] Northern Baby. Champion Stakes, N[ew]market: Easter King, Herons Hill [...] Newbury: Bray's Lane. All eng[age]ments: Blantyre Lad, Two to Tumb[...]

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or racing



R Stommelen

ie outsider : Patrese looks on as Stommelen steps into his iving seat.

The gnawing blank Andretti wants to fill

om Richard Low
arkins Glen, Sept 29

The catch phrase for this formone season, "Lotus against world", has been compressed "Mario" as the new world mpion strives to become the t American to win his country's od prix. *In the autumn chill* this picturesque corner of New rk's Finger Lakes district, the rsonable, little driver from the ghbouring state of Pensylvia will drive off on Sunday quest of his seventh formula victory of the year.

A win for him here would wn his enormously successful son, albeit saddened by the th of his Lotus team colleague, nnie Peterson, and fill a gnawblank in his brilliant career the United States. Andretti has won nearly every important *e in the country. He has stood* the victor's podium at Sebring, rona, Indianapolis and Long ach, but has never won the ited States Grand Prix.

One driver who will not take e starting line is Ricardo Patrese. e young Italian was barred from *e race when the American Grand* ix organizing committee comled with the requests from the river's safety committee of the rmula One Constructors' Assoation to suspend him. The safety mmittee, comprising Emerson ttipaldi, James Hunt, Niki uda, John Watson and Jody heckter, has criticized Patrese's iving in the first lap accident ree weeks ago at Monza that entually claimed the life of eterson.

Patrese was involved in four ther allegedly dangerous first-lap *incidents in grand prix events* is year. The safety committee said they expect Patrese's suspension will be lifted in time for him to compete in the Canadian Grand Prix next week in Montreal.

Although Peterson's death shades the glory in which Andretti stands as the first American to win the world driving championship since Phil Hill took the title in 1961, the formula one year of 1978 belongs to Andretti. With his lap record of 1min 39.82sec, at an average speed of 120.53 mph over the 3.377 mile circuit, in today's first qualifying run, he looks a strong favourite to make Watkins Glen his own.

Although Hunt's best finish this season was third in the French Grand Prix, he has been prominent here since 1973 when he finished second to Peterson after driving a superb race in his first appearance in the United States. Hunt will drive a McLaren, as he *did in his two previous victories* here.

Four other entrants are either former world champions or previous winners here. Lauda, who captured the world championship last year and in 1975, when he also won the American Grand *Prix, is currently third in the* drivers' standings with 44 points and can overtake Peterson if he does well here and in Canada. Carlos Reutemann, who drove to victory here in 1974, is currently fourth with 35 points.

Patrick Depailler, of France, who is replacing Peterson as the No 2 Lotus driver, should also be among the front runners, especially considering the success of the Lotus team this year. He is fifth, with 32 points. The race, which marks the 20th anniversary of formula one racing in this country is scheduled to start at 6.35 GMT.

Golf

Short game puts Ballesteros into the lead

Akron, Ohio, *Sept 28.*—Severiano Ballesteros, of Spain, putted his way to the first round lead today in the World Series of Golf tournament with a one-under-par 69 over the demanding Firestone Country Club course. Ballesteros held a one-stroke margin *over the defending champion*, Lanny Wadkins, and the former United States Open title holder, Hubert Green. Tom Kite, Hale Irwin and Gilbert Morgan were tied on 71.

Among the pre-tournament favourites, the British Open champion, *Jack Nicklaus*, finished with a 72 and Tom Watson, suffering from a sore throat and a cold, was 74. The Masters champion, Gary Player, of South Africa, on 76, was one stroke better than 1978 United States Open winner, Andrew North.

Strong gusty winds and hard, fast greens made Firestone's south course more difficult than it has *been in several years. Nicklaus* said: "This is the way Firestone used to play. At one time, I used to consider this the toughest course we play. I liked that, and today, the conditions were similar to those."

Ballesteros was one over par after 13 holes, but he holed an eight foot putt for a birdie at the 14th, and lofted a pitching wedge *to within three feet for another* at the 17th. "My driving was not very good," he said, "but I putted very well. I'm glad they cut the rough a little, because I only hit eight fairways."

Watkins, with three birdies and as many bogeys, said: "My putting has come around this week and that helped me today." Watson, the year's leading money-winner *and victor* in five tournaments said: "My head feels like a football. I got a sore throat

FIRST ROUND SCORES: 69, S. Ballesteros (Spain); 70, L. Wadkins, R. Green; 71, G. Morgan, M. Irwin, T. Kite; 72, J. Nicklaus, W. Kratzert; 73, A. Bean, L. Hinkle; 74, T. Watson, L. Elder, J. Bland (South Africa); 75, J. Barber, L. Trevino, B. Lietzke, M. Mahaffey; 76, G. Player (South Africa), R. Shearer (Australia), M. Hayes; 77, A. North, J. Cook; 78, P. McEvoy (GB); 79, A. Aoki (Japan); 80, H. Sheng-San (Taiwan); 84, J. Pate.

Brilliant round gives Murphy lead

Michael Murphy of Baltinglass returned to the course where he started golf as a caddie 34 years ago and produced a brilliant three under par 70 in a storm to take *the halfway lead in the Irish Pro*fessional championship, sponsored by Rank Erox at Royal Dublin yesterday. As a gale force wind and lashing rain again sent scores high into the 80s for most competitors, Murphy took a one shot lead with a three under par total of *143 from his one time employer*, Christy O'Connor, who, with a 71, was the only other player to beat par.

Only 20 players broke 80 in the second round *and the halfway* qualifying mark was 162—76 over par. Murphy was an assistant at Royal Dublin until six years ago. Murphy was aided by an eagle three at the eighth where he holed a 14 yards putt from off the green, and rolled in a 12 feete bordie putt at the 14th. *He left* a long putt for an eagle and a 69 at the 18th just on the edge of the cup.

LEADING SCORES: 143, M. Murphy, 73, 70. 144, C. O'Connor, 75, 71. 145, E. Darcy, 72, 73. 147, E. Polland, 75, 74. 148, C. Green, 72, 76. 149, J. O'Leary, 75, 74. 151, R. Carr, 71, 80. 152, D. Smyth, 75, 77; P. Skerritt, 77, 75. 153, C. P. Pugmen, 72, 81. 154, G. I. Egan, 79, 75. 154: A. O'Connor, 76, 78.

CALABASAS, California: Women's tournament: 67: J. Blalock; 68: D. Massey, L. Howe; 69: A. Roper, H. Stacy, B. King; 70: A. Weinstein, D. Melsterin, P. Conley, G. Ehret. Other scores: 72: S. Little (SA); 75: S. Beatolaccini (Argentina), B. Mirabile (Indonesia); 74: M. G. Smith (Australia); 75: J. L. Smith (GB), S. Post (Canada); 77: D. Shaw (Canada); 78: M. Walker (GB); 79: C. Langford (GB).

Baseball

AMERICAN LEAGUE: Texas Rangers 4, Seattle Mariners 3; Boston Red Sox 4, Detroit Tigers 0; New York Yankees 5, Toronto Blue Jays 1; California Angels 11, Chicago White Sox 7; Baltimore Orioles 3, Cleveland Indians 2.

NATIONAL LEAGUE: Cincinnati Reds 8, Los Angeles Dodgers 7; Houston Astros 4, Atlanta Braves 3.

Worplesdon foursomes results

Results of the Open scratch Mixed Foursomes at Worplesdon Golf Club yesterday were:—

FIRST ROUND: Mrs A. Sander and S. P. Sander beat Mrs J. A. Sutton and R. M. Sutton 3 and 2; Mrs L. J. Chapman and J. Gleeson beat Miss S. Gardiner and P. M. Lawson 3 and 2; Miss C. Gallivray and M. L. Weir w/o; Miss B. Earl and E. W. de Haan scr.; Miss J. Slant and P. Gammon beat Miss M. Morrison and F. D. Physick 2 and 1; Miss C. H. Mackintosh and R. Thomson beat Miss P. Light and M. Clegg 1 hole; Miss J. Victurine and P. Marriage beat Mrs M. M. Lawson and M. M. Lawson 4 and 3; Mrs H. Bevan-Williams and T. F. M. Beith beat Mrs S. Hickley and J. E. Dodds 4 and 3; Mrs M. A. Hockey and R. A. Hockey beat Miss K. Lackie and B. Sandiford 3 and 2; Miss T. Perkins and R. Thomas beat Mrs J. G. Barsham and K. S. Gallon 6 and 5; Mrs L. Briggs and O. Browne beat Mrs P. Casey and C. Scott 4 and 3; Mrs M. L. Purdy and F. C. Purdy beat Mrs C. Bailey and R. Hatch 3 and 2; Mrs M. F. E. Hobbs and W. D. Leighton beat Mrs W. J. Uzzell and W. J. Uzzell 4 and 3; Mrs E. Baigh and D. W. Frame beat Mrs K. Bardsley and C. Partridge 3 and 2; Mrs M. Johnson and J. Pound beat Mrs Uzzell and T. A. Wood 2 and 1; Mrs R. Greenson and J. N. T. Mrs S. Birley and R. L. Gilading Warman beat Miss P. Wrightson and N. F. Dyson 4 and 3; Mrs C. Barclay and N. M. Stern beat Miss J. Soutter and L. A. Stimpson 6 and 5; Mrs S. Hedges and D. Hedges beat Mrs J. Nicolson and G. E. Howan 4 and 3; Mrs J. Robertson and C. Foster beat Mrs H. Glynn-Jones and G. Glynn-Jones 4 and 3; Miss R. Porter and W. A. Slark beat Mrs J. Geo and W. S. M. Jones 3 and 2; Mrs L. Baynham and B. Critchley beat Mrs P. Biddiford and A. A. Smailes 4 and 3; Miss S. Cohen and D. J. H. Burrow beat Mrs J. Tullis and J. Tullis 6 and 5; Mrs T. C. Boatman and T. G. Boatman beat Miss M. Burton and C. Maudesley 20th; Mrs R. Wooldridge and K. Wooldridge beat Mrs J. Ball and A. N. Coulson 3 and 2.

Property

Country property

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Appointments Vacant also on page 6

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PTD 1

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WANDSWORTH.—Superb family house overlooking Wandsworth Common; 4 beds., 2 bth (1 en suite), drawing room, dining room, study, playroom, conservatory, well fitted kitchen, utility room, garden; available mid-October to mid-January. £200 p.w.—Carey Martin, SW3 2LL.

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W.2. Colonnades Maisonette, 3 bedrooms, £163 p.w. 548 3631.

MARRIED Ret. Group Capt. requires small furn. flat immediately, for 6-9 months.—Tel. 743 0697 (eves.).

W.2.—To let, 1 year. Excellent 2-roomed flat, well furnished and equipped in prestigious block with 24-hour porterage. 400 yards Marble Arch. £100 p.w.—Hamptons, 01-638 8851.

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AVAILABLE NOW until June 1st, completely furnished cottage in Somerset village. Reasonable rent, to North American or visiting academic couple. Phone: Chichester 387 ...

W.2. Nr. Hyde Pk. immac. 2 beds., C.H. £115. T.V. 467 4531.

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AMERICAN ART ACADEMIC wishes to rent small 2 bed. flat for 1 year, from October. Please contact P. Nahum, Sotheby's, Belgravia, 19 Motcomb St., S.W.1. Tel.: 235 4311.

WIMBLEDON. PARTMENT opposite Common. Two double beds., k. and b., large living room, c.h., lift, t.v., garage. For one year, highest references required. £110 p.w.—788 9857.

YOUNG PROF. MALE seeks room in flat, Richmond, Twickenham, Kew, etc.—675 3734.

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LANDLORDS ONLY.—Can KAL Fulham help in letting your property? Our areas are Fulham, Putney, Battersea, Clapham and Wandsworth. 351 3351.

HEYCOCK & CO., 47 Beauchamp Place, S.W.3. will help you find or let your flat or house.—Please ring 01-584 6865.

ATTRACTIVE STUDIO FLAT by Regents Park. Short let. £70 p.w. 226 7707.

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(continued on page 26)



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. . . TAKE heed to the ministry which thou hast received in the Lord, that thou fulfil it. Colossians 4: 17

BIRTHS

CARVER.—On September 19th, in Dayton, Ohio, to Elisabeth (nee Rosier) and Charles—a third son (Christopher Jonathan Edward).

DAVISON.—On 30th August, 1978, in the Free Hanseatic City of Hamburg, to Josephine (nee Clarke) and Marcus—a daughter (Alexandra Clare), a sister for Paul and Kirsten.

DOLLARD.—On September 22, at the Royal Free Hospital, Hampstead, to Eileen (nee Cannon) and Simon—a son Matthew Nelson.

DUGMORE.—On 26th September to Bill and Trish (nee Jarvis)—a daughter (Polly Louisa), sister for Amy.

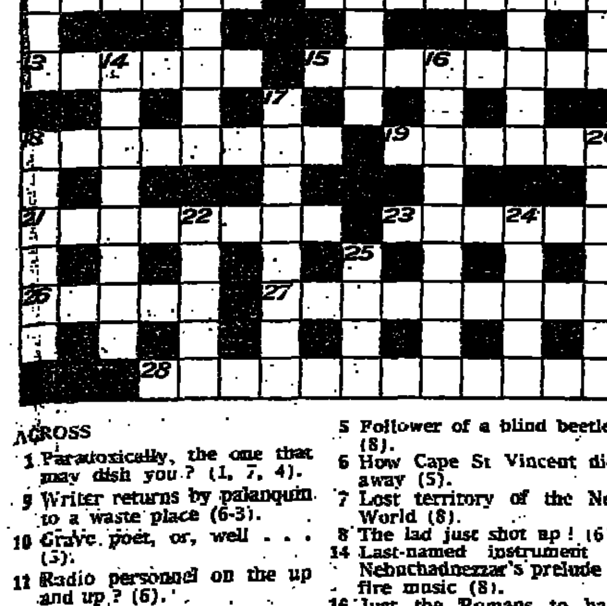
EVELEIGH.—On 27th Sept., at Somerleigh Court, Dorchester, to Alison (nee Ainslie Williams) and Peter—a daughter (Melissa Kate).

LEE.—On Sept. 23th at Ritchie Hospital, to Lucinda (nee Farr) and Richard—a son (Edward).

MACARTHUR.—On Sept. 26th to Christine (nee Martin) and John—a son, Edward, a brother for Caroline and James.

The Times Crossword Puzzle No 15,018

This puzzle, used at the National Final of the Cutty Sark/Times National Crossword Championship, was solved within 30 minutes by four of the 19 finalists.



ACROSS

1 Paradoxically, the one that may dish you? (1, 7, 4).
9 Writer returns by palanquin to a waste place (6-3).
10 Grave poet, or, well . . . (5).
11 Radio personnel on the up and up? (6).
12 Wise guy, the malty hop processor (8).
13 Precious boy with Miss Moum (2-2-2).
15 Why you can't get through to your date? (8).
18 Algernon's lady so painful? (8).
19 Bill nearly broke shows stress (6).
21 So very wet—fat lot of good diet is (8).
23 Goblin gobleful can penetrate when I am wan (6).
26 Vessels for untrained beer suppliers (5).
27 Having point for each point with Scripture latterly (9).
28 Did Agamemnon so fear he must sacrifice Iphigenia to this? (3, 3, 4, 2).

DOWN

1 Welcome universally bad weather (3, 4).
2 One sure to be always around at mealtime (5).
3 For old and young, how a steam locomotive travelled (9).
4 "Noses" equals, by sense, "leading features" (4).
5 Follower of a blind beetle? (8).
6 How Cape St Vincent died away (5).
7 Lost territory of the New World (8).
8 The lad just shot up! (6).
14 Last-named instrument in Nebuchadnezzar's prelude to fire music (8).
16 Just the Romans to have instituted our New Pence, surely (9).
17 Cook's dog, with theatre part, underacts (8).
18 Lady Jane's industrial connexion (6).
20 Height of a first experience of rock (4-3).
22 Force has to own loss of one steamship (5).
24 Go it, and win by this (5).
25 Gold fish or iron (4).

Solution of Puzzle No 15,017



BIRTHS

McALLISTER.—On 24th September at St Stephen's Hospital, Fulham, to Christina and James—a son (Robert Grant).

MELTOFT.—On 28th Sept. Baerum Sykehus, to Hillary (nee Walker) and Roger—a daughter.

RICHARD.—To Ron and Tilda—a daughter (Ruth Margaret) at the Western General Hospital, Edinburgh, on 27th September.

SACHRAJDA (Dr.).—On September 22nd in Geneva to Irena and Christopher—a son (Andrew Marian).

VAN DER BEUGEL.—On September 29th at Westminster Hospital, London, to Myrna (nee Kruyswyk) and Theo Max—a son (Jacob Harmen), brother for Michael.

WEBB.—On 27th September to Mary (nee Sellar) and Robin—a son.

WOOLMER.—On Wed., 27th Sept., at 60 Abingdon Rd., Oxford, to Jane (nee Fedden) and John, a daughter, Suzanna Mary, a sister for Rachael.

BIRTHDAYS

JULIE.—Today should be a national holiday with singing and dancing in the streets. Have a super birthday and remember: I love you and shall forever—Peter.

DEATHS

BOXALL.—Peacefully after a short illness, on September 22nd, in hospital. Violet Ann Martha Boxall, aged 84 years. Dearly loved aunt of Peter and Rhona Scott. Funeral service Friday, 6th October, Kensal Green Cemetery, at 12 noon. No flowers please, donations if desired to The League of Friends, St Augustines Hospital, Chartham, nr. Canterbury.

CORSON.—On the 26th of September, 1978, Douglas Fraser, of Betlws, Cwrt, Merioneth, Wales, dearly loved husband of Mary Annesta Corson. Service at the Guildford Crematorium on Monday, 2nd October, at 12 noon. Flowers may be sent to Pimm's Funerals, Guildford.

CROSS.—On 28th September, 1978, peacefully, Katharine, the beloved wife of Arnold Tracy Cross and mother of Malcolm and Monica. Funeral service at St. Mary's Church, Bunny, Nottinghamshire, on Tuesday, October 3rd, at 11.30 a.m. followed by cremation at Wilford Hill. Family flowers only please.

de GRUNNE.—On September 28th, in Brussels, in his 90th year, after a short illness, Comte Willy de Grunne, father of Comtesse Cornet d'Elzius and of Princesse Alexis Gnedroitz, 102 Avenue Molière, 1060 Brussels.

HARDY, THOMAS TERENCE.—On 26th September at his home, 40 Warren Road, Donaghadee, Co. Down, dearly loved husband of Irene and father of Ann and Michael.

HELLYER.—On 28th Sept. at Topinghoe Hall, Hatfield Peverel, Essex, after a short illness, Isobel, widow of Larry, in her 83rd year. Funeral at All Saints, Ulting, at 3 p.m., on Tuesday, 3rd Oct., followed by private cremation. Flowers to Richards, 78 High Street, Witham, Essex. Tel. Witham 513114. Thanksgiving service at All Saints, Lockerbie, to be announced later.

HERRIDGE.—On September 28th, Jane, of Burgess Hill, widow of the late James Russell Herridge. Beloved sister of Margaret Turnbull and darling mother of Betty Dobson. Funeral service at the Surrey and Sussex Crematorium, Worth, on Wednesday, October 4th, at 12.30 p.m. Flowers may be sent to Masters & Son, Lindfield.

JARRAD.—On September 25th, peacefully in her sleep, Lady Beryl Lennox of East Molesey, aged 83, widow of Sir Vivian Jarrad and much loved mother of John. Cremation took place privately on Sept. 29th. No letters please.

MALLINSON.—On 28th of September, very peacefully, at Roydon Hall, Ramsey, Mary Webb Mallinson (nee Bispham), aged 77 years, dearly loved wife of the late James Stewart Mallinson, of Flemings, South Hanningfield, Chelmsford, much loved mother, grandmother and great grandmother. Funeral at South Hanningfield Church, Thursday, 5th October, 2 p.m.

OLDAKER.—On 28th September, 1978, peacefully at home, Copperbeech, Cranbrook, Kent, Reverend Wilfrid Horace Oldaker, aged 77 years, loved husband of Jean. Funeral service, Cranbrook Church, Friday, 6th October, at 11.30 a.m., followed by private cremation. Family flowers only. Donations if desired to Cranbrook Church restoration fund c/o the Vicar.

PARKER (nee Hamilton).—Kinaghamore, Belturbet, Co. Cavan, Sept. 28th at Lisdarn Hospital, Cavan, Jean, deeply regretted by her loving husband Joseph, sons, daughters, brothers, sisters, daughter-in-law, grandchildren, relatives and friends. Funeral service Saturday, at 2 p.m. Interment immediately afterwards in adjoining cemetery and safe in the arms of Jesus.

ROBINSON.—On 30th September, Barbara gay butterfly, wife of Kenneth after painful illness, bravely borne. Service Holy Trinity Church, Bradford-on-Avon, Wednesday, 4th October, at 11.30 a.m., followed by private cremation. Family flowers only. Donations in lieu to Cancer Research.

SIDGWICK, CHRISTOPHER, husband of Christiane, on 28th September, in Brussels, aged 65, after a short illness.

STEPHENSON.—On September 26th, in hospital, Mrs Alice Stephenson, of The Nale, Lepton, nr. Huddersfield. Dearly loved mother of George Donald Stephenson. Funeral service at Saddleworth Church, at 2.15 pm, 29th September. Private cremation.

STRASSER.—On Wednesday, Sept. 27th, suddenly, in hospital, Janos Robert Antal (Jani), in his 77th year greatly mourned by his son, Imre, all connected with Glyndebourne and many friends worldwide. Funeral strictly private. No flowers. Donations to Parkinson's Disease Society.

WALLIS, FABIAN, in his 75th year, peacefully in Nairobi, on August 4th, 1978.

IN MEMORIAM

SHEREK.—In loving memory of Paul Sherek, Lieut. N. Staffords and 57 Squdn., R.A.F., shot down Caudry, France, Oct. 1, 1918.

IN MEMORIAM

ARCHER, HENRY EDWARDS. In ever loving memory of my dear husband, who died a year ago today, 30-9-77. Winifred.

BARLOW, SIR ROBERT.—In loving memory of my very dear brother who died on September 30th, 1976.

BOYD.—Lt.-Col. J. P. M. Boyd, M.C., J.P., 18.12.08-1.10.68. Dearest, brave "Iain". M. B.

COATES.—In loving memory of Eric Thomas Coates, K.C.S.I., born at Elland, Yorkshire on October 1st, 1897, died September 28, 1968 in Kent.

GRAHAM.—In ever loving memory of Colonel Roderick Coverley (Charles) Graham, O.B.E., Royal Engineers (retired), husband of Violet, who was killed on 1st October, 1958, in a tragic accident. As always V.

PINCKARD, JOSEPH SIDNEY.—In ceaseless thought and most loving memory of my dear husband, Oct. 1, 1953. "Love's greatest gift—Remembrance."—Elizabeth.

SAMSON, IRENE.—Died 1st October, 1968. Lovingly remembered as clearly as if she left us only yesterday. Pat, Irene, Mum, Dad, relatives and friends.

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200,000 pieces, reject china. See Weekend Shop Around.

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NATIONAL Deaf Children's Society. Notice is given that the Annual General Meeting, followed by a National Council meeting, will be held in the Stephenson Room at Euston Station, London, on Saturday, October 14th, 1978 at 10.0 a.m. N.D.C.S., 31 Gloucester Place, W1H 4EA.

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HYPOCRISY 1978: denouncing racism while accepting abortionism. Life (0926 21587).

S.W.3.—Luxury flat suit visiting exec./company.—See Rentals.

RARE CIRCULAR DINING TABLE 8-10.—See For Sales.

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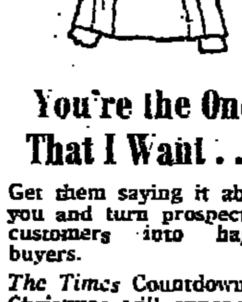
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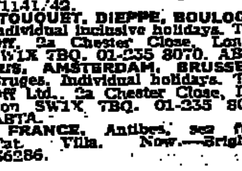
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